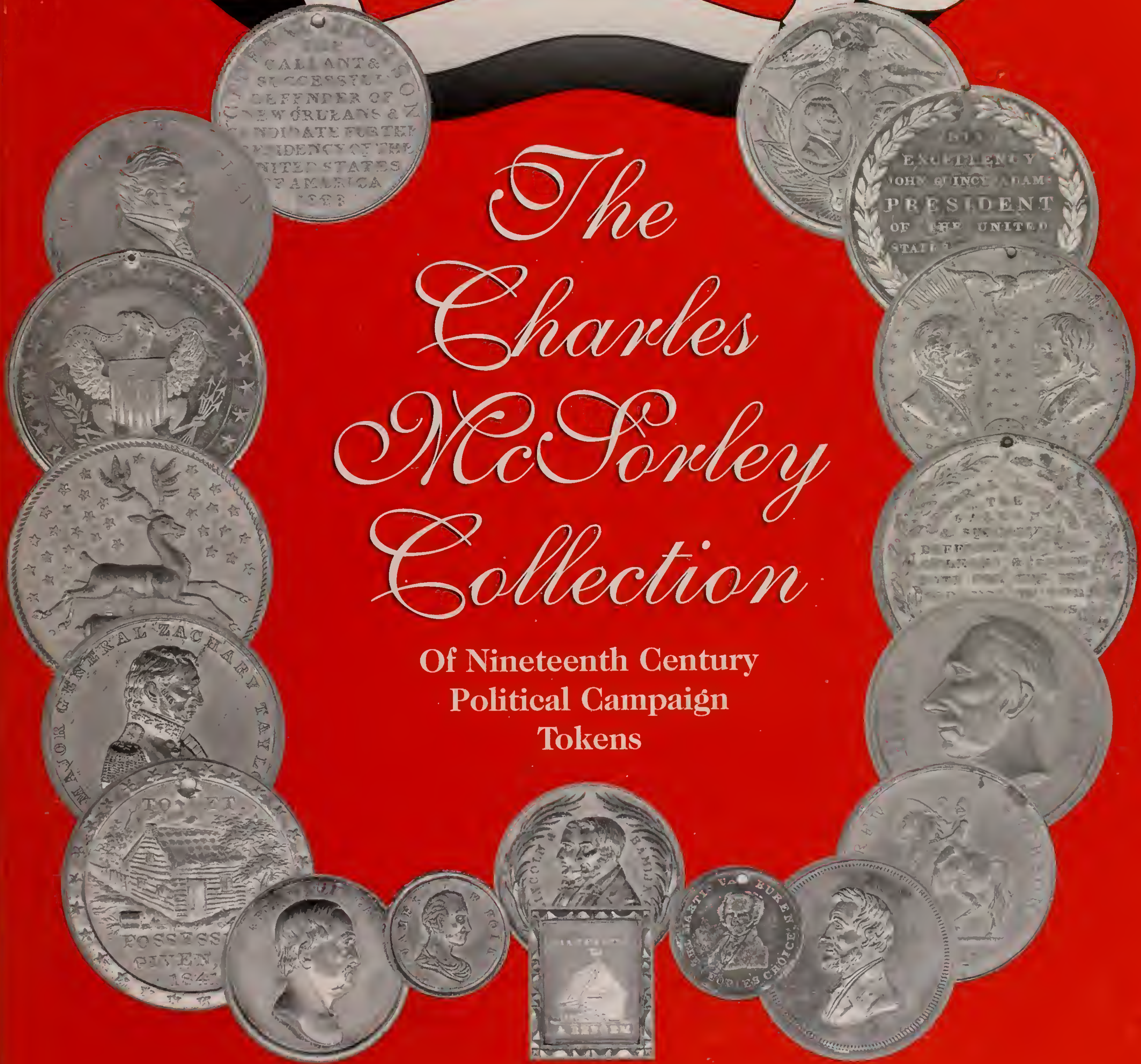
The Charles McSorley Collection

Of Nineteenth Century Political Campaign Tokens


GALLANT & SUCCESSFUL DEFENDER OF NEW ORLEANS & CANDIDATE FOR THE PRESIDENCY OF THE UNITED STATES OF AMERICA 1828
HIS EXCELLENCY JOHN QUINCY ADAMS PRESIDENT OF THE UNITED STATES
MAJOR GENERAL ZACHARY TAYLOR
POSSESSION GIVEN 1841
LINCOLN HAMLIN
MARTIN VAN BUREN PEOPLES CHOICE

Exonumia Auction by
Presidential Coin & Antique Company, Inc.
Public Auction Sale: November 15, 1997
Suburban Washington-Baltimore Coin Convention, Baltimore, Maryland
Conducted in Cooperation with James Reid Edwards Auction Sales

Mc Sorley #1

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 63
November 15, 1997

6550-I Little River Turnpike
Alexandria, Virginia 22312

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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 63
November 15, 1997

6550-I Little River Turnpike
Alexandria, Virginia 22312

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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

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Alexandria, Virginia 22312

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PRESIDENTIAL COIN & ANTIQUE COMPANY
The McSorley Collection of 19th Century Political Tokens and Medals

Held in conjunction with the Suburban Washingon-Baltimore Coin Convention, Baltimore Convention Center, Baltimore, Md., November 14-16, 1997. Lots may be viewed at our store by appointment or at the Convention on Friday, from noon until 7 p.m. and Saturday from 10 a.m. until 6 p.m.

The Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Convention. The Sale will begin at 7:00PM sharp on Saturday. Mail bids for this section must be received by Friday, November 14, 1997 at 6 p.m. This portion of the sale will be conducted in cooperation with the James Reid Edwards Auction Service of Bel Air, MD.

Part II is a Mail Bid Only Sale. Bids for this portion must be received by Saturday November 29 at 6:00PM

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PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75;
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800.

Charles McSorley

THE MAN AND HIS COLLECTION

Charles McSorley was born in Philadelphia in 1926. He came from a working class family and was raised in an Irish-German neighborhood where his German grandfather owned a fruit and produce market (which was in the family for over a century.) As a young boy, Charley would work many an hour in this market. He attended parochial schools and graduated from Saint Joseph's Prep. in 1944.

Charley's fascination with numismatics began as a teenager. In the early forties, it was not uncommon for people to spend Indian head cents, buffalo nickels and even an occasional large cent and two and three cent pieces. For Charley, this was the real fruit that came from his grandfather's produce market. Charley became a coin collector.

He joined the Philadelphia Coin Club and the ANA and made many trolley trips to the Philadelphia Main Library to read their numismatic publications. He began to frequent the few coin shops that were in Philadelphia at that time. He first bought coins from Ira Reed and later from his successor, David Bullowa. It was from Bullowa that he once purchased 10 pounds of foreign coins. Mixed in were some small brass campaign tokens for William Henry Harrison and Henry Clay. These rekindled his original interest in such artifacts born of his Irish grandfather's earlier gift of a Garfield "Canal Boy" token. Charley was hooked. Charley became a political collector.

After serving two hitches in the Navy, Charley went to work for a graphite firm owned by the Skakels, Ethel Kennedy's family. He hated it - "The dullest job in the world," he recalls. He decided to try something he knew he would like. Charley became a professional numismatist and dealer in political items.

Almost immediately Charley stood out from the crowd. He began specializing in areas that other dealers knew little about; foreign coins, ancient coins and politicals. He got lucky - by following his adage that, "If you want to get lucky in this hobby, get smart!" Early on, he spent more hours in the New York Historical Society and other repositories of learning than most dealers or collectors spend in a lifetime. Charley became a scholar.

In the pursuit of the political end of his business, Charley did the improbable. He became a primary source of material for all of the great collectors and, at the same time, amassed his own collection that could stand toe to toe with those of the best of his customers. What is even more amazing is that he did this piece by piece rather than collection by collection. For 40 years, he has serviced the hobby with a seemingly unending supply of quality merchandise. For 40 years, he has brought this merchandise to life by revealing its history and context, thus giving meaning to what would otherwise be cryptic and obscure. Charley became a legend.

Cataloging the McSorley Collection was a challenge. After 30 years in the business, we have a pretty good feel of what is rare, what is scarce and what is common. However, when we give an indication of the scarcity of an item we often like to back that up with citations to significant sales of similar material. Generally, there is no problem doing this because in the last 20 years there have been numerous important sales in most of the major token and medal collecting areas. The salient exception, however, has been in politicals. Yes, there have been interesting selections run by PCAC, Bowers & Merena; Frent, Stark, French and Anderson; but none of us have ever run a really large comprehensive collection against which we could measure the McSorley holdings.

To find a sale even remotely close to the quality of Charley's collection, we had to go to Thomas Elder's sale of the J.E. Lynch Collection in June of 1921 which was billed as "The Finest Collection Ever Offered at Auction Sale." Indeed it was - but it stopped at the 1864 election! We then decided to pick a group of seven 19th century sales which were rich with political tokens. This was not so difficult because the 1860-1900 period was the heyday of political token collecting with a number of major collectors vying with each other to amass substantial and sophisticated collections. We selected the following:

1. Bangs,Merwin & Co. sale of the Alfred Satterlee Collection (1862)
2. W.E. Woodward's sale of the John F. McCoy Collection (1864)
3. W.E. Woodward's sale of the Francis S. Hoffman Collection (1866)
4. W.E. Woodward's sale of the Henry W. Holland Collection (1878)
5, Ed Frossard's sale of the Isaac F. Wood Collection (1884)
6. Chapmans' sale of the Charles Bushnell Collection (1882)
7. Chapmans' sale of the Isaac F. Wood Collection (1894)

These sales contain a wealth of information. Not only do they offer an indication of rarity by charting the frequency with which various piece appear, but in many cases actual mintage figures are cited and historical context is given.

Of course, we relied heavily upon the informed commentary in American Political Badges and Medalets 1789 - 1892 by J. Doyle DeWitt, later updated by Dr. Edmund B. Sullivan. This is an indispensable reference for both the beginner and advanced collector alike. Good friends can also come in handy. We are indebted to David Frent, Rex Stark, Jimmy Hayes and Steven Ackerman for opinions, advice and information. Finally, we relied upon the over 70 years of experience in dealing with these tokens that we share with Charley McSorley. We hope the effort meets with your approval!

Joseph Levine

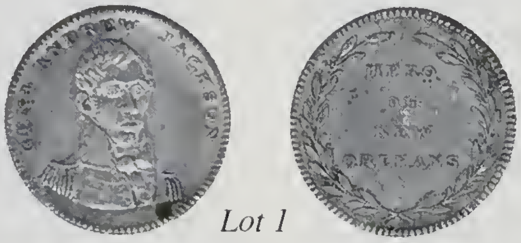
H. Joseph Levine

PRESIDENTIAL COIN AND ANTIQUE COMPANY
PROUDLY PRESENTS

The Charles McSorley Collection

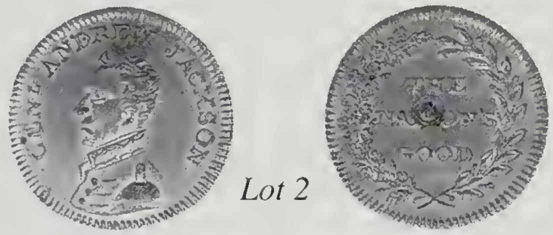
OF NINETEENTH CENTURY POLITICAL CAMPAIGN TOKENS

ANDREW JACKSON 1824



Lot 1

1. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.3mm. Brass. Reeded edge. Extremely Fine. Small dark spot below the bust at 5:30. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath. *Struck in England by Kettle. Slightly above average condition compared to those usually found.* (F-G)



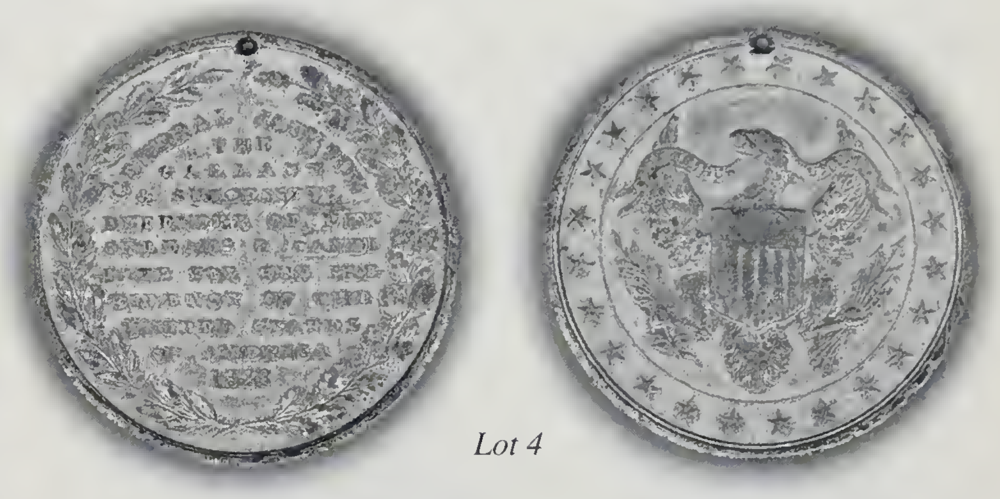
Lot 2

2. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Lustrous About Uncirculated. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. A circular impression partially obliterates the TI of NATION'S.
Unholed, unlike the DeWitt plate piece which is pierced at top. This is probably the least scarce of the 6 Jackson 1824 tokens. (F)

3. **THE NATION'S PRIDE.** AJACK 1824-6. 23.2mm. Brass. Very Fine. Obverse with GENL ANDREW JACKSON around a military bust to the left. On the reverse, an open oak and olive wreath encloses: THE/ NATION'S/ PRIDE

The DeWitt/ Sullivan description states that the head on this piece is the same as on No's 4&5. However, close examination reveals that the nose is a good bit smaller and the hair treatment is decidedly different.. Much scarcer than either of the two preceding pieces. (F-G)

ANDREW JACKSON 1828



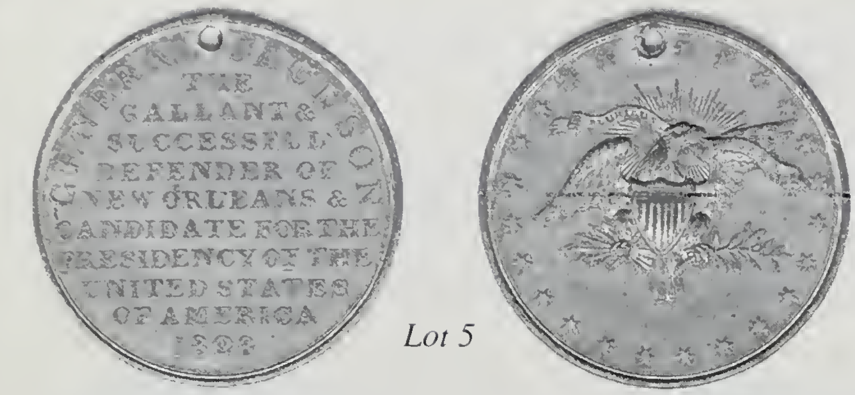
Lot 4

4. **GREAT SEAL EAGLE.** AJACK 1828-1. 45.6mm. White Metal. Unsigned. Bright About Uncirculated, with semi prooflike surfaces and considerable underlying luster. Pierced at the top as always. The obverse contains an 11 line inscription enclosed by an oak and olive wreath. GENERAL JACKSON/ THE/ GALLANT/ & SUCCESSFUL/ DEFENDER OF NEW/ ORLEANS & CANDI-/ DATE FOR THE PRESIDENCY OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears the eagle design of the Great Seal of the United States.

CM believes that this piece, and its JQA 1828-1 mate, may have been struck in England by Thomason. Contemporary newspaper accounts refer to the importation from England of both Jackson and Adams tokens which were sold to the public. The 1828-1 pieces clearly stand apart from the other 1828 white metal tokens in their fabric and look. They could easily have been made by the Thomason firm which produced many pieces of a similar nature (such as their Medallic Bible series).

While all of the Jackson 1828 tokens are rare, the #1 piece is among the rarest. What is extraordinary about the McSorley specimen is its almost pristine condition. In our survey of 19th Century sales, AJACK 1828-1 specimens were described as follows:
1. McCoy "Fine" "One of the rarest of the political series"
2. Holland "Very poor", but the rarest of the politicals"
3. Wood (1884) "Poor, but rare"
4. Wood (1894) "Good. Dents"

In addition, David Frent's sale of January, 1989 contained an example described as "crudely holed at bottom with evidence of excavation." That piece realized $544.00. The only other modern auction offering of Jackson #1 was also in a Frent Sale. The Edwin H. Mosler, Jr. Collection sold in Sept. 1991 contained a set of matching Jackson and Adams #1 tokens framed with period tinted portraits and cut signatures. The Jackson token was graded "XF+" and the Adams "VF". The lot sold for $4,396.00. Here is a rare opportunity for the serious collector to obtain one of the real classics of the political series in almost unimproveable condition. ($3000+)

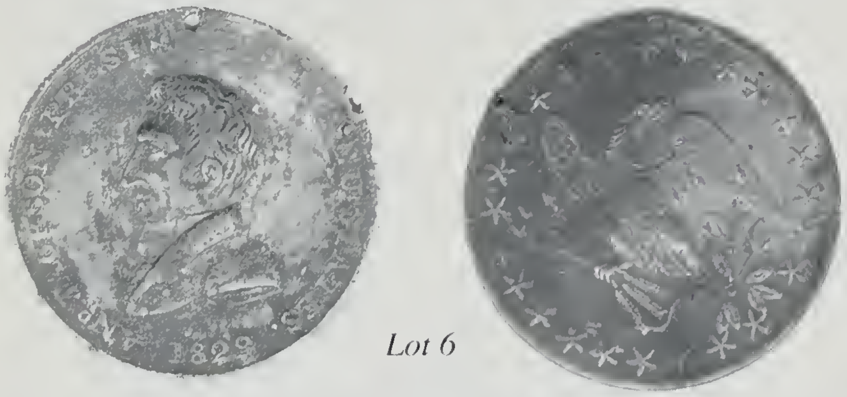


Lot 5

5. **DISPLAYED EAGLE.** AJACK 1828-2. 38.4mm. White Metal. Unsigned. Bright Uncirculated with proof-like surfaces. Pierced at top as always. The obverse bears an 11 line inscription identical in text to AJACK 1828-1, but without the enclosing wreath and with the words somewhat differently arranged. The reverse bears an unusual eagle with wings displayed, the right wing inverted. A scroll inscribed E. PLURIBUS UNUM is held in the eagle's beak. Enclosing all is a circle of 24 stars.

Ascribed by CM to Richard Trested. According to CM, "Perhaps less is known of him than of any other early New York die maker, yet at one period he was about the only die-sinker in New York City. He left few examples of his work behind him, several metallic store cards, the rare oval Castle Garden admission token dated 1825 and the lettering on the 1826 Erie Canal medal engraved by C.C. Wright." In the December 1, 1828 issue of the New-York Enquirer, the following ad appeared: "JACKSON MEDALS may by had, by applying at the office of the subscriber, 68 William St. - Richard Trested." CM attributes Jackson #2 and its mate, Adams #2 to him on the basis of the eagle, which was a Trested hallmark. Trested died in May of 1829 and in the same month, the business was purchased from his widow by Wright and Bale, who continued to use his punches, both letters and designs.

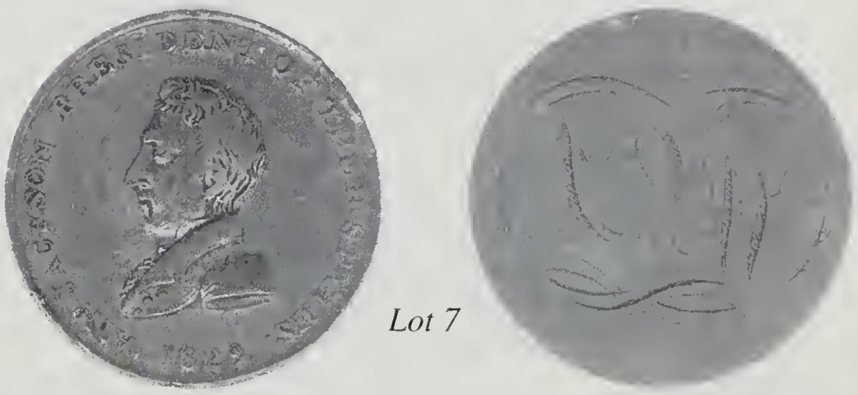
This piece is only slightly less rare than Jackson #1, while its condition is equally as extraordinary. The only modern offering we can find was in Tom Slater's Auction #1 of July of this year where an excavated example with "light to medium corrosion over the surface" was "Offered at a fraction of the $1500-2000 which a cleaner example would command."



Lot 6

6. **DISPLAYED EAGLE.** AJACK 1828-5. 39.1mm. White Metal. Unsigned. Very Fine in terms of wear. There is considerable dark corrosion on the obverse and field marks consistent with the grade. The corrosion on the reverse is not as extensive. There is a planchet crack at 10:00. Pierced at top as issued. Obverse with ANd JACKSON. PRESIDENT OF THE U: STATES, 1829 around bust left. The reverse bears a displayed eagle enclosed by a circle of 26 stars.

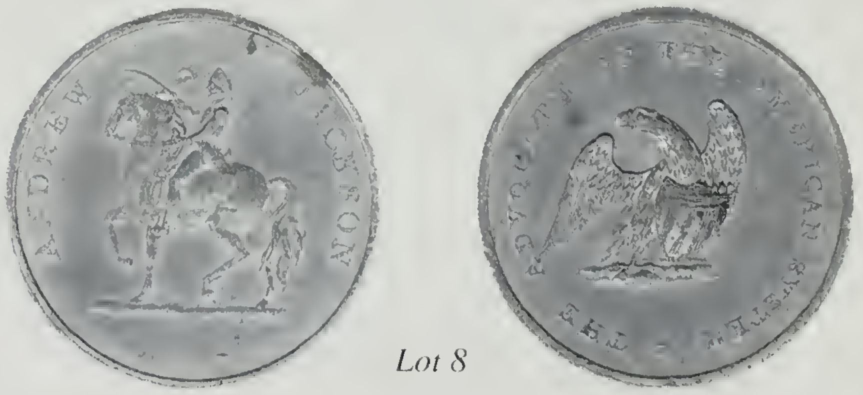
This is one of the great rarities of the Jackson series. We can find but one possible appearance in the 19th Century sales we surveyed. In the Holland Sale, a Jackson piece was described as "Tolerable" but with not enough detail to tell if this was the Jackson #4 or #5 token. We are aware of no other appearance of this token and do not know of any other example, save in the DeWitt collection. ($1000+)



Lot 7

7. **JACKSON #5 TOKEN STRUCK IN COPPER.** 39.1mm. Copper. Very Fine with several edge dents at 2:00. The obverse of this great rarity is struck from the same die as AJACK 1828-5 above. The reverse is plain and appears to have been smoothed down so that there is no raised rim in evidence. Hand engraved in mirror image are the initials, "WGP" with decorative embellishments above and below.

We are not certain what to make of this undoubtedly unique piece. Without exception, all of the 1828 tokens were struck in white metal. Why then, this piece in copper? CM thinks it may be a trial or perhaps a presentation piece to the bearer of the WGP initials. However, trial strikes are usually made in soft metal to test the dies. On the other hand, if one were thinking of striking a medal in copper, when the usual planchet was in white metal, we suppose that the result of such an attempt would be termed a trial. The reverse is even more troublesome. Assuming that someone wanted to make a keepsake or presentation of this piece, why would he engrave the initials in mirror image? Furthermore, who was this "someone" who had possession of the only known copper striking of an 1828 campaign token? We do not have answers to either of these questions. This is a great rarity, the existence of which raises more questions than it answers. ($1000+)

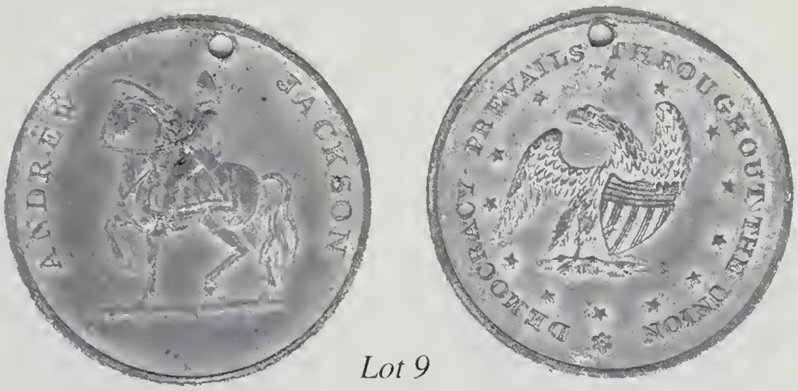


Lot 8

8. **THE ADVOCATE OF THE AMERICAN SYSTEM.** AJACK 1828-7. 38.5mm. White Metal. Unsigned. About Uncirculated with some scattered field digs and a dark spot near the obv. rim at 1:30. A bright example with some underlying luster. The obverse presents an equestrian figure of Jackson to the left, his name to either side. The reverse legend; THE ADVOCATE OF THE AMERICAN SYSTEM sur-

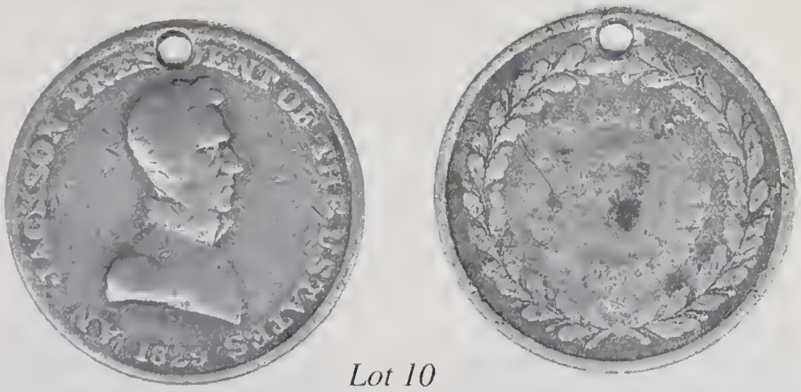
rounds an eagle with its wings displayed inverted.

As has been pointed out by numerous writers, Jackson was not "The advocate of the American System." The "American System" was the creation of Jackson's arch-enemy, Henry Clay. Perhaps, this is why both Satterlee and Bushnell referred to this piece as having been "carefully" but "rigidly" suppressed, accounting for its rarity. In our discussion of HC 1828-1, we advance the case that this token and its Clay mate, may actually belong to the 1832 campaign.
As popular as it is rare, a VF example in the McCoy sale brought the impressive sum of $9.00 - $1.00 more than a Brilliant Proof example of AJACK 1828-2. ($1000+)



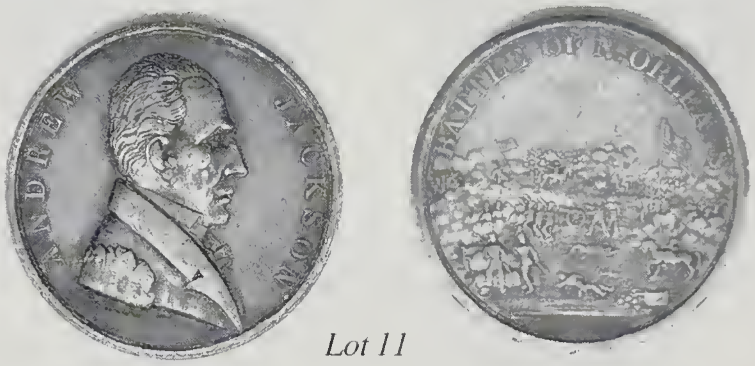
Lot 9

9. **DEMOCRACY PREVAILS THROUGHOUT THE UNION.** AJACK 1828-8. 38.5mm. White Metal. Unsigned. About Uncirculated, with minor scattered spots. Pierced at top as issued. The equestrian Jackson obverse is identical to AJACK 1828-7 above. The reverse legend: DEMOCRACY PREVAILS THROUGHOUT THE UNION * encloses an eagle with its wings displayed inverted surrounded by 13 stars. This eagle is very slightly different from that on the Jackson-#7 piece.
DeWitt notes: "This is probably one of the rarest of the Jackson pieces. It was unknown to Bushnell, Satterlee or the authors of other lists. A copy appeared at No. 832 in the Sale of the John F. McCoy Collection in May, 1864. Its sale price ($14.00) almost more than doubled that of any other Jackson piece of which there were several of considerable rarity." ($2000+)



Lot 10

10. **UNLISTED AND PROBABLY UNIQUE YOUTHFUL BUST TOKEN.** AJACK 1828-Unlisted. 38mm. Unsigned. White Metal. Very Good obverse and Good reverse with most of the lettering faint, but present. Pierced at top for suspension - undoubtedly as issued. The obverse presents a military bust of Jackson to the right encircled by the legend, AND. JACKSON PRESIDENT OF THE U. STATES 1829. On the reverse, an oak and olive wreath surrounds the inscription: HERO/ * */ OF/ NEW ORLEANS.
This is a close copy of AJACK 1828-9. While the legend is the same, the Jackson bust is quite different. It is perceptibly smaller and appears to have 5 buttons rather than 3 on the coat. The reverse of this piece is quite worn, but it appears to be identical to Jackson #9.
We hesitate to say that this is another great rarity, lest we sound like a broken record, but it is! We have never seen another and know of no other in existence. This is as good a place as any for a few comments on the subject of "condition". Wouldn't it be nice to have every token in your collection in perfect condition? Aesthetically, nothing would be more pleasing. However, in the real world, this is not possible. At some point, one has to decide if and where to compromise on quality. That point is usually met where a decision not to purchase would result in a high probability that the piece will never again be available for purchase; either because of the cost of higher quality specimens or because of the rarity of the item. And so it is with this token. Yes, it would be nice to get a better condition example of this piece - but where - and when - and for how much? ($1000+)



Lot 11

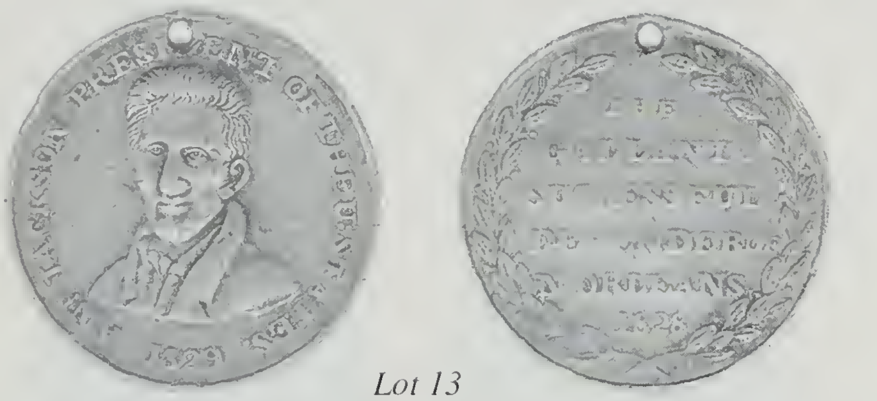
11. **"AMERICAN TROOPS ATTACKING."** AJACK 1828-10. 35.6mm. Silvered White Metal. Unsigned. Very Fine. The obverse bears a high relief civilian bust of Jackson to the right, his name to either side. The legend on the reverse, BATTLE OF N. ORLEANS is above an intricately detailed representation of the battle complete with infantry, cavalry, firing cannons and mortally wounded soldiers.
Because of the battle scene on the reverse, the old-timers usually referred to this piece as "The American Troops Attacking" token. It has been a particular favorite of Jackson collectors because it is not so rare that its price is unaffordable but rare enough to be missing in most general collections. (H)

Lot 12

12. **THE GALLANT AND SUCCESSFUL DEFENDER OF N. ORLEANS. 1815.** AJACK 1828-15. 38.6mm. White Metal. Unsigned. Fine obverse with heavily marked fields.

Very Good reverse. Pierced at top, as issued. On the obverse, a civilian bust of Jackson is surrounded by the legend: AND. JACKSON PRESIDENT OF THE U: STATES . 1829. ON the reverse, an olive wreath surrounds the inscription: THE/ GALLANT &/ SUCCESSFUL/ DEFENDER OF/ N-ORLEANS./ 1815.

This is a close copy of AJACK 1828-6. The obverse appears to be the same. However, the reverse is clearly from a different die. On Jackson #6, there is a period between the N and O of NEW ORLEANS, while on this piece the words are separated by a dash. In addition, the letter alignment is completely different. Because of the DeWitt / Sullivan placement of their descriptions in the midst of the clothing button section, most collectors are not even aware that #15 and #16 are listed. Our strong suspicion is that a good many of the tokens attributed as #6 are, in actuality, examples of #15. (H)

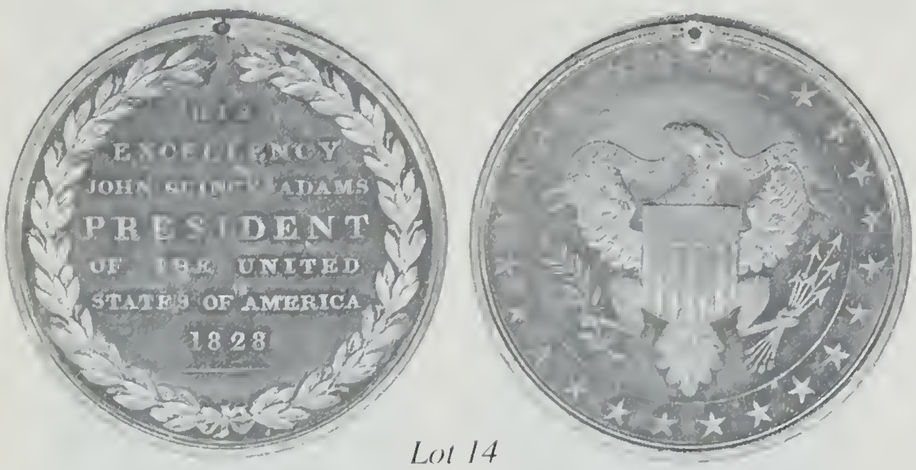


Lot 13

13. **THE GALLANT AND SUCCESSFUL DEFENDER OF N. ORLEANS. 1828.** AJACK 1828-16. 38.7mm. White Metal. Unsigned. Very Fine with moderately marked fields and minor edge bruises. Pierced at top as are all of the large white metal Jackson tokens. The obverse is the same as AJACK 1828-15 above. The reverse is quite similar but is from a very different die; the wreath being dissimilar and the date at bottom changed to 1828.

This piece, with the date changed in 1828, is much scarcer than #15. We have not seen another. (I)

JOHN QUINCY ADAMS 1828

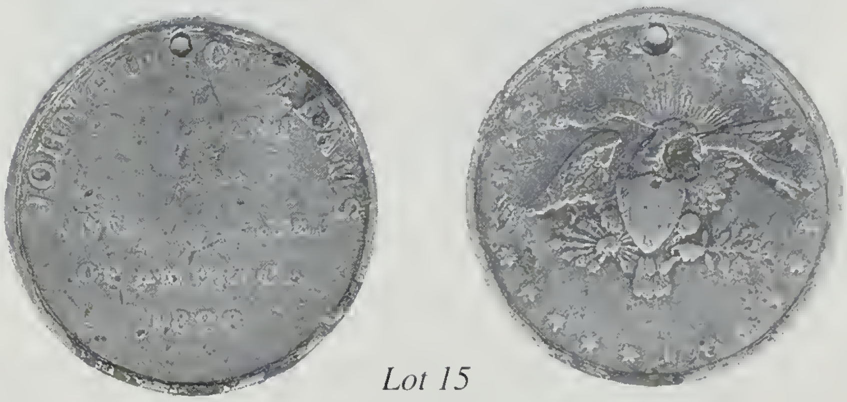


Lot 14

14. **GREAT SEAL EAGLE.** JQA 1828-1. 45.4mm. White Metal. Superb Proof. Pierced at the top for suspension, as made. The obverse contains a seven line inscription within an open olive wreath: HIS/ EXCELLENCY/ JOHN QUINCY ADAMS/ PRESIDENT/ OF THE UNITED/ STATES OF AMERICA/ 1828. The reverse depicts the same Great Seal eagle as appears on AJACK 1828-1.

The use of the phrase, "His Excellency" has caused some writers to speculate that it is a not so subtle dig at Adams and his perceived pretentiousness. However, if CM is correct, and Jackson #1 and Adams #1 were struck in England, then this may not be the case. An Englishman might very well think that "His Excellency" is a quite proper term with which to refer to the sitting President of the United States.

The superb condition of this piece almost defies description. The surfaces are fully mirror-like and are almost without blemish. We cannot imagine a finer example. We sold a piece almost as nice in our Presidents' Sale of 1992, #158 for $2777.50. For the collector who demands the finest and rarest - this piece is made to order. ($3,000+)

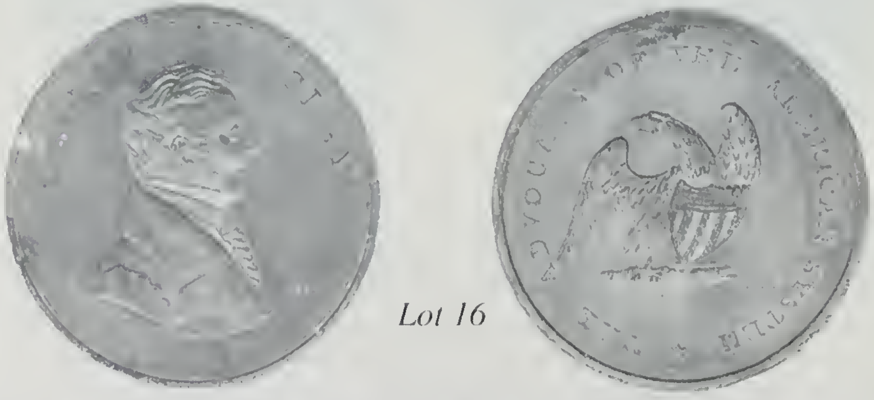


Lot 15

15. **DISPLAYED EAGLE.** JQA 1828-2. 38.3mm. White Metal. Unsigned, but ascribed by CM to Richard Trested. Fair obverse; VG reverse. The obverse bears a six line inscription: JOHN QUINCY ADAMS/ PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ 1828. RESI of PRESIDENT ; OF THE and TED ST of UNITED STATES are not visible. The reverse is from the same die as that on AJACK 1828-2, showing a displayed eagle surrounded by a circle of stars.

A great rarity, even more so than JQA 1828-1. It appears in only the Saterlee and McCoy sales of those 19th Century sales we surveyed. Significantly, it was missing in the Lynch Collection. The specimen offered in Slater's Auction #1 was excavated with heavy corrosion. The example in the DeWitt Collection, although it shows somewhat more detail on the obverse, is missing a significant portion of the planchet at top, whereas the piece offered here is intact. Perhaps a once-in-a- lifetime opportunity. ($1500+)

HENRY CLAY 1828



Lot 16

16. **THE ADVOCATE OF THE AMERICAN SYSTEM.** HC 1828-1 38.6mm. White Metal. Unsigned. Bright About Un-

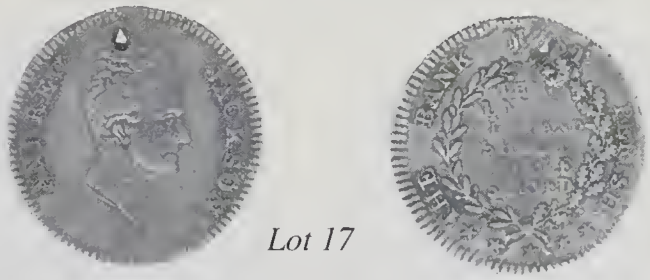
circulated. The obverse presents a bust of Clay to the right, his name to either side. The reverse is the same as AJACK 1828-7: THE ADVOCATE OF THE AMERICAN SYSTEM enclosing a displayed eagle.

This is undoubtedly the obverse with which this reverse was originally intended, as Clay, not Jackson, is identified with "The American System." Sullivan's dating of this piece to the 1828 campaign is made largely on the basis of the extensive number of pieces of similar size and composition having been struck in the 1828 campaign. for Andrew Jackson. The traditional placement of the Jackson #7 token in 1828 probably also played a part in this decision.

We think that a case can be made for placing both of these tokens in the 1832 campaign.. The original dating of the Jackson #7 token to the 1828 campaign was made without the knowledge of the existence of its Clay counterpart. If we assume that the Clay token was the original intended use of the reverse die, it makes more sense that the tokens were struck for use in 1832. In 1828, Clay was not a candidate for the Presidency. Indeed, he was John Quincy Adams' Secretary of State and he played an important part of the organization of the National Republican campaign for Adams' re-election. However, he was a candidate in 1832, running as a National Republican against Jackson.

Whatever the truth of the matter, this is an incredibly rare token. To our knowledge, it has never appeared at auction and is not represented in any collection of which we are aware. It is one of the real prizes of the McSorley Collection. ($750-1250)

ANDREW JACKSON 1832



Lot 17

17. **THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH.** AJACK 1832-1: Low 1; HT 1. 27mm. Copper. Unsigned, but ascribed to Robert Lovett, Sc. Very Fine, but with a crude suspension hole above Jackson's head, just ever so slightly intruding into his hair. The edge is diagonally reeded. The obverse bears the portrait of President Andrew Jackson to the right, his name to either side. The reverse has the legend, THE BANK MUST PERISH around a wreath surrounding the inscription: THE/ UNION/ MUST AND/ SHALL/ BE PRE-/ SERVED.

"The bank must perish" is a reference to the Bank of the United States, then the largest corporation in the country. The bank issued its own currency which quickly became the most stable paper money in the land. Because of this, it exercised considerable influence over credit and interest rates. Too much influence for the like of the Jacksonians who felt that the bank was being run mostly for the benefit of its wealthy shareholders and to the detriment of the common man.

"The union must and shall be preserved" is a paraphrase of a toast made by Jackson at a Jefferson Day dinner in 1830. Its thrust was a rebuke to those (including his Vice President, John C. Calhoun) who believed in the theory of nullification. Robert Lovett, Sr. (1796-1874) was an engraver who worked in Philadelphia (1816-1824) and in New York City (1824-1874) According to CM, F.W. Doughty a noted collector , stated in 1888 that Lovett made three of the rare Hard Times tokens; this piece and Low 6 & 7. A comparison of these pieces with his own store card reveals the similarities. His only signed political is JP 1844-3. Perhaps even more important to numismatists as his medallic work is the fact that he was the father of Robert Jr., George, John, and Thomas, all engravers. When CM thinks of the Lovetts, he is reminded of the remarkable Peale family of Philadelphia; 17 children - all artists, sons and daughters of Charles Wilson Peace. "The Lovetts also hold a place of distinction in the history of American medalists."

This is the so-called "Small Head" variety as distinguished from the Scowling Head and the Aged Head issues. It is characterized by the first, third and fourth locks at the top of the head turning down and the mouth being equidistant between the nostril and the point of the chin.

This token is more highly prized among Hard Times Token collectors than it is with general political collectors. In the Hard Times series, it is the rarest of the Jackson portrait pieces, while in the more general political series, it is just one of a number of rare Jacksons. As a Hard Times token, an unholed very fine specimen brings about $3,000 or so. How much the hole in this piece will affect its value is conjectural. We suspect that it will sell in the $1000-1500 range.

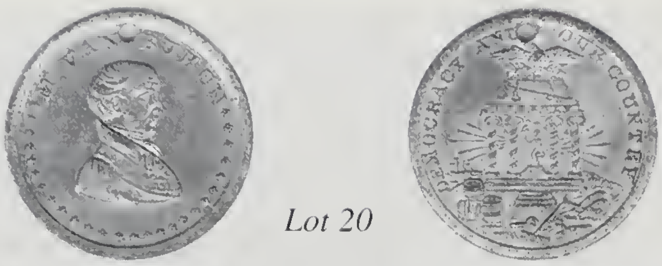
CONGRESSIONAL ELECTIONS 1834

18. **PRO-JACKSON TOKEN.** CE 1834-27; Low 4; HT 6. 26.8mm. Brass. VF/XF with a small dark spot on the N of JACKSON. A togated bust of Jackson is surrounded by the legend: ANDREW JACKSON PRESIDENT OF THE US. The reverse bears the legend: ELECTED A.D. 1829. RE-ELECTED A.D. 1832, enclosing WE/ COMMEMORATE/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE. (F)

19. **A SECOND PRO-JACKSON TOKEN.** CE 1834-29; Low 3; HT 5. 27.2mm. Brass. VF/XF. Weakly struck on the hair and in the corresponding area of the reverse, as usual. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse is the same as above except that the date of his first election has been corrected to 1828 from the erroneous 1829. (G)

MARTIN VAN BUREN 1836

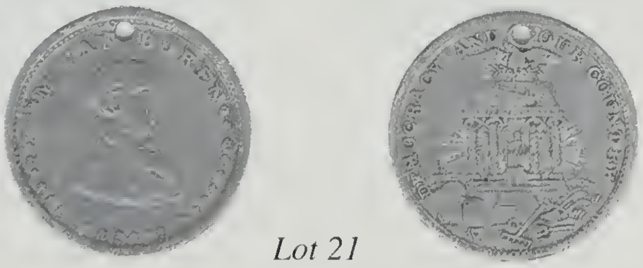
20. **SMALL TEMPLE OF LIBERTY TOKEN - POSSIBLY FINEST KNOWN.** MVB 1836-4; Low 190; HT 78. 25.8mm. 6.4 grams. Gilt. Choice Bright Uncirculated. Holed at top as



Lot 20

always. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars. The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of LIBERTY surmounted by an eagle with scales. In the foreground are agricultural implements and three barrels. A sailing ship is in the distance to the left.

This token in unlisted in gilt. We suspect that many, if not most, of this number were originally gilded. However, with wear and normal darkening over the years, the color is softened and many of the tokens appear to the eye to be just brass. Since these tokens usually show up in the VF and XF grades, this is not surprising. It is not until an extraordinary specimen such as this surfaces that the gilding is indisputable. This is a prize specimen for even the most sophisticated cabinet. ($750-1250))

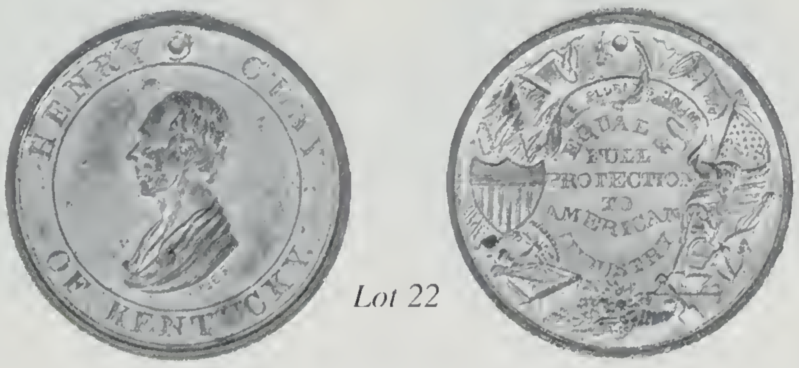


Lot 21

21. **ANOTHER SMALL TEMPLE OF LIBERTY TOKEN - AN UNLISTED COPPER EXAMPLE.** MVB 1836-4; Low 191; HT 78A. 25.8mm. 7.9 grams VF/XF. Holed at top. Plain edge.

We can find no prior record of any kind of this token struck in copper! This is an important discovery piece -especially to the Hard Times collector for whom metal varieties assume great significance. Valuing such an item is an exercise in pure speculation, but bidding should certainly be in four figures.

HENRY CLAY 1836



Lot 22

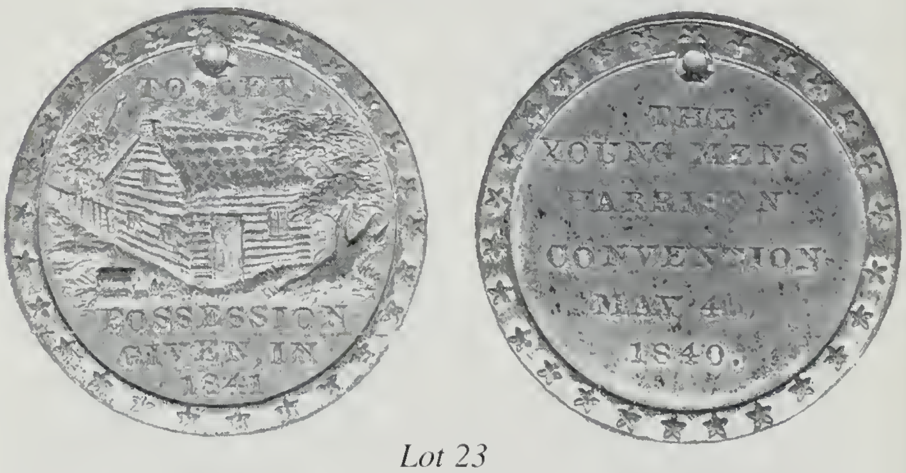
22. **HENRY CLAY OF KENTUCKY.** HC 1836-1. 35.8mm. White Metal. Benjamin C. True, Sc. Bright About Uncirculated, with light tarnish. Holed at top as issued. Obverse with HENRY CLAY OF KENTUCKY around a togated bust of Clay to the left. The reverse is an intricate production exhibiting an American flag, shield, Liberty pole and cap, a horn of plenty as well as implements of commerce, industry and agriculture. EQUAL & FULL PROTECTION TO AMERICAN INDUSTRY.

One of only two Clay tokens for this campaign. Clay was not an active candidate in 1836, having been overexposed after two unsuccessful runs for the Presidency. However, the protectionist sentiment was still strong and favored by the northern industrialists and Whig candidates.

Benjamin True was an engraver and die-sinker in Albany, NY 1832-48. He then moved to Cincinnati where he plied his trade from 1850 onwards. While this is probably his first political token, he is best known to numismatists for his Wealth of the South tokens and his portrait pieces of all candidates for the 1860 election. (G)

WILLIAM HENRY HARRISON 1840

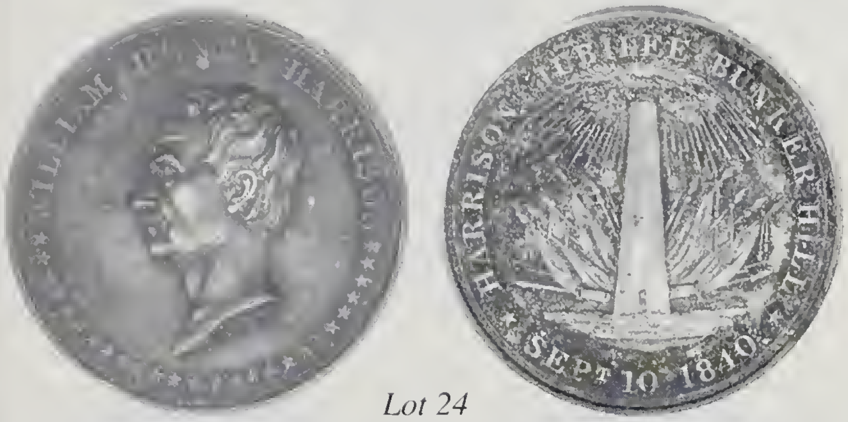
With the exception of Abraham Lincoln, there are more campaign tokens for William Henry Harrison than for any other President. However, collectors who specialize in Harrison are few and far between. Perhaps the reason for this is that a high percentage of Harrison tokens all use the log cabin motif in such a way that there is a sameness to the series which is off-putting to many collectors. Some simply do not wish to expend the effort to differentiate between the various dies, while others prefer a wider variety of motifs and slogans. The perfect candidate for a Harrison collector is probably a collector of large cents who delights in finding varieties among specimens that, at first blush, appear to be the same. Such a person will be rewarded beyond measure with the Harrison series.



Lot 23

23. **THE YOUNG MENS HARRISON CONVENTION.** WHH 1840-1. 43.8mm. White Metal. Choice Bright Uncirculated. Holed at top as issued. The obverse bears a representation of Harrison's mythical log cabin home with an inscription that forecasts his election: TO LET/ POSSESSION/ GIVEN IN/ 1841. The border is composed of a circle of 26 stars. The same starred border on the reverse encloses a six line inscription: THE YOUNG MENS/ HARRISON/ CONVENTION/ MAY 4TH/ 1840.

This will probably be he most sought-after of the Harrison tokens in the McSorley Collection. It is of large size, is quite rare and is in extraordinary condition. Only about half of the major 19th century sales we surveyed had an example of this *piece. With the exception of the McCoy example which was described as "nearly proof", all of the others were very well circulated. The few pieces we know of are all in no better than F/VF condition. For the collector who insists on the very finest - this is it!* ($750+)



Lot 24

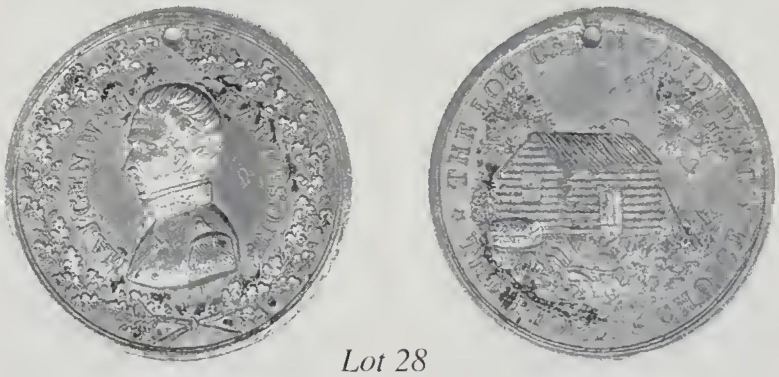
24. **BUNKER HILL TOKEN IN SILVER.** WHH 1840-4; Storer 977. 42.8mm. 3mm thick. Silver. Francis N. Mitchell,Sc. A lovely toned proof. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument.
Francis N. Mitchell was a die-sinker and medalists in Boston, ca. 1840-1860. He is primarily known for his many agricultural and mechanical society award medals. CM considers him the finest medal engraver in the New England area during this time. His portraits on this Harrison piece and on HC 1844-4 are considered by CM as both excellent examples of the portrait engraving art, "... especially when compared to many of the other pieces of these candidates, some of which are ugly caricatures in the case of Henry Clay or else they portray the aged Harrison as a youth in uniform."
This token is a restrike from original dies, struck ca. 1860. Originals were struck in copper and white metal. A scant 8 pieces were restruck in silver. (G-H)

25. **HONOR WHERE HONOR'S DUE - ORIGINAL STRIKING.** WHH 1840-7; Storer 978. 38.5mm. 2.5mm thick. White Metal. Unsigned, but the dies ascribed to James C. Stimpson. Extremely Fine with some underlying luster. Light tin pest. Holed, as issued. The obverse legend in two lines: HONOR WHERE HONOR'S DUE TO THE HERO OF TIPPECANOE/ GEN. WILLIAM H. HARRISON surrounds a civilian bust of Harrison to the right. The reverse legend: BUNKER HILL A NATION'S GRATITUDE encloses a view of the monument.
James C. Stimpson was an engraver and die-sinker in New York during the 1830s. His name appears on the reverse of a Franklin School medal by Wright and Bale. Early coin auctions identify him as the engraver of a number of 1840 period politicals, many of which were later muled with other dies and restruck.. His skill as a portraitist is not held in high regard. DeWitt, for example, referred to this visage of Harrison as "ugly".

This is a rare original striking of this token evidenced by its thin planchet. Circa 1860 restrikes on much thicker planchets were made in silver, copper, copper nickel, brass and white metal. We note the sale of a VF original in the Political Gallery Sale of 2/91 for $185.00. (G)

26. **SCARCE LARGE SIZE LOG CABIN VARIETY WITH ERROR DATE.** WHH 1840-15. 37.5mm. White Metal. Very Fine. Holed, as issued. Coin turn. Obverse with military bust to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 1778. The N in BORN is inverted. The reverse bears the usual motif of a log cabin, flag on Liberty pole, and cider barrel. The inscription reads: THE PEOPLE'S CHOICE. THE HERO/ OF TIPPECANOE.
A rare, but crudely executed token. Harrison's birth year of 1773 is here misstated as 1778. This is one of nine listed Harrison tokens (WHH 1840-9 through 17) which look very much alike. In addition, there are at least two other unlisted pieces that fit into this category. WHH 1840-10 and 13 appear to be the most common. The others are scarce to rare. (F)

27. **A DIFFERENT ERROR DATE VARIETY.** WHH 1840-16. 37.5mm. White Metal. Medal turn. Very Fine. Same obverse as #15 above. The reverse is similar in design to #15, except that the cider barrel is supported on two chocks and a bush has been added behind the cabin to the left. (F)

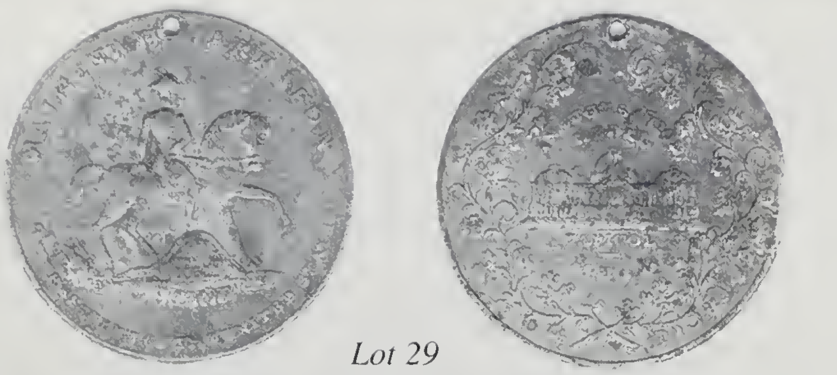


Lot 28

28. **THE LOG CABIN CANDIDATE.** WHH 1840-21. 36.7mm. White Metal. Lustrous XF/AU with minor tarnish spots. James Bale,Sc. Extremely Fine. Holed, as issued. The obverse bears a well executed military bust of Harrison to the left enclosed in a heavy oak wreath. The bust is enclosed by the legend: MAJ; GENL WM H. HARRISON. On the reverse, Harrison is described as THE LOG CABIN CANDIDATE THE PEOPLES CHOICE around a log cabin with the requisite flag, tree, bush, a plow and a barrel inscribed HARD/CIDER. The die is signed, BALE F.

James Bale was a New York City engraver and die-sinker, 1824-1851. A pupil of C.C. Wright, he joined him as a junior partner in Wright & Bale 1829-1933. This is his only signed political. The quality and rarity of this piece has been long recognized. Woodward, in the 1862 McCoy Sale called it "one of the rarest & finest of the campaign medals." It brought $3.00 - the same price as did a VG/F specimen of the rare JQA 1828-2!. (G-H)

29. **HARRISON EQUESTRIAN "INAUGURATION MEDAL"** WHH 1840-22. 36.6mm. White Metal. Very Fine with areas of light corrosion. MAJ. GEN. W.H. HARRISON 9TH PRESIDENT OF THE UNITED STATES, enclosing an equestrian figure of Harrison to the right; a view of the President's House in the distance. The reverse bears an open

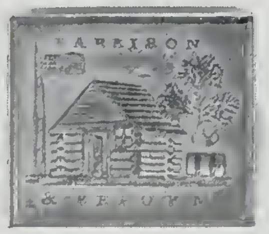


Lot 29

wreath surrounding a view of the Capitol building at center. INAUGURATION/ MEDAL above; CAPITOL/ MARCH 4, 1841.

It is possible that this token may have been struck shortly after the inauguration. Harrison is here depicted on a horse which was his mode of travel on his way to the inauguration. This fact apparently captured the fancy of the public. This writer has in his personal collection a primitive watercolor also showing Harrison on the way to the Capitol for his inauguration riding horseback.

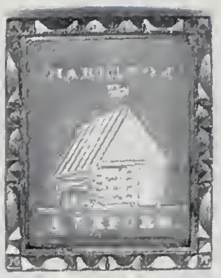
DeWitt notes, "This piece is in the cabinet of the American Numismatic Society. It is practically unique and, as the inscription states, probably was published for the inauguration ceremonies." The ANS piece is choice uncirculated. The other known examples (we know of three) are all in approximately in F/VF condition. Most desirable for both general political and inaugural collectors alike. In our survey of 19th century sales, only the 1864 McCoy Sale (#916) had an example. It was described as proof, and brought the extraordinary price of $17.50. (noted there was the fact that a prior example had been sold for $27.50!) By way of comparison , in the same McCoy Sale, the rarest of the Jackson tokens, a proof AJACK 1828-8, brought $14.00. Both prices were among the highest in the sale. This is a "must buy" piece for the very serious Harrison or inaugural collector. ($1000+)



Lot 30

30. **UNUSUAL HARRISON BROOCH PIN.** WHH 1840-78 var. 25.8 x 22.3mm. Uncirculated. A rectangular white metal plaque has been set into a plain brass frame with a solid back and T-bar assembly (The bar has broken off and is not present). The plaque bears a log cabin at center. To the left is a large flag pole with flag right. To the right is a large tree with 3 boughs and below, a cider barrel with pitcher atop. HARRISON above; & REFORM below.

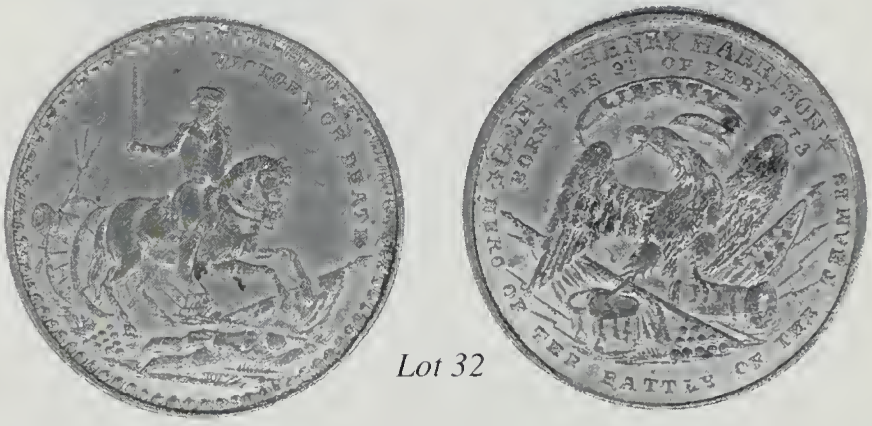
It is most unusual to find this struck medallic piece encased in a brooch setting. Superb condition for this rarity. (H)



Lot 31

31. **RARE VERTICAL SULPHIDE BROOCH.** WHH 1840-83. 21.1 x 26mm. Extremely Fine with very minor chips at the corners. There is a very minor chip on the glass at the lower right corner. White on Pink enamel under glass with ornamental glass case with solid T-bar back. HARRISON above log cabin with both door and window at the front. Cider barrel to left.

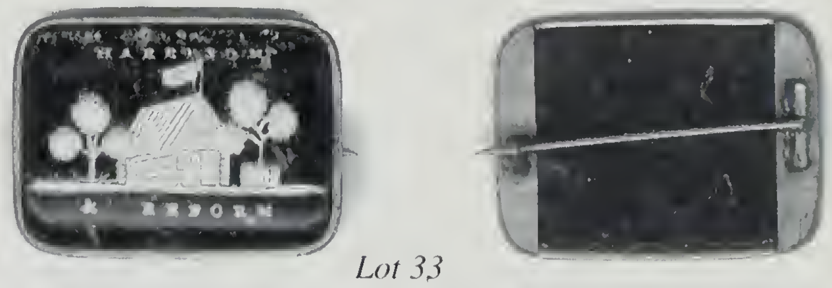
The so-called vertical sulphide is much scarcer than its horizontal counterparts. For some reason, most verticals have a pink enamel background, and this rare piece is no exception. Most desirable. (I)



Lot 32

32. **"VICTORY OR DEATH."** WHH 1840-90. 41.2mm. White Metal. Lustrous Extremely Fine. The obverse bears an equestrian portrait of Harrison, his horse prancing over the fallen body of a soldier. The legend to the right reads; VICTORY OR DEATH. The reverse has a displayed eagle perched on a cannon and drums with draped flags to either side. The legend in two lines reads: * GEN.L WM. HENRY HARRISON * HERO OF THE BATTLE OF THE THAMES/ BORN THE 9TH OF FEBY 1773.

One of the great rarities of the Harrison series. Of the 19th Century sales we surveyed, it appears only in the 1864 McCoy Sale. In our 1996 Auction Sixty One Sale, we offered an example in virtually the same condition, but without as much luster. It realized $716.00, a record price for a Harrison token. This spectacular piece should bring at least as much.



Lot 33

33. **UNLISTED LARGE LOG CABIN SULPHIDE BROOCH.** 34 x 25mm. Extremely Fine with a number of small flakes in the enamel; none of which are into any of the letters or devices. White on black enamel under glass with a plain brass frame. Unusual reverse construction with the T-bar assembly attached to narrow brass end pieces; the center being open and covered with a black shiny material, as made.

HARRISON above log cabin flying flag to left. The cabin is flanked by trees with three boughs. A cider barrel is to the right. Below: & REFORM.

This unlisted piece is about 4mm wider than the usual sulphide brooch and should, for that reason, command a premium price. (I)

Lot 34

34. **A SECOND UNLISTED LOG CABIN SULPHIDE BROOCH.** 29.7 x 25mm. Extremely Fine with an irregular flake above the cabin and a smaller one above the main bough of the tree. White on rose enamel under glass with an ornamental brass case decorated with trefoils at each corner. Usual solid back T-bar construction. Log cabin at center with large flag pole at left with flag flying right,. At right is a tree with three boughs and below, a cider barrel with a pitcher resting atop. (H)

Lot 35

35. **A THIRD AND FINAL UNLISTED LOB CABIN SULPHIDE BROOCH.** 26 x 21.4mm. Extremely Fine with some flaking of the black enamel along the upper portion surrounding the letters. White on black under glass with an ornamental brass frame. Usual sold back T-bar construction. HARRISON above log cabin . Tree with 3 boughs to the left, in front of which is a cider barrel with a pitcher atop. & REFORM below. (H)

Lot 36

36. **UNLISTED BRASS BROOCH PIN.** 20.4 x 16.2mm. Brass. About Uncirculated. This is a solid brass plaque with a t-bar attachment on the reverse. An ornamented border surrounds a log cabin at center with flag flying left. The cabin is flanked by a tree with three boughs . At left is a cider barrel. (H)

MARTIN VAN BUREN 1840

37. **"INAUGURAL TOKEN."** MVB 1840-1. 37mm. Unsigned, but ascribed by CM to Joseph F. Thomas. Extremely Fine with a number of tiny rim nicks. Holed, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4,/ 1841, is placed immediately below the eagle.

Van Buren was, of course, not inaugurated President on March 4, 1841 - that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a particular token which recites the inaugural date to the campaign or the inauguration.

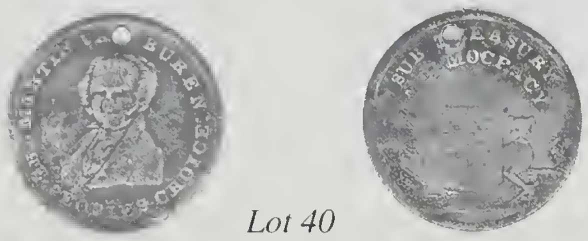
According to CM, Thomas was listed as a wood engraver in NYC directories 1832-46. He engraved and signed "Thomas-NY" , a Washington medal in 1832 (B-163). He advertised in the Newark Daily Advertiser on January 2, 1835 - "J.F. Thomas, Die Sinker, Letter Cutter and Engraver, Mechanic St. near Broad. Dies cut for coins, medals etc." In Belleville, NJ, about 3 miles from Newark, he was a partner in Stevens, Thomas & Fuller. They manufactured and rolled sheet brass for buttons. Stevens, an Englishman, had cut dies for tokens in Birmingham. They made dies and struck minor coins in copper for Brazil, Liberia, San Domingo, and Canadian tokens. Hard Times tokens were struck here also and the establishment became known as, "The Belleville Mint". Thomas engraved at least 8 Clay dies, 3 Harrisons and probably many of the small unsigned pieces. He also engraved the dies for MVB 1840-2. (G)

Lot 38

38. **THE PEOPLES MONEY SAFE BIND SAFE FIND.** MVB 1840-3. 36.3. 36.3mm. White Metal. Bright Uncirculated with a few stray field marks. Holed, as issued. The obverse legend: * THE ADVOCATE OF EQUAL RIGHTS * VAN * BUREN * surrounds a bust of Van Buren to the left. The reverse legend: * THE PEOPLES MONEY * SAFE BIND SAFE FIND surrounds a safe surmounted by an eagle . The door of the safe is inscribed "OK"
Most desirable. This piece is a good bit scarcer than either MVB 1840-1 or 2. It was even missing is the extensive Lynch Collection. But what really sets it apart is its extraordinary condition. With but one exception, the few times it was listed in the 19th century sales we surveyed, the offerings were for well circulated examples. Satterlee's "Not fine but rare" and McCoy's "In only fair condition" are typical. A piece for the most discriminating of collectors. (G-H)

39. **THE SOBER SECOND THOUGHTS OF THE PEOPLE.** MVB 1840-6; Low 56; HT 75. 28.3mm. Copper. Unsigned, but ascribed by CM to Frederick B. Smith. Extremely Fine. Holed, as issued. The obverse bears a bust of Van Buren to the left surrounded by the legend: * THE SOBER SECOND

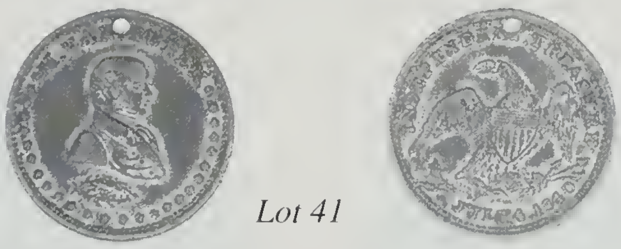
THOUGHTS * OF THE PEOPLE ARE O.K. The reverse depicts a safe at center surmounted by an eagle with a scroll in its beak inscribed JUSTICE EQUALIT. The surrounding legend reads: * THE. INDEPENDENT. SUB. TREASURY. * THE. CHOICE OF. THE. PEOPLE. (F)



Lot 40

40. **SUBTREASURY AND DEMOCRACY.** MVB 1840-7; Low 57; HT 76. 22.8mm. Brass. Very Fine. Holed, as issued. Obverse with an inexpertly modeled bust of Van Buren surrounded by the legend: MARTIN VAN BUREN : THE PEOPLES CHOICE. On the reverse, a two line legend: SUB TREASURY/ & DEMOCRACY is above a strongbox guarded by a dog with its paw resting upon the key to the box.

This is one of the classic rarities of the Hard Times series. It is missing in all but the most advanced collections. It is coveted both for its rarity and its unusual pictorial reverse. ($1500-2000)



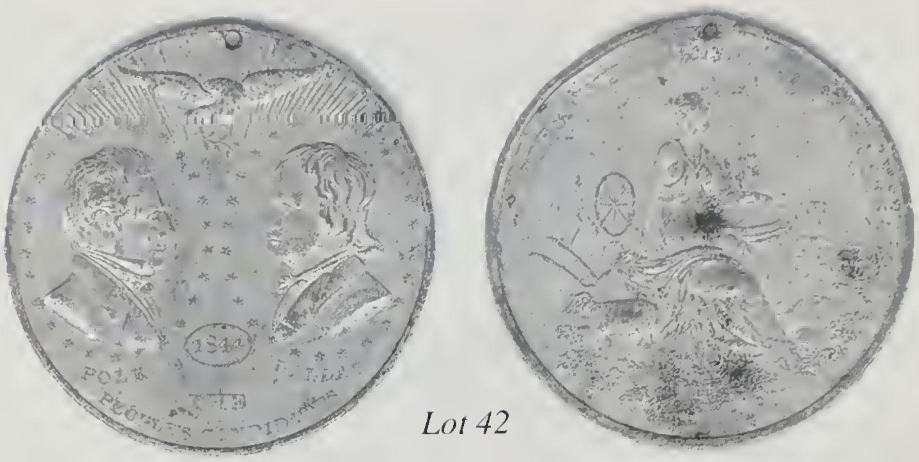
Lot 41

41. **INDEPENDENT TREASURY - COPPER GILT.** MVB 1840-8; Low 162(A); HT 77B . 23.8mm. Gilt Copper. VF/XF with a considerable amount of the gilding still present, mostly around the periphery and the devices. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle.

This gilded variety was unlisted by Low. It was unlisted by Rulau until his Fourth Edition where he listed it as HT 77B and gave it an R9 rating on the basis of the appearance of an extremely fine example in our 1991 Gold Medal Sale. That specimen brought $583.00 in active bidding.

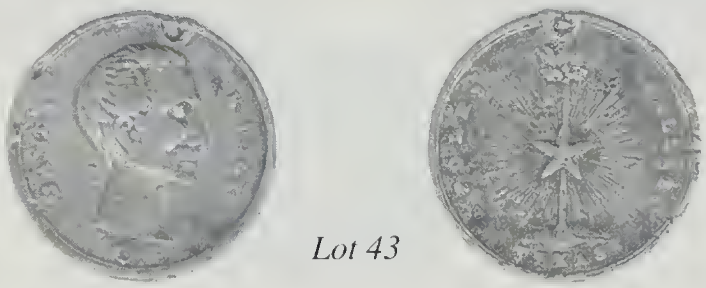
JAMES K. POLK 1844

42. **POLK AND DALLAS JUGATE CAMPAIGN TOKEN, 1844.** JP 1844-1. 43.9mm. White Metal. William Wagner,Sc. Bright About Uncirculated. The reverse has some light tin pest spotting. Pierced at top as usual. Facing obverse portraits of Polk and Dallas, each in an oval of stars; their last names below. The usual die break that extends through the busts of the two candidates is in an early stage. THE/ PEOPLE'S CANDIDATES at bottom. On the reverse is the legend: SUCCESS WILL CROWN OUR EFFORTS above a figure of Commerce amidst a spinning wheel, agricultural implements and a cask inscribed TOBACCO. A sailing ship is in the right background.



Lot 42

According to CM, William W. Wagner was a die engraver located in York, Pa and was active in the 1820-1860 period. He possibly worked in Philadelphia 1845-60. This is his only signed political, but because of a somewhat similar allegorical reverse, CM ascribes HC 1844-25 & 26; ZT 1848-17 and LC 1848-5 to him. This is the largest of the two jugate tokens in the limited series of Polk campaign tokens. (H-I)



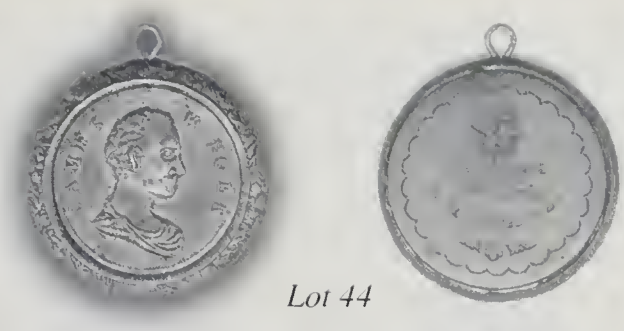
Lot 43

43. **POLK, DALLAS, TEXAS.** JP 1844-5. 27.7mm. Fine. Crudely holed at top with numerous digs as expected in this grade. Obverse with a long-necked bust of Polk to the right, his name to either side. The reverse bears the legend: POLK, DALLAS, TEXAS around a large radiant star superimposed over the mid section of a hickory pole.

DeWitt states, "POLK. DALLAS. TEXAS— was a popular and effective slogan as evidenced by the following anecdote related by one of Polk's biographers. After election, when Polk was proceeding to Washington by steamboat on the Ohio River, a working man grasped his hand and said, 'I am a strong Democrat, and did all I could for you. I am the father of twenty-six children who were all for ***Polk, Dallas and Texas.'"***

One of the rarest of the Polk tokens. It appears in only three of the 19th century sales we surveyed - all in well circulated condition. In the Satterlee Sale, it is noted, "Apparently a lead casting, but does not exist in any other form:" We do not think that the present piece is cast, but in this condition, it is difficult to tell.. We note the appearance of a "Fine" specimen in the Political Gallery Sale of 2/91. That piece realized $792.00. This is the mate to HC 1844-30 (See Lot #52).

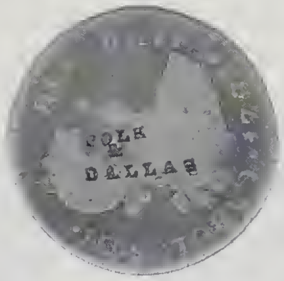
44. **A RARE POLK SHELL TOKEN.** JP 1844-8. 25.7mm. Silvered Brass shell with original suspension loop at top. Signed on the truncation of the bust, "W B D" . About Uncirculated. Obverse with a togated bust of Polk to the right, his name to



Lot 44

either side. Raised floral border. The reverse bears an incused scalloped border enclosing a large star inscribed with a raised "T" (for Texas) above the incused names: J.K. POLK/ G.M. DALLAS.

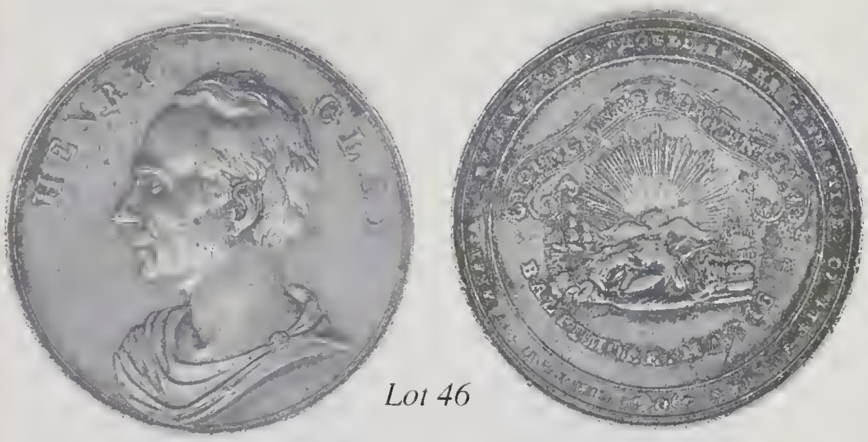
According to DeWitt, brass shells are not known before 1844. "Impressions were made upon very thin sheets of metal or shells. The sheets were joined to form the obverse and reverse of a medal which was usually ringed at the top so that it could be worn.. The center was hollow and thus a 'shell' was formed." The identity of the engraver, "W B D" is unknown, although he is known to have executed shell tokens for Henry Clay. This piece differs from the DeWitt specimen in that it is silvered whereas DeWitt's piece is gilded. Of the utmost rarity! We cannot find a single auction offering in any of the sales we have surveyed. ($1500+)



Lot 45

45. **UNLISTED POLK & DALLAS COUNTERSTAMP.** POLK/ &/ DALLAS c/s on the obverse of a worn 1781 Lima, Peru 2 real silver coin. Unlisted by Brunk. We can recall seeing only one or two others. (G)

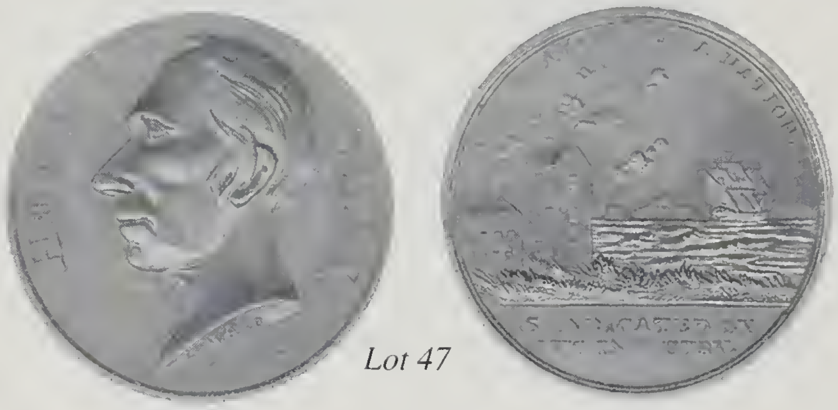
HENRY CLAY 1844



Lot 46

46. **THE FLAG WE WEAR AT OUR MAST HEAD.** HC 1844-4. 45.4mm. Brass. 3.9mm thick. Henry Mitchell.Sc. The reverse is double-struck. Unholed. Extremely Fine. The obverse features a youthful togated bust of Clay to the left, his name to either side. The reverse legend: THE FLAG WE WEAR AT OUR MAST HEAD SHOULD BE THE CREDENTIALS OF OUR SEAMEN surrounds a central scene with the sun rising above mountains. Ships are to the right and left and emblems of agriculture and commerce are in the foreground. A scroll above is inscribed: YOUNG MEN'S CONVENTION. The scroll below - BALTIMORE MAY, 1844.

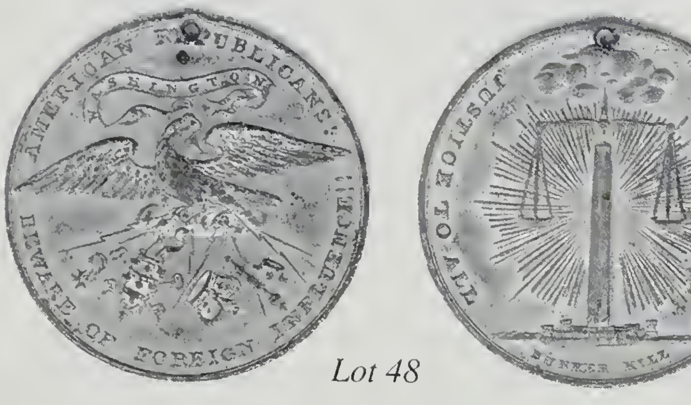
The reverse legend comes from one of Clay's most famous speeches - a two day impassioned oration in January of 1813 in which he defended the war policy of the administration. While discussing the impressment of American seamen by Great Britain, he spoke of his disdain with a law passed in 1776 requiring that our seamen be furnished with certificates of citizenship to prevent their being mistaken for British subjects. "If Great Britain desires a mark by which she can know her own subjects, let her give then an ear mark. The colours that float from the mast head, should be the credentials of our seamen."
This rare medal comes in two variations - with and without the Mitchell signature below the truncation of the bust. The later is the rarer of the two varieties, although both are rare. This piece in brass is unlisted by DeWitt/Sullivan . The Holland Sale also lists a gilded copper example. DeWitt speculates that the pieces in silver and copper are probably restrikes, but we have found nothing to support this view. The few auction listings of this piece we have found were all for well circulated specimens - not a situation one would expect with restrikes since they were struck for collectors' cabinets. (G)



Lot 47

47. **THE WEALTH OF A NATION.** HC 1844-6. 41.2mm. Copper . Allen Leonard. Bright Uncirculated with scattered minor field marks and proof-like fields. The obverse legend, HENRY CLAY 1844, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue: IS INDICATED BY/IT'S (sic) INDUSTRY.
The reverse legend and inscription paraphrase a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry." According to DeWitt, only originals were struck in white metal. Restrikes were made in other metals.

Allen Leonard was a Philadelphia die-engraver. According to CM, when Christian Gobrecht died in 1844, the U.S. Mint was left without an engraver. Leonard applied for the job, but was rejected in favor of James Longacre. As a sample of his work , Leonard submitted a medal of John Adams. Robert Patterson, Director of the Mint, found it unsatisfactory. "We require an artist of taste, judgment, and inventive talent." CM opines, "Anyone familiar with Leonard's work will agree *with Patterson. Don Taxay has written that he was a 'modestly talented engraver" and Tom Elder called his large Henry Clay models 'hideous'". The Clay portrait has also been called "comic" and a "caricature". Nonetheless, his Clay portrait medals are quite popular with collectors, perhaps for the same reason that I.B. Gardner's "Ugly Head" medal of Washington enjoys wide appeal among Washington collectors.* (G)

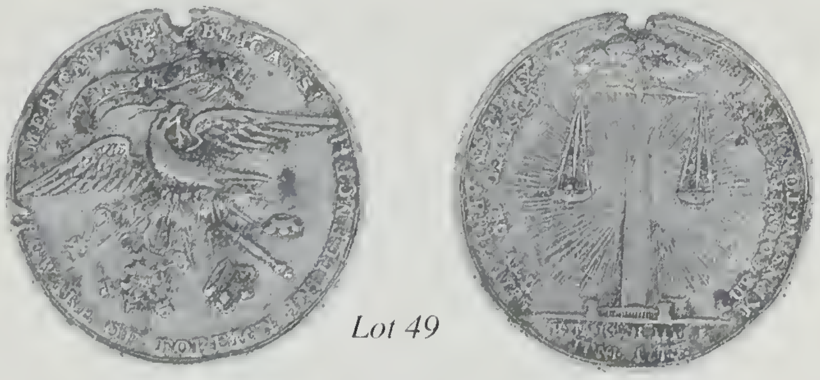


Lot 48

48. **NATIVE AMERICAN PARTY TOKEN.** HC 1844-15. 32.6mm. White Metal. Bright About Uncirculated. Holed, as issued. Obverse with a displayed eagle perched on a cloud; a scroll in its beak inscribed: WASHINGTON. Lightning strikes out from the cloud and the crowns and scepters of the Pope and monarchs fall into space. The surrounding legend reads: AMERICAN REPUBLICANS! BEWARE OF FOREIGN INFLUENCE!! The reverse features a view of a radiant Bunker Hill Monument surmounted by clouds and the scales of Justice. Around the border is the legend: JUSTICE TO ALL OUR COUNTRY FIRST. Below the monument, in the exergue: BUNKER HILL.

DeWitt notes that this is a token of the Native American Republican Association. "Their platform was anti-foreign, anti-Catholic and asserted that only native-born Protestant citizens were fit to run the country."

This token is not only rare but is in extraordinary condition, as those few pieces for which we could find records, were all well circulated. (G)



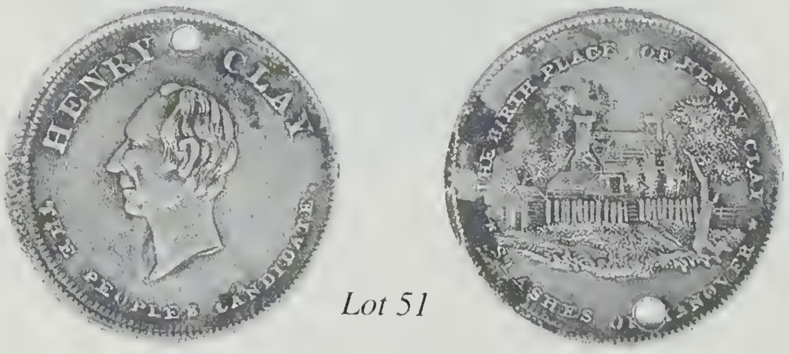
Lot 49

49. **A SIMILAR, BUT UNLISTED NATIVE AMERICAN PARTY TOKEN.** 37.6mm. White Metal. Fine, with numerous edge nicks and scattered dark spots. The hole at the top has broken through the rim. The obverse is of the same design as 1844 #15 above, but from a different die. The primary difference is that on this token a star has been added immediately below the RE of REPUBLICANS. The reverse is similar to #15, but again, is from a different die. This die also differs from the reverses of 1844-16 & 17. The central motif of the Bunker Hill Monument and the scales of Justice are the same. However, within the clouds above the monument is inscribed the date: AUG. 1843. The inscription in the exergue reads: BUNKER HILL/ JUNE 1775. Along the border to the left is inscribed: JUSTICE TO ALL/ LEXINGTON APRIL 1775; to right: OUR COUNTRY FIRST/ KENSINGTON MAY 1844.

According to DeWitt, the reference to "Kensington" refers to the following event. "In May 1844, at Kensington, Pennsylvania (now a part of Philadelphia), about two miles from Independence Square, the Native Americans held a large celebration and procession. This and similar demonstrations, coupled with the demand of the Catholics to be permitted to use the Douai instead of the King James Bible in the public schools, led to bloody anti-Catholic riots, the burning of St. Michael's and St. Augustine's Churches, and the loss of several lives before being put down by the militia." A great rarity - described and pictured here for the first time! (G)

50. **LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-20. 34.9mm. White Metal. About Uncirculated. Holed at top for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse bears the legend: LET US ENCOURAGE OUR OWN MANUFACTURES around a 13 line biographical inscription.

DeWitt notes dryly, "This is a very ugly head." This is the only piece in the 1844 Clay series which delineates the principal political events in Clay's life. Considerably scarcer than its HC 1844-20 companion. (F)



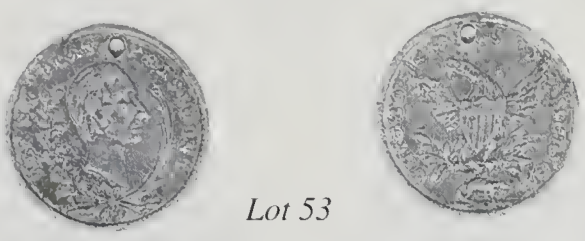
Lot 51

51. **BIRTHPLACE OF HENRY CLAY.** HC 1844-22. 34.4mm. White Metal. F/VF, with some dark areas, particularly on the reverse. Holed, as issued. The obverse bears a bust of Clay to the left, HENRY CLAY THE PEOPLES CANDIDATE around. The reverse legend: THE BIRTHPLACE OF HENRY CLAY SLASHES OF HANOVER surrounds a representation of a farmhouse.

Clay was born in Hanover County, Virginia in an area called "the slashes" - a term indicating a place that abounds in low swampy grounds. Satterlee called this token, "One of the rarest medals of the series" and one in "Fine" condition brought $8.00 in his sale. There were 51 pieces in Satterlee's Clay collection - this piece brought 50% more than the second highest grossing Clay token. The only other auction appearance we could find was in the Lynch Sale where a specimen called "Good" was described as "Very Rare". A once-in-a-lifetime opportunity. (G-H)

52. **A TARIFF FOR PROTECTION.** HC 1844-30. 27.5mm. White Metal. Unsigned, but CM believes it was probably executed by James Bale. Choice bright About Uncirculated with light tarnish. Holed, as issued. Bust of Clay to the right,

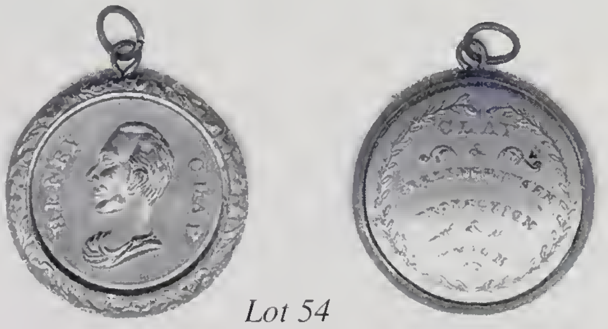
his name to either side. On the reverse, an oak and palm wreath encloses the inscription: A/ TARIFF/ FOR/ PROTECTION. *The protective tariff was one of the Whig Party's primary campaign issues. Woodward, in the McCoy Sale, called this piece "Excessively Rare". A "VF" example brought $3.50 - the same price as the extremely rare Clay 1832-2.* (G)


Lot 53

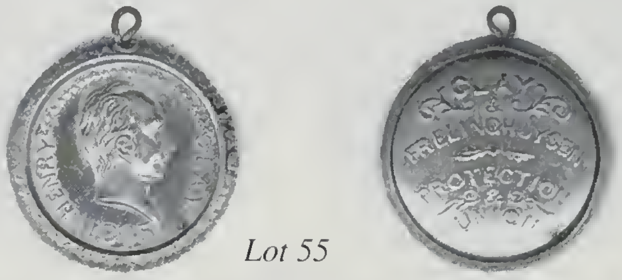
53. **HENRY CLAY PRESIDENT.** HC 1844-42. 21.8mm. White Metal. F/VF, with many small digs in the fields. Holed, as issued. Obverse with HENRY CLAY PRESIDENT around a bust of Clay surrounded by an oak wreath. The reverse bears a displayed eagle , a small figure of a raccoon below. Legend; UNITED STATES OF AMERICA.
This piece differs somewhat from the unpictured description in DeWitt/Sullivan. Their description states that the obverse is the "Same as preceding", referring to 1844-21 which depicts Clay within an oak wreath, the date 1845 below. The present token is from an entirely different die, with an entirely different head and wreath and no 1845 date below. In addition, the legend reads HENRY CLAY PRESIDENT rather than PRESIDENT HENRY CLAY.

Both the coon and the log cabin have been American political symbols related to the frontier life. DeWitt notes that, "A log cabin symbolized the rough frontier life of Harrison. One of the commonplace adornments of the exterior of the settler's log cabin was a coon-skin hanging up to dry. Hence, the replica of the log cabin in the Whig political procession bore its coon-skin for which the live coon was soon substituted. Before the 1840 campaign progresses very far, the live coon was to become a natural and favorite Whig symbol. When Clay became the Whig candidate in 1844, what was more inevitable than the continuance and amplification of the coon as a Whig symbol?"

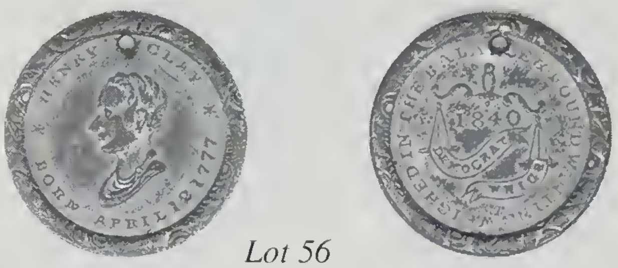
Termed "Excessively rare" in the McCoy Sale, we can find only one other 19th century auction appearance for this token in the sales we surveyed. We are unaware of any 20th century offering. (G)


Lot 54

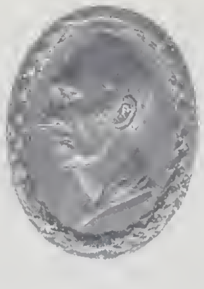
54. **SHELL MEDALET.** HC 1844-44. 25.9mm. Thick gilt brass shell. Signed "W.B. D.". Bright About Uncirculated. Original loop & ring at top. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse bears the inscription: CLAY/ &/ FRELINGHUYSEN/ PROTECTION/ &/ UNION, within a laurel wreath. Another rare shell token from the mysterious W.B.D. (F-G)


Lot 55

55. **A SECOND SHELL MEDALET.** HC 1844-48. 24.6mm. Thick gilt brass shell. Choice Brilliant Uncirculated. Original loop at top. Obverse with naked bust of Clay to the right, a semicircle of 25 stars above, his name to either side and the date 1845 below. The reverse inscription is the same as above, but with larger letters from a different die. Much scarcer than 1844-44. (G)

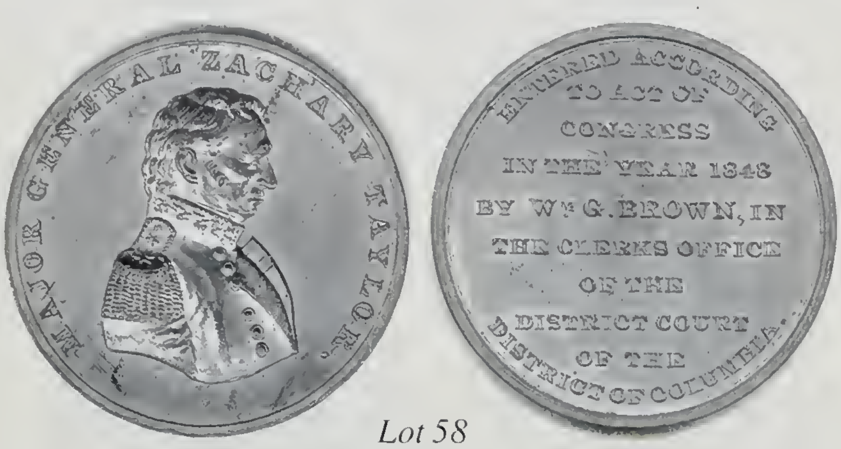

Lot 56

56. **A THIRD SHELL MEDALET.** HC 1844-56. 25.6mm. Thin gilt brass shell. Bright About Uncirculated. The loop at top has been removed and a hole for suspension above the head substituted. Obverse with * HENRY CLAY * BORN APRIL 12 1777 around a togated bust of Clay to the left. Raised ornamental frame. The reverse bears the legend: WEIGHED IN THE BALANCE & FOUND WANTING, enclosing scales balanced in favor of WHIGS over DEMOCRATS. Dated 1840 at center.
The reverse die originally appeared on a Harrison token (WHH 1840-46) from the 1840 campaign. The maker of this piece evidently decided it was not worth the trouble to change the date on the reverse to 1844. The die was also used to strike HC 1844-36. Much scarcer than either of the two shell medalets above. (G)

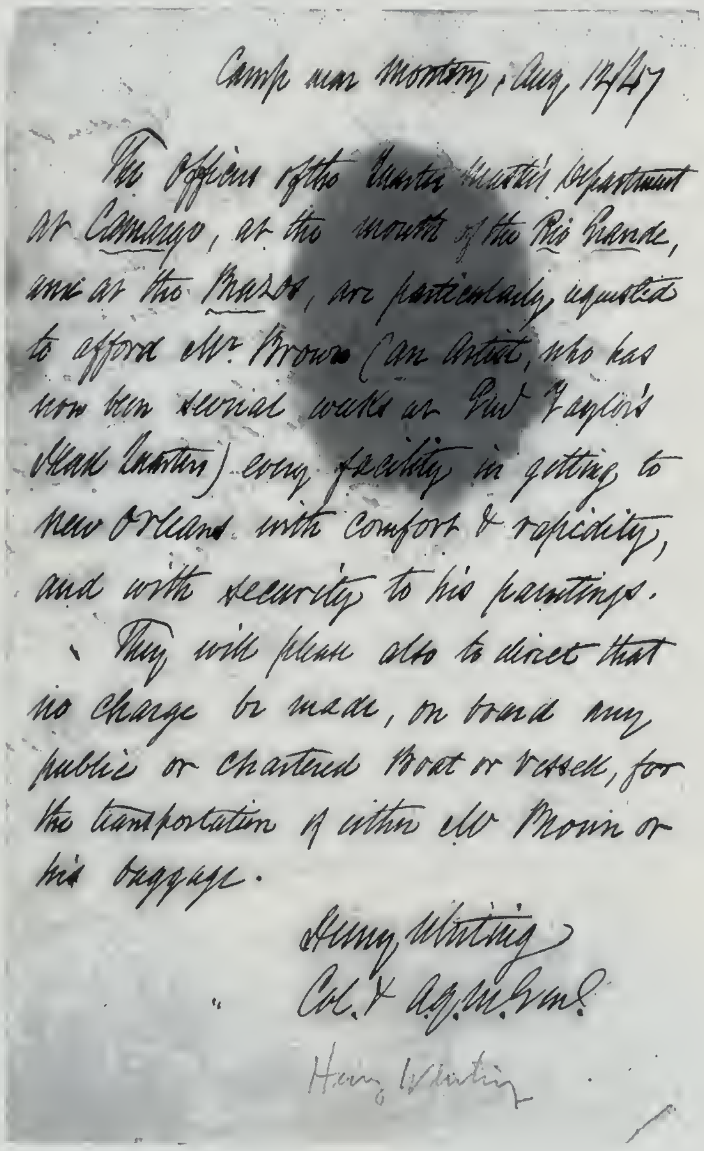

Lot 57

57. **UNIFACE SHELL MEDALET.** HC 1844-Unlisted. 20.6 x 26.6mm. Oval. Uniface brass shell. Extremely Fine. A raised ornamental border surrounds a bust of Clay to the left. Signed, LEONARD on the truncation of the bust. Rare and unlisted! (F-G)

ZACHARY TAYLOR 1848


MAJOR GENERAL ZACHARY TAYLOR.
ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1848 BY WM G. BROWN, IN THE CLERKS OFFICE OF THE DISTRICT COURT OF THE DISTRICT OF COLUMBIA.

Lot 58



Camp near Monterey, Aug. 12/47

The Officers of the Quarter Master's Department at Camargo, at the mouth of the Rio Grande, and at the Brazos, are particularly requested to afford Mr Brown (an Artist, who has now been several weeks at Genl Taylor's Head Quarters) every facility in getting to New Orleans with comfort & rapidity, and with security to his paintings.

They will please also to direct that no charge be made, on board any public or chartered Boat or vessel, for the transportation of either Mr Brown or his baggage.

Henry Whiting
Col. & A.Q.M.Genl.

Henry Whiting

58. **BROWN'S MEDAL OF TAYLOR.** ZT 1848-2. 41.6mm. White Metal. John T. Battin after Wm. G. Brown. Bright Uncirculated with a few scattered field marks and light tarnish streaks. Obverse with MAJOR GENERAL ZACHARY TAYLOR around a military bust to the right. The reverse is inscribed: ENTERED ACCORDING/ TO ACT OF CONGRESS/ IN THE YEAR 1848/ BY WM. G. BROWN/ IN THE CLERK'S OFFICE/ OF THE/ DISTRICT COURT/ OF THE/ DISTRICT OF COLUMBIA.

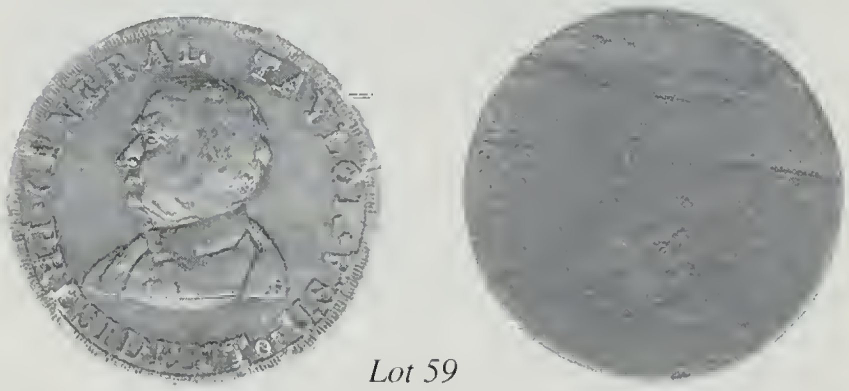
William Garl Brown was a Richmond, Va. portrait painter who made a trip to the Mexican battlefields in 1847 and there executed a number of paintings of General Taylor and his staff. At about this time, War Department officials began looking for a suitable portrait of Taylor for use for the gold medal which had been authorized by Congress. In September 1847, the Secretary of War wrote Mint Director Patterson that Brown had just returned with a good likeness of Taylor. As a result of the negotiations that followed, Brown presented his portrait to the government in exchange for a pair of dies made by the U.S. Mint. The obverse die was executed by John T. Battin who made a faithful replication of Taylor's portrait. Brown thereupon had medals struck in bronze and white metal and offered them for sale to the public. The Mint used the portrait on their Taylor medals for Palo Alto and Resaca de la Palma (Julian MI-22) and Monterey (MI-23).

Accompanying this medal is a 5 1/2 x 9" handwritten pass dated Aug. 12/ 47 at "Camp near Monterey". It reads as follows: "The officers of the Quarter Master's Department at Camergo, at the mouth of the Rio Grande, and at the Brasos, are particularly requested to afford Mr. Brown (an Artist, who has now been several ,, eks at Genl. Taylor's Head Quarters) every facility in getting to New Orleans with comfort & rapidity, and with security to his paintings. They will please also to direct that no charge be made, on board any public or chartered boat or vessel, for the transportation of either Mr. Brown or his baggage."

/s/ Henry Whiting

Col. & Adgt. Genl.

That this fragile piece of paper, by itself of little consequence, has survived for over 150 years, is a wonder. Combined with the medal that resulted directly from Brown's painting, it makes a superb pairing for display. (H)

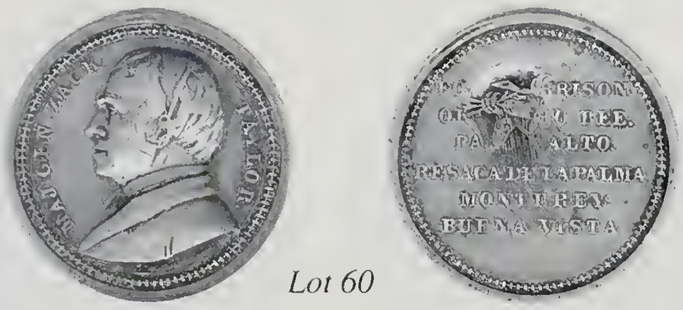


Lot 59

59. **THE RAREST OF THE TAYLOR TOKENS.** ZT 1848-7. 38.6mm. Cast Bronzed White Metal. Very Fine with scattered field and rim marks. Obverse with a bust of Taylor to the left, * GENERAL TAYLOR * PRESIDENT OF THE U.S.A. around. The reverse is blank.

DeWitt quotes the cataloguer of the Satterlee Sale, "Possibly this is a casting or electrotype, but since no original is known, it is more probably an impression from some unused die not known to collectors. The owner has never seen, nor has he heard of another specimen." DeWitt then states, "What I believe to be the same or a similar piece sold at No. 187 in the sale of the J.E. Lynch collection by Elder in 1921. I have also seen impressions in silver of what I believe to be the same piece, mounted on patch boxes which may have been the use for which the pieces were originally intended."

The DeWitt description of this piece is in error. It reads PRESIDENT OF THE U.S.A. rather than PREST. OF U.S. and is so described in the Satterlee Sale. The description given by DeWitt is copied from the Lynch Sale. Having never seen such a piece, we do not know if it is accurate or not - we presume that it is. We will leave it to others to speculate as to the raison de etre for this piece. Suffice it to say that its appearance in the Satterlee Sale is the only known time that it has been offered at auction. A real prize! (H)


Lot 60

60. **SPECTACULAR ZACHARY TAYLOR TOKEN STRUCK OVER A SEATED LIBERTY HALF DOLLAR.** ZT 1848-Unlisted. 30.8mm. Silver Plain edge. Very Fine. Obverse with legend reading: MAJ: GEN: ZACK: TAYLOR is to either side of a high relief bust of Taylor to the left. The reverse inscription: FOR- —RRISON./ OK— -HO BEE./ PA— ALTO./ RESACA DE LA PALMA./ MONTEREY. BUENA VISTA. is in six lines within a beaded circle. The token is overstruck on a Liberty Seated half dollar, with part of the half dollar devices - the arm, Liberty cap, pole, and part of the drapery, still visible at the center of the obverse portrait, and with the shield and lower part of the eagle boldly visible and obliterating part of the reverse legend.
Unlisted by DeWitt/Sullivan. The obverse has similarities to both ZT 1848-13 and 15. The high relief is like that of #13, but the punctuation is that of #15, with semi-colons rather than periods after MAJ and GEN . It differs from both of these numbers, however, in that ZACH is misspelled ZACK. (The letter is clearly a K and not a misshapen or altered H.) The reverse is that of #15 (without the hyphen between CHO and BEE and with a period after PALMA). So far as we know, this piece is unique. It last appeared as lot #4292 in our 1986 sale of the Julian Leidman Collection conducted with Bowers and Merena. (No lot envelope). CM notes that he attended this sale for the sole purpose of bidding on this piece. It is one of the highlights of the McSorley collection. ($750+)

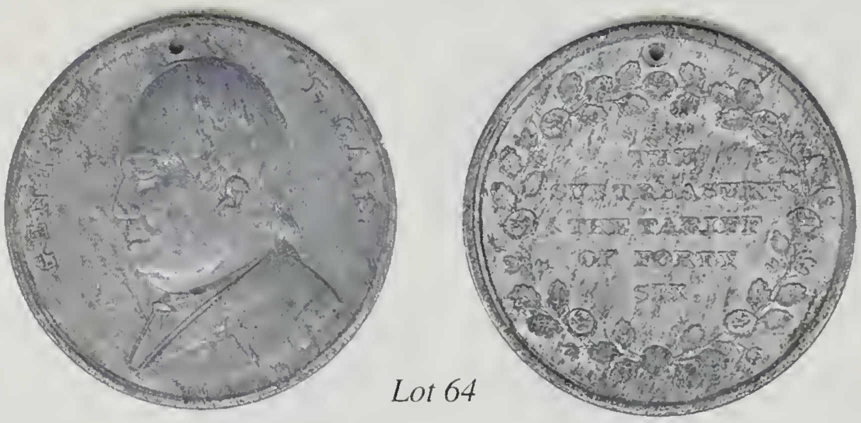
61. **SAME,** as above, but struck in white metal. About Uncirculated, lightly toned on the reverse. Also with the ZACK misspelling. (F)

62. **LIBERTY AND UNION NOW AND FOREVER.** ZT 1848-17. 28mm. Brass. Lustrous About Uncirculated, but with the reverse weakly struck as always. A few stray obverse spots. The obverse inscription: MAJOR GENL ZACHARY TAYLOR 1848, encloses a military bust of Taylor to the left. The reverse depicts a seated figure of Liberty with a Liberty pole and cap in her right hand; her left resting on a bale of wood. A spinning wheel is to the left and a sheep to the right. Legend: LIBERTY AND UNION NOW AND FOREVER ONE AND INSEPARABLE.
Unsigned, but ascribed by CM to William Wagner of York, Pa. The Taylor campaign tokens are characterized by an almost complete lack of attention to any of the issues of the day. They did, however, pay a great deal of attention to Taylor's military successes in the Mexican War. The reverse of this piece (which was originally used on an 1844 Clay campaign token) is about as close as one gets to a comment on the issues. This is a relatively scarce token, but it is prohibitively rare in this high condition. (F)

Lot 63
(Reduced in size)

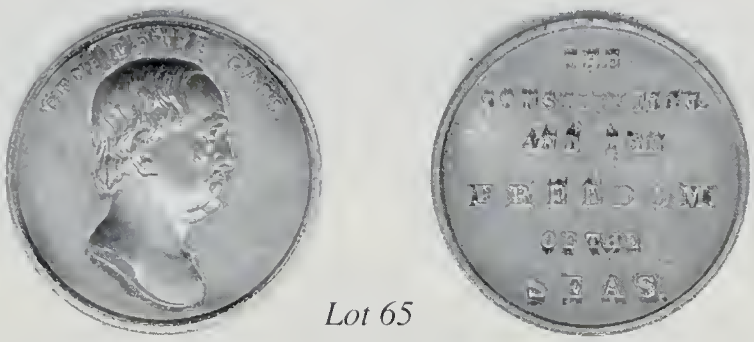
63. **A RARE SHELL MEDALET.** ZT 1848-20. 27.8mm. Gilt brass shell. The obverse and reverse shells are joined by a frame with relief decorations. Bright About Uncirculated. Obverse with MAJOR GENL. TAYLOR BORN 1790 around a military bust to the right. The reverse is inscribed: THE HERO OF PALO ALTO/ MONTEREY (The Y inverted) / AND BUENA/ VISTA./ RESACA DE LA PALMA
Another scarce piece that is usually found in less than desirable condition. This piece must be the finest known. (I).

LEWIS CASS 1848


Lot 64

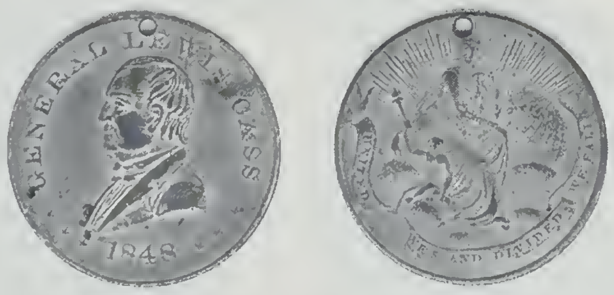
64. **THE SUBTREASURY AND THE TARIFF OF FORTY SIX.** LC 1848-1. 41.3mm. White Metal. Allen Leonard, Sc. Uncirculated, with light tarnished. Holed, as issued. Obverse with civilian bust of Cass to the left, GENERAL L. CASS to either side. The reverse bears a rose wreath enclosing the inscription: THE/ SUBTREASURY/ & THE TARIFF/ OF FORTY/SIX.
This is an original striking from a perfect reverse die without the crack running through the inscription, as found on the restrikes. The Tariff of Forty Six refers to Cass's support of the Walker Tariff bill which reduced duties and moderated the application of the principle of protection.
Most of the Cass #1 tokens that appear are restrikes. These were struck from the original dies some twelve years or so after they were originally issued. Considering their age and how rare and expensive originals are, these restrikes seem to us to be a perfectly acceptable addition to one's collection. However, we feel strongly that the difference between the two should always be noted. For those who insist upon the real McCoy, however, this attractive piece is made to order. We note with some interest Ken Hosner's Marketplace column

in the September issue of the Political Collector. Ken reminisced that, "When I entered the hobby in the late '60s, the old-timers always measured their collections with two questions: How many Polk item do you have? How many Cass items? Enough said. Still seems to be a valid question 30 years later." (H)



Lot 65

65. **THE CONSTITUTION AND THE FREEDOM OF THE SEAS.** LC 1848-4. 32.6mm. White Metal. Unsigned, but attributed to Charles Cushing Wright. Bright About Uncirculated with proof surfaces. Obverse with GEN: LEWIS CASS above a well-executed high relief bust of Cass to the right. The reverse is inscribed: THE/ CONSTITUTION./ AND THE/ FREEDOM/ OF THE/ SEAS.
Judging from the proof surfaces of this attractive piece, this is a ca. 1860 restrike from original dies. Originals must be quite rare - we have never seen one and in our survey of 19th century sales, original strikes appeared only in the McCoy Sale. (H)



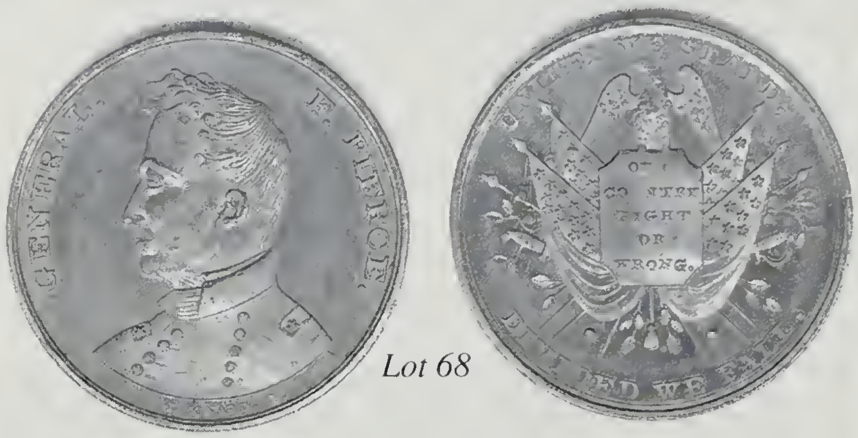
Lot 66

66. **UNITED WE STAND DIVIDED WE FALL.** LC 1848-5. 27.9mm. Gilt Brass. Unsigned, but ascribed by CM to William Wagner. Bright About Uncirculated, with a few minor dark spots. A very thin and straight line extends from the top rim through the W and downward through the bust to the left of the 8 and ends at the rim, just short of the high wire edge. We think this was the result of a piece of foreign material finding its way onto the planchet before striking rather than a scratch. Holed, as issued. Obverse with GENERAL LEWIS CASS 1848 around a civilian bust of Cass to the left. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.
This is the most "common" of the Cass tokens. However, this piece rises above the others because of its extraordinary condition. Most of the #5 tokens we have seen are in the very fine condition range. Because of its shallow relief, the reverse is so notoriously found in low grade, that circulated examples are most properly described with split grades; one for the obverse and one for the reverse. This piece poses no such problem and should command a premium price. (G)

MARTIN VAN BUREN 1848

67. **VOTE THE LAND FREE.** MVB 1848-3. A bold c/s on a Very Good 1843 U.S. large cent. VOTE THE LAND/ FREE was the campaign slogan of the Free Soil Party which opposed the extension of slavery into the new states and territories. (F)

FRANKLIN PIERCE 1852

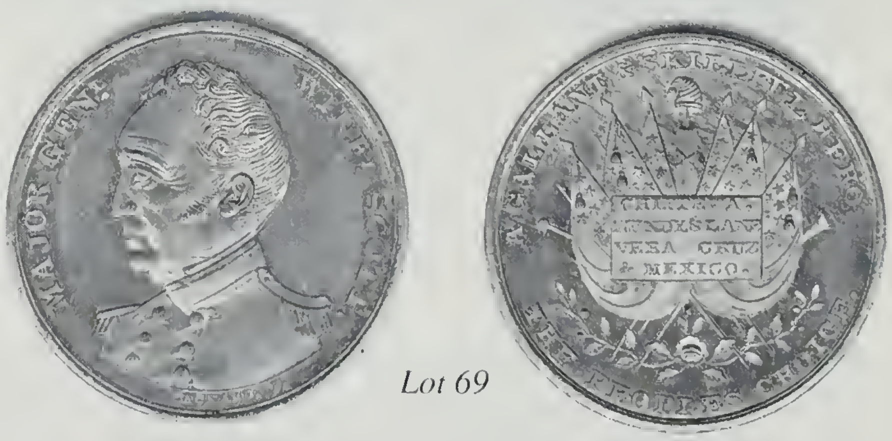


Lot 68

68. **UNITED WE STAND DIVIDED WE FALL.** FP 1852-1. 41mm. 3.66mm thick. White Metal. Allen Leonard, Sc. A proof with light hairlines. Obverse with a military bust of Pierce to the left, his name and rank to either side. The reverse legend: UNITED WE STAND DIVIDED WE FALL encloses an octagonal shield surmounted by an eagle and flanked by flags,swords and springs. The shield is inscribed: OUR/ COUNTRY/ RIGHT/ OR/ WRONG.

This is a ca. 1860 restrike from original dies. The UNITED WE STAND slogan on the reverse had more of a party connotation than a national one. Pierce was a dark horse compromise candidate, nominated when the convention could not choose between the more prominent Cass, Buchanan, Marcy and Douglas. It was hoped that his choice would reunite the party. (G)

WINFIELD SCOTT 1852



Lot 69

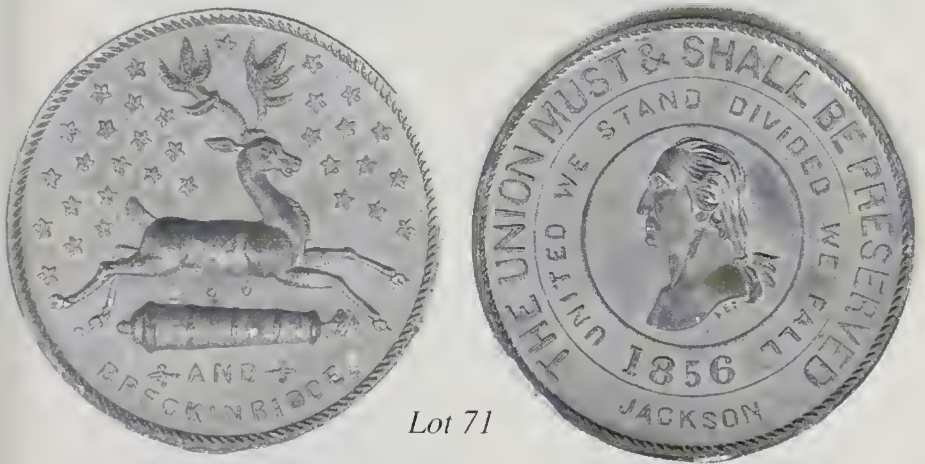
69. **A GALLANT AND SKILLFUL HERO.** WS 1852-1. 41.4mm. White Metal. Allen Leonard, Sc. Proof, with a few minor field marks. MAJOR GENL. WINFD. SCOTT around a military bust of Scott to the left. The reverse legend:, A GALLANT & SKILLFUL HERO. THE PEOPLES CHOICE surrounds 3 flags to either side of fasces topped by a Liberty cap. A central panel in inscribed with the names of 5 of Scott's Mexican War victories.

This is a restrike , ca. 1860 from original dies. This piece is scarce and extremely popular because of its large size. (G)

70. **SCOTT - THE PEOPLES CHOICE.** WS 1852-5. 34mm. Brass. J. F. Thomas, Sc. Bright About Uncirculated, but just a touch of rub on the high spots. GENERAL WINFIELD SCOTT THE PEOPLES CHOICE surrounds a military bust of Scott to the left enclosed in an open oak wreath. The reverse legend: NOMINATED BY THE BALTIMORE CONVENTION surrounds a 4 line inscription enclosed by an open wreath: 1852/ QUEENSTOWN/ CHURUBUSCO CHAPULTEPEC. These were the sites of famous War of 1812 and Mexican War battles in which Scott led his forces to victory.

DeWitt suggests that the proof planchets and variety of metals in which this piece is found indicate that they were struck later than 1852. He states that the piece was unknown to Satterlee, however, copper, brass and white metal proofs appeared in Satterlee's Sale of 1862. While DeWitt may well be correct, we are not convinced that his reasoning dictates his conclusion. The 1852 campaign was right on the cusp of the time when political tokens were struck in proof in a variety of metals as a matter of course. Nonetheless, this is one of the scarcer Scott tokens. The only recent sale of which we are aware was in Frent's Sale of 5/90, where an XF example with a gash on the reverse brought $92.00. (F)

JAMES BUCHANAN 1856


AND
BRECKINRIDGE
THE UNION MUST & SHALL BE PRESERVED
UNITED WE STAND DIVIDED WE FALL
1856
JACKSON

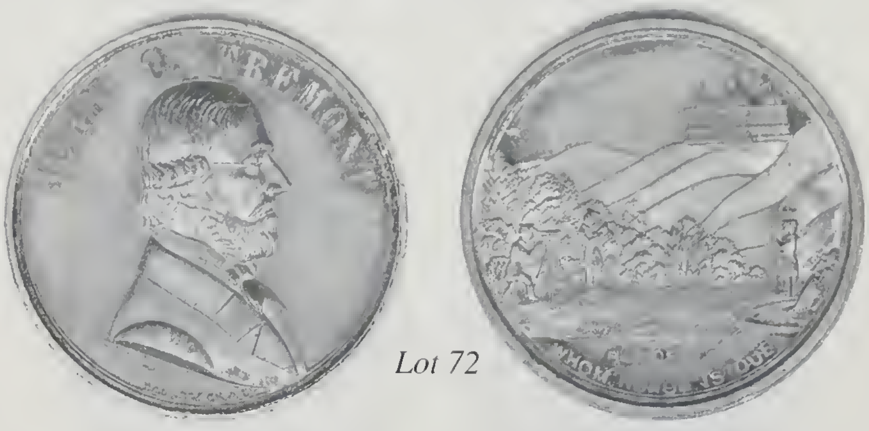
Lot 71

71. **RARE AND DESIRABLE REBUS MEDAL.** JB 1856-2; Baker 380A. 46.4mm. White Metal. William H. Key,Sc. Bright Uncirculated and just a tiny rim mark at 6:00 on the reverse. This rare campaign piece depicts a buck leaping over a cannon with the date 1856 between. Below: AND/ BRECKINRIDGE. 32 stars in the field. The reverse bears a bust of Washington to the left within a central circle. The legend around is divided by a circle: THE UNION MUST & SHALL BE PRESERVED JACKSON/ UNITED WE STAND DIVIDED WE FALL 1856.

This was the earliest political piece from the hand of William Key, the son of the well-known Philadelphia die sinker and medalist, Frederick C. Key. William was in business with his father until he became assistant engraver at the U.S. Mint (1864-1885).

This is one of the most desirable of the mid 19th century politicals. We last sold one of these outstanding pieces in our 1990 Landmark Collection Sale, #352, for $979.00. Subsequent auction records have reached a high of $1331.00.

JOHN C. FREMONT 1856

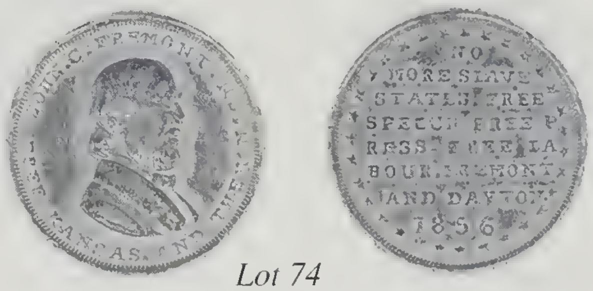


Lot 72

72. **HONOR TO WHOM HONOR IS DUE.** JF 1856-2. 42.8mm. White Metal. Frederick Smith,Sc. (Smith & Hartmann). Choice bright About Uncirculated with light rub in the fields. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol at the summit. In exergue: HONOR TO WHOM HONOR IS DUE.

A superbly executed token with one of the finest pictorial reverses in the political series.. (F)

73. **FREE SOIL- FREE SPEECH.** JF 1856-4. 34.2mm. Copper. F.B. Smith,Sc. (Smith & Hartmann). Choice Uncirculated. Obverse with JOHN C. FREMONT around a bust to the right. The reverse legend reads: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. (F)



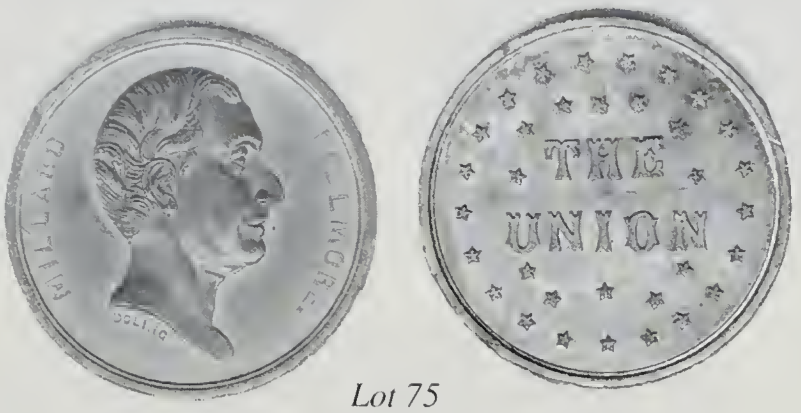
Lot 74

74. **FREE KANSAS AND THE UNION.** JF 1856-7. 27.6mm. White Metal. Extremely Fine, with underlying luster. Unholed, unlike the DeWitt example. JOHN C. FREMONT. FREE KANSAS AND THE UNION surrounds a bust right of Fremont . On the reverse is an ill-fitting 8 line inscription enclosed by 31 stars. NO/ MORE SLAVE/ STATES. FREE/ SPEECH. FREE P/ RESS. FREE LA/ BOUR. FREMONT/ AND DAYTON. 1856.

Unsigned, but ascribed by DeWitt to the die sinking and engraving firm of Henry Miller & Co. of Louisville, Ky. presumably on the basis that the piece was executed by an inexperienced engraver. We are not so certain about this. Although this piece is the same size as JB 1856-12 and MF 1856-6, both of these pieces bear a prominent H. MILLER/ LOU. KY signature below the bust. If these were part of a "set of medalets" as DeWitt asserts, one would think that all three pieces would be designed so that the large H. Miller signature would be present.

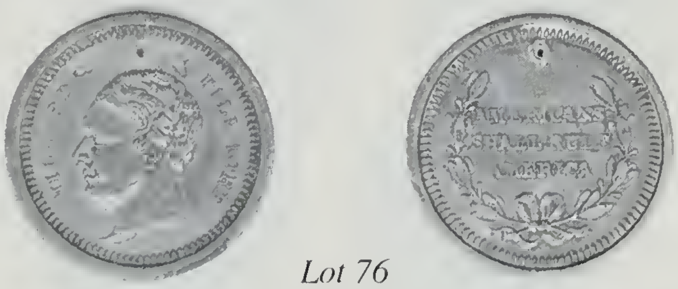
This is probably the rarest of the Fremont tokens. Other than its listing by DeWitt/Sullivan, we can find no auction record in any of the sales we surveyed. (G)

MILLARD FILLMORE 1856



Lot 75

75. **THE UNION.** MF 1856-2. 38.2mm. White Metal. John Odling, Sc. Bright About Uncirculated, with a few small dents on top of the high rims. Obverse with bust of Fillmore right, his name to either side. The reverse contains an arrangement of 33 stars around THE/ UNION.
DeWitt notes that there were 31 stars in the Union in 1856 and that the additional 2 stars in the field were intended as an allusion to the admission of Nebraska and Kansas. Little is known of the medalist, John Odling, except that he plied his trade in Philadelphia.. This is a scarce token, prized because of its fine portrait of Fillmore (which was copied from the portrait on the Fillmore Indian Peace medal) and for its size. (F-G)

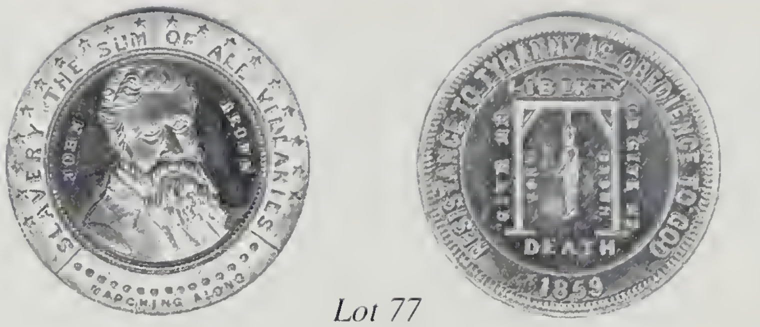


Lot 76

76. **AMERICANS SHALL RULE AMERICA.** MF 1856-6. 27.6mm. White Metal. Henry Miller, Sc. VF/XF. Holed as issued. A peculiar looking bust of Fillmore faces left, his name to either side. To either side of the hole is counterstamped a leaf ornament , the meaning, if any, of which is unknown. The reverse inscription: AMERICANS/ SHALL RULE/ AMERICA is enclosed within an open olive wreath.
This piece and MF 1856-7 are the two rarest of the Fillmore tokens. It was not listed in any of the 19th century catalogs we surveyed and we discovered only one 20th century offering. (G-H)

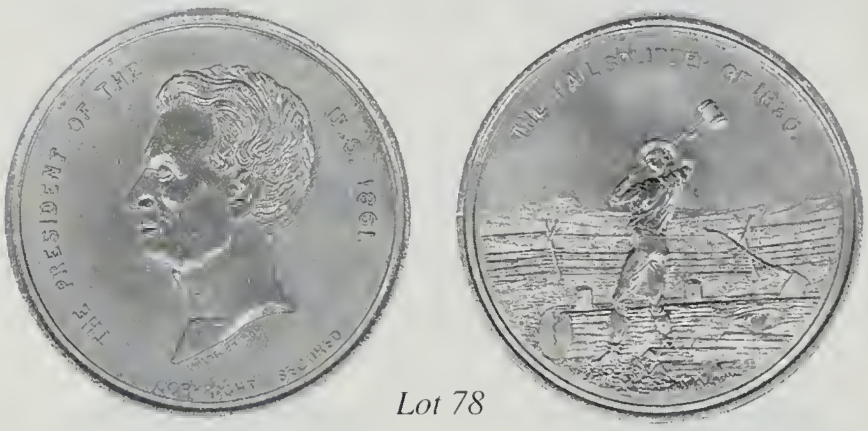
1859 POLITICAL MEDALETS

77. **JOHN BROWN MEDALET.** SL 1859-1. 37mm. White Metal. Proof. Obverse with SLAVERY THE SUM OF ALL VILLANIES (sic) and a semi-circle of 19 stars, MARCHING ALONG below, surrounds a bust of John Brown, his name to either side. The reverse legend: RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD 1859 encloses a figure hanging from a gallows identified as JOHN BROWN. Inscribed around the scaffold is: GIVE ME/ LIBERTY/ OR GIVE ME/ DEATH.
A favorite token among both political and anti-slavery collectors alike. This is a particularly nice example. (F)



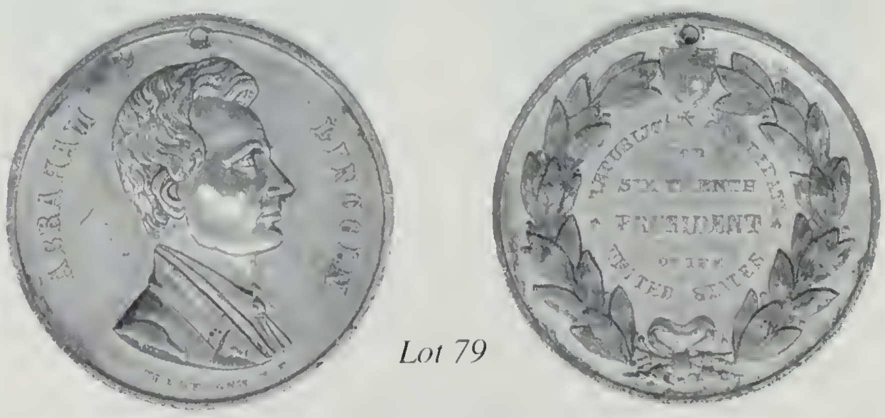
Lot 77

ABRAHAM LINCOLN 1860



Lot 78

78. **INAUGURATION TOKEN.** AL 1860-2. 41.1mm. White Metal . Lustrous Uncirculated. THE PRESIDENT OF THE U.S. 1861 around a naked bust of Lincoln to the left. In small letters at bottom: COPYRIGHT SECURED. The reverse is inscribed: THE RAILSPLITTER OF 1830 above a scene of Lincoln splitting rails in a farm setting.
This token, struck by the Chicago firm of Child's & Co., utilizes a dull grey white metal planchet with a matte finish unlike the bright proof-like planchets favored by the New York and Philadelphia die sinkers. As described by DeWitt, the reverse of this piece has a long die break which augurs the eventual breaking of the die. It was replaced by the reverse die used to strike AL 1860-3. Many more pieces were struck of this latter issue. DeWitt attributes this token to the 1861 inauguration. (G)

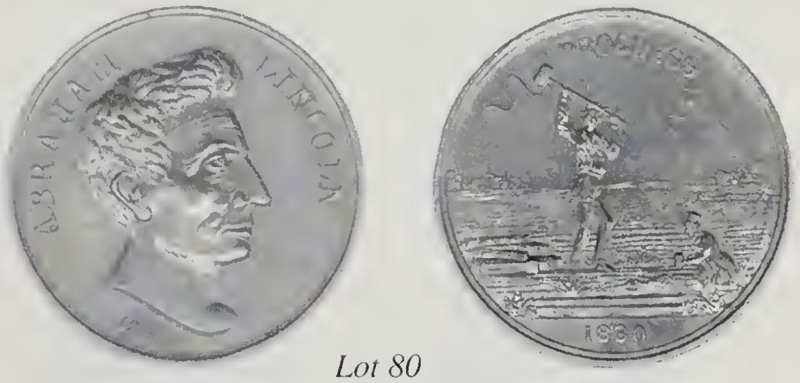


Lot 79

79. **REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT.** AL 1860-6. 39.8mm. White Metal. J.A.

Eymann ,Sc. Struck by Henning & Eymann of NYC. Extremely Fine. Holed (probably as issued for this thin 2.72mm planchet original striking). Obverse with a finely executed portrait of Lincoln to the right, his name to either side. On the reverse, a broad olive wreath surrounds the inscription: REPUBLICAN CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT/ OF THE/ UNITED STATES.

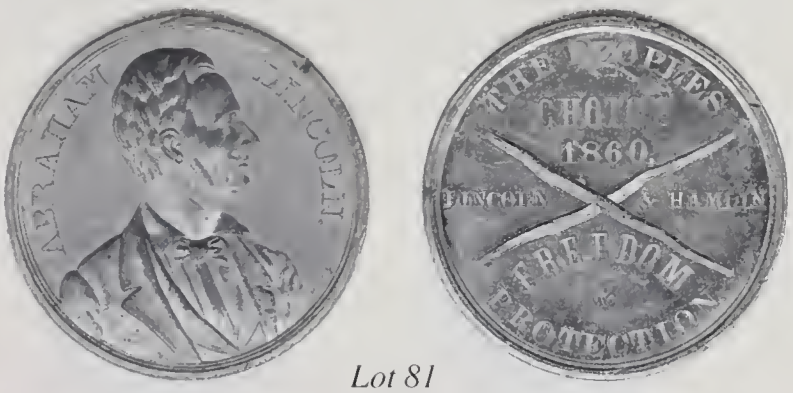
J.A. Eymann was a partner with A.J. Henning from 1858 through 1868. According to CM, Eymann did all the medal engraving for the firm. This piece, struck on a thin planchet, is considered by DeWitt to be an original striking. Those in silver, bronze, brass and lead which are struck on thicker planchets, are supposed by DeWitt to be post 1862 restrikes. (F-G)



Lot 80

80. **RAIL SPLITTER TOKEN**. AL 1860-10. 38mm. Copper (Childs). Choice Uncirculated. Obverse bust of Lincoln to the right, his name to either side. Date, 1860 below the bust. Reverse scene of Lincoln with a helper splitting rails ; the White House in the distance at left. PROGRESS above, date 1830 in the exergue.

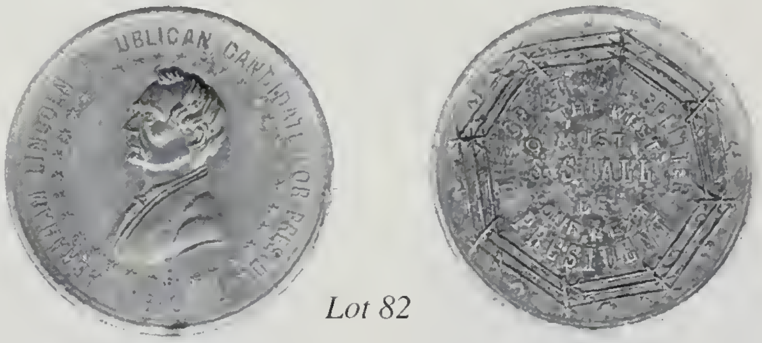
The obverse die is the same as used on the almost unobtainable AL 1860-1, albeit in a more finished style. According to DeWitt, the portrait is based on the Hessler profile photograph taken in Chicago on February 28, 1857. Scarce and in demand for its unusual portrait.. Modern auction appearances for this token are almost always in white metal. The copper is considerably scarcer. (F-G)



Lot 81

81. **LINCOLN & HAMLIN THE PEOPLES CHOICE.** AL 1860-12. 38.2mm. White metal. 2.8mm thick. William H. Key,Sc. Bright Uncirculated with proof-like surfaces. A few marks on the high rim. Not holed, unlike the DeWitt example which is pierced at top. Bust of Lincoln to the right, based on the Hessler photograph of June 3, 1860, his name to either side. The reverse is inscribed: THE PEOPLES/ CHOICE/ 1860/ LINCOLN & HAMLIN/ FREEDOM/ &/ PROTECTION. At center are two crossed fence rails.

*DeWitt states that original pieces were struck in White Metal, while those in other metals are restrikes from the original dies which were in the possession of John F. McCoy in 1864. The restriking could have been done as early as 1862 as both copper and brass examples appeared in the December 1862 sale of Satterlee's Collection (Lots #296 & 297) with the notation that 15 were struck of each and the "**dies destroyed**." Either the statement about the dies being destroyed is incorrect or DeWitt's information that the dies were in the hands of McCoy (with the implication that they were in usable condition) is wrong. Whatever the answer to this question, it remains that the present piece is an original and a most elusive one at that!* (G)



Lot 82

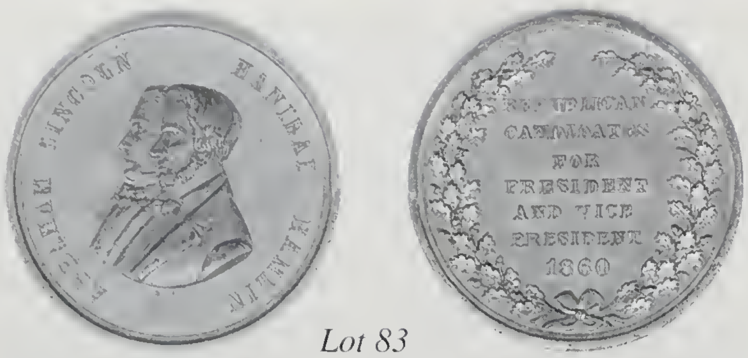
82. **SPLIT RAIL FENCE TOKEN.** AL 1860-25. 34.7mm. Copper. Unsigned, but ascribed by DeWitt to George H. Lovett. Mostly Red Uncirculated; a few minor dark spots. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around a bust to the left. On the reverse, a split rail fence encloses: THE GREAT RAIL-SPLITTER. OF THE WEST/ MUST & SHALL/ BE/ OUR NEXT PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union.

George Hampden Lovett was one of the most talented medalists of the 19th century. He came from a family of die sinkers and medalists. His father, Robert Lovett, Sr. is said to have executed three of the rare Hard Times tokens (Low 1,6 & 7) as well as campaign medals for Polk and Taylor. His four sons, Robert, Jr., George, John and Thomas, all followed his footsteps as engravers. However, it was George who was the most prolific. According to CM, in the political token area alone, he is credited with cutting the dies and striking no less than 67 pieces covering 17 candidates from almost every election from 1852 to 1892. There are others he executed that are unsigned and if reverse varieties recounted, this figure could be doubled at least. The piece offered here is a fine example of his work. (F)

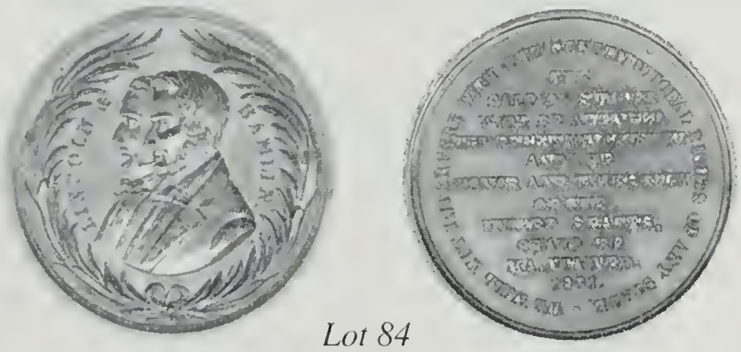
83. **LINCOLN - HAMLIN JUGATE.** AL 1860-28. 34.3mm. F.B. Smith,Sc. Choice About Uncirculated. Obverse with jugate busts of Lincoln and Hamlin to the left, their names to either side. Hannibal is misspelled HANIBAL. The reverse inscription; REPUBLICAN/ CANDIDATES/ FOR PRESIDENT/ AND VICE/ PRESIDENT/ 1860 enclosed in an oak wreath.

Although this piece purports to be of campaign vintage, the portrait of Lincoln wearing a short beard makes this unlikely


ABRAHAM LINCOLN HANIBAL HAMLIN
REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1860

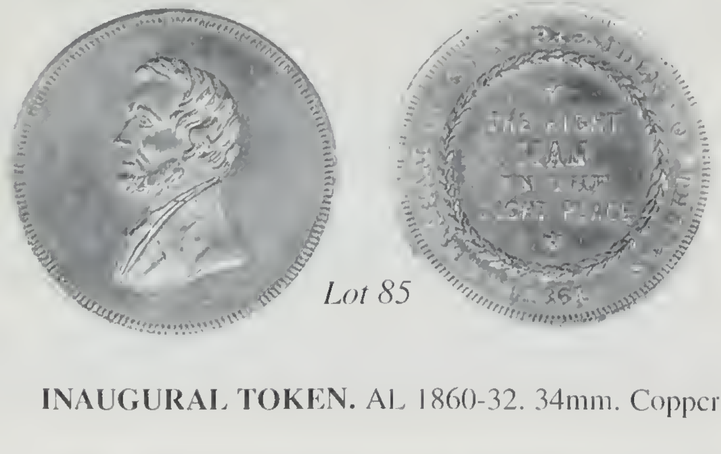
Lot 83

as he did not begin to grow his beard until after the election. Precisely when this piece was struck is unknown, but our research indicates that it could not have been struck any later than 1862. DeWitt asserts that the obverse on AL 1860-29-31 resulted from the recutting of the obverse die for #28. In Satterlee's sale in December, 1862 (Lot #308-310), three metal variations of AL 1860-31 are listed with the notation after the description of the silver proof that "Obverse die broken". Even though this is not strictly a campaign piece, it remains among the most popular of the Lincoln tokens because of the jugate portraits. It is exceedingly rare and is one of the stars in the McSorley selection of Lincolnia. (G-H)



Lot 84

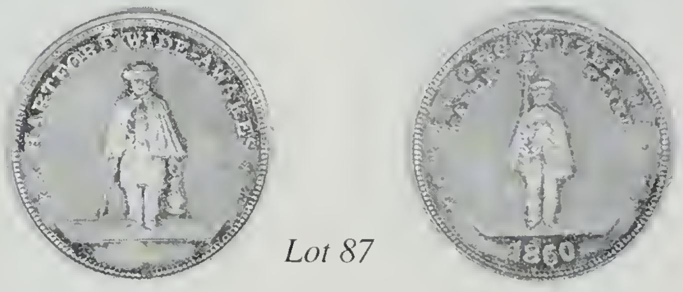
84. **A SECOND LINCOLN - HAMLIN JUGATE.** AL 1860-31. Copper. F.B. Smith,Sc. Choice Uncirculated. The obverse busts are the same as appear on AL 1860-28, but are now enclosed by a heavy palm wreath. The reverse legend: WE WILL NOT INTERFERE WITH THE CONSTITUTIONAL RIGHTS OF ANY STATE surrounds an 11 line inscription: THE. FALL OF SUMTER/ WILL BE AVENGED./ THE REBELLION CRUSHED/ AND THE/ HONOR AND INTEGRITY/ OF THE/ UNITED STATES/ SHALL BE/ MAINTAINED/ 1861.
Another post-election and post-inauguration piece. The fall of Fort Sumter did not occur until April of 1861. DeWitt speculated that the obverse of #28 was probably recut to eliminate the "Hanibal" spelling error, and used on this token. It was probably issued shortly after the loss of Fort Sumter. (G-H)



Lot 85

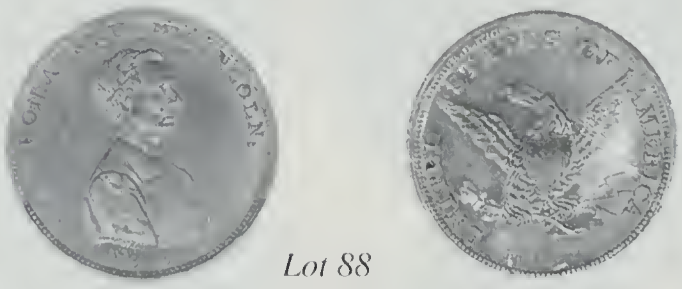
85. **INAUGURAL TOKEN.** AL 1860-32. 34mm. Copper. Unsigned, but ascribed to G. H. Lovett. A gorgeous orange-red Uncirculated with proof-like surfaces. Obverse with a portrait of Lincoln to the left wearing a short beard in a plain field. The reverse legend: ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 encloses THE/ RIGHT/ MAN/ IN THE/ RIGHT PLACE.
DeWitt comments, "The medalet was undoubtedly published to commemorate the inaugural." (G)

86. **NO MORE SLAVE TERRITORY.** AL 1860-38; Schenkman C-23. 31mm. Copper. Joseph Merriam,Sc. Mostly Red About Uncirculated with proof-like surfaces. Minor tarnish on the reverse. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY.
Joseph Merriam was a prolific Boston die sinker and medalist. He issued a number of politicals in the Civil War period as well as a much larger body of work which was ably cataloged by David Schenkman in the April 1980 Numismatist. (F)



Lot 87

87. **HARTFORD WIDE AWAKES TOKEN IN SILVER.** AL 1860-40. 27.6mm. 10.5 grams. (Struck by Scovill.) Choice About Uncirculated with minor hairlines. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below.
This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth. Extremely rare in silver. We sold a similar piece in our 1994 sale of the Gauter Collections for $264.00.



Lot 88

88. **RARE LINCOLN MULING.** AL 1860-42. 27.8mm. Darwin Ellis, Sc. (Struck by Scovill). Copper. Mostly orange-red Uncirculated with minor spots. Obverse bust of Lincoln facing right, HON. ABRAHAM LINCOLN above, date, 1860 below. The reverse bears a displayed eagle, UNITED STATES OF AMERICA around.
According to CM, Darwin Ellis, from Indiana, was a die en-

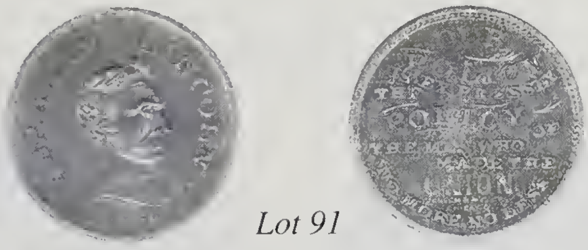
graver for the Scovill Company at Waterbury, Conn. He also did the dies for many of Scovill's Civil War tokens. The obverse of this piece normally appears on AL 18609-41, with the well-known rail splitter reverse. The muling of this obverse with the eagle reverse (which also appears on the 1856 campaign tokens for Buchanan, Fremont and Fillmore, also struck by Scovill) was probably done to create a collector rarity. We have never seen another. (G)

89. **NO MORE SLAVE TERRITORY.** AL 1860-45 Schenkman B35. 27.2mm. Copper. Joseph Merriam,Sc. Mostly Red Uncirculated. This is basically a reduction of AL 1860-28, described above, with minor design changes.

There are two varieties of the obverse die showing minor differences in the bust and lettering. Schenkman notes that the easiest way to distinguish them is that one type has a period after 1809 and the other type does not. The present piece is without the period. (F)

90. **FREEDOM NATIONAL SLAVERY SECTIONAL.** AL 1860-55. 25.8mm. Copper. Charles Lang, Sc. Red & Brown Uncirculated. Obverse with ABRAHAM LINCOLN 1860 around a bust right of Lincoln after the Hessler photo. The reverse is inscribed: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.

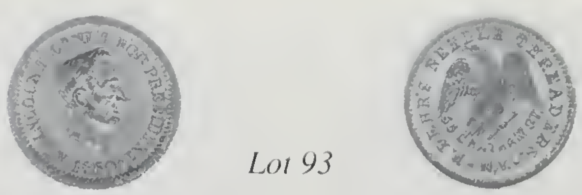
This is the only political from the hand of Charles Lang, an engraver and die sinker from Worcester, Mass. His portrait appears on a handsome Civil War storecard issued by his firm. (F)


Lot 91

91. **THE POLICY OF THE MEN WHO MADE THE UNION.** AL 1860-57. 24.5mm. Copper. Struck by Jensch & Myer, Chicago. About Uncirculated. The obverse presents an odd-looking head of Lincoln to the right his name around and date 1860 below. The reverse is inscribed: OUR/ POLICY/ IS EXPRESSLY/ THE / POLICY/ OF/ THE MEN WHO/ MADE THE/ UNION./ NO MORE, NO LESS.

CM comments on this piece and its companion, SD 1860-13, "The portraits engraved on these two pieces are copied from those on large medals by Childs (AL 1860-10 & SD 1860-5) and are as rustic an engraving job as you will find anywhere. Yet they have an appeal all their own as early Americana. Jensch issued a store card token giving his occupation as a bell founder." In the 1862 sale of Alfred Satterlee's Collection , the cataloger notes that 15 pieces were struck in copper and 6 in white metal. (F-G)

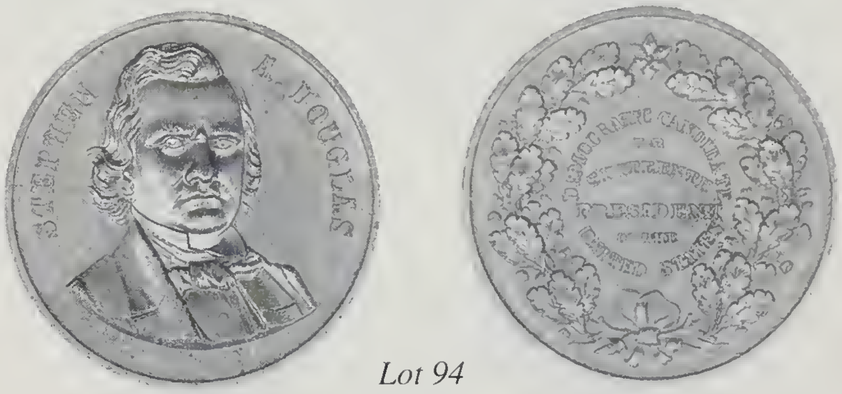
92. **SAME,** as above, but struck in brass. Bright About Uncirculated. The Satterlee sale catalog makes no mention of any mintage figure for brass specimens. (F)


Lot 93

93. **F. LEHR STORECARD.** AL 1860-75; Rulau NY 419. 18.5mm. Gilt Brass. About Uncirculated. The obverse features a bust to the right of Lincoln and a legend proclaiming him as the R. CAND'T FOR PRESIDENT. The reverse contains advertising for F. LEHR'S NEEDLE THREADERS.

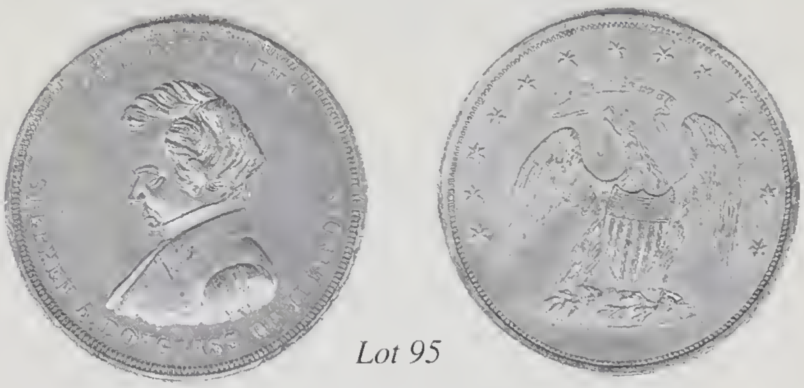
Ferdinand Lehr is listed in the 1860 NYC directory as a machinist. One of the few merchant tokens that DeWItt considered a true campaign token. (G)

STEPHEN DOUGLAS 1860


Lot 94

94. **DEMOCRATIC CANDIDATE FOR SIXTEENTH PRESIDENT. SD** 1860-1. 39.8mm. Copper. J. A. Eymann, Sc.. Uncirculated, a few minor spots on the reverse. Thin (2.77mm) planchet original strike. Struck by Henning & Eymann. Large high relief bust of Douglas, his name around on the obverse. The reverse identifies him as the DEMOCRATIC CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT OF THE/ UNITED STATES within an oak wreath.

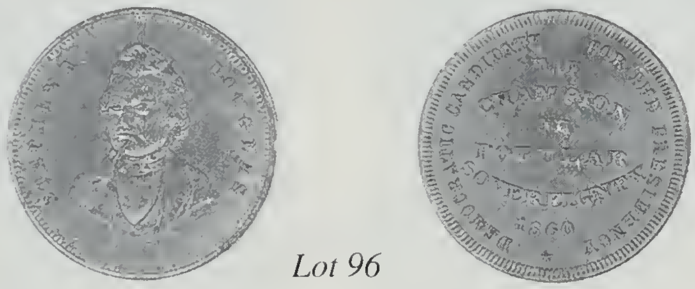
We believe this to be an original strike. Thick planchet specimens (approximately 4.2mm) are probably restrikes or special strikes made for sale to collectors. This token usually appears in white metal: copper examples are considerably scarcer. It is the companion to AL 1860-6, offered here at Lot #79. (F-G)


Lot 95

95. **FOR PRESIDENT STEPHEN DOUGLASS.** SD 1860-2. 38mm White Metal. Benjamin True, Sc. Bright About Uncirculated. The obverse bears a peculiar looking bust of Douglas, his head bent slightly downward. FOR PRESIDENT

STEPHEN A DOUGLASS (sic) OF ILLINOIS. The reverse depicts a displayed eagle bearing a "broad" U.S. shield on its breast, perched on the top of a globe. A semi-circle of 13 stars is above.

One of a group of four similarly styled tokens by True for the 1860 campaign. DeWitt states that original strikings were in White Metal, and those in other metals were restrikes. If so, these restrikes were made very soon after the original strikings, probably at the same time that many of the Clay, Taylor, Scott and Buchanan tokens were restruck (ca. 1860!) Of course, it is entirely possible that the non-white metal tokens are not restrikes, but are metal varieties struck strictly for collectors and not disseminated during the campaign. DeWitt cites no authority for his conclusion that the Douglas, Bell and Breckinridge non white metal tokens from this group are restrikes. Indeed, in his discussion of AL 1860-18, the Lincoln companion piece, no mention is made at all of the word "restrike." The statement is made, however, that "In view of the metal varieties, undoubtedly some were struck expressly for sale to collectors also." (F-G)


Lot 96

96. **THE CHAMPION OF POPULAR SOVEREIGNTY OVERSTRIKE.** SD 1860-9. 28mm. Copper. Robert Lovett,Jr. Sc. Brown Uncirculated with traces of red. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860.

Robert Lovett, Jr. was one of the 4 die sinker sons of Robert, Sr. He worked in Philadelphia from 1839 until about 1864. He is best known for engraving the dies for the Confederate Cent.

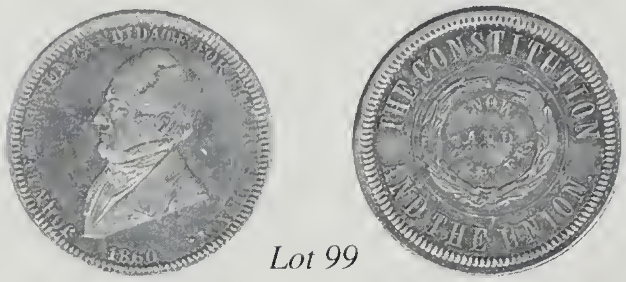
This piece has been struck over a Napoleon III 5 centime copper coin. The bust of the undertype is visible on the reverse of the token. The central device of the coin's reverse is clearly visible on the obverse of the token. Most unusual! (G)

97. **PRESIDENTS HOUSE.** SD 1860-14; Fuld 510/510A. R8. 21.7mm. Copper. Benjamin True,Sc. Choice Red and Brown Uncirculated. FOR PRESIDENT STEPHEN A. DOUGLAS OF ILL. around a bust of Douglas to the left within a circle. The reverse is inscribed PRESIDENTS HOUSE above a view of what we now refer to as the White House.

There are two reverse varieties which Fuld denotes as 510A and 510B. On the first, the P of PRESIDENT is very close to the building while on the second, it is a good bit farther away. This piece is of particular interest to Civil War token collectors who consider the 4 President House tokens as among the most desirable in the patriotic token series. (G)

JOHN BELL 1860

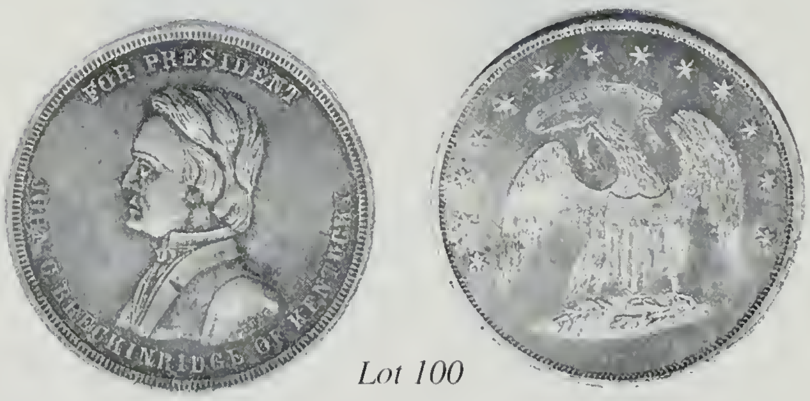
98. **FOR PRESIDENT JOHN BELL OF TENNESSEE.** JBELL 1860-1. 38mm. White Metal. Benjamin True, Sc. Extremely Fine. Obverse with bust of Bell to the left surrounded by FOR PRESIDENT JOHN BELL OF TENNESSEE. The reverse comes from the same displayed eagle die as appears on SD 18690-2, described above. (F)


Lot 99

99. **CONSTITUTION AND THE UNION SILVER TOKEN.** JBELL 1860-7. 27.7mm. Silver. Robert Lovett,Jr.,Sc. Gray Uncirculated with proof-like surfaces. There is a tiny reverse rim dent at 9:00. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER.

A rather common token in the base metals, it is decidedly rare in silver. We sold an uncirculated example in our last sale for $302.50.

JOHN C. BRECKINRIDGE 1860


Lot 100

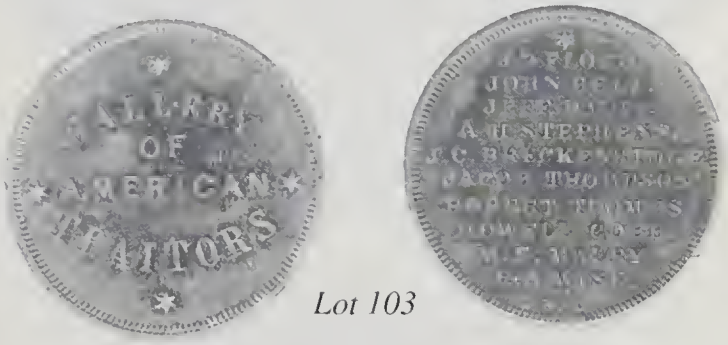
100. **FOR PRESIDENT JOHN C. BRECKINRIDGE OF KENTUCKY - IN SILVER!.** JCB 1860-1. 38mm. Silver Benjamin True, Sc. About Uncirculated with proof surfaces. This is the mate to the Bell and Douglas tokens described above. *Considered by DeWitt to be a "restrike", we suspect it was a contemporary strike made for collectors. Extremely rare - we have never seen another in this metal.* (H)

101. **OUR COUNTRY AND OUR RIGHTS.** JCB 1860-3. 24.7m. Copper. Unsigned, but ascribed to Henry Miller of Louisville by Satterlee. Red About Uncirculated with just a bit of rub on the high points of the hair. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse 4 line inscription, OUR/ COUNTRY/ AND OUR/ RIGHTS is within an open wreath composed of oak and olive.

An elusive token which most often appears in brass. (F)

102. **PRESIDENTS HOUSE.** JCB 1860-4; Fuld 508/510A. 21.7mm. Copper. Benjamin True,Sc. Choice red Uncirculated on the obverse; red & brown on the reverse. Obverse with a bust of Breckinridge to the left within a circle. Legend: FOR PRESIDENT JOHN C. BRECKINRIDGE OF KY. Same PRESIDENTS HOUSE reverse as seen on SD 1860-14, described above. (G)

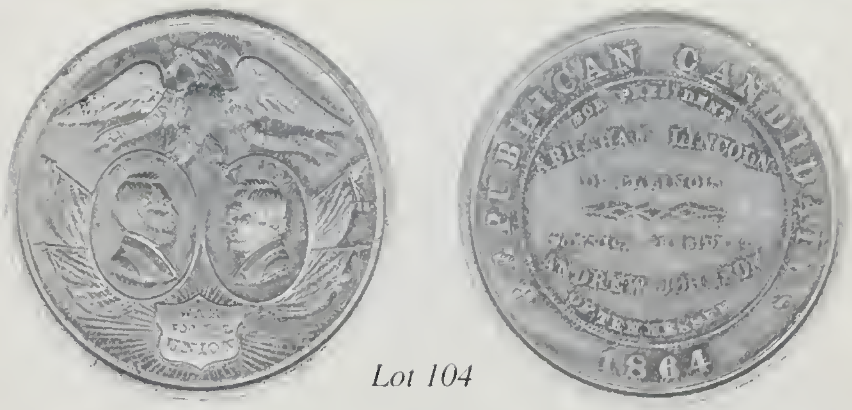
ANTI-CONFEDERATE MEDALET 1861



Lot 103

103. **GALLERY OF AMERICAN TRAITORS.** C 1861-5. 33.8mm. Copper. Choice Red Uncirculated. Obverse with 4 stars around GALLERY/ OF/ AMERICAN/ TRAITORS. The reverse lists the "traitors": J.B FLOYD./ JOHN BELL./ JEFF DAVIS./ A.H. STEPHENS./ J.C. BRECKENRIDGE (sic)./ JACOB THOMPSON./ ROBERT TOOMBS./ HOWELL COBB./ M.F. MAURY./ H.A. WISE.. At bottom: NO. 1.
A distinguished gallery which includes two of the 1860 presidential candidates. Some of the "traitors" , however, are less well known. John Buchanan Floyd , a former governor of Virginia, was Secretary of War in Buchanan's cabinet and resigned in 1860 at the President's request. He entered the Confederate service as brigadier of volunteers; Jacob Thompson was the Secretary of Interior until 1861 when he resigned to serve in the Confederate army; Robert Toombs was the U.S. Senator from Georgia until he withdrew in 1861 to join the Confederacy to serve as Secretary of State; Howell Cobb was the Secretary of the Treasury until 1860. He became a general in the Confederate Army; Matthew Maury was the Superintendent of the Naval Observatory (1842-1861) when he resigned to enter the Confederate service; Henry Wise was the Governor of Virginia who remained loyal to his state when it seceded in 1861 and became a brigadier general in the Confederate army. (F)

ABRAHAM LINCOLN 1864

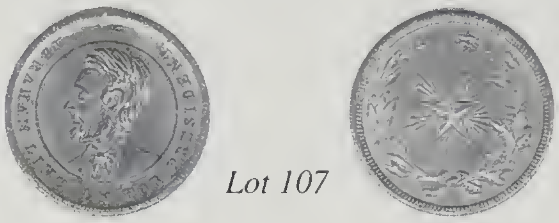


Lot 104

104. **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.4mm. White Metal. Wm. H. Key,Sc. Bright proof-like About Uncirculated. This piece is not plagued with the many black spots which are found on the great majority of these white metal tokens. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.
Easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. (H)

105. **HONEST OLD ABE.** AL 1864-4. 34mm. White Metal. Unsigned, but ascribed to G.H. Lovett. About Uncirculated. Holed, as issued. Obverse with a semi-circle of stars about a bust of Lincoln right, HONEST OLD ABE below. The reverse bears a heavy oak wreath enclosing: UNION CANDIDATES/ 1864/ FOR PRESIDENT./ ABM. LINCOLN/ OF ILLINOIS./ FOR VICE PRESIDENT./ AND. JOHNSON/ OF TENN. (F)

106. **FOR PRESIDENT 1864.** AL 1864-10. 30.5mm. Brass. Bright About Uncirculated with a few minor spots. ABRAHAM LINCOLN FOR PRESIDENT 1860, a star to either side of the date. around bust right of Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. Scarce. (F)

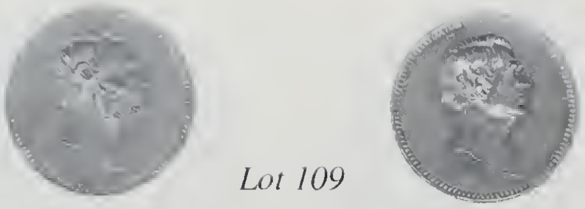


Lot 107

107. **FOR PRESIDENT.** AL 1864-36. 21.7mm. Silvered Brass. Bright gem Uncirculated. Obverse left within a central circle surrounded by the legend: ABRAHAM LINCOLN FOR PRESIDENT. The reverse features a radiant pointed star surrounded by an open laurel and oak wreath.
Premium condition for this elusive piece. We sold a lightly toned uncirculated brass example in our 1993 Auction Fifty Five for $220.00.

108. **THE CRISIS DEMANDS HIS RE-ELECTION.** AL 1864-72; Julian PR-35. 18.2mm. Silver. Anthony Paquet,Sc. Struck at the U.S. Mint. Extremely Fine. The obverse bears a bust right of Lincoln on a plain field. PAQUET signature on the truncation of the bust. The reverse is inscribed in six curved lines: ABRAHAM LINCOLN/ AN HONEST MAN/ THE CRISIS/ DEMANDS/ HIS/ RE-ELECTION/ 1864.
This is one of the few purely political pieces struck at the U.S. Mint. (F-G)

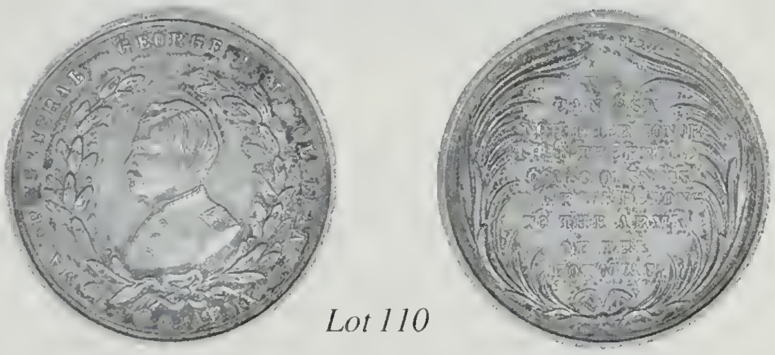
109. **UNLISTED LINCOLN - JOHNSON SILVER MEDALET.** 19.5mm. Silver Unsigned. Plain edge. Ex-



Lot 109

tremely Fine with a tiny obverse dent on the rim at 2:00. The obverse bears a naked bust of Lincoln to the right in a plain field, while the reverse bears a similar naked bust of Johnson to the right, also in a plain field.
This intriguing piece combines an unlisted die of Lincoln with a die of Johnson that appears on the obverse of AJOHN 1866-5. The style of both portraits, with their long and pointed bust truncation indicates that both dies were executed by the same artist. It is quite possible that this is a product of the U.S. Mint. Rare - the first we have seen. (G)

GEORGE McCLELLAN 1864



Lot 110

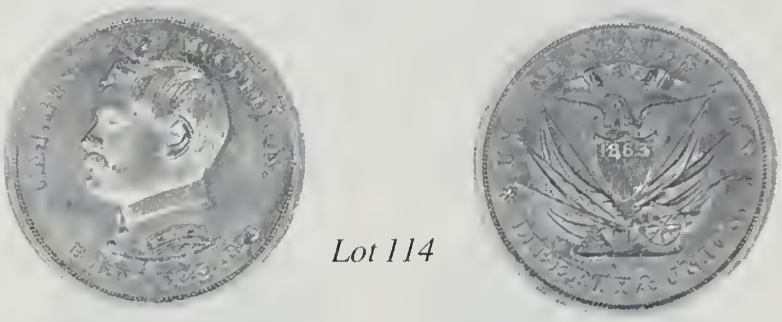
110. **RARE McCLELLAN TOKEN IN SILVER.** GMcC 1864-7. 34.2mm. Silver. F.B. Smith,Sc. Choice grey toned Uncirculated with proof surfaces. Obverse with a military bust of McClellan to the left enclosed by an olive wreath, his name and rank around the border. The reverse contains a long inscription within a palm wreath. WE/ CAN ASK/ NO HIGHER HONOR/ THAN THE PROUD/ CONSCIOUSNESS THAT WE BELONG/ TO THE ARMY/ OF THE/ POTOMAC.

This rare and attractive piece should be of interest not only to the political collector, but also to the Civil War collector as it was first sold during the war to members of the Army of the Potomac. We sold a similar piece in our last sale for $440.00.

111. **SAME,** as above, but struck in copper. Choice chocolate brown Uncirculated. This reverse was also used on AL 1864-31. Both were probably struck at the same time. (F)

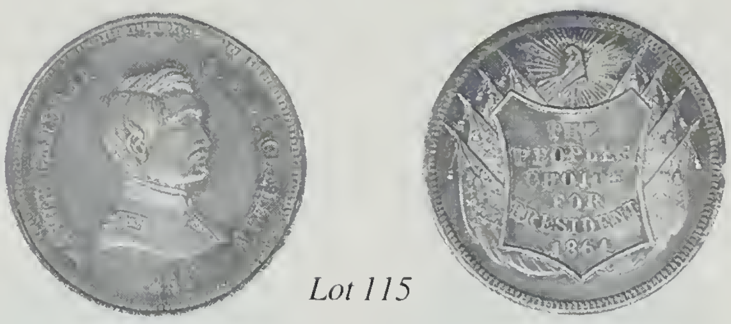
112. **CIVIL WAR DOG TAG.** GMcC 1864-8B. 34mm. Copper. Unsigned, but ascribed to G.H. Lovett. Choice mostly red Uncirculated. Obverse with large military bust of McClellan to quarter right, his name & rank in small letters to either side. Around the border is inscribed THE WAR OF 1861, 1862 & 1863 and a semi circle of 13 stars. Blank center circle for marking of soldier's name, etc. (F)

113. **ANOTHER CIVIL WAR DOG TAG.** GMcC 1864-8C. 34mm. White Metal. Choice bright Uncirculated with minor marks at reverse center. Same obverse as above. This reverse is inscribed around the border: THE WAR OF 1861, 1862, 1863 & 1864 with a partial wreath below. Somewhat scarcer than the above. (F)



Lot 114

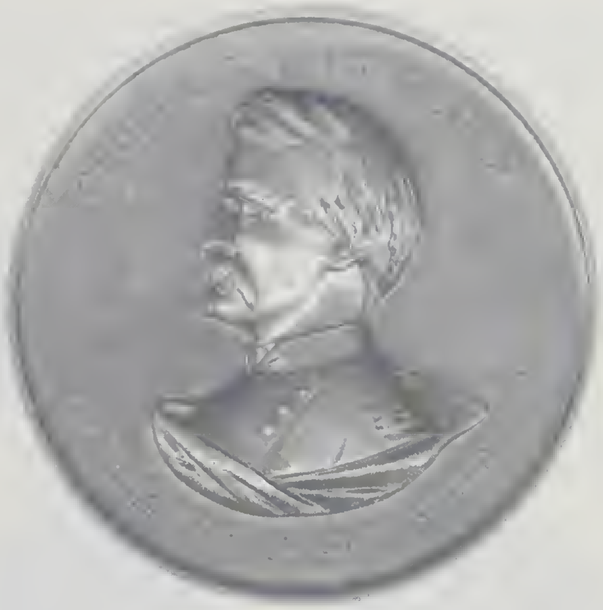
114. **UNITED STATES ARMY LIBERTY & UNION.** GMcC 1864-13; Schenkman 24. 31mm. Copper. Joseph Merriam,Sc. Choice Red Proof. A handsome round faced portrait of McClellan is to the left, his name, rank and birth date around. The reverse legend: UNITED STATES ARMY LIBERTY & UNION surrounds a scroll inscribed ISSUED above a displayed eagle with shield dated 1863. Draped flags to either side and cannon, cannon balls and drum below.
This is one of the best executed tokens in the McClellan series. Issued in 1863, it was sold to soldiers under McClellan's command and later saw use during the campaign. Called "Rare" by Schenkman, this is only the second of these pieces that we have seen. (F)



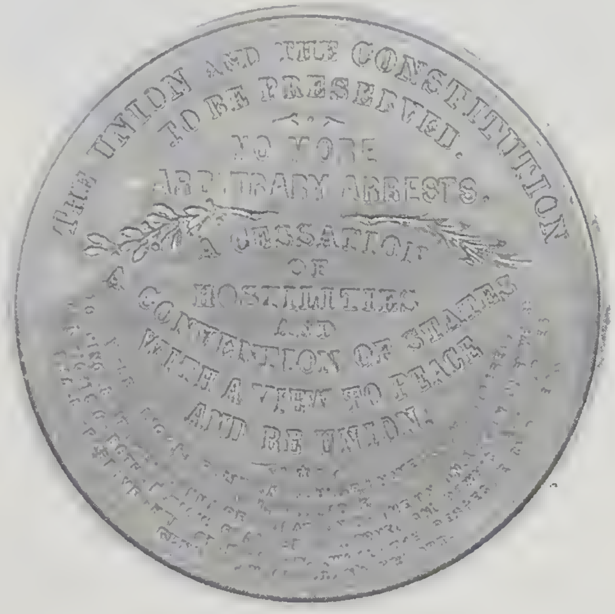
Lot 115

115. **THE PEOPLES CHOICE - UNLISTED IN SILVER.** GMcC 1864-20. 31mm. Silver. Unsigned, but ascribed to G.H. Lovett. Nicely toned About Uncirculated. Obverse bust to the right of McClellan, his name, rank and 1864 date around. On the reverse, THE PEOPLES CHOICE FOR PRESIDENT appears within a beaded shield that is flanked by four flags to either side and surmounted by a Liberty cap with rays.
We sold the three flag variety (GMcC 1864-19) in silver in our 1989 sale of the Hatie Collection for $352.00. This is equally as rare. (G-H)

116. **PROBABLE CIVIL WAR DOG TAG.** GMcC 1864-89. 38.5mm. White Metal. VF/XF. Holed as issued. Obverse with naked bust of McClellan to the left, ANTIETAM SEP. 17TH 1863 to either side. The reverse bears an uninscribed broad border enclosing the following list of battles: CHEAT MOUNTAIN/ YORKTOWN/ WILLIAMSBURG/ FAIR OAKS/ GAINES MILL/ MALVERN HILL/ SOUTH MOUNTAIN.
The names of the battles are somewhat scrambled in DeWitt/ Sullivan. The correct names are as above. This piece, no doubt, was intended to serve as a soldiers' dog tag, and is particularly desirable on that account. (F)



Lot 117

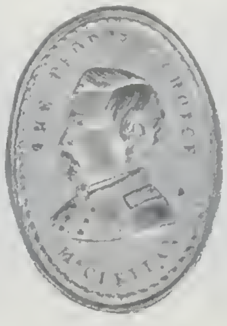


117. **RARE "COPPERHEAD" MEDAL.** GMcC 1864-96. 63.6mm. Copper electrotype (as are all). Manufactured by the S.H. Black Electrotype Co. of NYC. About Uncirculated. The obverse features a portrait of McClellan to the left in bold relief; his name above. Below the bust in 3 lines of tiny print is the declaration: "Entered according to Act of Congress in the year 1864..." etc. The reverse inscription is in 17 lines. In large letters: THE UNION AND THE CONSTITUTION/ TO BE PRESERVED/ NO MORE/ ARBITRARY ARRESTS/ A CESSATION/ OF HOSTILITIES/ AND A CONVENTION OF STATES/ WITH A VIEW TO PEACE/ AND REUNION. Below, in tiny print, is a quotation from McClellan's Report on the Organization and Campaigns of the Army of the Potomac.

This rare medal is sometimes referred to in the 19th century auction catalogs as the "Copperhead Medal" because of its apparent sympathies. It was unknown to DeWitt and is considered one of the rarest of the McClellan politicals. It has been a full nine years since we have offered one of these medals. It our Magriel and Hatie Collection Sale of December, 1988, we sold an uncirculated specimen for $363.00. (H)

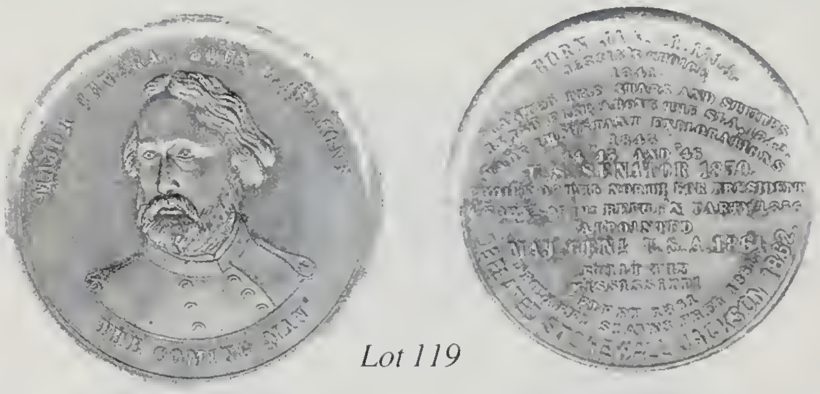
118. **AN UNLISTED UNIFACE OVAL SHELL.** 32.8 x 23.5 silvered brass shield bears a military bust of McClellan to the left. THE PEOPLES' CHOICE above; McCLELLAN below. Lustrous About Uncirculated. The stickpin that once was on the reverse is no longer there.

Most of the time that the phrase, THE PEOPLE'S CHOICE is used on campaign tokens, it appears without any punctuation at all. Here, we see one of the very few instances in which the engraver has placed an apostrophe - and it's in the wrong place! (F)



Lot 118

JOHN FREMONT 1864



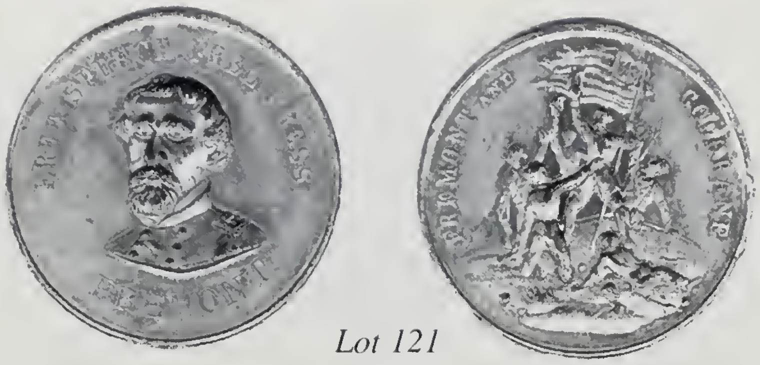
Lot 119

119. **ALFRED ROBINSON'S FREMONT TOKEN.** JF 1864-1. 39.8mm. Copper. Unsigned, but dies ascribed to G. H. Lovett. Choice Red Proof. Obverse with military bust of Fremont to the front, MAJOR GENERAL JOHN C. FREMONT above. THE COMING MAN below. The reverse contains an 18 line biographical inscription.

Alfred S. Robinson of Hartford, Conn. embarked upon his part-time career as a professional numismatist in 1860 as a young man of 24. In that year, he decided to publish facsimile coins and historical medalets as a commercial venture. His first effort was to have Joseph Merriam of Boston execute a number of struck copies of early American coins. These were issued in rather small quantities and sold at a premium price to an avid group of collectors . After transferring his business to George Lovett, he issued several "Little Giant" campaign tokens for Stephen Douglas, the 1860 candidate with whom he most sympathized. All in all, he issued 18 different pieces

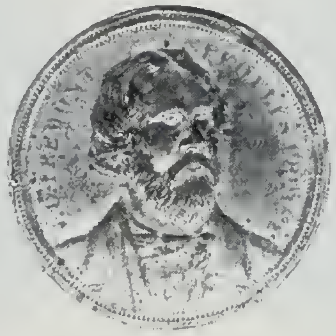
His last issue was this Fremont political medalet. His salutation of Fremont as "The Coming Man" and the long flattering biographical reverse is indicative of Robinson's personal feelings about the 1864 election.. He issued 25 copies in copper and brass and an unstated number in silver and white metal. The piece offered here must be among the nicest! (F-G)

120. **SAME,** as above, but struck in white metal. An attractive proof with only minor blemishes. (F)



Lot 121

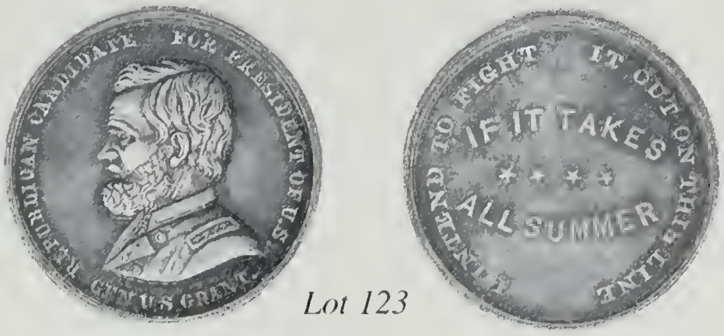
121. **FREE SPEECH. FREE PRESS. FREMONT.** JF 1864-2. 34.6mm. Unsigned, but attributed to G.H. Lovett. Proof, with light field marks. Obverse with a military bust of Fremont to the front surrounded by the legend: FREE SPEECH. FREE PRESS. FREMONT. The reverse bears the legend: FREMONT AND COCHRANE around a scene depicting Fremont holding aloft a tattered flag surrounded by cheering soldiers.
A scarce token which is especially valued for its pictorial reverse. (F)



Lot 122

122. **UNLISTED UNIFACE SHELL.** 33.1mm. Brass. Unsigned. Lustrous About Uncirculated. Front facing civilian bust of a mature appearing Fremont . J.C. FREMONT THE PEOPLES CHOICE in low relief lettering around.
CM attributes this rarity to the 1864 campaign. We have never seen another. (F)

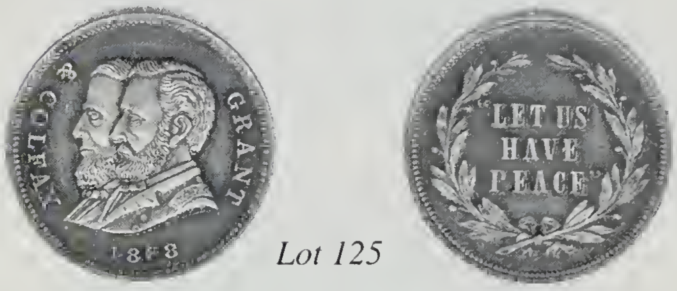
ULYSSES S. GRANT 1868



Lot 123

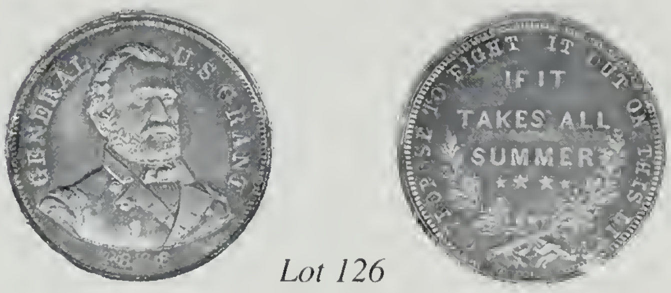
123. **"I INTEND TO FIGHT IT OUT.... " - IN SILVER!** USG 1868-7. 32.6mm. Silver. Unsigned, but ascribed to G.H. Lovett. Attractively toned About Uncirculated. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ * * * / ALL SUMMER.
The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations.
DeWitt reports that only 6 of these tokens were struck in silver. We sold an uncirculated silver specimen in our June 1994 sale of the Ganter Collections for $385.00.

124. **HARD RUBBER JUGATE TOKEN.** USG 1868-19. 31.8mm. Black Hard Rubber. Holed, as issued. Choice Uncirculated. Obverse with small jugate busts of Grant and Colfax to the left in a finely lined field. GRANT/ &/ COLFAX inscribed in large letters on the reverse.
The collecting of hard rubber tokens is a specialty all of its own. Most of them are transportation or merchant tokens; relatively few are politicals - and they are highly prized. (F)



Lot 125

125. **LET US HAVE PEACE.** USG 1868-23. 27.6mm. Jarvis E. Ellis,Sc. (Scovill) Gem Silver Proof. Obverse with jugate busts of Grant & Colfax to the left, their names to either side and 1868 date below. On the reverse, an olive wreath encloses LET US/ HAVE/ PEACE.
Jarvis E. Ellis, was part of the father-son team that cut dies for the Scovill Company. His father, Darwin, cut the dies for the famous Lincoln Railsplitter token (AL 1860- 41) . "LET US HAVE PEACE" comes from Grant's letter of acceptance to the Republican nominating convention. The phrase became a rallying cry and was endlessly repeated by his supporters. (G)

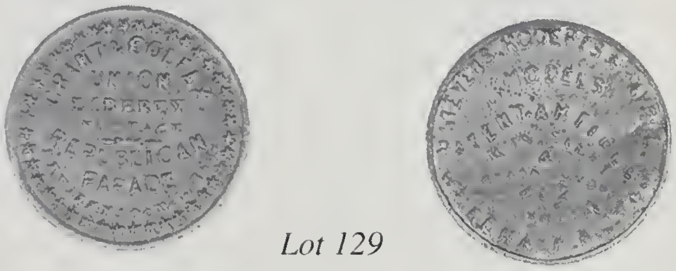


Lot 126

126. **"I PROPOSE TO FIGHT IT OUT".... IN SILVER!** USG 1868-30. 27.7mm. Silver. J.E. Ellis, Sc. (Scovill) A lovely toned proof with minor hairlines. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below.
The brass example of this token is the most common of all Grant tokens. However, we have never before seen a silver example. (G)

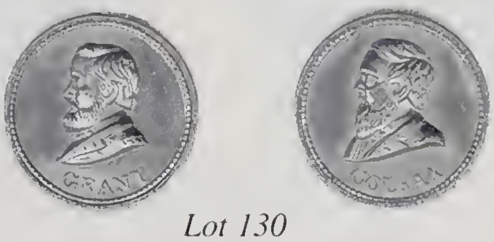
127. **LARGE SIZE SHELL TOKEN.** USG 1868-47. 34.5mm. Brass Shell. (not silvered) Extremely Fine. The loop at top is missing. Obverse with military bust of Grant to the left enclosed in an olive wreath. The reverse legend: I PROPOSE TO FIGHT IT OUT ON THIS LINE 1868 surrounds an open oak and olive wreath closed by a shield, enclosing GRANT. (F)

128. **THE PEOPLES CHOICE SHELL TOKEN.** USG 1868-50. 31.7mm. Brass shell. About Uncirculated. Top loop present. Obverse with GENERAL U.S. GRANT 1868 around military bust of Grant right. On the reverse, the inscription: THE/ PEOPLES CHOICE/ FOR/ PRESIDENT is enclosed by an olive & oak wreath with star at top.
Somewhat scarcer than the above shell token. This piece usually appears in only VF condition. (F)



Lot 129

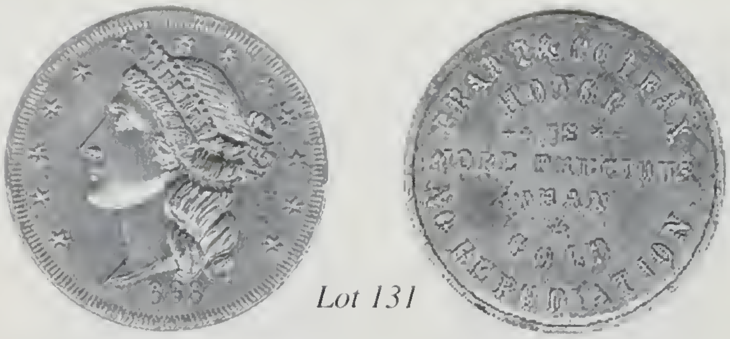
129. **VERY RARE NEW JERSEY EMBOSSED SHELL TOKEN.** USG 1868-73, 25.8mm. Brass. About Uncirculated with some underlying luster. The obverse inscription is contained within a circle of 40 stars: GRANT & COLFAX/ UNION LIBERTY/ AND PEACE/ REPUBLICAN PARADE/ NEWARK, N.J. OCT. 7, 1868. The reverse legend reads: STEVENS, ROBERTS & AVELL. NEWARK, N.J. around MODELS,/ PATENT. ARTICLES/ IRON. STEEL/ &/ GLASS GOODS/ 242/ WASHINGTON ST.
The collecting of embossed shell storecards is a collecting specialty all of its own. Such storecards with a political motif are few and far between. This card appears to have been made for a one day event, and must have been produced in very limited numbers. We have never seen another! (G)



Lot 130

130. **SMALL GRANT & COLFAX SHELL TOKEN.** USG 1868-90. 20.8mm. Gilt Brass shell with loop missing a top. Obverse with high relief military bust of Grant to left, GRANT below. The reverse bears a high relief portrait of Colfax to the left, COLFAX below.
The only other example of this rare shell that we have seen was offered in our 1991 Gold Medal Sale in a silvered form with a pin scratched "1869" date in the field. That piece realized $129.50. This undamaged specimen should bring somewhat more.

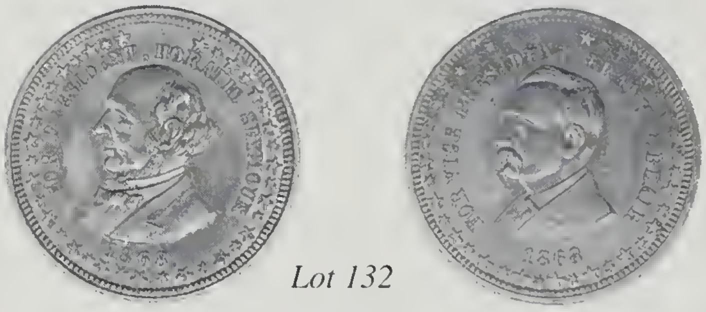
131. **"NO REPUDIATION" - AN EXTREMELY RARE SHELL TOKEN.** USG 1868-169. 34.4mm. Brass. Shell. About Uncirculated. The obverse contains a facsimile of an 1868 dated $20 gold coin. The reverse legends reads: GRANT & COLFAX NO REPUDIATION around / HONOR /IS/ MORE PRECIOUS/ THAN GOLD.



Lot 131

The third plank of the Republican Party in 1868 read in part: "We renounce all forms of repudiation as a national crime; the national honor requires the payment of the public indebtedness in the uttermost good faith." The plank was adopted in opposition to the desires of the southern states to repudiate the debts they accrued during the war.
The use of the facsimile $20 gold coin was a popular motif with the embossed shell cards of this period. There are at least 100 different of these pieces utilizing this same obverse. Virtually all of them contain store advertising on the reverse. A political or campaign message is most unusual. (G)

HORATIO SEYMOUR 1868



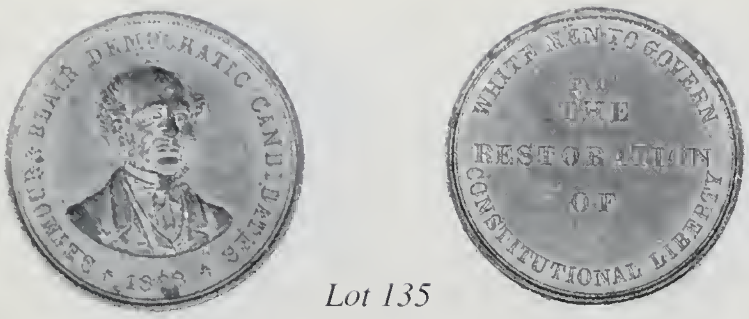
Lot 132

132. **SEYMOUR AND BLAIR.** HS 1868-3. 31.2mm. Copper. Unsigned, but ascribed to G.H. Lovett. Red and Brown Uncirculated. Bust of Seymour to the left, FOR PRESIDENT HORATIO SEYMOUR 1868 and a circle of 37 stars around. The reverse presents a bust of Blair to the left, FOR VICE PRESIDENT, FRANK P. BLAIR and a circle of 37 stars around. Scarce - especially in this condition. (F)

133. **NO NORTH - NO SOUTH.** HS 1868-4. 31.2mm. Copper. Red and Brown Uncirculated. The obverse bears a peculiar looking bust of Seymour facing front, his name to either side. Around the border is the word CONSTITUTION, the letters interspersed with stars. The reverse legend: NO NORTH NO SOUTH THE UNION INSEPARABLE is around a circle enclosing a large 5 pointed star and a surrounding inscription: DEMOCRATIC CANDE FOR 'PREST. Impressive and unusual. (F)

134. **SAME,** as above, but struck in white metal. A lovely proof with minor field marks. (F)

135. **WHITE MEN TO GOVERN, OVERSTRUCK ON A DOUGLAS POLITICAL.** HS 1868-5. 31mm. Brass. Peter Jacobus, Sc. Bright About Uncirculated. A few minor spots.



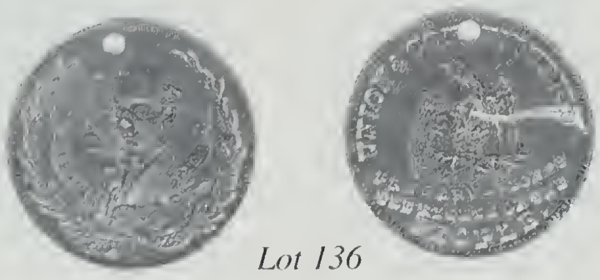
Lot 135

Struck over a Stephen Douglas political token (SD 1868-8). Obverse with a bust of Seymour facing to the front, SEYMOUR & BLAIR DEMOCRATIC CANDIDATES 1868 around. The reverse is inscribed: WHITE MEN TO GOVERN/ THE/ RESTORATION/ OF/ CONSTITUTIONAL/ LIBERTY.

The Douglas undertype is clearly visible on the reverse of this token. According to CM, Peter Jacobus worked in Philadelphia from 1856 to 1858 with his partner John J. Schell. Afterwards he worked alone or with his younger brother, Phillip, also an engraver. Jacobus is well-known for a series of 4 large frosted portrait plates in glass made for the 1884 campaign.

WHITE MEN TO GOVERN was a pretty mild slogan compared with the racist material that poured forth from the Democrats in this election. The issue was stated boldly in the New York Herald. "Universal Nigger Suffrage is the Great Issue of the Campaign. There is no other issue but this, and the whole campaign turns purely and simply upon this point of the political status of the nigger in the Southern States, and the right of the States themselves to regulate their status. Universal nigger suffrage and the correlative oppression of the white man are the points that divide the parties and the people."

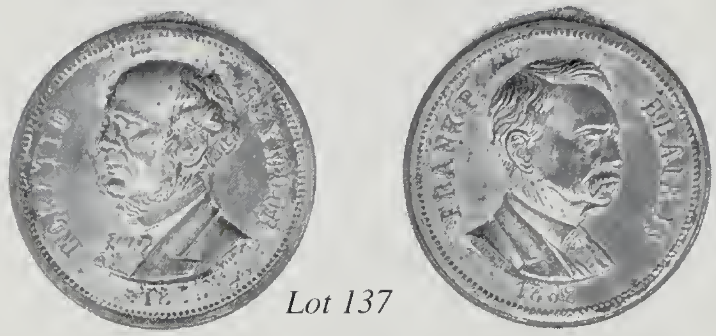
Jacobus' skill as a portraitist is evident in the uncommon quality of the Seymour bust on this piece. It is no accident that almost all of the political portrait pieces are done in profile, for that is the least taxing way for the sculptor to work. A full face portrait of high quality requires extraordinary skill - and that is very much in evidence here. (G)



Lot 136

136. **RARE SEYMOUR - BLAIR JUGATE.** HS 1868-9. 25.9mm. White Metal. Darkly toned About Uncirculated with underlying luster. Holed, as issued. Jugate busts to the left of Seymour and Blair enclosed in an olive wreath tied at the base with a long ribbon inscribed with their names and the date 1868. On the reverse, a displayed eagle with a shield on its breast is at center. UNION & CONSTITUTION above; PRESERVATION OF/ THE RIGHTS OF THE/ PEOPLE below.

The portraits on this piece are a bit crude (H. Miller?) and make both candidates look like they are suffering from depression. The successful bidder on this piece won't be depressed, however, because it is easily the rarest of the four listed jugate tokens! (F)



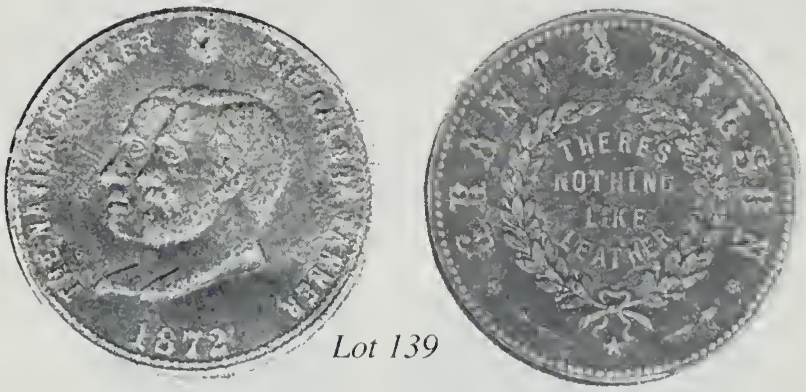
Lot 137

137. **LARGE SEYMOUR AND BLAIR SHELL TOKEN.** HS 1868-14. 31.8mm. Silvered Brass Shell. J. Eymann, Sc. About Uncirculated with proof-like surfaces and the original suspension loop still intact. Obverse with a bust of Seymour to the left and date, 1868 below, his name to either side. The reverse bears a bust of Frank Blair to the right, his name and 1868 date to either side.

An elusive piece and the second largest of the listed shell tokens. (F-G)

138. **ANOTHER RARE SEYMOUR AND BLAIR SHELL TOKEN.** HS 1868-26. 24.5mm. Brass shell. Choice Uncirculated with the top suspension loop still intact. Obverse bust of Seymour to the front, a palm wreath below and his name above. The reverse bears a portait of Blair to the right, a palm wreath below and his name above. (F)

ULYSSES S. GRANT 1872



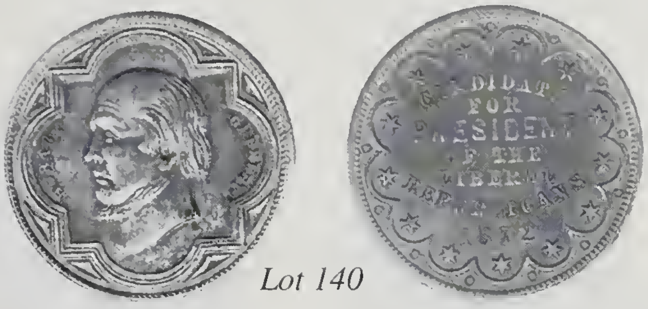
Lot 139

139. **GRANT - WILSON JUGATE IN LEATHER.** USG 1872-1. 37.7mm. Brown Leather. Holed at top for suspension. About Uncirculated. Obverse with inscription: THE NATICK COBBLER THE GALENA TANNER 1872 surrounding jugate busts of Grant & Wilson. On the reverse, GRANT & WILSON is inscribed around a wreath enclosing: THERE'S/ NOTHING LIKE/ LEATHER.

In an effort to appeal to the labor vote. Both Grant and Wilson were depicted as laboring men. In a famous poster of the period ("The Workingman's Banner") Grant is shown in a tanner's apron, and Wilson, holding a cobbler's mallet.. Workers were urged to vote for "The Galena Tanner" and the Natick Shoemaker". This, of course, was nothing more than campaign hyperbole. Grant had hated his father's tannery and Wilson, who apprenticed as a shoemaker, had not made shoes in many a year!

Since both the tanner and the shoemaker worked with leather, *some enterprising soul in Massachusetts decided it would be a keen idea to make a campaign token out of that material. And so it was made, according to DeWitt, "in very limited numbers" . We have only seen one other specimen, which we sold in our 1990 Landmark II Sale for $418.00.*

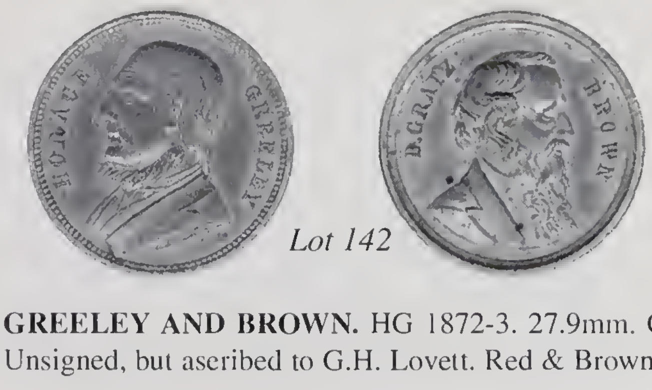
HORACE GREELEY 1872



Lot 140

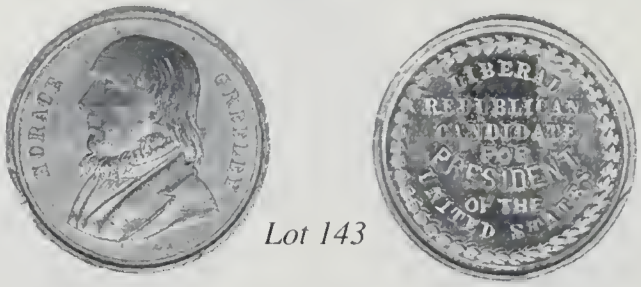
140. **CANDIDATE FOR PRESIDENT OF THE LIBERAL REPUBLICANS.** HG 1872-1. 31.3mm. Copper. Unsigned, but ascribed to G.H. Lovett. Brown Uncirculated, with a few minor obverse spots. Obverse bust of Greeley in an ornamental frame, his name to either side. The reverse is inscribed: CANDIDATE/ FOR/ PRESIDENT/ OF THE LIBERAL/ REPUBLICANS/ 1872 within a scalloped border.
The Liberal Republicans was a group of break-away Republicans ("an aristocracy of brains. education and talent") which sought to reform American politics. They bolted the regular party and ran their own candidate for the highest office. The Democrats, in disarray, adopted the Liberal Republican candidates as their own, although their thoughts were far from liberal reform. (F)

141. **THE HONEST OLD FARMER OF CHAPPAQUA.** HG 1872-2. 31.3mm. White Metal. G.H. Lovett, Sc. Bright Uncirculated. Holed, as often seen. The obverse is the same as above. The reverse inscription reads: THE HONEST OLD FARMER OF/ CHAPPAQUA/ LIBERAL/ REPUBLICAN/ AND DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT OF THE/ UNITED STATES.
If Grant could be a tanner, then Greeley could be a farmer. Chappaqua was the Greeley family summer residence, thirty three miles north of New York City. While Greeley enjoyed spending his Saturdays there chopping down or trimming his trees, and occasionally assisting at other farm labor, he was not exactly a farmer. His newspaper business took up far too much time for that.
DeWitt comments that only a few tokens were struck in silver and in white metal. (F)



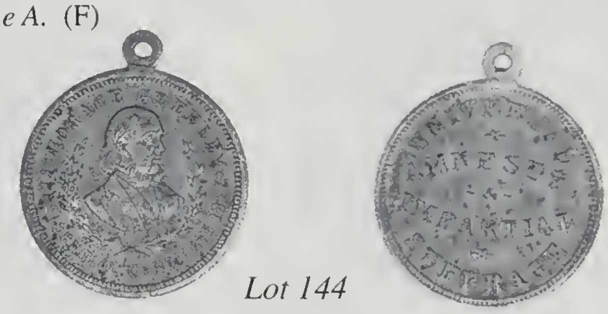
Lot 142

142. **GREELEY AND BROWN.** HG 1872-3. 27.9mm. Copper. Unsigned, but ascribed to G.H. Lovett. Red & Brown Uncirculated. A few minor spots. Obverse with a bust of Greeley to the left, his name to either side. The reverse bears a bust of R. Gratz Brown to the right, his name to either side. A scarce to rare token unpictured in DeWitt/ Sullivan. (F)



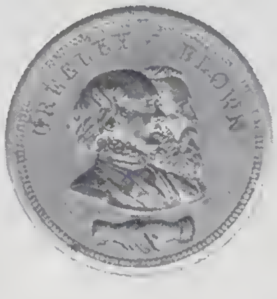
Lot 143

143. **LIBERAL REPUBLICAN CANDIDATE.** HG 1872-4. 27.9mm. White Metal. Unholed. The obverse is very similar to that above. The reverse is inscribed: LIBERAL/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES, all within a circle of laurel leaves.
DeWitt describes the obverse of this piece as being the same as HG 1872-3: it is not. It is from a new, although quite similar, die. On this token, the tip of the nose is opposite the C in HORACE, while on the 1872-3 obverse, it is opposite the A. (F)



Lot 144

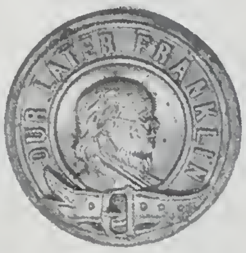
144. **UNIVERSAL AMNESTY AND IMPARTIAL SUFFRAGE.** HG 1872-8. 24.2mmm. Brass. About Uncirculated, with light spotting. The obverse features a bust of Greeley to the right, partially enclosed by an olive wreath. The legend around reads HORACE GREELEY PRESIDENTIAL CANDIDATE 1872. The reverse is inscribed: UNIVERSAL/ AMNESTY/ &/ IMPARTIAL/ SUFFRAGE.
The two cardinal principles of the Liberal Republicans were the restoration of all political rights lost in the rebellion, together with a suffrage impartially extended to white and black on the same conditions. (Women, of course, were excluded!)
This is one of the most difficult Greeley tokens to find, particularly with the original loop still intact. Certainly this is among the finest known.. (F-G)



Lot 145

145. **RARE JUGATE SHELL TOKEN.** HG 1872-22. 28.5mm Copper shell. Uniface. Red Uncirculated. Conjoined busts of Greeley and Brown to the right, their names around.

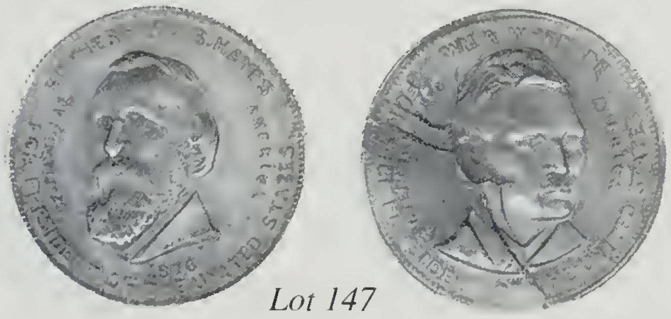
Clasped hands below.
A beautiful display piece - and rare - DeWitt notes a statement that only twenty of these shells were struck. (G)



Lot 146

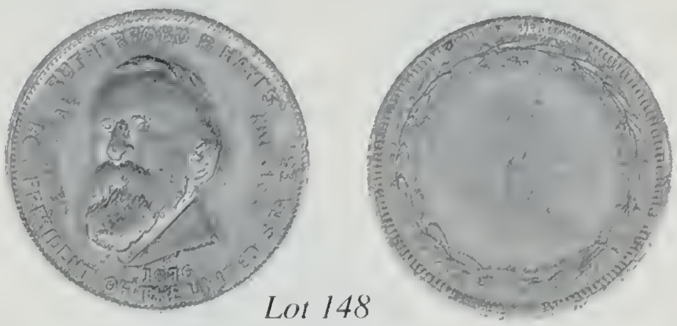
146. OUR LATER FRANKLIN. HG 1872-27. 24.4mm. Brass shell. Uniface. Extremely Fine with minor spots. The pin on the reverse is no longer present. OUR LATER FRANKLIN with a buckle below encloses a bust of Greeley to the right wearing his "Ben Franklin" spectacles.
This comparison with Franklin must have been irresistible; both were publishers and both wore "Ben Franklin" glasses. Extremely rare - we have not seen another. (G)

RUTHERFORD B. HAYES 1876



Lot 147

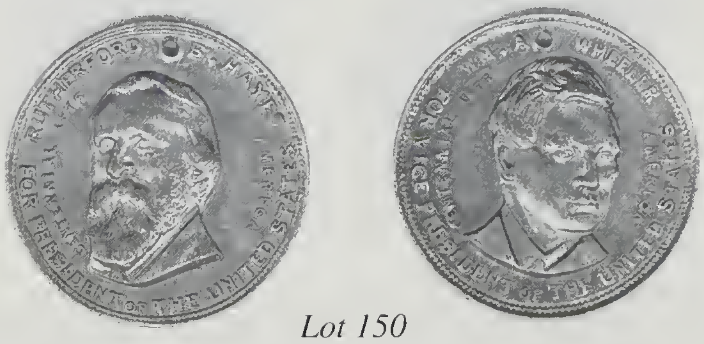
147. CENTENNIAL TOKEN WITH SHATTERED REVERSE DIE. RBH 1876-1. 31.2mm. Copper. Reeded edge. Uncirculated, traces of red. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL AMERICA 1876. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA.
The reverse on this token is so badly shattered that it could have been the last token struck . (F)



Lot 148

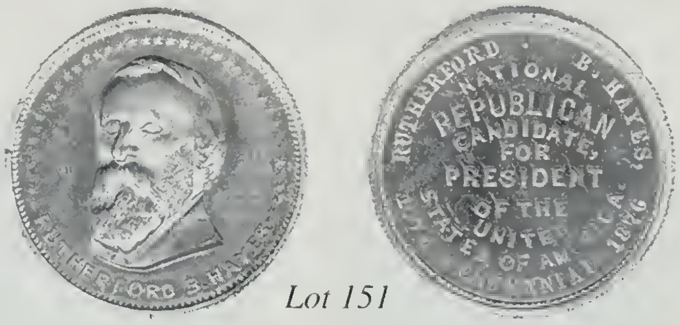
148. CENTENNIAL TOKEN WITH WREATH REVERSE. RBH 1876-2. 31.2mm. Copper. Plain Edge. Orange-red Uncirculated. The obverse is the same as the above. The reverse bears a laurel wreath around an uninscribed center.
A rare variety - we have never seen another. (F)

149. CENTENNIAL TOKEN VARIATION. RBH 1876-4. 31.2mm. Brass. Plain edge. About Uncirculated. The obverse is similar to 1876-1. The legend is arranged differently and the second line reads: CENTENNIAL 1876 AMERICA.. The reverse is the same as 1876-1.
This plain edge variety is unlisted by DeWitt. He cites David Proskey as the source for the statement that only six pieces were struck. While we cannot find another modern offering (few of the 19th century sales differentiated these varieties), David Proskey's mintage figure statements have sometimes proved to be optimistic. (F)



Lot 150

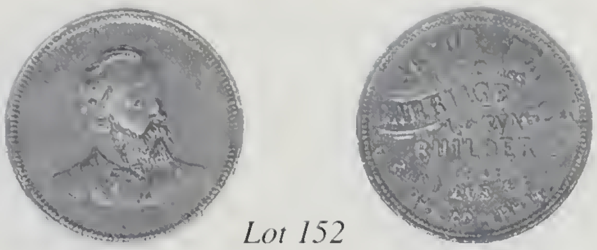
150. A FINAL CENTENNIAL TOKEN VARIATION. RBH 1876-6. 31.2mm. Nickel plated White Metal. XF/AU. Similar to the above except that OF in both obverse and reverse legends are in small letters and the periods are shaped like diamonds.
Another piece which we have never seen before. Since all of these Hayes variations are more or less rare, there seems to have been no good reason for so many minor varieties other than to create rarities for collectors. (F)



Lot 151

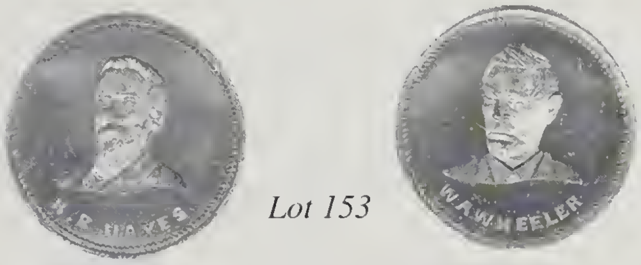
151. NATIONAL REPUBLICAN CANDIDATE. RBH 1876-8. 31.2mm. White Metal. G.H. Lovett, Sc. Reeded Edge. Brilliant proof. The obverse bears the same bust of Hayes as appears on the centennial tokens above. It is surrounded by a circle of 26 stars and his name below. The reverse legend: RUTHERFORD B. HAYES 1776 CENTENNIAL 1876 around NATIONAL REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED/ STATES OF AMERICA.
Unpictured in DeWitt/ Sullivan. Yet another Hayes variety which we have never seen. (F)

152. EXTREMELY RARE JACOB RECH, PHILADELPHIA STORECARD TOKEN. RBH 1876-11: Rulau PaPh 332 (but copper). 25.3mm. Copper. Mostly Red Uncirculated. Obverse with bust of Hayes to half right, R.B. HAYES above; 1876 below. The reverse is inscribed: JACOB RECH/ FIRST CLASS/ CARRIAGE/ & WAGON/ BUILDER/ COR. OF/ GIRARD AVE. & 8TH ST./ PHILADELPHIA.
DeWitt lists this piece on the basis of a description in a 1917 Numismatist article by David Proskey on Hayes and



Lot 152

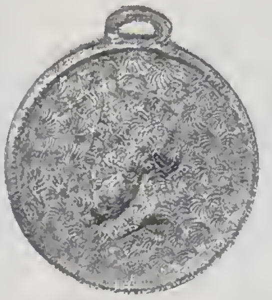
Tilden campaign pieces. "I have not seen this piece which appeared at No. 27." Nor have we! This is the Proskey specimen which CM obtained with all of the other Hayes tokens in this section from the well-known New York City numismatist, Aaron Feldman . (G)



Lot 153

153. **ANOTHER HAYES AND WHEELER RARITY.** RBH 1876-12. 25.4mm. White Metal Proof. Obverse bust of Hayes to front; R.B. HAYES below. Reverse with a front facing bust of Wheeler, W.A. WHEELER below.
This is one of the few Hayes tokens which is struck in only one metal. None of the 19th century sales we surveyed listed it and we are unaware of any modern offering. (F)

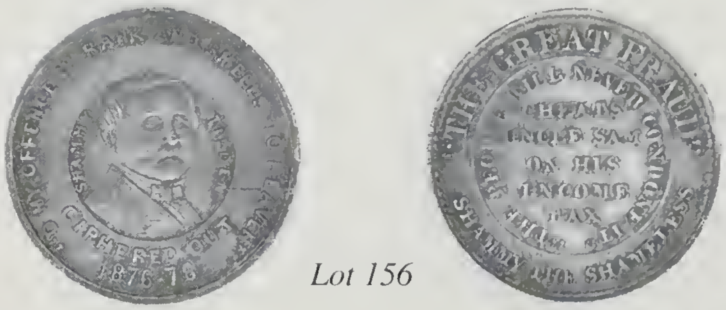
154. **RARE HAYES - WHEELER TOKEN: ONE OF 6 STRUCK.** RBH 1876-13. 23mm. Copper. Red & Brown About Uncirculated. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse bears a bust of William A. Wheeler, his name to either side.
DeWitt's note quotes A.C. Zabriskie as stating that only six sets were struck of each metal. (F)



Lot 155

155. **UNLISTED HAYES SHELL** 26.7mm. White Metal shell. Uniface. Looped at top as made. Signed, "A.Willemin." Choice Bright Uncirculated. Obverse with a bust of Hayes to the right, R.B. HAYES above; FOR PRESIDENT, below. The reverse of this shell is incused and covered with an ornamental design.
Little is known about L.A. Willemin except that he worked in Providence, R.I., ca. 1875-80. We have a sneaky suspicion that this is the piece described by DeWitt as RBH 1876-28. Neither 1876-27 nor 28 is pictured, and so we presume that it was listed on the basis of someone else's description, which was incomplete. Certainly, we have never seen anything that corresponded to 1876-27 or 28, but then again, we have never seen this piece before. (F-G)

SAMUEL J. TILDEN 1876



Lot 156

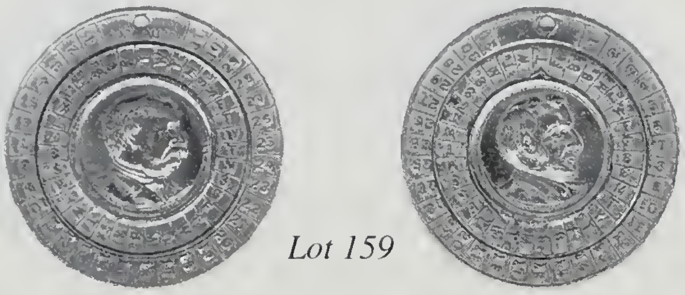
156. **SUPERB TILDEN SATIRICAL TOKEN IN SILVER.** SJT 1876-7. 31.2mm. Silver. G.H. Lovett,Sc. Choice toned Uncirculated. Obverse bust of Tilden to the half right within a depressed inner circle. O MY OFFENCE IS RANK AND SMELLS TO HEAVEN etc. The reverse legend refers to Tilden as THE GREAT FRAUD and SHAMMY THE SHAMELESS, and accuses him of cheating Uncle Sam on his income tax - THE PEOPLE WILL NEVER CONDONE IT!
This is one of a series of three satirical tokens commissioned by the NYC collector, Isaac F. Wood, which attack Tilden's candidacy. The obverse of SJT 1876-7 was created by erasing the legends on the die used to strike 1876-5&6; placing a circle around the Tilden bust and relettering a new legend. When Wood's medallic collection was sold by the Chapman Brothers in 1894, they noted that only 5 tokens were struck in silver for the first two issues of this series. No comment was made about the number struck of this piece. We assume the mintage to be close to that of the others.
Wood's medallic antipathy toward Tilden may not have been well received. His 1894 sale offered examples of 1876-5 in Brass (14); Copper (15); White Metal (32) and Silver (2). 1876-6 was offered in Brass (9); Copper (10); White Metal (175) and in silver (1). 1876-7 was offered as follows: Silver (6); Copper (31); Brass (11) and White Metal. (56). (G)

157. **DRAKE'S PLANTATION BITTERS.** SJT 1876-9. 27.8mm. Gilt Brass. Prooflike Uncirculated. Obverse bust of Tilden to the right enclosed by the legend: TILDEN'S "CONVENTION" BITTERS S.J.T. 1880-X-IT. The reverse is inscribed: DRAKE'S/ "PLANTATION"/ BITTERS/ S.T. - 1860-X.
A rare token. The only recent auction record we can find is for a silver example which brought $412.50 in our 1994 Ganter Collections Sale. (F)

158. **TILDEN - HENDRICKS CELLULOID TOKEN.** SJT 1876-20. 24.7mm. Coral colored celluloid. Uncirculated. Obverse with bust of Tilden to quarter left, TILDEN below. Reverse with bust of Hendricks, also to quarter left, HENDRICKS below. There is a tiny hole drilled in the top of the rim which at one time contained a suspension ring which is no longer present. *It cannot be seen without turning the token on end.*
Most of the 19th century celluloid tokens are found in the

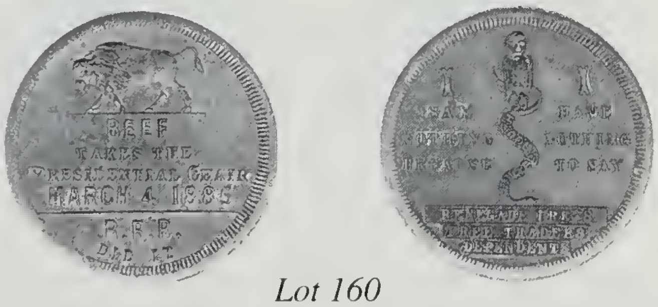
transportation token series. It is quite unusual for a political piece to be made in this medium. They are to be found only in the Hayes and Tilden variations. (F)

GROVER CLEVELAND 1884



Lot 159

159. **MECHANICAL CALENDAR.** GC 1884-7. 28.1mm. Nickel. About Uncirculated. Holed, as issued. Obverse with a perpetual calendar and a bust of Cleveland to the right on a moveable disc in the center. The reverse is constructed in the same manner. At center is a bust of Hendricks to the right. PAT. ALL'D inscribed in small letters at top. .
Somewhat scarcer than its Blaine counterpart. (F)

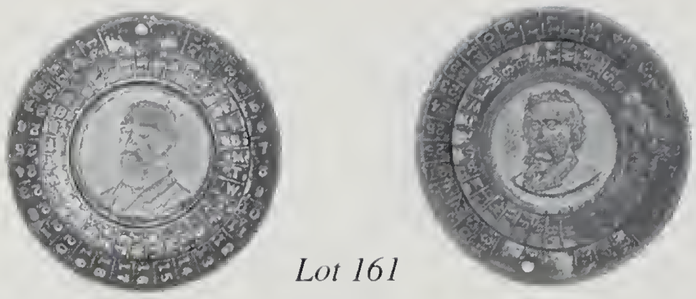


Lot 160

160. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. Copper. Red & Brown Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKE THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.
This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched! A copper example in our 1996 Auction 60 brought $165.00.

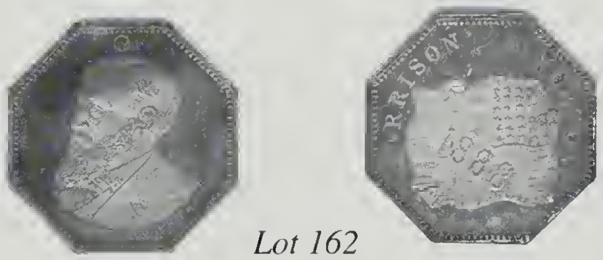
JAMES G. BLAINE 1884

161. **MECHANICAL CALENDAR.** JGB 1884-8 Var. 28.4mm. Silvered Brass. Reeded Edge. About Uncirculated. Holed, as issued. Obverse with a perpetual calendar and a bust of Blaine on a moveable disc in the center. PAT.APP./ FOR inscribed above the head. The reverse is constructed in the same manner. At center is a bust of Gen. Logan. There is no inscription above his head.
The listed varieties of mechanical calendars both have inscriptions that read: PAT. ALL'D (presumably, "Patent Allowed"). The variety offered here is thus the first of the type. (F)



Lot 161

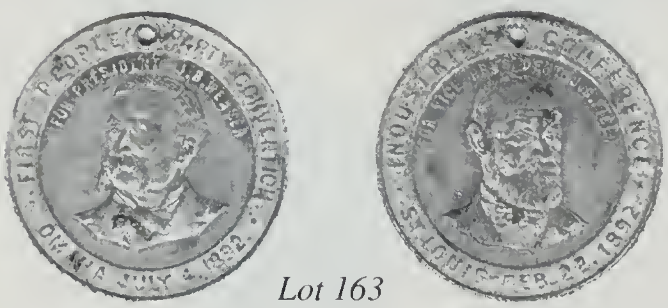
BENJAMIN HARRISON 1888



Lot 162

162. **SILVER FLAG TOKEN.** BH 1888-24. 23.6mm. Silver. Peter Krider,Sc. Toned Proof. Unholed. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (G)

J.B. WEAVER 1892

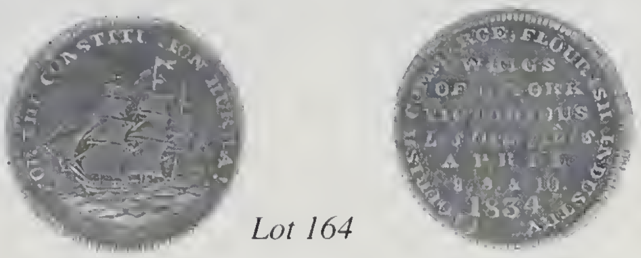


Lot 163

163. **FIRST PEOPLE'S PARTY CONVENTION.** JBW 1892-2. 29.2mm. Aluminum. Extremely Fine. Holed, as issued. Obverse with bust to left of Weaver, FOR PRESIDENT J.B. WEAVER above. Legend on a raised band: FIRST PEOPLES PARTY CONVENTION OMAHA JULY 4, 1892. On the reverse, the legend: INDUSTRIAL CONFERENCE, ST. LOUIS FEB. 22, 1892 surrounds a bust of Field to the right, FOR VICE PRESIDENT J.G. FIELD, above. (F)

HARD TIMES TOKENS

Additional Hard Times Tokens are contained the McSorley Collection of Political Campaign tokens.



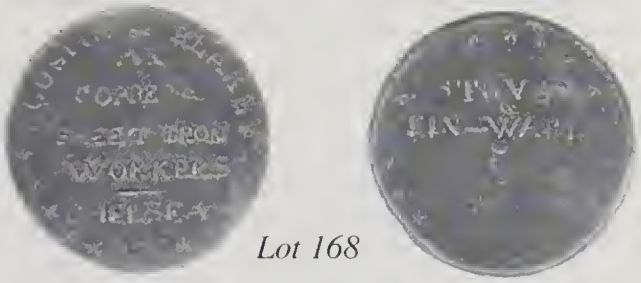
Lot 164

164. **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** 25.4mm. Brass. Engrailed edge. Unsigned, but ascribed to Robert Lovett, Sc. (not "Thomas" Lovett as per DeWitt.) Very Fine, with a die crack on the reverse extending from the rim to L in APRIL.
This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. Although it is listed as an R4 variety, we believe it should be reclassified to R5-6 status. (G)

165. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22mm. F/VF, a bit weakly struck at the centers as usual. (F)

166. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** 18.6mm. German Silver. Very Fine with the usual field marks. (F)

167. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. A nice Very Fine. Scattered field marks consistent with the grade. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OK in TOKEN on the reverse is almost always completely worn away. On this piece, both letters are faint, but visible. (F)



Lot 168

168. **LOW 176. GUSTIN & BLAKE, CHELSEA, VT. HT 434.** 28mm Copper. The dies for this token are so crude that this has been the subject of comment just about every time the token has been offered at auction. Stacks called the Oechsner example "Extremely Fine for this wretchedly struck issue, on a porous planchet" and B&M referred to the Brand-Zeddies piece as, "From extremely crude dies, among the most primitive in the series."
Because the dies are so crude, it is difficult to grade these tokens using normal abbreviated descriptive grading. Generally speaking, the top half of each side of Low 176 is struck much more strongly than the bottom half, and the lettering around the periphery is always weak. On this particular piece, GUSTIN & BLAKE and the surrounding stars are completely visible. The interior, TIN/ COPPER &/ SHEET IRON/ WORKERS.—/ CHELSEA/ VT is relatively bold. On the reverse, all of the stars on the left and 6 of the 8 stars on the right are visible. The inscription STOVES/&/ TIN-WARE is quite clear. The entire outline of the pot can been seen except for a small space where the top of the handle connects with the pot. The lettering is clear enough to discern the "feet" on the bottom of the "T"s, which serve the distinguish Low 176 from its much more common sibling, Low 175. While we still will fudge in giving this token a precise grade, we will say that it compares quite favorably to the Brand-Zeddies piece which was graded "EF-45". The Oechsner example was not plated; the Steinberg specimen was graded VF ("GUSTIN" was not visible) and the piece was missing in the Hudson, Griner and Roper Collections. ($1250+)

169. **LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A.** 16.6mm. German Silver. Very Fine. (F)

170. **LOW 162; HT 77. MARTIN VAN BUREN CAMPAIGN TOKEN. MVB 1840—8.** 23mm. Copper. F/VF but with uniform light corrosion and a patch of old scratches in front of the bust. Holed, as issued. One of the scarcer Van Buren politicals. (F)

19TH CENTURY MERCHANT TOKENS

MASSACHUSETTS

171. **PIONEER BASEBALL CLUB.** 31.7mm. White Metal. J.A. Bolen,Sc. Very Fine with a somewhat pebbly surface & numerous tiny rim marks.
Only 125 pieces struck in white metal of this most popular early baseball token. (F-G)

NEW YORK

172. **59. P.T.BARNUM, NYC.** NY-NY-11. 38.5mm. White Metal. Proof-like Uncirculated. Struck in England by Allen & Moore, Birmingham. (G)

OREGON

Lot 173

173. **ORE 1. NORTH WEST COMPANY.** 28.7mm. Brass. Fine. Holed as usual. Uniformly pitted surfaces as often found.
Struck in 1820 by John Walker & Co. of Birmingham, England for the Canadian promoters of a beaver trapping enterprise which later merged into the Hudson Bay Company. The token is believed to represent one beaver pelt. (H-I)

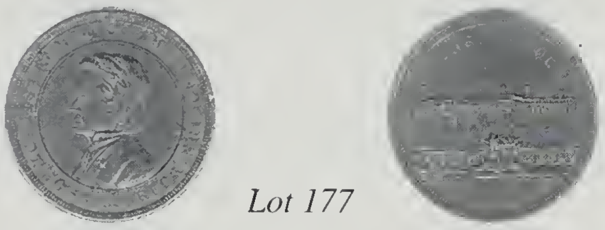
CIVIL WAR TOKENS

PATRIOTICS

174. **76/470.** Copper. R8. Very Fine with small marks on the Indian's jaw and neck that do not distract. A rare and popular half card - DEALERS IN/ DRUGS (mortar & pestle) / HARDWARE & SADDLERY. (G)

175. **107/432. R8.** Baker 490. Copper Nickel. Lustrous Unc. Weakly struck on the head as usual. (F)

176. **174/272. R8.** Baker 477. Brass. XF. Ex-Coin Galleries 11/7/90 #2585 (no lot envelope.) (F)



Lot 177

177. **508/510A. R8.** JCB 1860-4. Brass. Choice About Uncirculated. Elusive Breckinridge/ Presidents House political. (G)

178. **509/510A. R8.** JBELL 1860-11. Copper. Mostly Red Uncirculated. The John Bell mate to the Breckinridge token above. (G)

179. **511/514. R5.** Brass. About Uncirculated. Popular Wealth of the South token by Benjamin True. (F)

STORECARDS

ILLINOIS

180. **890B-2b. J.J. LOVEDAY & CO., WAUKEEGAN.** Brass. R8. Baker 555A. Lustrous Uncirculated with light toning. (F)

181. **SAME,** as above, but struck in White Metal. 890B-2e. R9. Lightly toned Uncirculated with some tarnish streaking. Another popular Washington piece - this from the George Fuld Collection. (G)

NEW YORK

182. **UNLISTED VULCANITE TOKEN. H.G.NORTON & CO., NYC.** Schenkman 610N 16. VF/XF with a fair number of digs and light scratches. This dealer in "every description of Rubber Goods" was listed in the 1860-1 NY directory and an example of the company's token appeared in an 1863 auction. (F)

183. **630BG-6(g). JOHN QUINN, NYC.** Lead. Unlisted. (R10). Baker 567. Dark Uncirculated.
This is the discovery piece which originally appeared in B&M's New York Public Library Sale of 10/82, #2966. It then surfaced in our December 1988 sale of the Magriel & Hatie Collections as lot #116, which it realized $231.00. (No lot envelopes).

184. **UNLISTED VULCANITE TOKEN. H.W. SCHIFFER, NYC.** Schenkman 610S 25a. Black. About Uncirculated. . This maker of vulcanite jewelry and ornaments occupied the 603 Broadway address on this token no later than 1863. A maroon example brought $275.00 in our Sale Sixty One. (G)

185. **ANOTHER SCHIFFER VULCANITE TOKEN.** 610S 25b. Brown About Uncirculated. (G)

OHIO

186. **505B-2d. F.B. ORR, MANSFIELD,** R9. Baker 564. Choice well struck Uncirculated. Minor planchet defect on SHI of WASHINGTON. (F)

TENNESSEE

Lot 187

187. **600E-UNLISTED. STEAMER LANCASTER NO.4.** AL 1860-61(B). Uncirculated with traces of red. The token utilizes the Lincoln die #1418 which bears a die crack from the back of his head to the rim, and is thus unlisted by Fuld.

All of the Tennessee tokens are considered quite scarce and desirable. This token,with its portrait of Abraham Lincoln, is among the most sought-after . (G)

WEST VIRGINIA

188. **220A-4A.** BASSETTS. R8. VF. The Glen Easton token is one of the keys to the West Virginia set. (F)

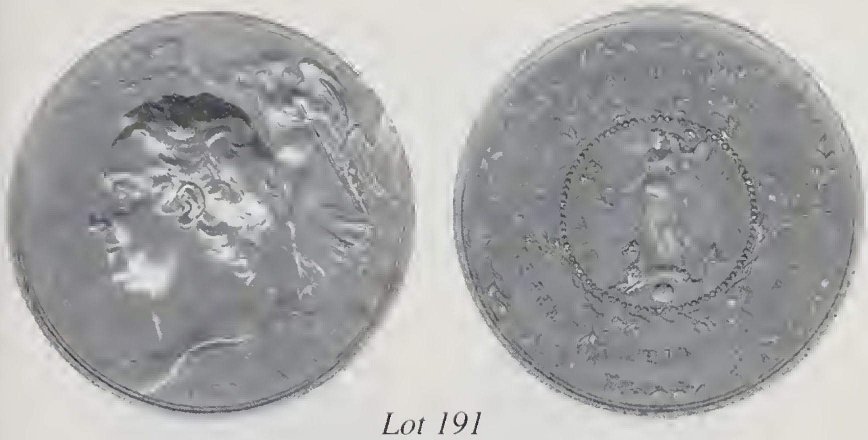
ENCASED POSTAGE

189. **AYERS SARSAPARILLA.** HB-30; EP 34A; S-15a. Very Fine. Minor celluloid crack at 6:00. 1¢ denomination. (F)

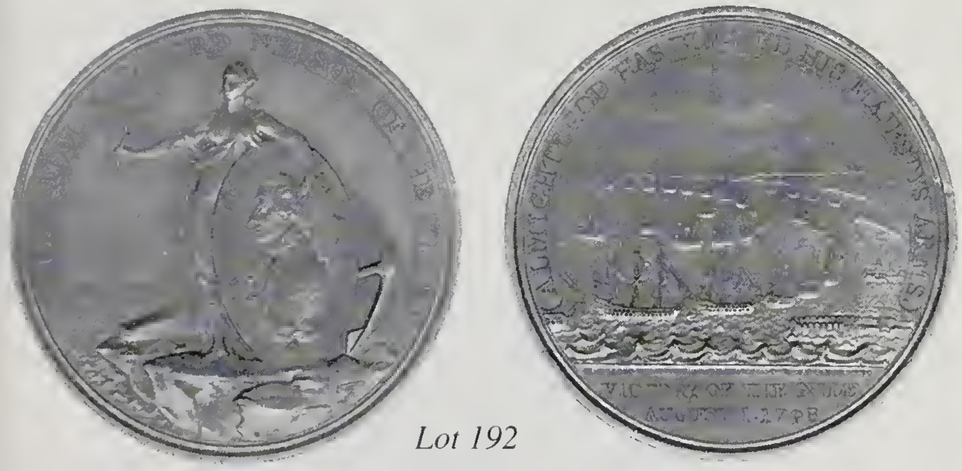
190. **DRAKE'S PLANTATION BITTERS.** HB-101; EP-42; S-71. Extremely Fine. 3¢ denomination. (F)

MILITARY AND RELATED

191. **ADMIRAL OF THE FLEET LORD ANSON, 1747.** Betts 382; MI ii 325; MH 345. 43.4mm. Copper. Thomas Pingo, Sc. R&B Uncirculated with minor areas of light stain. Obverse bust of Anson left, crowned by Victory standing on the prow of a galley. GEORGE LORD ANSON VICT. MAY III MDCCXLVII. The reverse bears at center a standing figure

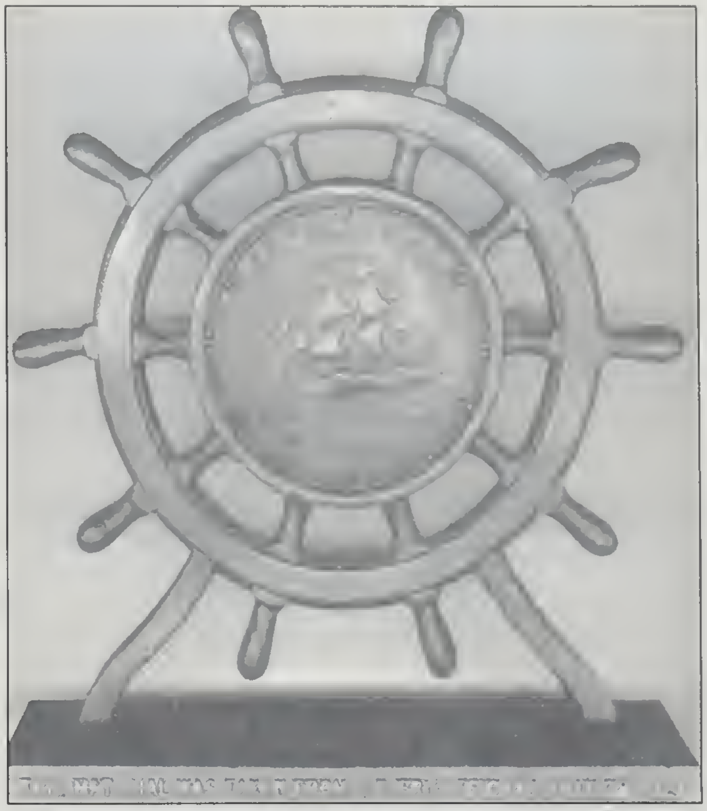

Lot 191

of Winged Victory holding a wreath & trophy and standing on the back of a sea-monster, over a small globe. Placed around are six laurel wreaths, each inscribed with the name of an officer on Anson's ship, *The Centurion.*
The obverse of this medal commemorates Anson's defeat and capture of the French fleet off Cape Finisterre, May 3, 1747. The reverse commemorates his celebrated voyage around the world from September, 1740 until June 1741. This medal is of particular interest to North Carolinians as Anson built the town of Ansonburg and Anson County was named in his honor. (G)


Lot 192

192. **BATTLE OF THE NILE MEDAL, 1798.** BHM 447; Eimer 890; Milford Haven 1919. 47mm. Bronze. C. Kuchler, Sc. XF/AU. Obverse with standing figure of Hope holding an oval medallion of Lord Nelson. Reverse depicts the British fleet assembled in Akoubir Bay preparing to engage the French. Edge inscription: A TRIBUTE OF REGARD FROM ALEXR. DAVISON, ESQR. ST. JAMES SQUARE.
Presented in gold, silver, gilt bronze and bronze to participants in the battle. (F)

193. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a foundry cast bronze matched pair of bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". XF. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927.


Lot 193 (reduced in size)

We sold a single bookend of this type in our Auction Sixty One for $242.00.

194. **RARE WILKES EXPEDITION TOKEN, 1839.** 25mm. White Metal. Reeded edge. F/VF. Holed at top. Obverse with UNITED STATES OF AMERICA surrounding a displayed eagle perched on a hemisphere of a globe. The reverse legend: EXPLORING EXPEDITION surrounds U.S. SHIP. Below is c/s VINCENNES and at bottom, the date 1839, both with a logotype punch.
The United States Exploring Expedition of 1838-42, or the Wilkes Expedition as it is more commonly known, was authorized for the primary purpose of aiding commerce and navigation in the Antarctic and South Pacific and also "to extend the bounds of science and to promote knowledge." In April of 1838, 4 naval vessels were assigned to the expedition, with the Vincennes, a sloop of war of 780 tons, designated as the flagship. Other vessels were the Peacock, a sloop of war of 650 tons, the Porpoise, a brig of 230 tons, and the store ship, Relief. Two pilot boats, the schooners Sea Gull and Flying Fish were purchased to be used as survey vessels close in to shore. The Vincennes had already proved itself a sturdy vessel, being the first American naval ship to circumnavigate the globe (1829-30.)

On January 6, 1839, the expedition set forth for Antarctica, the first of two voyages to that region. One of the major achievements of these voyages was a 1,600 mile survey of the coast of Antarctica. As a result, Wilkes declared discovery of the Anarctic continent, dating that discovery January 19, 1840. As a by-product of their four year exploration, the expedition brought back to the United States a wealth of geological, botanical, zoological, anthropological and other materials which created a foundation upon which much of American science was formed. At least three of the scientists involved with the expedition gained international acclaim from

Lot 194

their efforts.

The first auction appearance we can find of any token related to this Exploring Expedition was in the 1884 Sale of the J.N.T. Levick Collection, #2466, where an example without the c/s name of a ship was described as "Believed to be unique" and plated. It sold for a respectable $2.00. In Thomas Elder's sale of 2/2-3/17, #818, a piece bearing the name of the U.S.S. Porpoise, but without any date, was described. What may have been that very same piece appeared in B&M's 3/85 Sale of the Russell B. Patterson Collection, #1907. That piece realized $385.00. In that same sale, an unnamed example in Fine condition was sold for $132.00. In our Landmark Sale of 3/76, #575, we offered J. Doyle DeWitt's specimen of one of these tokens c/s Peacock and dated 1839. At that time, we hadn't a clue about the history of the piece and wrote little more than a brief description of it. It sold for $76.00. One of our clients owns a piece identical to that offered here which he thinks he obtained from a Kurt Krueger Auction sometime in the 1970s.

The token offered here has to be the most desirable of the four known types in that it was the flagship of the expedition and because it is dated. A rare opportunity to acquire an important historical and scientific artifact. (I)

195. **CITIZENS OF NEW YORK MEXICAN WAR MEDAL TO COL. JAMES DUNCAN.** 53.6mm. Bronze. Charles Cushing Wright,Sc. XF/AU with several tiny rim nicks. A heavy die break extends from the obverse rim at 11:00 down through the bust to its truncation. Obverse with a naked bust to the right of BREVET COL. JAMES DUNCAN. The outer legend contains a recitation of the various Mexican War battles in which he participated. The reverse legend continues the listing of battles. At center is the 7 line inscription: PRESENTED BY/ THE CITIZENS OF NEW YORK/ TO/ BREVET COL: JAMES DUNCAN/ OF THE/ UNITED STATES ARMY/ DEC. 28TH 1848.
An AU with tiny rim nicks brought $374.00 in our last sale.

Lot 196

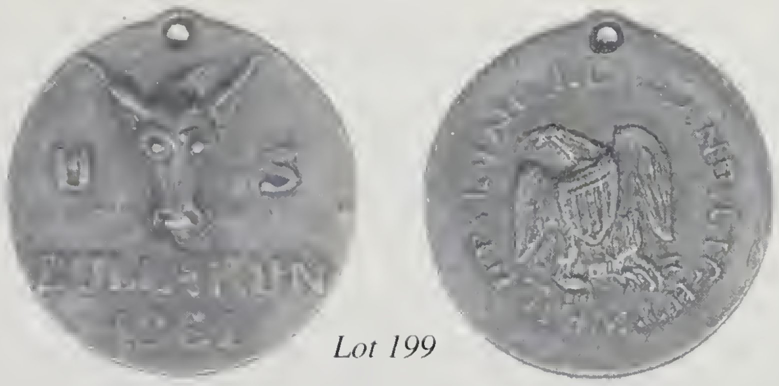
196. **MARKED NEW YORK HAWKINS ZOUAVES DOG TAG.** 30.9mm. White Metal. Holed, as usual. Very Fine. Obverse with Merriam's bust of Washington to the right surrounded by GEORGE WASHINGTON BORN FEBRUARY 22, 1732. The reverse is stamped: J.W. PATTISON PEEKSKILL. N. Y. around CO. H./ HAWKINS/ 9TH N.Y.V. WAR OF/ 1861/ ZOUAVES.
The Hawkins Zouaves was organized in NYC in 1861 as a 2 year Regiment. and was named after its commander, Col. Rush Hawkins. It saw considerable action in its two years and participated in the Battle of Antietam. (H)

Lot 197

197. **MARKED NEW HAMPSHIRE DOG TAG.** 27.6mm. Gilt Brass. Extremely Fine. Holed, for suspension. Obverse with WAR OF 1861 UNITED STATES around displayed eagle. Old corrosion spot under the top of the right wing. The reverse is stamped: ROBT. CLARK CANDIA around CO. I / 11TH REG./ N H. V.
Robert Clark was one of 43 men from Candia, NH who were enlisted in Company I. A total of 101 officers and men were in the company. He enlisted in August of 1862 and was mustered in as a private on Sept. 2, 1862. He was mustered out on June 4, 1865. According to the Report of the Adjutant-General of the State of New Hampshire, "The regiment saw a large amount of hard service, made long and fatiguing journeys, fought bravely on many bloody battlefields, and bore itself gallantly in the face of danger. There has been inscribed on its banner, by order of the commanding general of the army, for meritorious conduct in battle - 'Fredericksburg, Vicksburg, Jackson, East Tennessee, the Wilderness, Spottsylvania, North Anna, Cold Harbor, Weldon Railroad, Poplar Grove Church, Hatcher's Run, Petersburg.'(H)

198. **A SECOND MARKED NEW HAMPSHIRE DOG TAG.** 27.6mm. Brass. VG/F. Holed, for suspension. Same design as above. The reverse is marked around the border: 1ST. SERGT CHAS M. KITTR (THE "R" turned sideways.
A review of the Register of the New Hampshire Thirteenth Regiment Volunteer Infantry shows the name, Charles M. Kittredge who was mustered in Co. B on Sept. 18, 1862 as a 1st sergeant. He was later appointed a 2nd Lieutenant in March of 1863 and resigned Nov. 3, 1863. In a written account of the 13th Regiment reunion in 1887, Kittredge was referred to as "in charge of the Insane Asylum on the Hudson." (G)

199. **RARE CONFEDERATE BULL'S RUN SATIRICAL MEDAL, 1861.** 37.6mm. Lead. Very Fine , with a suspension hole at top as made. Obverse with a full face ass's head with the letters, U.S. to either side. Below: BULL'S RUN, 1861. An eagle occupies the center of the reverse. The legend: LONG LEGS AND LIGHT WEIGHTS, encircles the field.
The designer of this medal had obvious Southern sympathies. The Confederates presided over a Union rout at the Battle of

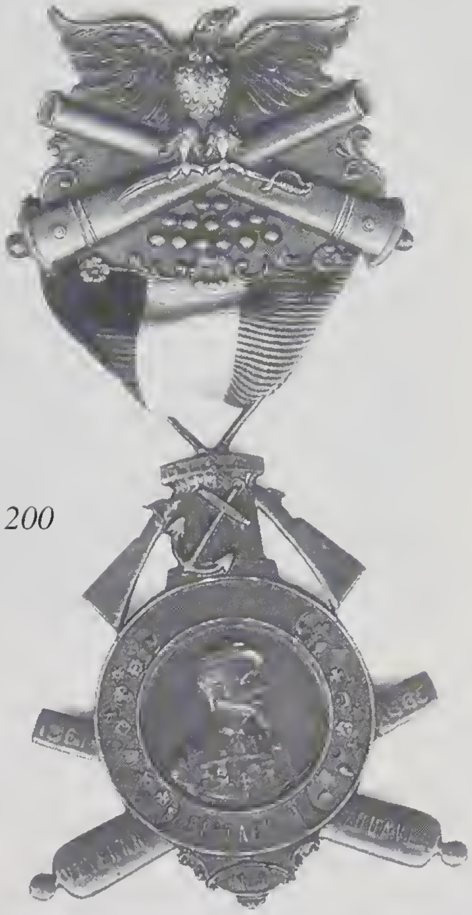


Lot 199

the First Bull Run. The "Long Legs" refers to the speed and haste with which the Union soldiers fled the scene.

The "Light Weights" reference probably refers to the almost frantic disposal of military gear by the soldiers in an effort to make their departure ever more speedier. The English journalist, William Howard Russell described the scene in these words: "The ground over which I had passed going out was now covered with arms, clothing of all kinds, accouterments thrown off and left to be trampled in the dust under the hoofs of men and horses." On returning to the Capitol of Washington, he observed a multitude of soldiers from different regiments and noted that, "Many of them were without knapsacks, crossbelts, and fire-locks. Some had neither greatcoats nor shoes; others were covered with blankets."

We could find no reference at all in the literature to this medal. The only thing close was a letter to the editor of the AJN from a Cleveland correspondent saying that there was a medal in their Historical Society which closely resembled this piece. That medal had a three-quarter circle of thirteen stars on the obverse and the reverse bore a legend which referred to "Live" weights. From our 1987 sale of the Robert Whitehead Collection where it brought $400.00. (No lot envelope).



Lot 200

200. **RARE BADGE OF THE ELIZABETH, N.J. VETERAN ZOUAVES.** A two peice bronze hanging pinback badge, Extremely Fine. The top portion is composed of a displayed eagle perched atop crossed cannons with 3 rows of cannon balls below. It suspends a R/W/B ribbon which is attached to a triangular bar connected to a bronze drop with crossed rifles at top. Below is the bust of the Zouave commander bedecked with medals surrounded by various corps badges and ELIZABETH/N.J. The portrait is superimposed over a pair of crossed cannon which are inscribed at their ends: 1861 1865 VETERAN ZOUAVES.

In our Sale Sixty One, we offered a similar badge with a different suspension assembly composed of a spread eagle perched atop crossed draped flags. That piece brought $363.00.

201. **OHIO CIVIL WAR SERVICE MEDAL FROM THE 23RD OHIO.** Ogletree M399. 2 piece bronze hanging badge. About Uncirculated. (Tiffany & Co.). R/W/B back ribbon. Rectangular brooch with spring of buckeye left and laurel right. The extension from lower center forms the monogram US. 37mm drop with obverse depicting a personification of Ohio crowning a soldier with a laurel wreath. 1861/1865 in exergue. On the reverse, a laurel wreath encloses the inscription: THE/ STATE OF OHIO/ TO/ (engraved) HENY H. CRAGIN/ VETERAN/ (eng.) CO. A 23D REGT/ OHIO VOLUNTEER/ (eng.) INFT.

The 23rd Ohio was one of that state's most famous Civil War Regiments. It was mustered in at Camp Chase in June of 1861 and not mustered out until July of 1865. In the course of its 4 year existence, it saw considerable action including the Battles of South Mountain, Antietam and Cedar Creek. It is notable for two of its commanders, William S. Rosecrans and Rutherford B. Hayes and for its supply sergeant who later rose to the rank of major, William McKinley. (F-G)

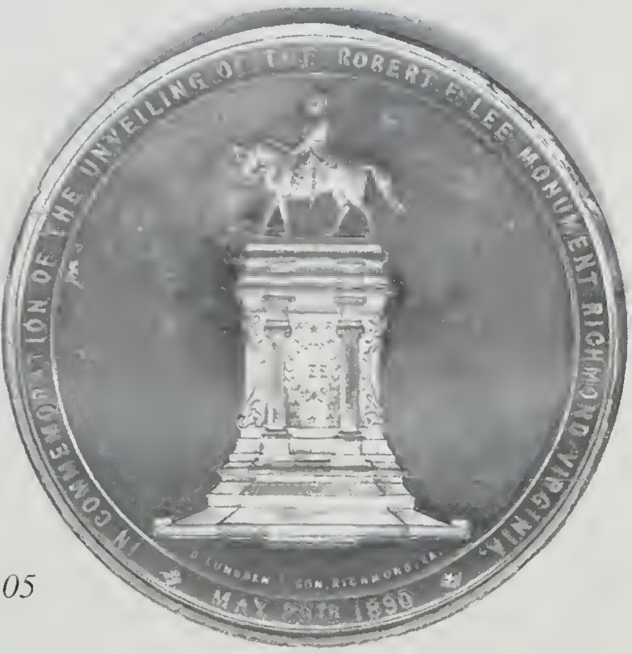
202. **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Caque, Sc. Nicely toned About Uncirculated with a few minor field marks. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. The reverse has a corn, tobacco and cotton wreath surrounding a list of Jackson's victories.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah and sold by them for $1.00 each for the benefit of disabled Confederate veterans. (F-G)

203. **U.C.V. REUNION MEDAL, 1887.** 38.2mm. White Metal. (A. Demarest, NYC). Bright About Uncirculated. Obverse with JEFFERSON DAVIS EX PRESIDENT C-S-A. 1861-65 round a bust of Davis to the right within a sunken inner circle. The reverse inscription: RE-UNION OF CONFEDERATE VETERANS 1887/ MACON, GA./ OCT. 26TH is within a wreath. (F)

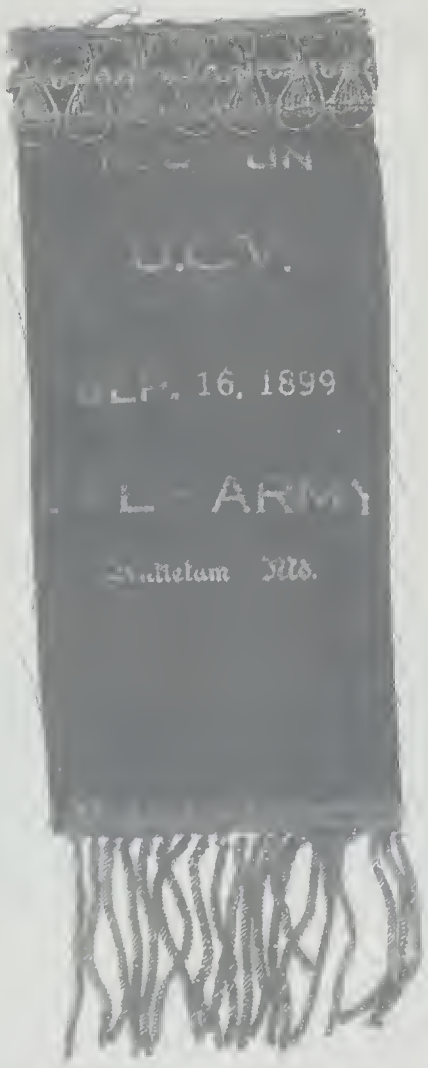
204. **ANOTHER U.C.V. REUNION MEDAL, 1887.** 37.9MM. White Metal. Bright About Uncirculated. Obverse with a large head and shoulders bust of Jefferson Davis to the right, his name to either side. A open wreath encloses A MOMENTO/ OF THE/ REUNION/ OF CONFEDERATE VETERANS/

AT THE/ GEORGIA STATE FAIR/ OCT. 26, 1887 on the reverse. (F)


IN COMMEMORATION OF THE UNVEILING OF THE ROBERT E. LEE MONUMENT RICHMOND VIRGINIA
C. LUMSDEN & SON, RICHMOND, VA.
MAY 29TH 1890

Lot 205

205. **LEE STATUE UNVEILING AT RICHMOND, 1890.** 63.6mm. WM. Signed "GW" (G. Winkens) and struck by C. Lumsden & Son, Richmond. A brilliant proof with light spotting and minor hair lines. The obverse depicts the large Lee statue located on Monument Avenue in Richmond and the legend: IN COMMEMORATION OF THE UNVEILING OF THE ROBERT E. LEE MONUMENT RICHMOND VIRGINIA MAY 29TH 1890. The reverse displays the seal of the state of Virginia. (F-G)



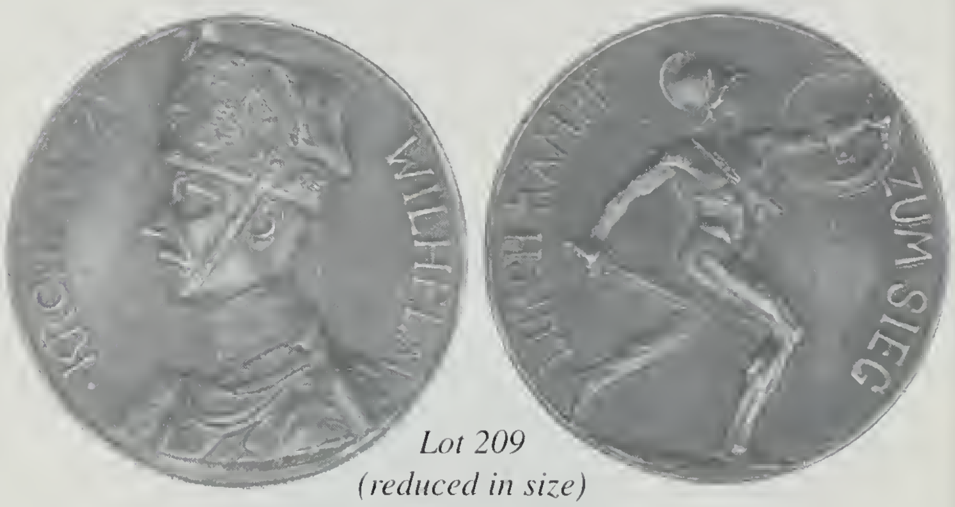
Lot 206
(reduced in size)

206. **U.C.V. REUNION RIBBON, 1899.** 3 x 6 1/2". Gilt on red cotton with gold braid decoration. Excellent condition, with some of the letter a bit faint. REUNION/ U.C.V./ SEP. 16, 1899/ LEES ARMY/ ANTIETAM MD. (F)

207. **A FINAL U.C.V. REUNION BADGE, 1909.** 27.5 x 31.5mm heart shaped. SOUVENIR pinback top bar. Uniface. Bright About Uncirculated. . UNITED/ CONFEDERATE VETERANS/ REUNION/ bust left of "Winnie Davis" JUNE 8-10/ MEMPHIS, TENN./ 1909. (F)

208. **JOHN ERICSSON - MONITOR PLAQUE, 1924.** Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaaf,Sc. Extremely Fine. 4 ball feet on rx. for use as a paperweight. Obverse: Across the top are the busts of Cornelius S. Bushnell. John Ericsson, John F. Winslow and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse Inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/ INSURANCE COMPANY/ NEW YORK.

Anton Schaaf sculpted the Ericsson Memorial in New York. . We sold an AU example in our Auction 60 for $127.50.



Lot 209
(reduced in size)

209. **CROWN PRINCE WILHELM, 1914.** Frankenhuis 498. 99mm. Cast Iron R. Kuchler, Sc. About Uncirculated. Obverse with a bust to the left of KRONPRINZ WILHELM in the uniform of the Death's Head Regiment. The reverse bears a naked warrior in helmet, with shield and sword. Legend: DURCH KUMPF ZUM SIEG (Through battle to victory). Incused date below the shield: 22.8.1914.

Housed in its purple plush presentation box, giltstamped on the top inside: "Rob. Ball & Naschf./ Inh. Gruenthal,/ Munzenhandlung./ Berlin W 66,/ Wilhelmstrasse 46/47. (F)

210. **MOBILIZATION OF THE GERMANY ARMY, 1914.** Kienast 134. 83.4mm. Bronze. Karl Goetz,Sc. XF/AU. Obverse with Atlas supporting a globe of his shoulders, a shower of flames falling around him. Translated legend: "If there is a firm will, firm and determined being the same-" Reverse legend, "he shall destroy the vault of heaven." At upper center, a giant seizes the European bull by the horns. The inscription below translates as "For him, every spirit must bow and cryout - come and take. for you can only take what is yours." (F)

211. **AUSTRIAN AND GERMAN ALLIANCE, 1914.** Kienast 135. 85.4mm. Bronze. Karl Goetz,Sc. About Uncirculated. Obverse with jugate busts of Kaiser Franz Joseph and Kaiser Wilhelm, their name below. The reverse depicts a German and Austrian soldier marching off to combat singing, ICH HATT EINEN KAMERADEN, EINEN BASSERN FIND'ST DU NIT. (F)

212. **THE CAMPAIGN OF LIES ON THE ENTENTE, 1914.** Kienast 141. 60 x 90mm. Oval. Bronze. Karl Goetz,Sc. Choice About Uncirculated. Obverse with portraits of Declasse, Grey, Iswolsky and Salandra. Grey holds a portrait medallion of King Edward VII. The reverse portrays a chariot driven by the War-Fury, who is blowing a trumpet and distributing bulletins announcing (trans.) "Germany on the edge of starvation"; "Rheims Cathedral in ruins"; "End of the Barbarians"; "Revolution in Berlin". German helmets impede the advance of the chariot. Legend: (trans.) "Campaign of Lies by the Four Allies".

The four portraits above are those of the foreign ministers of France, England, Russia and Italy. (F-G)

213. **VON HINDENBURG PORTRAIT MEDAL, 1914.** Kienast 143. 66.9mm. Bronze. Karl. Goetz, Sc. About Uncirculated. Obverse with front facing military bust of von Hindenburg, his name & rank around. The reverse depicts the Russian Cavalry being chased across the Masurian Marshes. (Trans.) "The Russian Narew Army destroyed in Masurian Lakes. Aug. 28-31, 1914. (F)

Lot 214 (reduced in size)

214. **GENERAL PERSHING PLAQUE, CA. 1914-18.** 12 1/2 x 8". Cast Bronze. Screw mounted on a 17 x 12" board with beveled edges. Signed G.H. Sander under the truncation of the bust. XF/AU. A well executed military bust of Pershing faces left. A depressed cartouche at bottom in inscribed, PERSHING.
In our last sale, #256, we ran an unsigned plaque of Woodrow Wilson which was executed in the identical format as this. In this sale, at Lot #303, we have offered another one of these Wilson plaques, but this piece bears the signature, G. H. Sander. In addition, at Lot #301, a similarly formatted, but unsigned, plaque of Theodore Roosevelt is offered. (F)

215. **WOODROW WILSON - AMERICAN NEUTRALITY, 1915.** Kienast 149: Baxter 337. 57mm. Cast Iron. Karl Goetz,Sc. Uncirculated. Obverse with laureated bust of Wilson, flanked by dates 1914 1915. Legend: "Liberty - Neutrality - Humanity". The reverse bears an American merchant dressed as Uncle Sam, leaning against a cannon while seated on a pile of shells. In his left hand, he trades a submarine for a bag of money in his right hand. The legend reads, "American's Neutrality Act". (F)

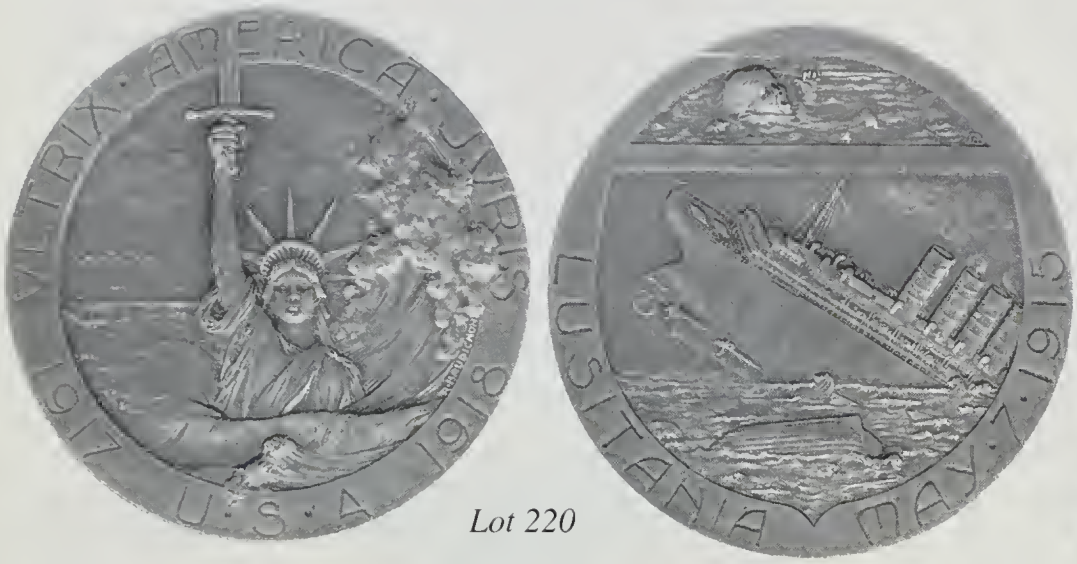
216. **LORD GREY, 1915.** Kienast 166. 56.9mm. Bronze. Karl Goetz, Sc. Uncirculated. Obverse with a figure of Death showing an hour glass to the swearing chancellor. Legend: (trans) "Sir Grey show your power." The reverse shows a rising Phoenix, a star & crescent above. A camel caravan and a pyramid are in the background. In exergue: AEGYPTEN ERWACHT (Egypt wakes up) (F)

217. **GENERAL CADORNA, 1916.** Kienast 171. 57.3mm. Bronze. Karl Goetz, Sc. Uncirculated. Obverse with the Chief of the General-staff under an umbrella. The reverse depicts Sisyphus pushing a rock up a hill. The legend translates as, "Sisyphus at the Isonzo, 1915-16.
General Cadorna's excuse for the failure of the Isonzo battles was "bad weather" - hence the umbrella! (F)

Lot 218

218. **"LA SIESTE", ND (Ca. 1916).** Cat. Schulman LXXV: 57. 80.5mm. Cast Bronze. Albert Pommier, Sc. Uniface. Uncirculated. A moving portrayal of a seated French soldier, his collar pulled up over his ears and a blanket draped over his arms to keep out the cold. He is hunched over with his chin to his chest and is the picture of weariness. (F)

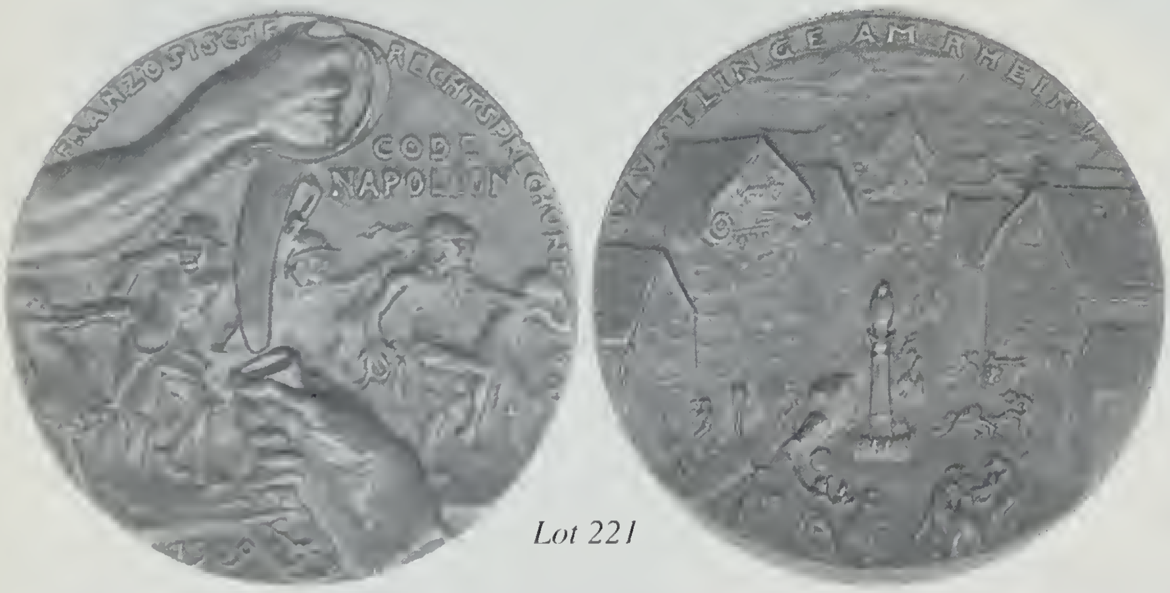
219. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3-195-B. 68mm. Silver. Rene Gregoire,Sc. (Paris Mint). XF/AU with a number of small obverse edge nicks. Obv: Bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (F-G)



Lot 220

220. **SINKING OF THE LUSITANIA, 1918.** Gabriel GS-29. 54mm. Bronze. Rene Baudichon,Sc. (Paris Mint). Light brown Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shied. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk.

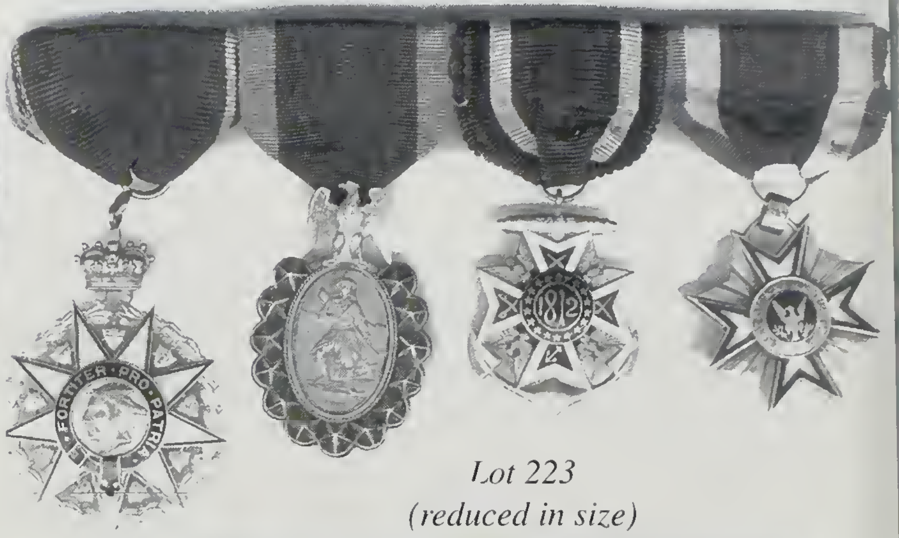
A dramatic and emotional medal! We sold an example in our last sale for $253.00.



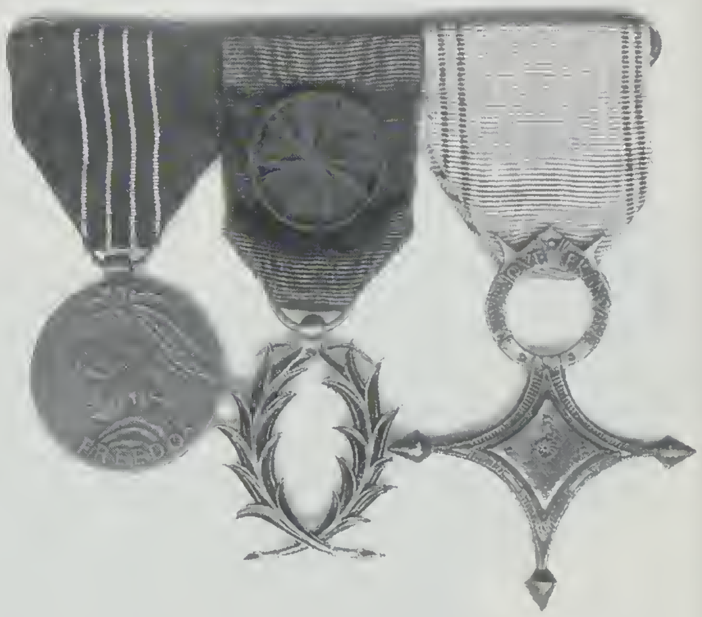
Lot 221

221. **CODE NAPOLEON - FRENCH JURISDICTION, 1920.** Kienast 274. 59mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. On the obverse, a hand places a knife into its scabbard, while in the background, Negro soldiers are chasing German girls. The reverse depicts a marketplace with a statue of the Virgin Mary. On both sides are whore and wine houses. The street is a picture of revelry with Negro soldiers assaulting German girls. The legend reads, "Libertine on the Rhine". (F-G)

222. **LET'S GO TO WORK, 1921.** Kienast 289. 60mm. Bronze. Karl Goetz,Sc. About Uncirculated. The obverse depicts two German workers placing on a pedestal a large stone eagle which is being lifted by a hoist. The reverse bears a long quotation from the German poet Ernest von Wildenbruch about rebuilding a better world. Below, two hands are clasped over a bunch of corn. (F)



Lot 223
(reduced in size)



223. **AN INTERESTING WEARING GROUP OF MILITARY & CIVILIAN ORDERS.** The top group consists of four connected gold badges. At far left is (1) the badge of the Society of Colonial Wars; (2) Sons of the Revolution. The reverse of the eagle is marked "14K CENTER BB&B/ 14K". Hand engraved around the reverse: LLOYD CABOT BRIGGS APRIL 26, 1945; (3) Society of the War of 1812. The bar at top is inscribed, "MASS.", while the anchor is numbered "209"; (4) Loyal Legion. Suspension band numbered, "2183/ 19191". The bottom group consists of three badges. (1) Medal of Freedom, On the reverse, the bell bears the engraved name of: LLOYD C./ BRIGGS. (2) French Order of Academic Palms - Officer grade.; (3) French Saharien Order of Merit. Each of the seven pieces is in Mint or Near Mint condition. (Minimum Bid - $1,000)

So Called Dollars

224. **HK-1. COMPLETION OF THE ERIE CANAL, 1826.** 43.2mm. White Metal. Charles Cushing Wright,Sc. Lustrous Uncirculated, with some light tinpest throughout. A minor reverse rim dent appears at 6:00. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.
Housed in its wooden box of original issue. A paper in the top inside of the box bears a displayed eagle atop a globe and is inscribed; PRESENTED BY THE CITY OF NEW YORK. A paper in the inside bottom of the box reads: "This box was made out of a piece of wood brought from Erie in the first Canal Boat "The Seneca Chief". Although the papers in the box are intact, only about 40% of its rims are present. This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. (F-G)

225. **SAME,** as above, but without the box and the tinpest. Bright lustrous About Uncirculated. (F-G)

226. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-19. 37.7mm. Silver. 27.3 grams. William Barber,Sc. XF/AU.
The silver in this piece was crushed from Nevada ore at the Nevada quartz mill located on the Centennial Exposition grounds. (F)

227. **HK 114. UNITY OF GOVERNMENT, 1861.** Baker 264E; Sullivan C 1861-4. 34mm. White Metal. About Uncirculated with scattered field marks. Obverse bust of Washington by Robert Lovett, Jr. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. Rx: LIBERTY AND INDEPENDENCE JULY 4 1776 around: HE IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE. (F)

228. **HK 371. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. 15.2mm. 18k Gold. J.E. Roine, Sc. (MACO). Choice Uncirculated. Obverse bust of HENDRICK HUDSON 3/4 right. Reverse view of Hudson's ship *Half Moon"* sailing right. 1 DAALDER at bottom.
DeLorey estimates 50-100 were struck by Thomas Elder in this metal. (F-G)

229. **HK 372. SAME,** as above, but struck in silver. Choice Unc. Also 50-100 said to be struck in silver. (F)

230. **HK 373. SAME,** as above, but struck in bronze. Choice Unc. Again, DeLorey reports that 50-100 were struck in this metal. (F)

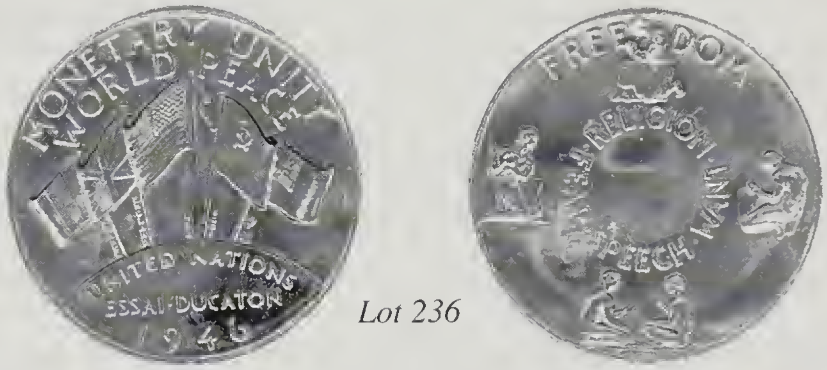
231. **HK 375. ROBERT FULTON DOLLAR, 1909.** DeLorey 76. 15.1mm. 18k Gold. J.E. Roine, Sc. (MACO). Matte Surface. Choice Uncirculated. Obverse of Robert Fulton 3/4 right. NEW YORK TO ALBANY ONE TRIP above view of the *CLERMONT.*
DeLorey reports that 75-100 of these were struck by Elder in 18k gold. (F-G)

232. **HK 376. SAME,** as above, but struck in silver. Nice. Unc. 50-100 reportedly struck. (F)

233. **HK 377. SAME,** as above, but struck in bronze. Unc. Only 50 struck in this metal. (F)

234. **UNLISTED ROBERT FULTON DOLLAR IN ALUMINUM.** Same type as above, only struck in aluminum. Choice Unc.
Also unlisted by DeLorey in this metal, he states, "the aluminum striking is possible though not listed in any of Elder's auction catalogues." This is only the second aluminum specimen we have handled. The first, offered in our 1995 Arends Sale (lot #214) was graded AU with a minor spot and realized $181.50.

235. **HK 658. MOBILE BICENTENNIAL, 1911.** 38.3mm. Silver. Unsigned. (W&H). XF. A few tiny edge nicks. Obv: Busts of Pierre Lemoyne d'Iberville, the founder of the French colony at Mobile and Jean Baptiste Lemoyne, Sieur de Bienville, Governor of the colony of Louisiana (of which Mobile was a part). The reverse displays the flags of France, Great Britain, Spain, the United States and the Confederacy and the seal of the city. Only 60 pieces were struck in silver. (F)



Lot 236

236. **HK 873. UNITED NATIONS MONETARY PATTERN IN GOLD, 1946.** Gold. 20.4 dwt. Karl Gruppe,Sc. (MACO). Choice Uncirculated. Light copper spot on the obverse. The obverse depicts the five flags of the founding Big Five members of the Security Council; France; England; United States; U.S.S.R. and Nationalist China. The reverse bears the artist's rendition of figures representing the Four Freedoms; Religion; War; Speech and Fear.
This piece is part of a set in different metals representing a proposal for an international coinage. It was the joint conception of well-known numismatists Abe Kosoff and Hans Schulman. ($750+)

237. **AL 800A. TUSCALOOSA STREET RY.CO.** XF. Cat. $50.00. Horsecar. (F)

238. **IA 230A. CLINTON & LYONS RAILWAY CO.** XF. Cat. $45.00. (F)

239. **IA 590Bb . MARSHALLTOWN CITY RAILWAY.** VF. Cat. $50.00 Horsecar. (F)

240. **MO 200C. ISHMAEL & ALLEN. HOTEL TO DEPOT.** VF. Very slightly bent. Cat. $75.00. (F)

241. **NE 700A. OMAHA HORSE RAILWAY CO.** AU. Cat. $40.00 (F)

242. **NY 140A. COHOES COMMUTATION & L.B. CO.** VF/XF. Cat. $75.00 (F-G)

243. **NY 780A. ROCHESTER CITY & BRIGHTON R.R.CO.** XF. Cat. $50.00 (F)

244. **PA. 750A. REED STREET FERRY.** VF/XF. Cat. $45.00. (F)

245. **TX 340E. BAPT.SEM. ST. RY. CO.** F/VF, but with the edges badly nicked and numerous digs in the fields. Cat. $100.00. (F-G)

PRESIDENTIAL AND POLITICAL

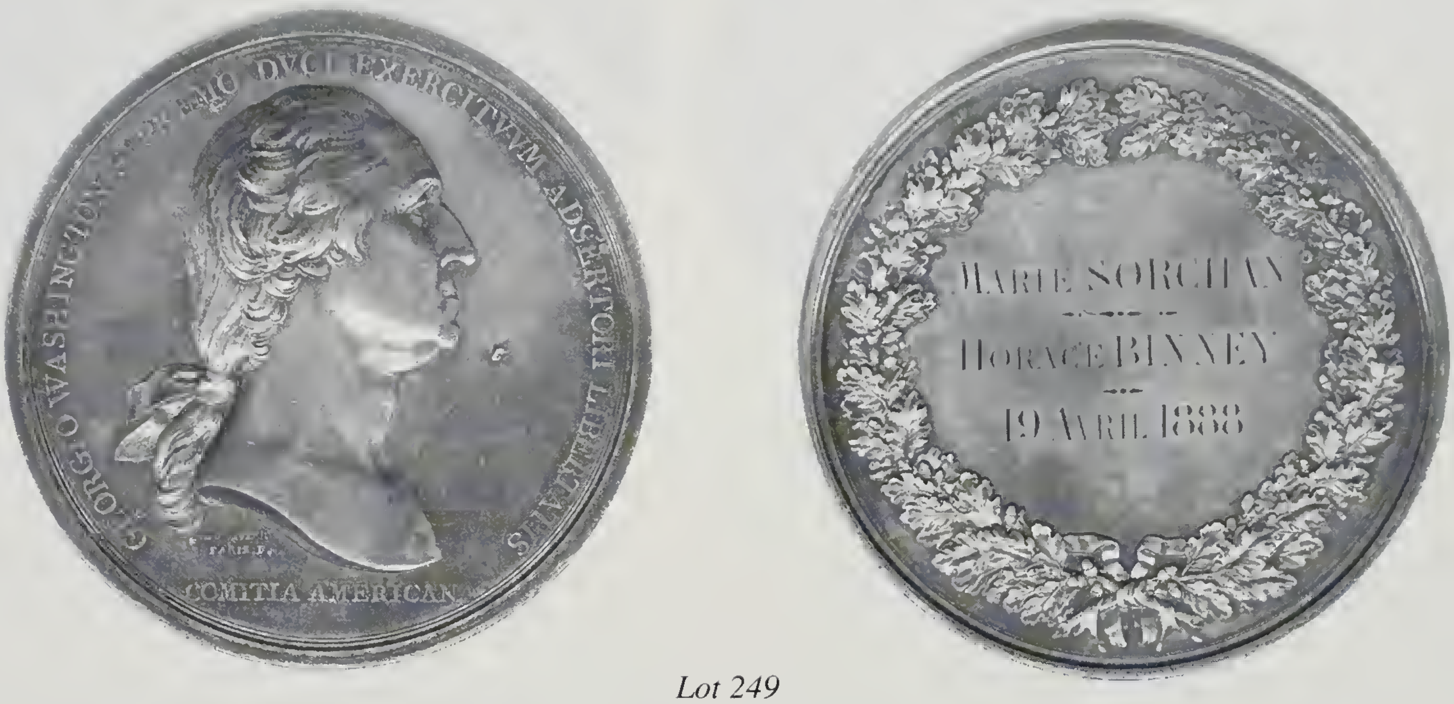
246. **DOUBLE HEAD CENT.** Baker 6. 27.2mm. Copper. Very Fine. The same uniformed bust appears on both sides. Obverse legend reads, WASHINGTON, and the reverse reads, ONE CENT. (F)

247. **WASHINGTON BEFORE BOSTON - SECOND RESTRIKE.** Baker 48G var.; Julian MI-1. 68.3mm. Bronze. Pierre Simon Duvivier.Sc. (Paris Mint). Edge marked CUIVRE before a pointing hand, indicating a striking in the 1845-1860 period. XF/AU with some scattered obverse field marks. The obverse uses the original die as found on Baker 47. A new reverse die showing only 3 legs under Washington's horse and the last I in MARTII under the second R of RECUPERATUM has replaced the original

Mooney notes three die states for the Second Restrike. This is an example of State 1. State 2 has the pits removed on both obverse and reverse and State 3 evidences a bad rim break on the reverse over the letters HOS in HOSTIBUS in the upper legend. (F)

248. **WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE).** Baker 49; Mooney 15; Julian MI-1. 68mm. Copper, bronzed. Choice About Uncirculated. A few minor spots. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left. Deep red patina. 7.0mm thick planchet with straight, non-beveled edges.

This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. This is a classic of the American series, replaced in the 1880s by steel dies with a different lettering style and full detail. (F)


GEORGIO WASHINGTON SUPREMO DUCI EXERCITUUM ADSERTORI LIBERTATIS
COMITIA AMERICANA
MARIE SORCHAN
HORACE BINNEY
19 AVRIL 1888

Lot 249

249. **UNIQUE SILVER WASHINGTON BEFORE BOSTON MARRIAGE MEDAL, 1888.** Baker 47-8 var. 68.9mm. Silver. (Paris Mint. Cornucopia & ARGENT edgemark.) Proof, with light hairlines. The obverse is struck from the die used by the Paris Mint to strike the original Washington Before Boston medal. There is a large die lump in front of Washington's chin and other die rust throughout which matches that seen on original specimens. The reverse bears a heavy oak wreath surrounded the incused inscription: MARIE SORCHAN/ HORACE BINNEY/ 19 AVRIL 1888.

An extraordinary medal! This is the only known instance where the Paris Mint has muled the Washington Before Boston die with a reverse other than the intended one. As the Washington Before Boston is such a well-known and historic medal, either Mr. BINNEY or Ms. Sorchan must have had heavy duty connections with the French Mint to convince them to strike a medal using this obverse die.

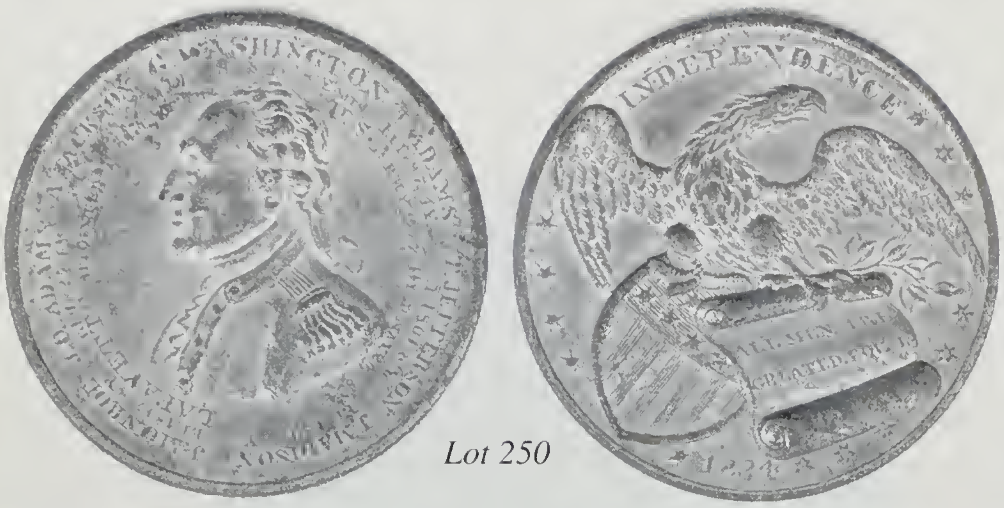
We don't know much about the Horace Binney who's name is inscribed on this medal. However, His grandfather, Horace Binney, Sr. was a renowned Philadelphia lawyer . Between 1807 & 1814, he prepared and published the 6 volumes of reported decisions of the Supreme Court of Pennsylvania that bear his name. He served a term in Congress and was active in city and legal affairs until his death in 1875 at age 95. His son, Horace Binney, Jr., was also a lawyer, President of the Sanitary Commission and a founder and President of the Union League. He died in 1870. Coming from such a distinguished family, our suspicion is that it was Mr. Binney who had the Paris Mint connections.

The medal is housed in a light brown leather presentation box with an applied silver BS monogram mounted at top center. The inside is blue velvet. A great rarity and a fantastic display piece. ($1000-1500)

250. **AMERICAN EAGLE MEDAL.** Baker 55. 49.9mm. White Metal. Attributed to John Henning, Sc. Bright About Uncirculated without the heavy spotting and discoloration which often plagues these pieces. Obverse with military bust of Washington to the left, his name and the terms of succeeding Presidents, John Adams through Andrew Jackson, in the outer legend. Lafayette's name and career in inscribed in the innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834.

This inclusion of Lafayette on this medal has suggested to some a French origin for this rare Washington classic. The

Presidential and Political



Lot 250

style, however, suggests self-taught English engraver, John Henning (1777-1861), known for an Abraham Lincoln medal. Rare - especially in this high grade. The comparable Collins specimen sold by Stacks on 4/30/96, #58, brought $1375.00.

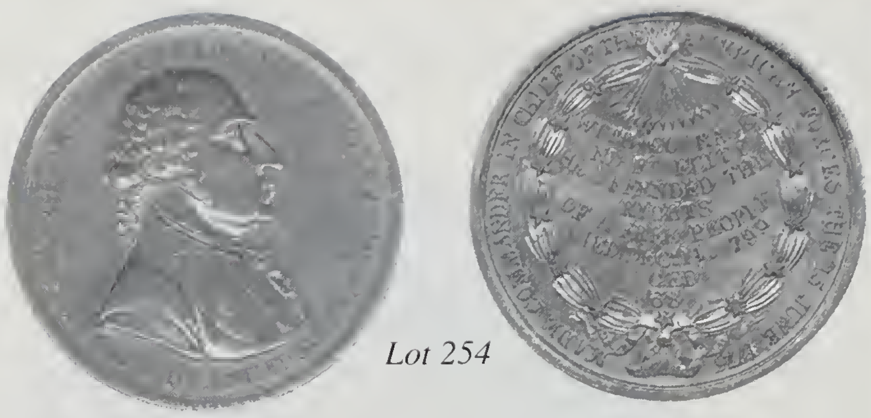
251. **REPUB. AMERI. MEDAL.** Baker 69A; 33mm. D&H Middlesex 245 bis. White Metal. Struck in proof, but the planchet is slightly bent. Both obverse and reverse have a number of rim bruises . Bright reflective surfaces with a few minor field marks. The obverse bears a bust of Washington right surrounded by the legend, GEORGE WASHINGTON BORN FEB. 11, 1732. DIED DC. 21,1799. Reverse with legend in 3 concentric circles, with REPUB. AMERI. on a scroll at center. Engraved by Wyon and struck in Birmingham, England shortly after Washington's death.
From Stack's 1996 sale of the Jack Collins Collection, #70 ($357.50)

252. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL IN WHITE METAL.** Baker 71A; Julian PR-1. 40.7mm. Bronze. John Reich,Sc. Extremely Fine. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right.. Accompanying this lot is its partial descriptive envelope bearing the name of Henry Chapman, famed Philadelphia coin dealer. (F)

253. **WRIGHT AND BALE MEDAL - SECOND REVERSE, 1834.** Baker 75A. 45mm. Bronze. C.C. Wright,Sc. About Uncirculated with some scattered obverse spots. Obverse with bust left of Washington, his name to either side. The reverse bears a six line inscription within an oak wreath. (F)

254. **WESTWOOD MEDAL - FIRST REVERSE, 1799.** Baker 80A. 40.7mm. Copper, bronzed. John Westwood,Sc. Prooflike Choice Uncirculated. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT.... The reverse uses the first Westwood die with short arrows above a nine line eulogy, all within a laurel wreath.
From Stack's 1996 Sale of the Jack Collins' Collection, #87 and previously from their 1988 sale of the Herbert Oechsner Collection, #1436. We sold an XF/AU example in our last auction for $275.00. This choice piece should more than double that figure.

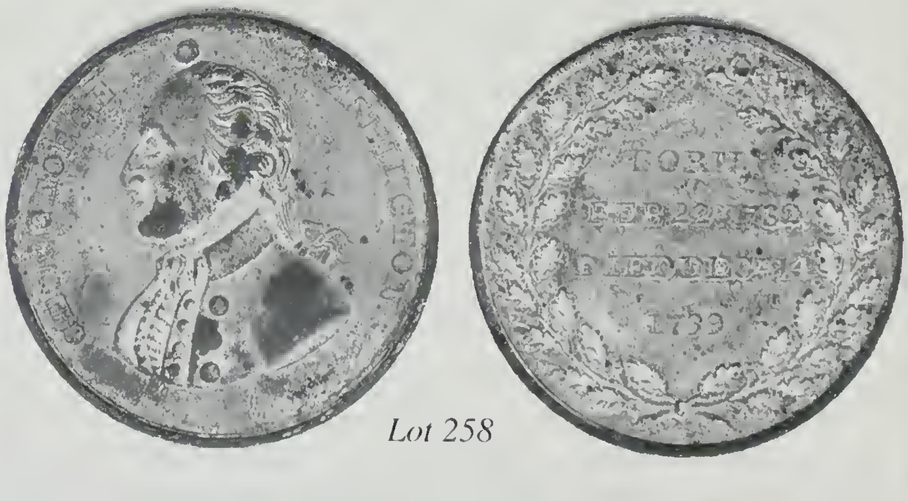


Lot 254

255. **WESTWOOD MEDAL - SECOND REVERSE, 1799.** Baker 81. 40.6mm. Bronze. About Uncirculated. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse uses the second Westwood die with long arrows above a nine line eulogy, all within a laurel wreath. (F)

256. **ECCLESTON MEDAL.** Baker 85. 76mm. Bronze. Choice About Uncirculated with a pleasing dark reddish brown patina. Obverse with a large high-relief armored bust of Washington to the right. Reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece. (G-H)

257. **RARE "SMITH'S TOMB' MULE.** The reverse of Baker 119 muled with the reverse of Baker 422. 63.7mm. White Metal. About Uncirculated. The Baker 119 reverse depicts a front view of Washington's tomb by Smith. The Baker 422 reverse dedicates the medal to the memory of Washington and to the patrons who attended the Philadelphia Centennial Exhibition and was executed by Smith & Horst. (F)



Lot 258

258. **RARE WASHINGTON MORTUARY MEDAL, CA. 1799.** Baker 129. 44.4mm. White Metal. Lustrous About Uncirculated with a light covering on tin pest. Some darkening on the high spots of the obverse. Pierced above the head for suspension. GENL. GEORGE WASHINGTON around a bust left based on the Stuart portrait. The reverse contains an oak wreath surrounded by the legend: BORN/ FEB. 22D 18322/ DIED DECR. 14/ 1799.
Baker comments that this pieces was "... issued in all prob-

ability immediately after the decease of Washington...." and is of English origin. We sold a similar holed specimen for $275.00 in our 1986 Patterson Collection Sale.

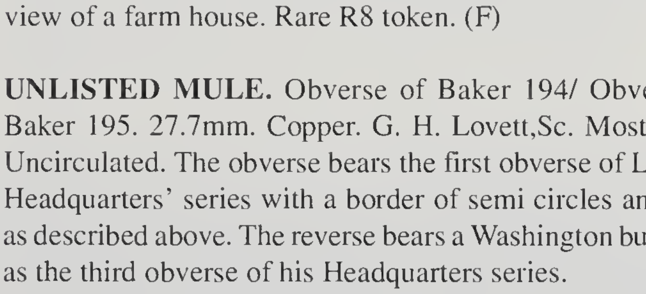
259. **U.S.SHIELD TOKEN - FOURTH OBVERSE, CA. 1860.** Baker 146. 27.8mm. Copper. G.H. Lovett,Sc. Red-orange Uncirculated; a few minor spots. Obv: View of Brown's equestrian statue of Washington in New York. The reverse is the same as above.
From our sale of the December, 1989 Sale of the George Hatie Collection, #261. (F)

260. **EQUESTRIAN WASHINGTON TOKEN.** Baker 158A. 29mm. Copper. George Lovett, Sc. Red Uncirculated. Obverse: Equestrian statue of Washington, his name above. Reverse: Biographical inscription within a circle of stars and Liberty Caps. (F)

261. **WASHINGTON'S HEADQUARTERS AT TAPPAN - SECOND OBVERSE, Ca. 1860.** Baker 179. 31.5mm. Silver. Reeded edge. G. H. Lovett, Sc. XF/AU with a few reverse marks and a pencil point dig in the interior of the rim at 2:00. Obverse bust right of Washington in the upper part of the field between laurel and palm wreath, Reverse legend: WASHINGTON'S HEADQUARTERS AT TAPPAN around view of a farm house. Rare R8 token. (F)

262. **UNLISTED MULE.** Obverse of Baker 194/ Obverse of Baker 195. 27.7mm. Copper. G. H. Lovett,Sc. Mostly Red Uncirculated. The obverse bears the first obverse of Lovett's Headquarters' series with a border of semi circles and stars as described above. The reverse bears a Washington bust used as the third obverse of his Headquarters series.
From Stack's sale of May, 1991 #350, where it realized $132.00. (No lot envelope.)

263. **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221E. 46.2mm. White Metal. W.H. Bridgens,Sc. Bright Uncirculated and just a few minor marks on the soft rims. . The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON' and Monroe (misspelled "MUNROE'.) The reverse contains a sixteen line listing of the name of each of the presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. (F-G)


Lot 264

264. **WASHINGTON - "REVERSE LINCOLN" TOKEN, 1864.** Baker 240C; King 856. 28mm. White Metal. Unsigned, but attributed to George H. Lovett,Sc. Prooflike Uncirculated. Obverse with a small unusual Washington bust to the right. The reverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the bizarre legend; REVERSE LINCOLN.

This was once believed to be a satirical anti-Lincoln token implying that Lincoln was the opposite of Washington. Most authorities now believe it to be a simple engraver's error; a misunderstanding of the instructions to place the portrait of Lincoln on the reverse . We sold an almost identical specimen in our last sale for $296.00

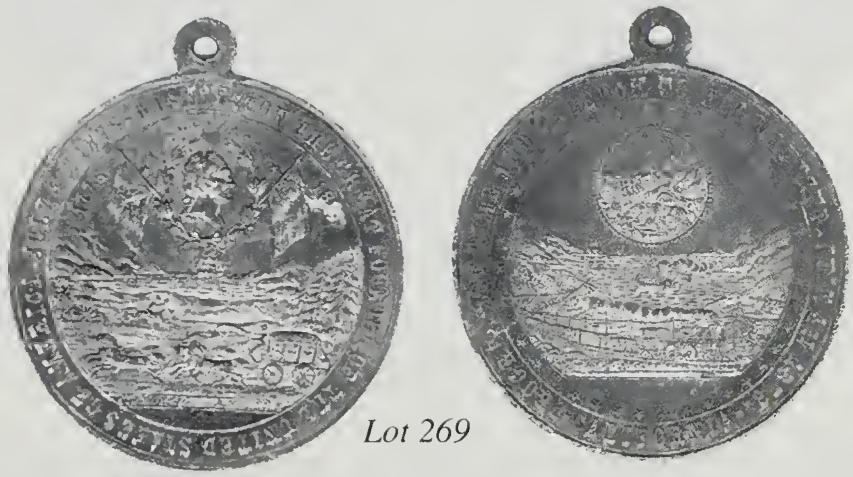
265. **WASHINGTON - GRANT TOKEN: 1 OF 10 STRUCK, 1868.** Baker 255. 20.9mm. Copper. Thick (3.4mm) planchet. Unsigned. Red Uncirculated. Obverse with a Roman mantled bust of Washington to the left, his name to either side. Reverse with a military bust of Grant to the right. GENERAL U.S. GRANT above. Dated 1868 below.
In the Chapmans' sale of the Isaac F. Wood Collection in July of 1894, #850, copper and brass examples of this token were described with the comment, "10 sets struck". Most elusive - we cannot find a modern auction record; even the Collins' collection lacked an example. The Rulau/Fuld valuation of $12.50 in Unc. is just a tad conservative! (F)

266. **CRYSTAL PALACE MEDAL, 1853.** Baker 361A. 51.8mm. A.C. Morin & Anthony Paquet,Sc. Choice About Uncirculated with just a tiny bit of rub on the highest point of the hair. Obverse with undraped bust to the left of Washington, somewhat off-center. An ornate oak and laurel wreath surrounds. An eagle perched on a draped flag is at the top. Reverse view of the New York Crystal Palace Exhibition building. The names of officials and dimensions of building is in a long inscription in the exergue. Most handsome.
An almost identical example brought $209.00 in our sale of the Ganter Collections Part II (1994).

267. **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378; Storer 6308. 76.1mm. Bronze Charles Barber, Sc. About Uncirculated with attractive chocolate bronze finish. The reverse has some small areas of light stain on the two central figures The obverse is inscribed: UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue: WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG. The medal is housed in its original plush lined case of issue. The side panels on the top of the box are both missing.

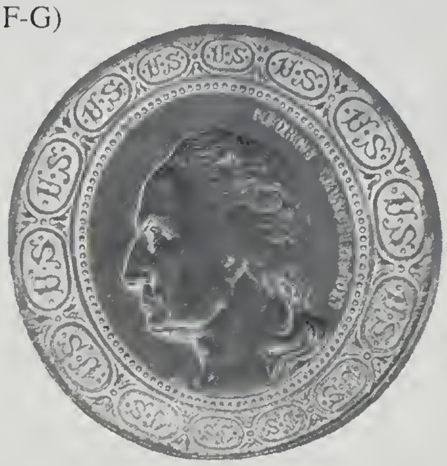
The reverse of this medals marks it as one of Charles Barber's better medallic offerings. We have longed believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have *been struck there.* (G)

268. JOHN HANCOCK SIGNATURE MEDAL, 1876. Baker 391D. 42.6mm. White Metal. G. H. Lovett, Sc. Uncirculated with a proof-like surface. Obverse with a Houdon style bust of Washington right in an ornate border of tiny soldiers, Declaration of Independence 100th anniversary legend around. The reverse bears a large signature of John Hancock and the defiant quotation, "There John Bull can read that name without spectacles, let him double his reward." (F)



Lot 269

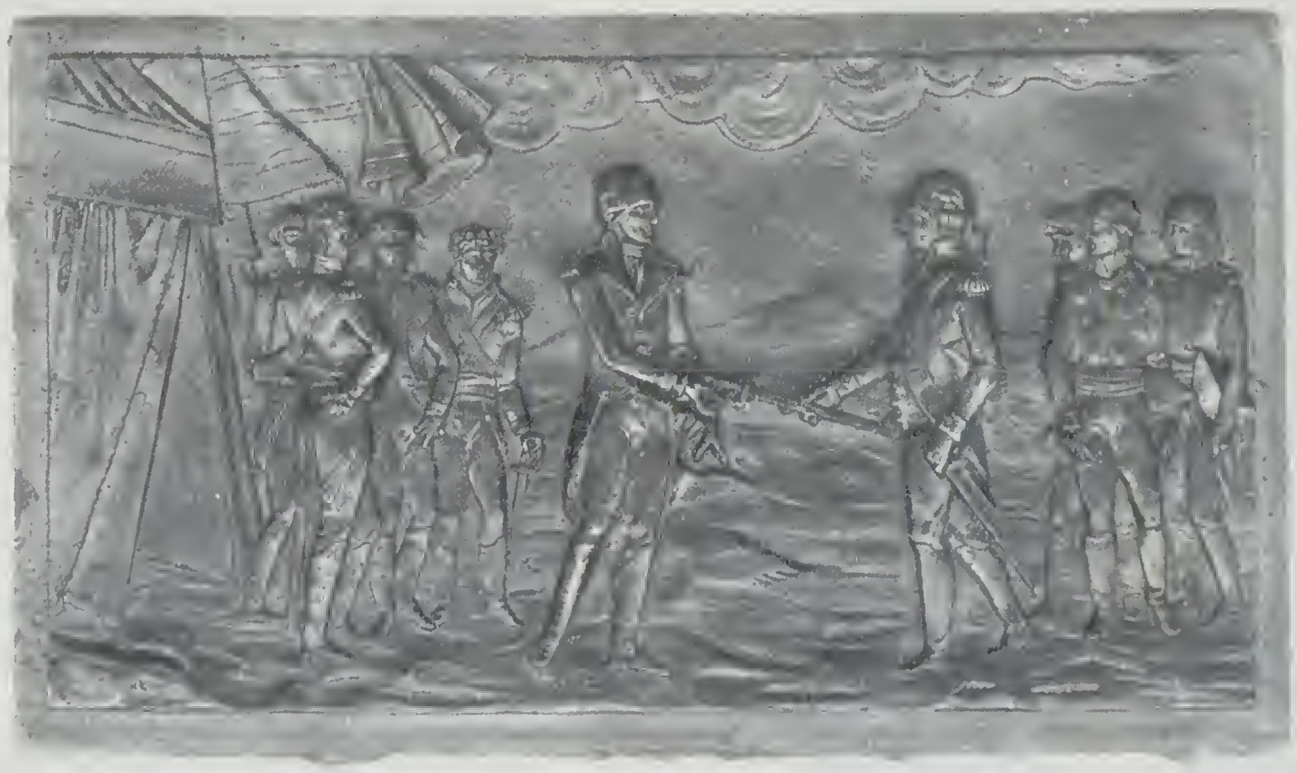
269. CALIFORNIA MEDAL, 1876. Baker 410A. 40.5mm. White Metal. C.H. Mohrig, Sc. Struck by Albert Kuner. Superb rainbow toned Uncirculated. On the obverse, a small head of Washington is flanked by two flags in the upper field, 1776 to left, 1876 to right. The scene below depicts a stagecoach rushing left, a rider in full gallop to the right and a sailing ship in the distance. Legend: WASHINGTON THE GREAT FOUNDER OF THE UNITED STATES OF AMERICA JULY 4TH 1776. On the reverse, the California arms is in a small circle above a San Francisco harbor view with a steam locomotive pulling cars in the foreground. PROGRESS OF TIME AND FREEDOM TO ALL MANKIND JULY 4TH 1876 * CALIFORNIA *.
The top loop which almost always is broken off is present on this incredible specimen. For the collector who must have the best! (F-G)



Lot 271

271. UNLISTED UNIFACE WASHINGTON PIECE, ND. 44.8mm. Bronze, partially silvered. Signed "G.H." Extremely Fine. . An unusual bust of Washington to the left within a beaded oval. GEORGE WASCHINGTON (sic), behind his bear. The border is composed of 14 ovals in varying sizes enclosing the initials, "U.S.".
Undoubtedly a 19th century piece, probably post 1850. The erroneous spelling , "Waschington" is the most likely reason that the die was never used to produce a completed medal.. A real conversation piece. (F)

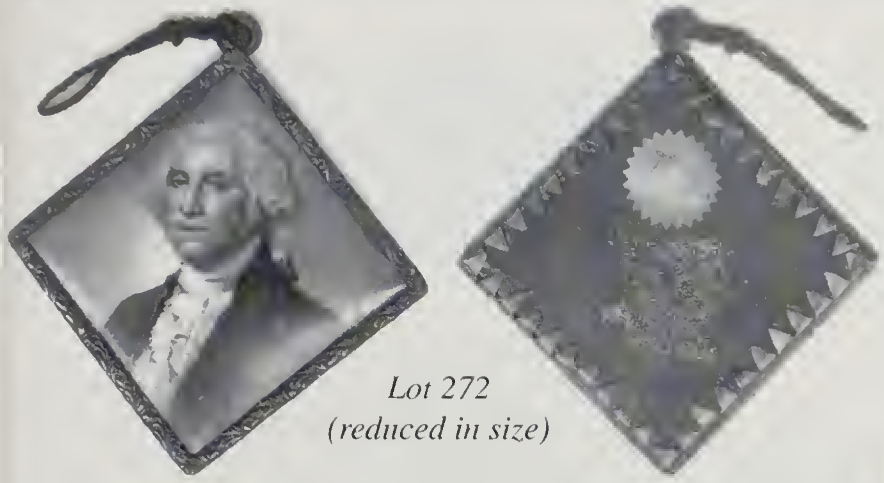
272. WASHINGTON PORCELAIN PORTRAIT. 91 x 91mm at the extremities. An ornate brass frame, looped at top, en



Lot 270

270. EXTRAORDINARY BERLIN IRON PLAQUE DEPICTING CORNWALLIS' SURRENDER TO WASHINGTON AT YORKTOWN, CA 1825-40. Unlisted by Baker. 132.7 x 56.3mm. Cast. Berlin Iron. Unsigned. Uniface. About Uncirculated. This virtually unknown peice depicts General Cornwallis offering his sword in surrender to General George Washington. To the left is a retinue of four British officers standing next to a large tent. In the background behind Washington are three American officers.

Ex-Richard Margolis, who comments that, "The only listing of this that I have found to date is in Godefroy Mayer's great fixed price offering (c. 1920), "...Medallions, Medals and other Objects of Art relating to America", no. 307 (as 'fonte de Berlin'). (I)

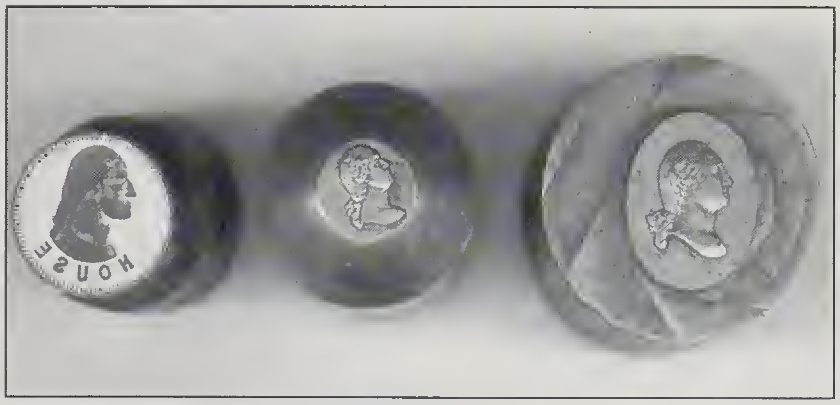


Lot 272
(reduced in size)

closes a colorful transfer on porcelain of a portrait of Washington modeled after Stuart. He faces 3/4 to the left, in civilian attire; his coat a deep purple.

This portrait on porcelain is identical to that on the Dreyfuss Sale cover piece, albeit in a different format, the Dreyfuss piece being oval. The Dreyfuss cataloger opined that the piece was "hand painted" and "approximately contemporary, circa 1790-1830." The "hand painted" description was clearly erroneous; the Dreyfuss specimen was definitely a transfer, as is the present piece.

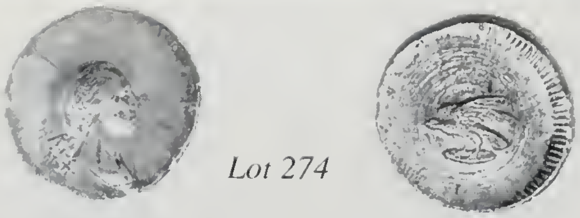
We would also question the dating as it is our belief that both pieces were made no earlier than the second half of the 19th century. Still, this handsome piece of art would make a most powerful display item to complement any Washington collection.. (H)



Lot 273 (reduced in size)

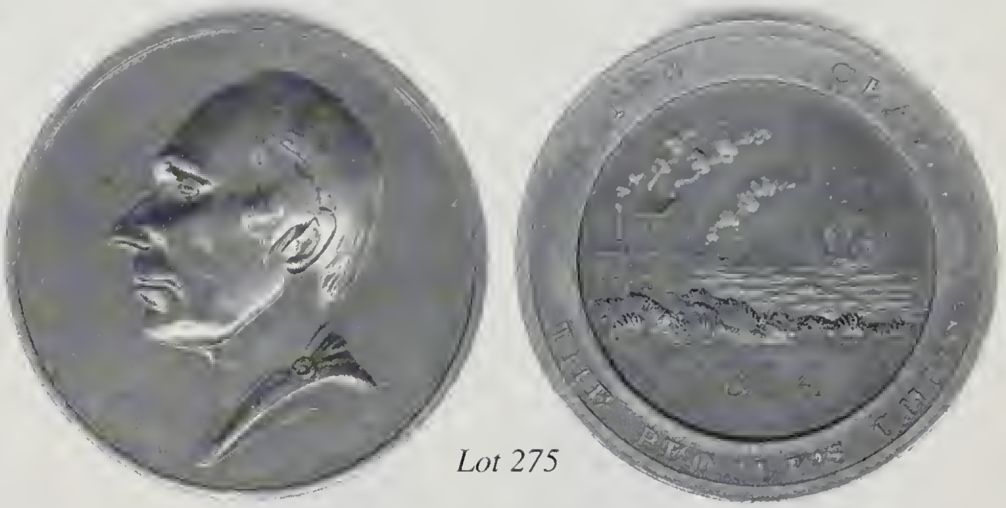
273. **TRIO OF WASHINGTON STEEL HUBS & DIE, CA. 19TH CENTURY.** A small lot of two hubs and one die. (1). 18.8mm unsigned die face with incused bust of Washington and HOUSE in mirror image; (2). 12.1mm unsigned hub with bust of Washington right; (3). 20.1 x 15.1mm oval hub with bust of Washington right.
An interesting group of pieces which would enhance any display of Washington tokens. (F)

274. **DIE TRIAL OF AN UNLISTED WASHINGTON TOKEN WITH OBVERSE DIE.** 20.7mm. Silver. About Uncirculated with crudely finished edges. The obverse bears an unsigned bust of Washington to the right while the reverse bears an defiant eagle perched on a small piece of ground facing left. Accompanying this token is a 51mm cast steel die, broken at the right side, which bears an incused bust of Washington, the same as used to strike the obverse of the above



Lot 274

token. (F-G)



Lot 275

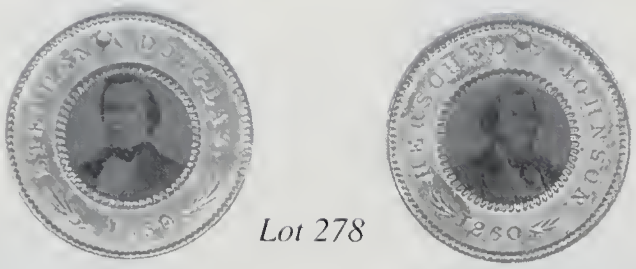
275. **HENRY CLAY "FACTORY" MEDAL,1844.** HC 1844-2. 51.2mm. Copper. Thick (7.66mm) planchet. Allen Leonard,Sc. Red and Brown Uncirculated with a few minor spots. . Obverse with Leonard's distinctive portrait of Clay to the left within a plain field. The reverse symbolizes industry and commerce and portrays several smoking factories and a ship sailing on the high seas. On a raised band around is the legend: HENRY CLAY THE PEOPLE'S CHOICE. A grand display piece! (G)

276. **ZACHARY TAYLOR CAMPAIGN MEDAL** ZT 1848-3. 41.2mm. Copper. Allen Leonard, Sc. Nice Uncirculated. Obverse with a military bust of Taylor to the left, his name around. NEVER SURRENDERS in small letters below his bust. The reverse legend: I ASK NO FAVORS AND I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed with the names of 4 Mexican War battles on a shield atop crossed flags,swords and sprays and surmounted by an eagle.

Original strikings of this piece were in white metal. 25 copper restrikes were made around 1860, of which this is one. We sold a similar piece in our last sale for $150.00

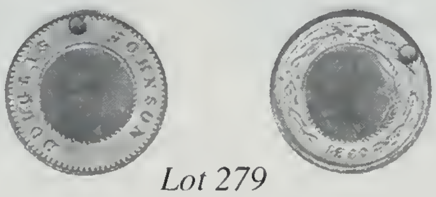
277. **ZACHARY TAYLOR CAMPAIGN MEDAL.** ZT 1848-4. 41mm. White Metal. Allen Leonard, Sc. A lightly tarnished proof which has been neatly holed at the top. The obverse is the same as the above, while on the reverse , the inscription, A/ LITTLE/ MORE/ GRAPE/ CAPTAIN/ BRAGG replaces the listing of battles on the shield.
Also a circa 1860 restrike. No mintage figures are cited by DeWitt, but we suppose that they are probably the same as for the 1848-3 restrike. (F)

278. **A SUPERB DOUGLAS - JOHNSON FERROTYPE.** SD 1860-39. 25.5mm. Brass Shell. A superb Uncirculated example with the brass shell brilliant. Obverse ferrotype portrait of Douglas set in a frame inscribed STEPHEN. A.



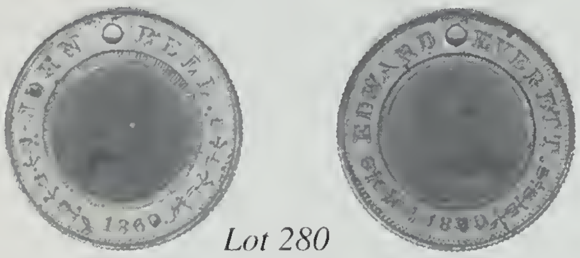
Lot 278

DOUGLAS. 1860, palm spray to either side of date. The reverse bears a ferrotype portrait of Johnson set in a frame inscribed, HERSCHEL. V. JOHNSON. 1860, palm spray to either side of the date.
This is an extraordinarily nice example. The ferrotype portraits are bright and sharp and the brass shell has retained its full brilliance and luster. (G-H)



Lot 279

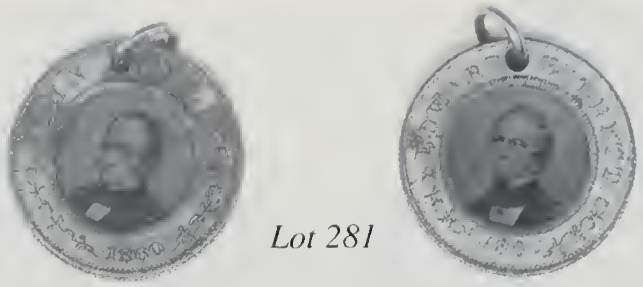
279. **TINY DOUGLAS- JOHNSON FERROTYPE.** SD 1860-52. 16.7mm. Brass Shell. Obverse ferrotype portrait of Douglas to half right in a rope circle, set in a flat brass frame inscribed DOUGLAS & JOHNSON. The photo is clear, but just a bit dark. The reverse bears a ferrotype portrait of Johnson to half right in a rope circle, set in a flat brass frame decorated with an inverted olive wreath, 1860 below. The photo is set off a bit to the left and is a bit dark. Small portions of the ferrotype are missing along the right border, but do not affect the Johnson image. (F-G)



Lot 280

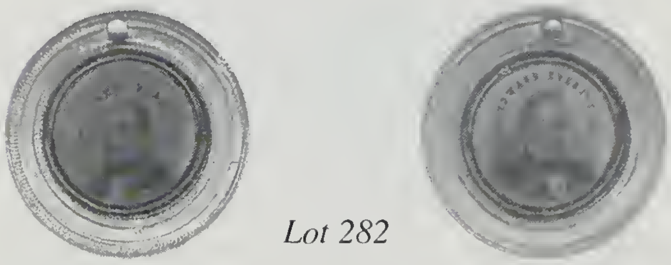
280. **BELL-EVERETT FERROTYPE.** JBELL 1860-27. 24.5mm. Brass Shell. Extremely Fine . Obv: portrait half left of Bell in a circular frame insc. JOHN BELL 1860; an olive spray with three leaf clusters to either side of the date. Rx: Same, but with portrait of Everett and insc. EDWARD EVERETT 1860. The Bell portrait is slightly dark and has a flake above the right shoulder. The Everett portrait is a shade lighter but has two large flakes; one obliterating one of his eyes and the other on his forehead. (F)

281. **BELL - EVERETT FERROTYPE.** JBELL 1860-29. 24.5mm. Brass. Shell. Very Fine shell. Obverse with a ferrotype portrait of Bell to half left set in a flat brass frame inscribed: JOHN BELL 1860. Olive spray with 3 leaf clusters to either side of the date. The Bell portrait is clear with minor spots. A small portion of the ferrotype is missing along the left border. The reverse design is the same except that it is



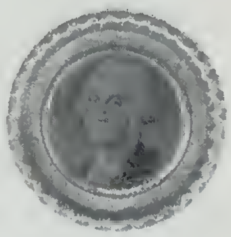
Lot 281

inscribed: EDWARD EVERETT 1860. The Everett portrait is bright, but has a small flake on his chin & white shirt and a small missing portion along the right border. (F-G)



Lot 282

282. **UNLISTED BELL - EVERETT FERROTYPE.** 25.3mm. Brass Shell. Ferrotype portrait to half left (Bell portrait #1), his name above, set into a circular brass frame. The outer border of the frame is pearled. Between this and another raised inner pearled circle is a plain circular band. Surrounding the ferrotype is a raised purple colored composition circular frame with a very tiny chip on its rim. The reverse bears a ferrotype portrait of Edward Everett, his name above, with the frame design identical to that of the Bell side.
Both photos are sharp and bright with only minor imperfections. The ferrotypes do have a crackled appearance which is evident only when they are held to the light at a certain angle. The frame used to enclose the pictures is most unusual; especially the purple composition inner band. It has no counterpart with any of the other listed 1860 campaign ferrotype encasements. From our 1992 sale of the Nathan Eglit Collection, #171, where it brought $302.50. (H)



Lot 283

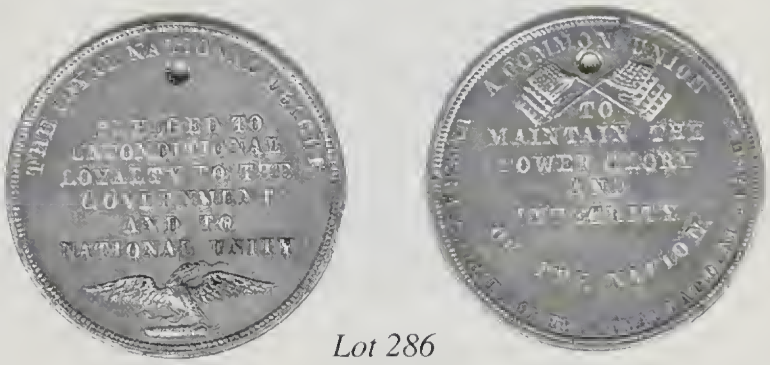
283. **GEORGE WASHINGTON FERROTYPE.** As JBELL 1860-51, but sans rosette and ribbon. 22.7mm. 22.7 Brass Shell. Sharp uniface ferrotype portrait of Washington set into a brass frame.
This is the identical ferrotype that DeWitt/Sullivan pictures in the center of the Union and Constitution Party rosette (JBELL 1860-51). It has a cardboard backing secured by 6 brass tongues. (F)

284. **UNLISTED GEORGE WASHINGTON FERROTYPE.** 25.3mm. Brass Shell. Sharp uniface ferrotype portrait of Washington with a banner inscribed: THE UNION MUST AND SHALL BE PRESERVED.
Undoubtedly another piece used by the Union and Constitution Party on a rosette. Metal backing with two holes to

Lot 284

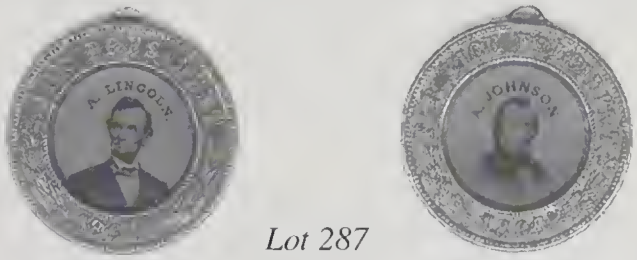
accommodate a fastening device. (F)

285. **NO MORE SLAVE TERRITORY.** AL 1860-38; Schenkman C-23. 31mm. Copper. Joseph Merriam,Sc. Brown Uncirculated.. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY. (F)



Lot 286

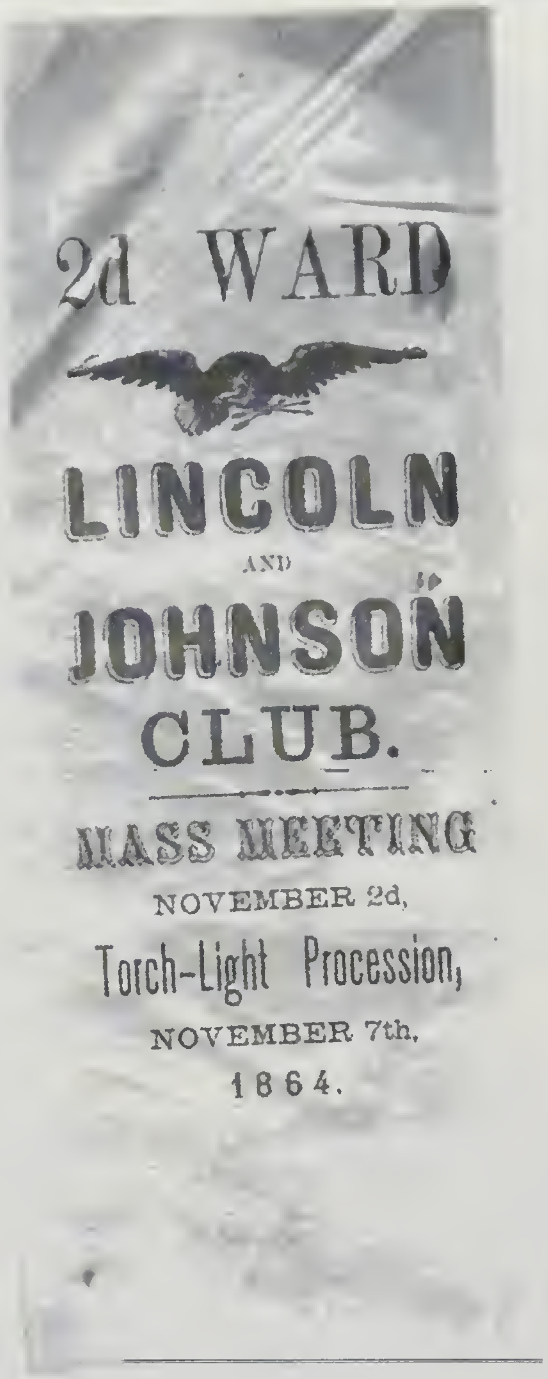
286. **LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** C1861-3; HK 874. 35.7mm. Silver. About Uncirculated. Holed, for suspension. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.
The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (F)



Lot 287

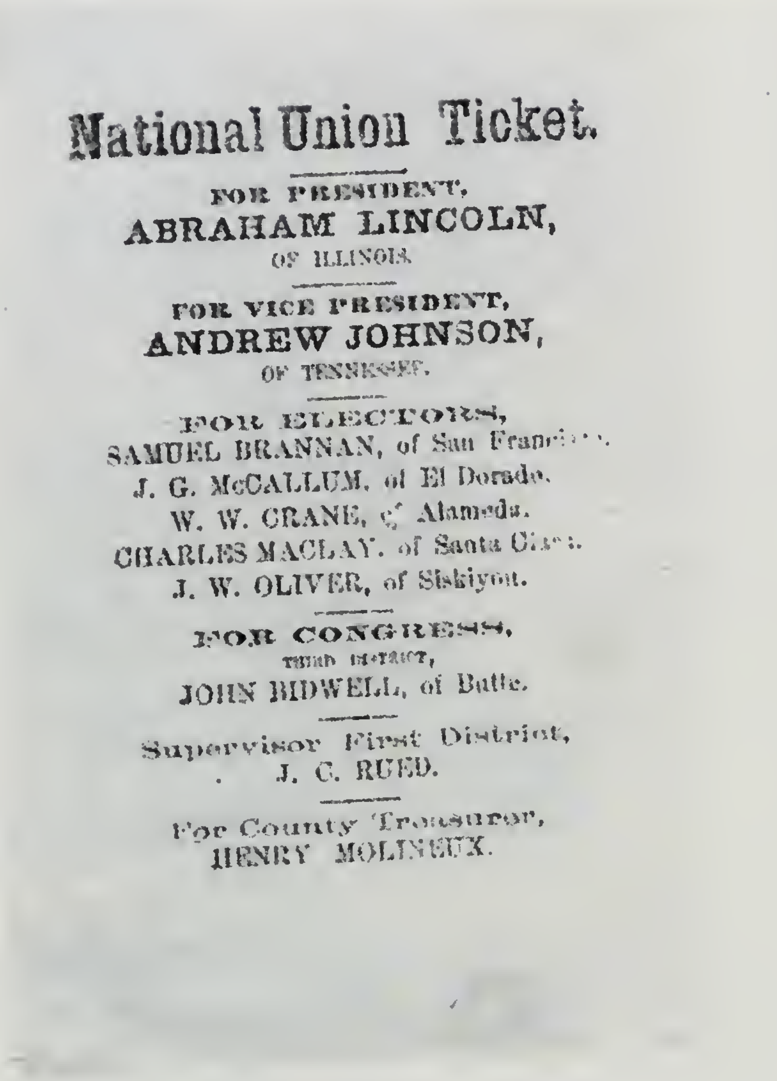
287. **LINCOLN - JOHNSON FERROTYPE.** AL 1864-96. 24.5mm. Brass. Shell. Portrait of Lincoln, his name above, set into a brass frame inscribed: FOR PRESIDENT 1864. Reverse: Portrait of Johnson, his name above; the brass frame inscribed: FOR VICE PRESIDENT 1864. Both portraits are bright and sharp. The frame has only minor wear and still has its suspension loop at top intact. ($750+)

288. **LINCOLN-JOHNSON TORCH-LIGHT PROCESSION RIBBON, 1864** SF AL-58. 2 1/2 X 6 1/4". Black on white. Minor foxing spots and a crease at top, but otherwise excellent condition. 2d WARD/ displayed eagle/ LINCOLN/ AND/ JOHNSON/ CLUB/ MASS MEETING/ NOVEMBER 2d/ TORCH-LIGHT PROCESSION,/ NOVEMBER 7TH/ 1864.
A most unusual ribbon in that it mentions a torch-light procession. We are mildly surprised that SF catalogs this piece. Unlike many other ribbons which were made for general distribution, this was made for a specific event and would not have been manufactured in great quantity. ($750+)



Lot 288
(reduced in size)

289. **LINCOLN - JOHNSON PAPER BALLOT, 1864.** 2 1/2 x 4 1/4". Excellent condition with a minor pin hole near center. NATIONAL UNION TICKET/ FOR PRESIDENT/ ABRAHAM LINCOLN/ OF ILLINOIS/ FOR VICE PRESIDENT/ ANDREW JOHNSON/ OF TENNESSEE 13 lines follow with names for electors, Congress, Supervisor and County Treasury for California's Third District.
Note that this ballot is not for the "Republican Ticket", but for the "National Union Ticket". In the period before the 1864 election, reverses on the battlefield, disaffection over the draft and taxes, and the failures of army leadership made the prospect of Republican victory seem dim. Party leaders saw the need to broaden the base of the party. Andrew Johnson of Tennessee, a "War" Democrat, was nominated as Lincoln's running mate. In an effort to broaden its appeal, the Lincoln



National Union Ticket.

FOR PRESIDENT,
ABRAHAM LINCOLN,
OF ILLINOIS.

FOR VICE PRESIDENT,
ANDREW JOHNSON,
OF TENNESSEE.

FOR ELECTORS,
SAMUEL BRANNAN, of San Francisco.
J. G. McCALLUM, of El Dorado.
W. W. CRANE, of Alameda.
CHARLES MACLAY. of Santa Clara.
J. W. OLIVER, of Siskiyou.

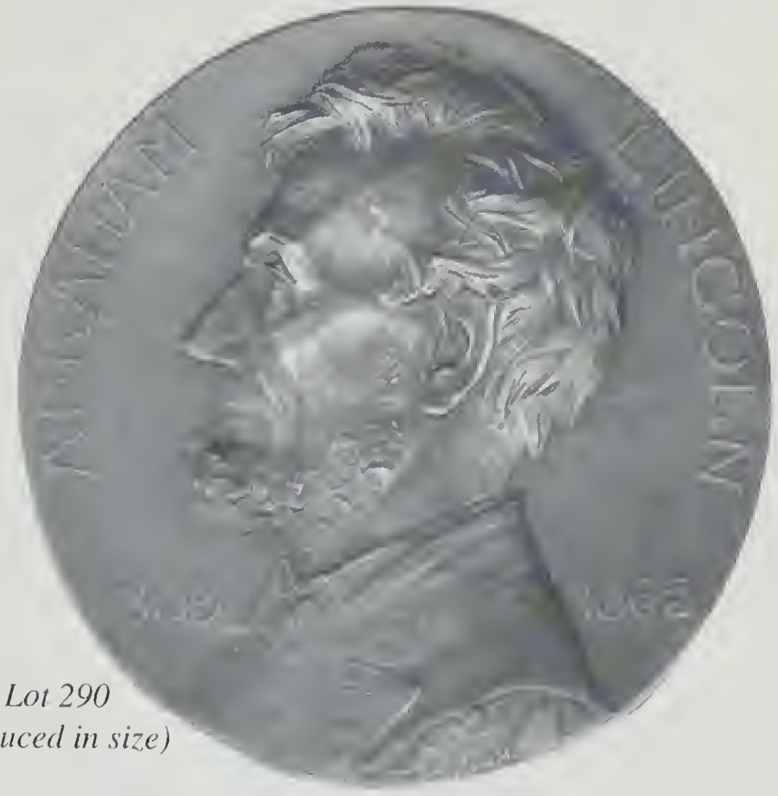
FOR CONGRESS,
THIRD DISTRICT,
JOHN BIDWELL, of Butte.

Supervisor First District,
J. C. RUED.

For County Treasurer,
HENRY MOLINEUX.

Lot 289 (reduced in size)

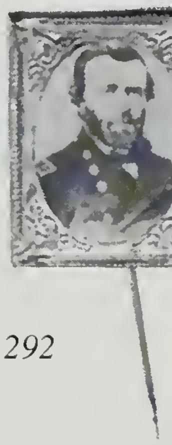
- Johnson ticket was sometimes called the "National Union Ticket" and other times, the "Union Republican Ticket". (F)



Lot 290 (reduced in size)

290. **UNLISTED LINCOLN GALVANO BY ROINE, 1909.** 8". Foundry cast Bronzed base metal. Uniface. Suspension wire soldered on the reverse. Extremely Fine. Obverse: A bearded, clothed bust of Lincoln facing left, ABRAHAM LINCOLN to either side. Near bottom, the date 1809 is on the left and 1865 on the right. J.E. ROINE incused on the shoulder. *This piece appears to be a very close copy of King 309, the official medal published in the book, The Lincoln Centennial Medal, copyrighted by Robert Hewitt and published by G.P. Putnam's Sons. It differs in design only by the lack of the M A C monogram below the 1865 date. Of course, the size of the piece is much larger than the 63mm King 309, and therein lies its greater significance. A fine display piece - equal in quality to the Brenner portrait.* (G)

291. **THOMAS ELDER'S SMALL GOLD LINCOLN TOKEN, 1927.** DeLorey 48. 16.6mm. 18k Gold. Bright Uncirculated. Struck about 5% off-center which accounts for the added 1.5mm over the usual size. Obverse bust of Lincoln to the left, his name to either side. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. (F)



Lot 292

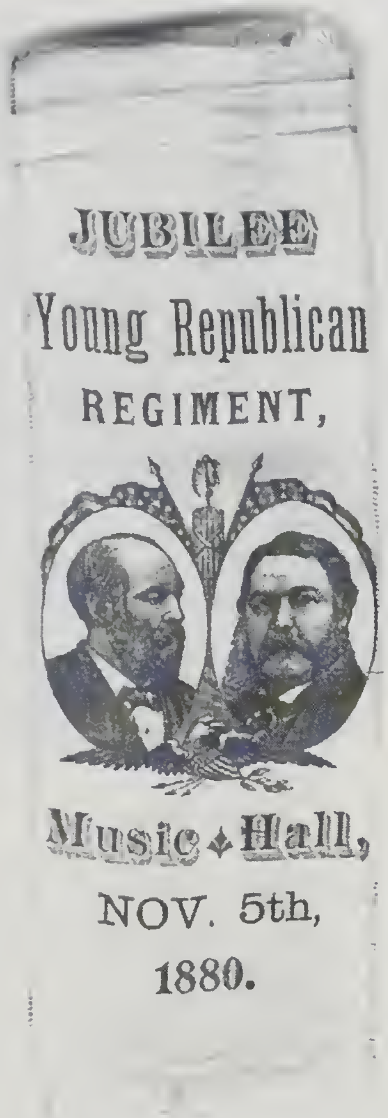
292. **UNLISTED GRANT CARDBOARD, 1868.** 20.4 x 26.5mm Gilt Brass shell. Uncirculated. Military portrait of Grant to slight right on cardboard inscribed U.S. GRANT above (the inscription is hidden by the frame) set into an ornamental frame. Stickpin reverse/ (F)

293. **SILVER SEYMOUR TOKEN.** HS 1868-11. 18.4mm. W.H. Key,Se. Proof with minor hairlines. Obverse: Bust of Seymour right in a plain field. Reverse: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 enclosed in an olive wreath.

This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (F-G)

294. **RARE TILDEN - HENDRICKS TOKEN, 1876.** SJT 1876-10. 22.9mm. Copper. Mostly Red About Uncirculated. . THE AGGRESSIVE LEADER OF REFORM surrounds a front facing bust of Tilden. The reverse presents a front facing portrait of Hendricks, his name around.

The 19th century collector, A.C. Zabriskie is the authority for the statement that only six sets in four metals were struck of this Tilden token and its Hayes mate. However, we have some reason to doubt this, at least insofar as the copper pieces are concerned, since we recently viewed an old-time collection which had no less than 5 of the copper pieces. We sold one of these pieces in our last sale for $165.00.

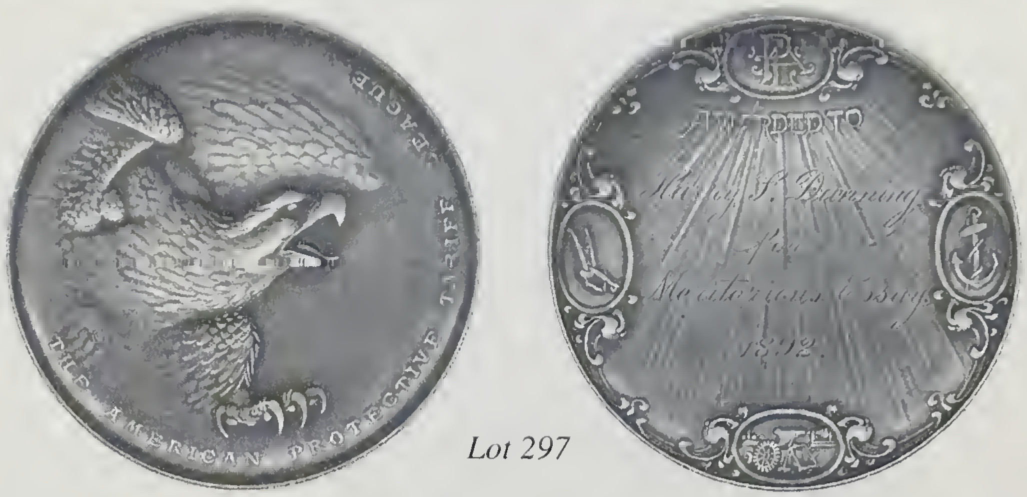


Lot 295

295. **UNLISTED GARFIELD & ARTHUR JUGATE RIBBON, 1880.** 2 x 6 1/2". Rose on white.. Excellent. JUBILEE/ YOUNG REPUBLICAN/ REGIMENT/ oval busts of Garfield & Arthur with fasces at center separating flags to either side/ MUSIC HALL,/ NOV. 5TH/ 1880 (G)

296. **RARE BLAINE-LOGAN MECHANICAL CALENDAR.** JGB 1884-7. 28.5mm. Silvered Brass. Holed, as always. VF/ XF. Obverse: perpetual calendar and a bust of Blaine on a moveable disc in the center. Reverse: Same, except that the bust is if his running mate, Gen. Logan. PAT. ALL'D. below the hole at top.

From our June 1994 sale of the Ganter Collection, #249, where it brought $154.00. (No lot envelope.)

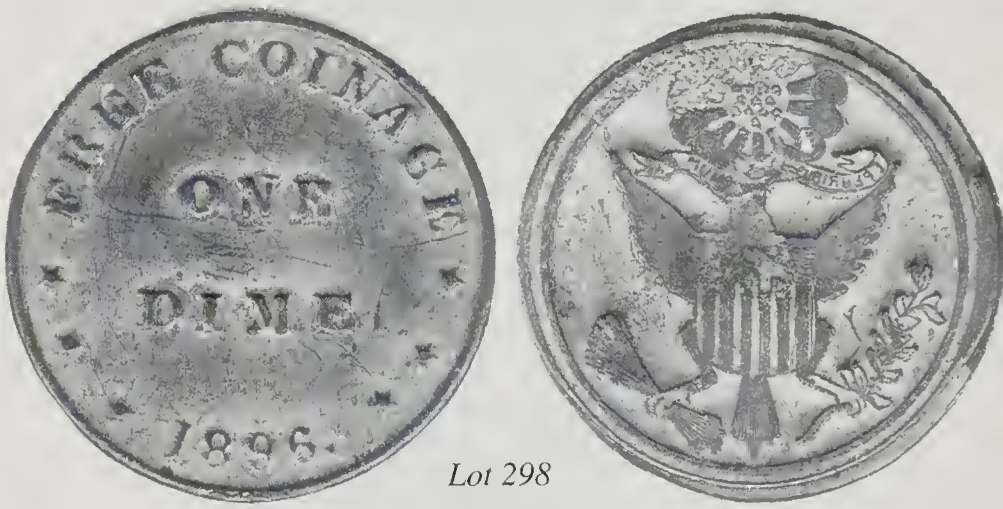


Lot 297

297. **AMERICAN PROTECTIVE TARIFF LEAGUE ESSAY MEDAL, 1892.** 50.5mm. Silver. (Whiting Mfg. Co., NY). AU. Obverse with a fierce American eagle to the right. In small letters around the right, AMERICAN PROTECTIVE TARIFF LEAGUE. The reverse bears 4 ovals at the 3, 6, 9 & 12:00 positions. Beginning at 12:00, the top oval is inscribed with the monogram of the organization; at 3:00, an anchor at right; at 6:00, industrial machinery and at 9:00, a plow . Inscribed at center is AWARDED TO and hand engraved below: HARRY L. DUNNING/ FOR/ MERITORIOUS ESSAY/ 1892.

The issue of the protective tariff is one which has occupied the forefront of almost every national political campaign of the 19th century. In the later part of that century, the American Protective Tariff League took an active part in promoting the cause of protectionism. They vetted the reliability of congressional candidates; held essay contests and distributed campaign literature and other election items. In 1892 they distributed more than 1 million "poetical patty-pans" inscribed, "Harrison-Reid and Protection" which were supposedly made from American tinplate.

The essay medal offered here is evidence of their effort to get America to think right about this issue. It was produced by the Whiting Mfg. Co.; a firm primarily known for their manufacturing of silverware. We know of no other medal struck by them. (F)

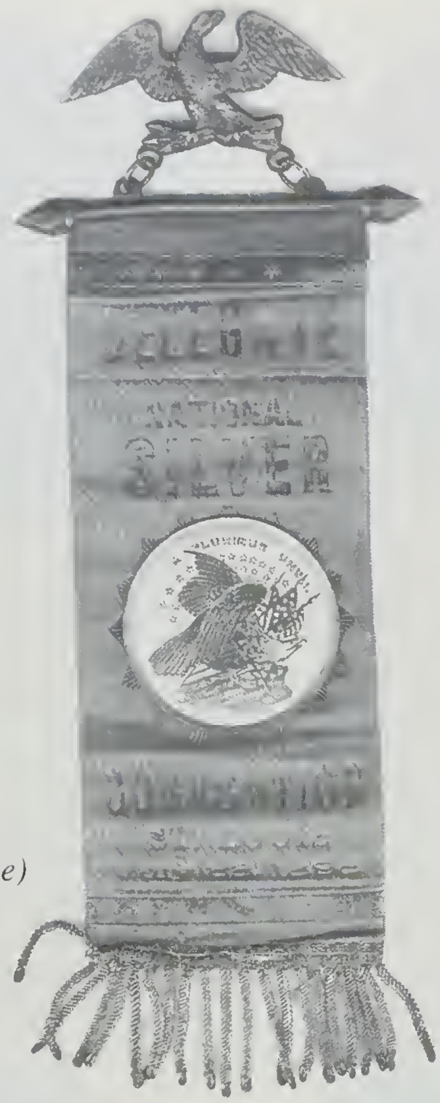


Lot 298

298. **UNLISTED BRYAN DIME, 1896.** Unlisted by Zerbe. 51.4mm. Type Metal. Very Fine. Obverse with * * * FREE COINAGE * * * 1896 around ONE/ DIME. The reverse bears a replication of the eagle that appears on the Great Seal of the United States.

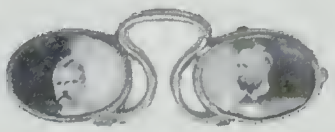
The obverse design is quite close to those cataloged by Zerbe as #17 through 24. However, it matches none of these as both the top- stars on left and right are above the word DIME. The eagle on the reverse is unlike anything we have seen in the Bryan Money series and thus makes this piece a major type. (F)

299. **SILVER PARTY CONVENTION DELEGATE'S BADGE, 1896.** 2 1/2 x 6" + silver tassles at bottom. The lettering is a bit faded, but the ribbon is in otherwise excellent condition. A pinback header in the shape of a displayed eagle perched on a bundle of arrows is attached to a bar with arrows at each end which suspends a yellow ribbon inscribed:



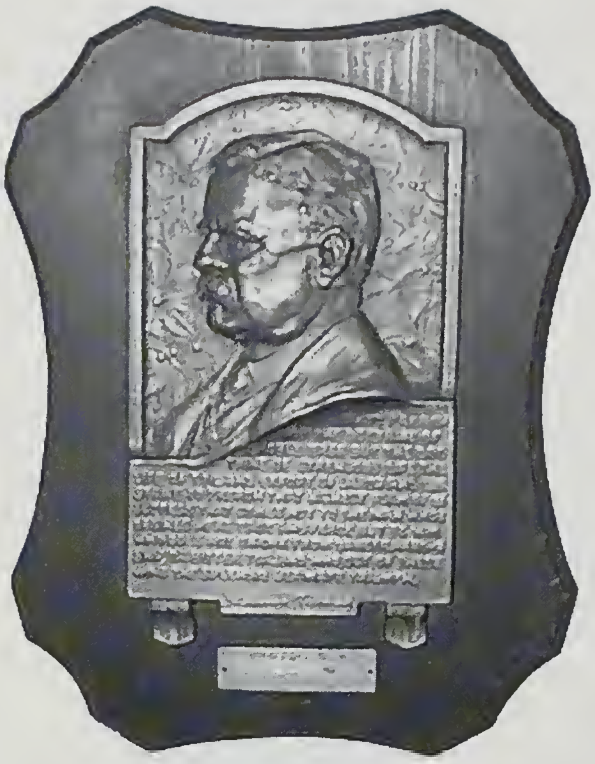
Lot 299
(reduced in size)

DELEGATE/ NATIONAL/ SILVER/ 1 3/4" celluloid showing eagle perched on a R/W/B shield, draped flags above./ CONVENTION/ ST. LOUIS/ JULY 22, 1896.
Collectors of National Convention badges will recognize this as one of the most difficult Delegate badge to acquire. The convention nominated Bryan and Sewell. (F)



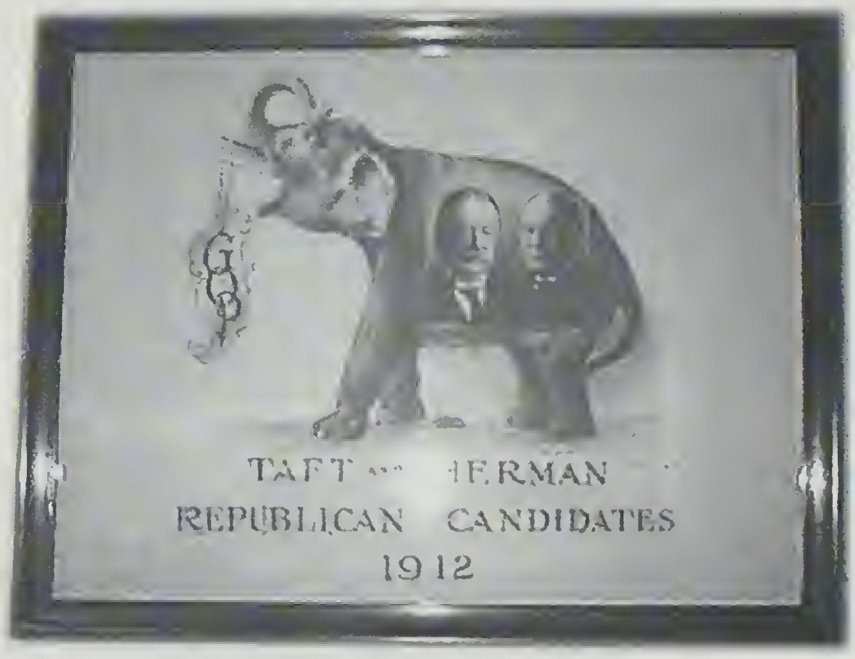
Lot 300

300. **ROOSEVELT - FAIRBANKS SPECTACLES, 1904.** Hake ROO-228. A brass frame in the shape of a pair of spectacles contains sepia celluloid portraits of TR & Fairbanks. Near Mint. The stickpin which usually appears on this piece is missing, but could easily be replaced. A nice display piece. (F-G)



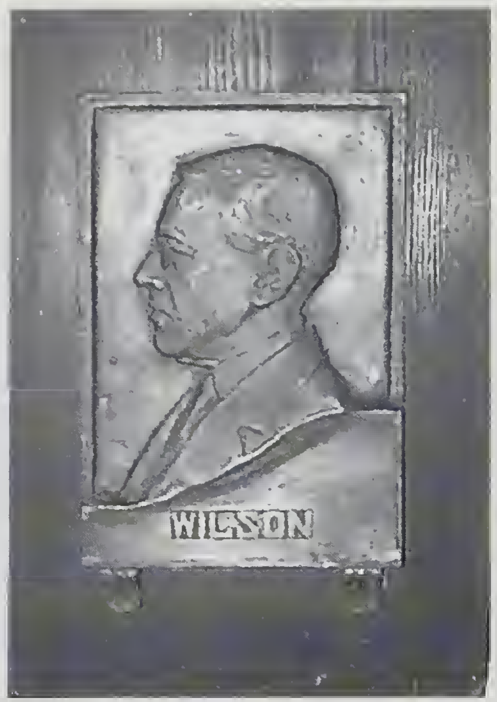
Lot 301

301. **THEODORE ROOSEVELT "DOCTRINE OF STRENUOUS LIFE" PLAQUE, ND.** 7 1/4 x 13". Foundry cast bronzed white metal. . Mounted on a shield shaped wooden base. Unsigned. Extremely Fine , with minor verdigris. High relief bust of TR facing left with a floral background. Below, an 11 line inscription, "I wish to preach not the doctrine of ignoble ease but the doctrine of strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success that comes, not to the man who desires mere ease and peace, but to him who does not shrink from danger, hardship, or bitter toil, and who, out of these wins the splendid ultimate triumph." A rectangular plaque below is inscribed, PRESENTED/ BY/ CLASS '29.
The design of this plaque is quite similar to that of the Woodrow Wilson plaque below and to the General Pershing plaque which appears as lot 214 in this sale. They were probably all made by the same company and may have all been executed by Sander. (G)



Lot 302 (reduced in size)

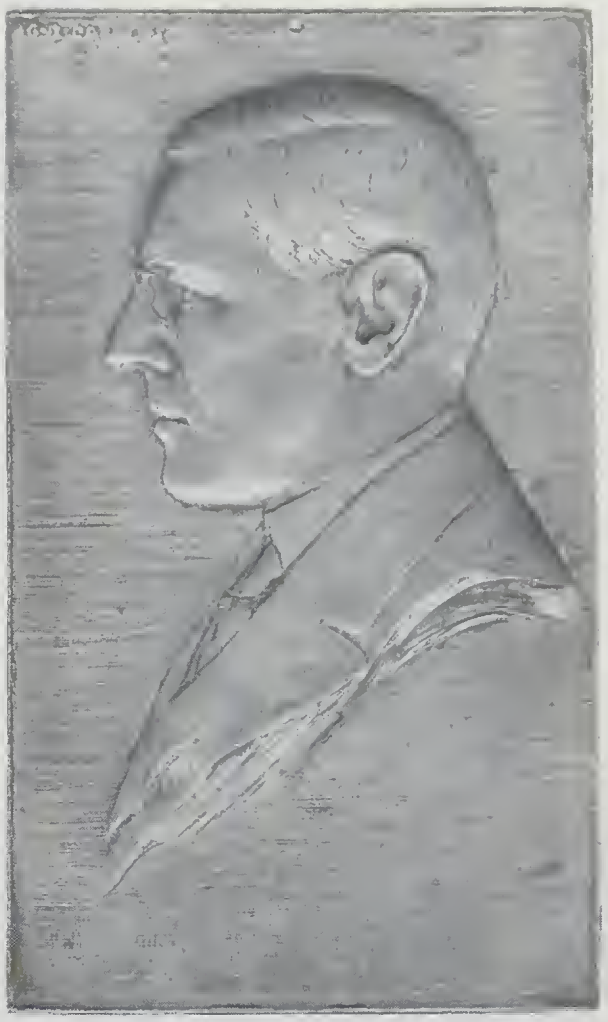
302. **TAFT AND SHERMAN CAMPAIGN PRINT, 1912.** 15 x 11 1/2" framed under glass. Extremely Fine . Light stain above elephant's trunk and an 1 1/2" tear at bottom left. Elephant to left supporting a GOP banner with its tusks. A fringed banner is draped on its back with portraits of Taft & Sherman. Below: TAFT AND SHERMAN/ REPUBLICAN CANDIDATES/ 1912. (F)



Lot 303 (reduced in size)

303. **WOODROW WILSON PLAQUE, CA. 1914-18.** 10 1/2 X 7". Cast Bronze. G. H. Sander, Sc. . About Uncirculated, mounted on a rectangular board. A well executed bust of Wilson faces left. A depressed cartouche at bottom is inscribed, WILSON.

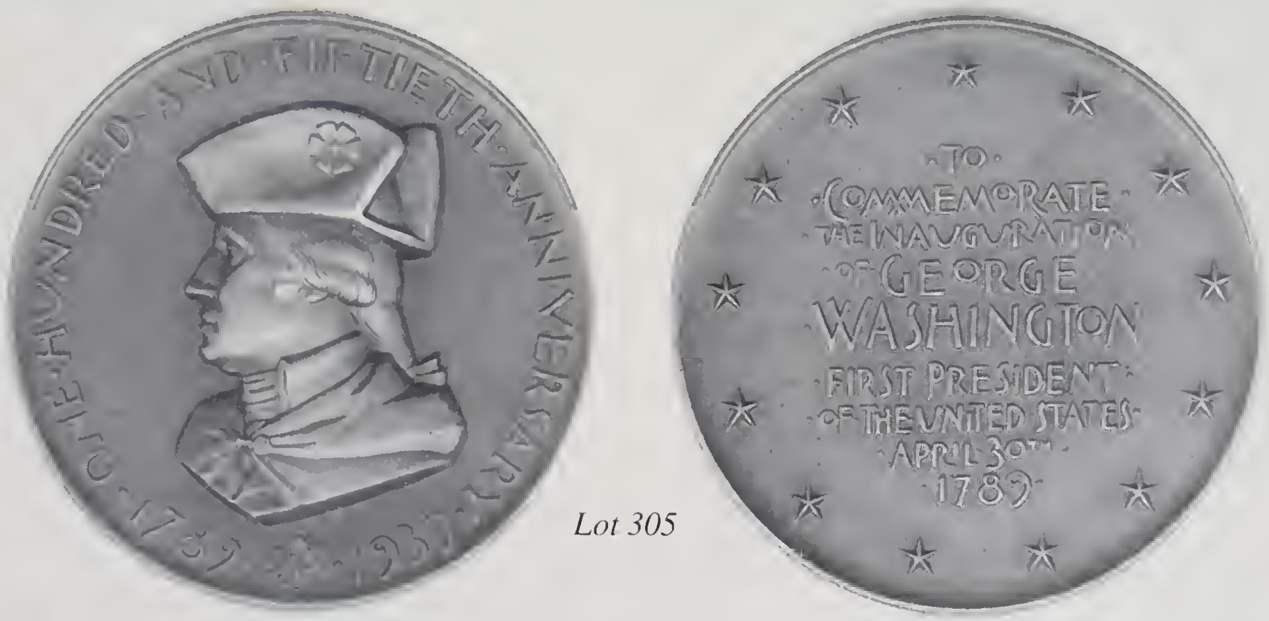
Since we started cataloging Wilson tokens and medals about a year ago, we have concluded that there are far more large medals and plaques bearing Wilson's portrait than any other 20th century President , including both Roosevelts. This portrait is a notch above the average. It comes both signed and unsigned. An unsigned example brought $225.00 in our last sale.



Lot 304 (reduced in size)

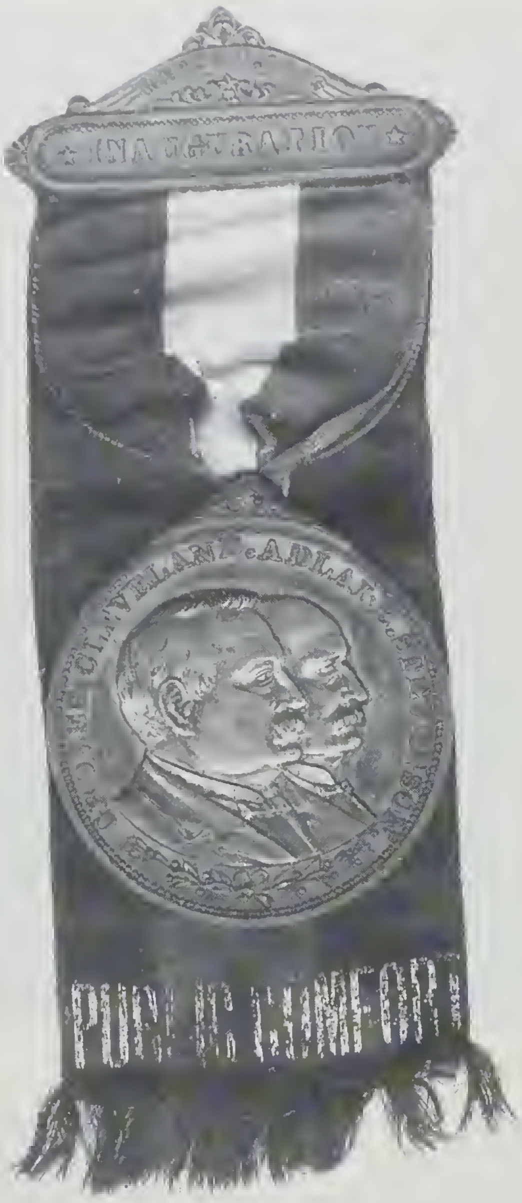
304. **WOODROW WILSON PLAQUE, ND.** 5 x 7 1/4". Foundry Cast Bronze. G.I. Carell,Sc. Uniface. Extremely Fine. Suspension hole at top. Profile bust of Wilson to the left wearing his trademark pince nez glasses. Artist's signature at upper left corner. Rare - the first we have seen. (F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA


ONE HUNDRED AND FIFTIETH ANNIVERSARY
1789 1939
TO COMMEMORATE THE INAUGURATION OF GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES APRIL 30TH 1789

Lot 305

305. **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939.** Baker 3000A. 62.8mm. Bronze. Edge number "5" (of 95). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line inscription of the reverse commemorating Washington's inauguration in 1789, surrounded by 13 stars.
Issued by the American Numismatic Society. (F)



Lot 306

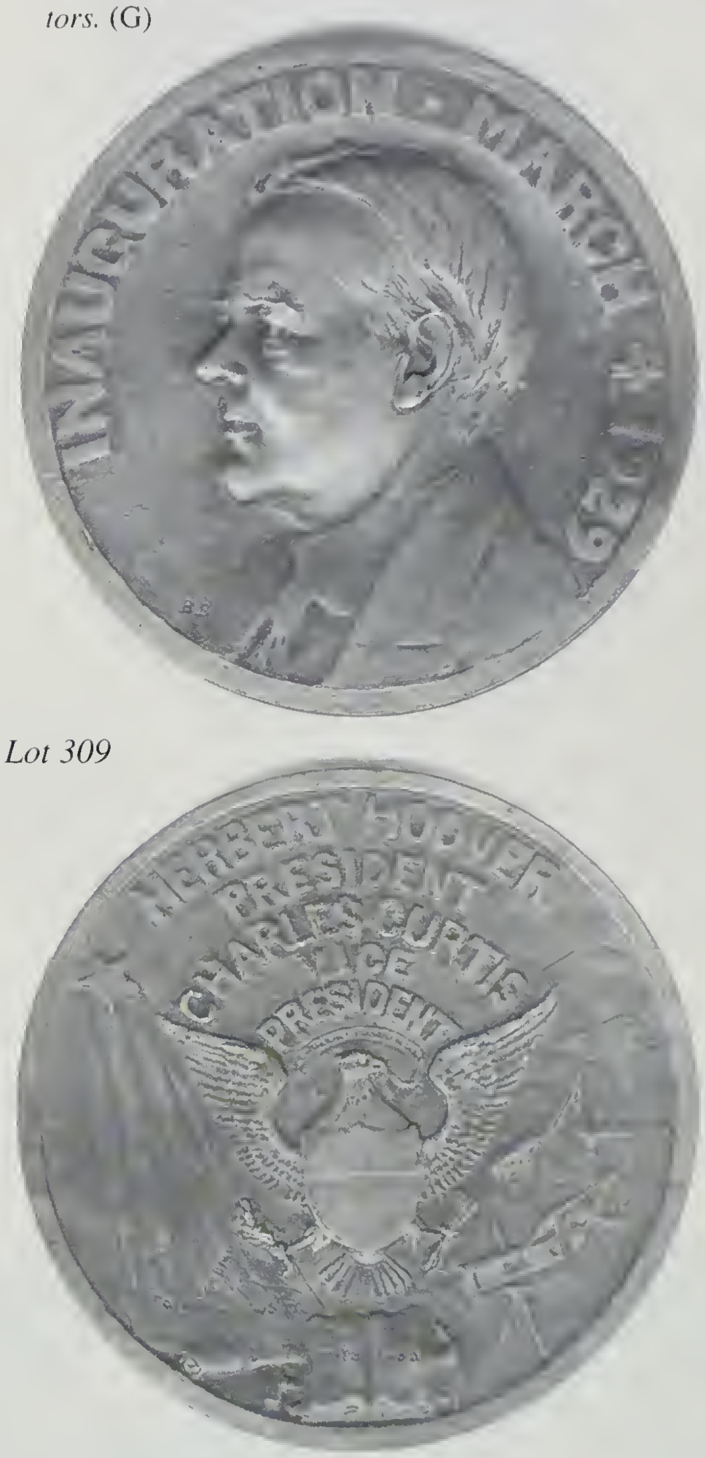
306. CLEVELAND - STEVENSON OFFICIAL INAUGURAL BADGE, 1893. GC 1893-2. Bronzed White Metal .Choice Uncirculated with crisp PUBLIC COMFORT maroon backribbon.

Since these badges were relatively expensive to make, not all members of the subsidiary committees received them. While no mintage figures are available, a conservative estimate would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. The last time we offered one at auction was in our 1992 Presidents; Sale, #205, where a similar condition piece brought $841.50.

307. TAFT - SHERMAN OFFICIAL INAUGURAL MEDAL, 1909. WHT 1909-2. 50.9mm. Bronze.(Davison) Nice AU. (F)

308. WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913. WW 1913-3. 70mm. Bronze. Unsigned. (Whitehead-Hoag) Choice Bright Uncirculated . A fine example of this medal with its lustrous golden finish. It does not exhibit much of the darkening around the letters and devices which are seen on many of these medals.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. (G)



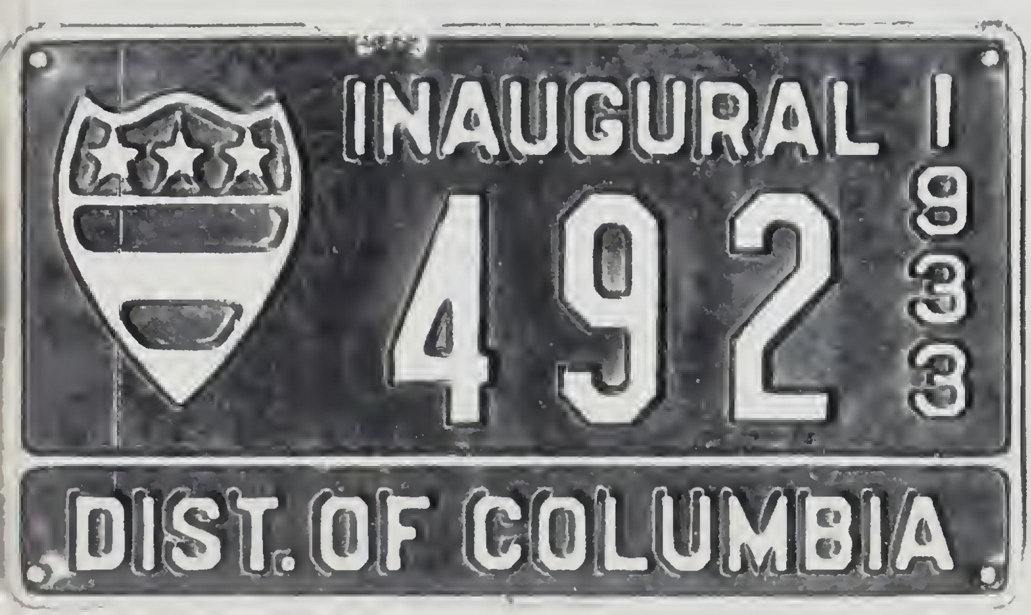
Lot 309

309. HERBERT HOOVER OFFICIAL INAUGURAL MEDAL, 1929. HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Nice Uncirculated, with a light streak of discoloration near the obverse rim at 3:00 and in the left field on the reverse. Obverse bust to the left with an inaugural legend around. The reverse bears the names of the President and Vice President above a displayed eagle.

The Hoover medal was the first Official Inaugural Medal available for the purchase by the public. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medals Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. An AU example in our 1996 Auction Sixty brought $1100.00.

310. FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933. FDR 1933-3. 76mm. Bronze. Paul Manship, Sc. (U.S. Mint). Superb Uncirculated - as nice as they come!

A dynamic high relief portrait dominates the obverse of this medal. The reverse depicts the U.S.S. Constitution, "Old Ironsides". Many collectors believe this to be the handsomest of all the bronze inaugural medals. (I)



Lot 311 (reduced in size)

311. **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL LICENSE PLATE, 1933.** Levine OILP -1. 10 1/4 x 6". Almost Mint Condition with just a little bit of paint missing on the border above IN of INAUGURAL. There is a thin depressed line about an inch from the left border that runs from the top of the plate through the shield to the top of the D in DIST. We believe this to be a manufacturing defect as recesses of the line are covered by original paint. Numbered 492.

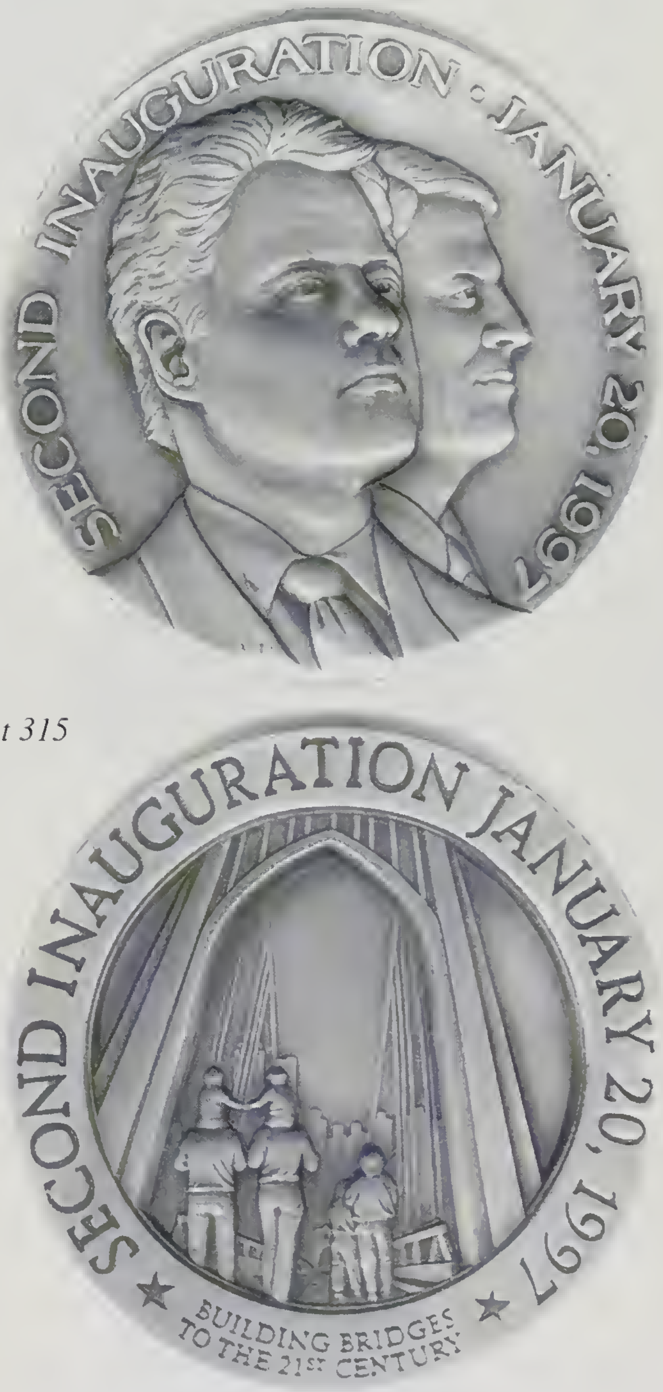
This is the key to a set of Official Inaugural License Plates. Only about 500 sets of plates were manufactured. Many years ago we sold a pair of mint condition plates for $4,000. When we sold the Whitehead Collection of Inaugural license plates, it is was only one missing! ($2000+)

312. **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1937.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison,Sc. (U.S. Mint). Nice Uncirculated.
The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. The condition of this medal is above average. (H-I)

313. **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, TYPE II, 1941.** FDR 1941-4. 41mm. Bronze. Jo Davidson, Sc. (U.S. Mint.) . Choice Uncirculated.

This is the Type II variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (G-H)

314. **JOHN F. KENNEDY INAUGURAL COMMEMORATIVE MEDAL,1986.** 70mm. Sterling Silver. 8.365 oz. Gilroy Roberts,Sc. (Franklin Mint). Edge numbered 978. Proof. Original box of issue with papers. Obverse portrait of Kennedy to the left, his name around. The reverse legend, PRESIDENTIAL INAUGURATION 25TH ANNIVERSARY surrounds a scroll with JFK's famous "Ask Not" quotation from his Inaugural address.
The Kennedy portrait on this medal appears to be identical to the portrait Roberts used for the Kennedy half dollar. This would make this medal a particularly appropriate display piece for a Kennedy half Dollar exhibit and, since it is the best known of the Kennedy medallic portraits, it could also serve as a centerpiece for a JFK medallic display. The medal was originally issued at $200. (F)


SECOND INAUGURATION · JANUARY 20, 1997
SECOND INAUGURATION JANUARY 20, 1997
BUILDING BRIDGES TO THE 21ST CENTURY

Lot 315

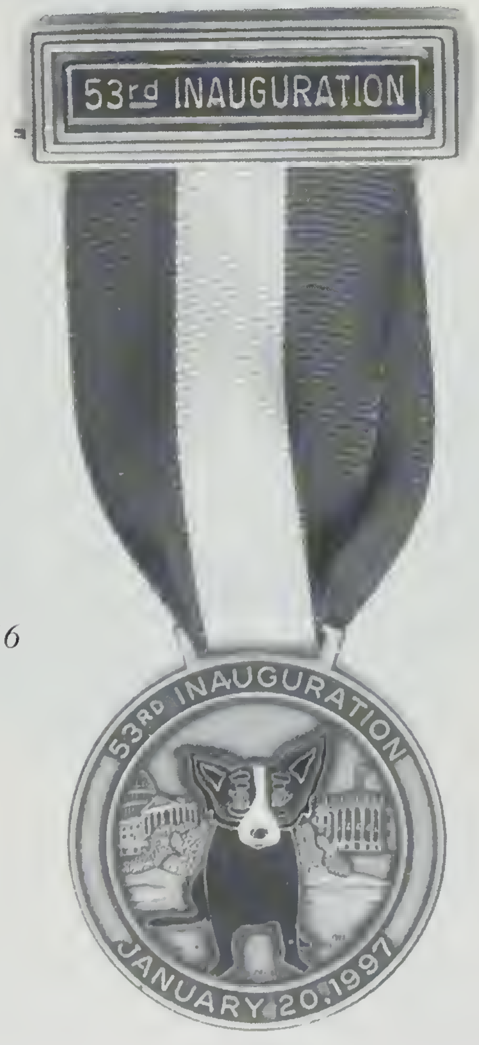
315. **CLINTON INAUGURAL MEDAL - RARE MULE, 1997.** 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Choice Unc. The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JANUARY 20, 1997. The reverse legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/ TO THE

21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of the 1993 Committee), served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallic Art Company.

However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Century" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and presented to Medals Committee members and others. 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

The medal offered here is therefore one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. (G)



Lot 316

316. **"BLUE DOG" DEMOCRATS INAUGURATION BADGE, 1997.** Hanging Badge. Pinback top bar inscribed 53RD INAUGURATION over blue enamel. R/W/B suspension ribbon to 39mm uniface bronze drop. The outer circle is inscribed: 53RD INAUGURATION JANUARY 20, 1997 around the figure of a dog, enameled in blue with a white face, views of the White House and the Capitol Building in the distance.

The 1997 inaugural Committee Chairman, Terry McAuliffe, chose artist George Rodrigue to paint the Official Inaugural Poster. . The artist, known internationally for his "Blue Dog" theme, included that device in the Clinton-Gore poster. At the same time, the "Blue Dog" Democrats obtained permission to use the same theme for an inaugural badge given only to the persons attending their January 20th inaugural parade viewing party. 500 of these badges were produced and distributed to the first 500 guests. Since the number of guests greatly exceeded their expectation, all of the badges were quickly distributed.

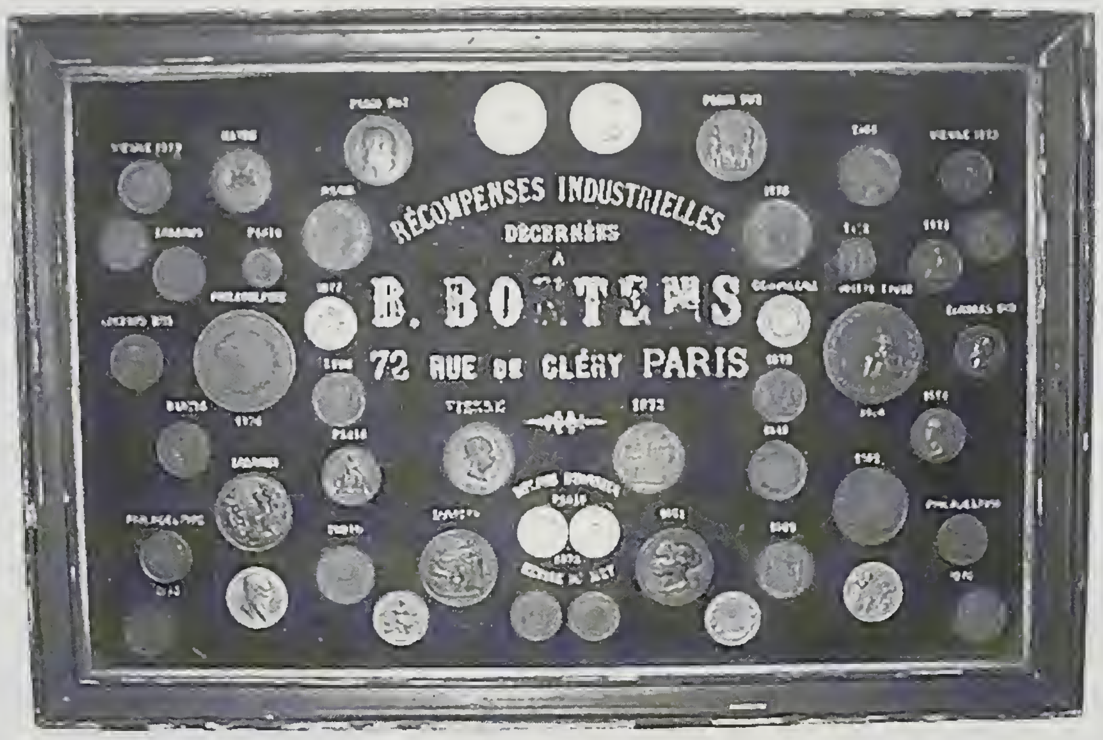
This 1997 badge is the only 'Blue Dog" motif item ever authorized by the artist for reproduction in any form other than prints of his art works, which sell for several hundred dollars from his galleries in Carmel, New Orleans, Rome & Paris. (F)

WORLD'S FAIRS AND EXPOSITIONS

317. **PARIS EXPOSITION AWARD MEDAL, 1889.** Baxter 94. 63.2mm. Bronze. Louis Bottee.Sc. (Paris Mint). About Uncirculated. Obverse with robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below, a bird's eye view of the City of Paris, 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. Inscribed in a cartouche below: ETAT DE VERA CRUZ. A most attractive medal in the art nouveau style. (F)

318. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. About Uncirculated. Obverse with a full length figure of Columbus stepping ashore the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: J. NORENA. .

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- - the only known self portrait of the great master. (F)



Lot 319

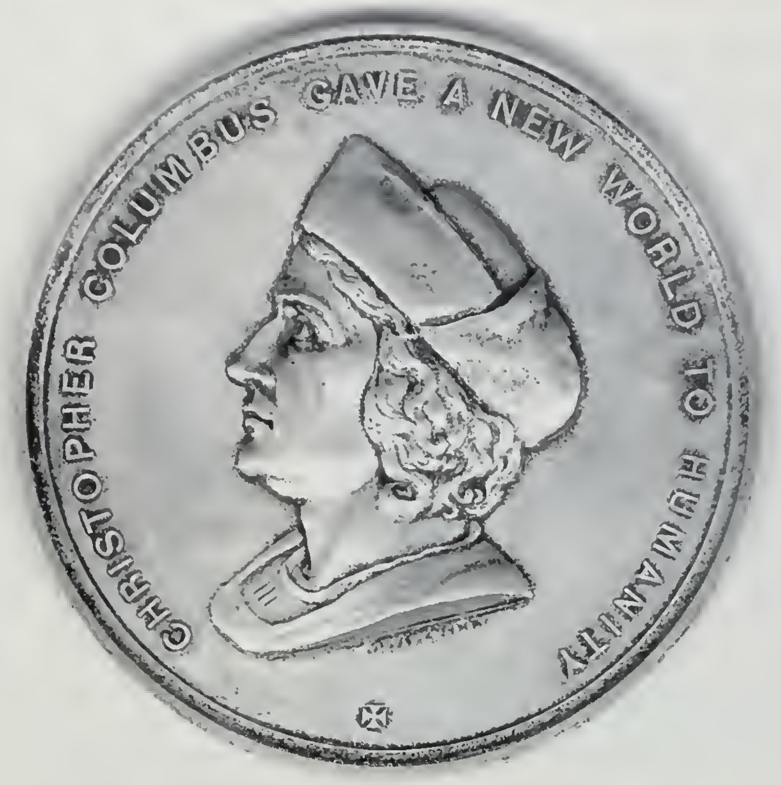
319. **SPECTACULAR FRAMED BOARD OF EXPOSITION AWARD MEDALS, CA. 1887.** A rather battered 41 1/2 x 28" wooden frame encloses a board covered with blue fabric to which have been affixed uniface obverse and reverse electrotype copies of the various exposition award medals that were presented to the Paris firm of B. Bontems. Most of the medals have been bronzed; a few are gilded. The back of each medal has a bolt which passes through the underlying board and is held steady by a nut. The medals are arranged so that the obverse is on the left side of the board and the reverse is placed in the corresponding position on the right. Above the obverse of each is giltstamped the city in which the exposition was held and above the reverse is inscribed the date of the exposition. The upper center of the board is giltstamped in large letters: RECOMPENSES INDUSTRIELLES/ DECERNEES/ A/ B. BONTEMS/ 72 RUE DE CLERY PARIS. About 90% of the gilt is present .

The board contains obverse and reverse copies of no less than 24 medals awarded the Bontems firm from 1849 through 1887. (1) Brussels Exposition, 1880. 68mm. Gilt. A Fisch,Sc; (2) Paris Exposition, 1867. Third Prize medals. 66mm; (3) Vienna Exposition, 1878. French Participation medal. 51mm. (4) International Maritime Exposition of Havre, 1868. 61mm. C. Trotin,Sc.; (5) Academie Universelle Des Arts & Manufactures, Sciences, musique, Belles-Lettres & Beaux-Arts de Paris. 51mm. Barre,Sc. This medal bears the inscription on the reverse: A/ BONTEMS/ AUTOMATES/ OLSEAU CHATANS/ 1858; (6) London Exposition of Beaux-Arts & Industry, 1871. French Participation medal. 51mm; (7) Exposition Universelle D'Economic Domestique, Paris, 1872. 39mm; (8) Paris Exposition, 1878. 67mm. J..C. Chaplain,Sc.; (9) International Exposition of All Fine Arts , Industry & Inventions, 1874. 51.6mm. George Morgan,Sc.; (10) United States Centennial, 1876 - the large 100mm medal; (11) Compiegne Regional Exposition for Industry, Horticulture & Beaux Arts, 1877. 51mmm Gilt; (12) Exposition Universelle, Lyon, 1872. 53mm. E. Schmitt,Sc.; (13) National Exposition of Nantes, 1861. 53mm; (14) Exposition Nationale of Paris, 1849. 56.5mm. A Bovy,Sc.; (15) Vienna Exposition, 1873. 70mm. Schwenzer,Sc.; (16) London International Exposition, 1862. 76mm. L.C. Wyon,Sc.; (17) U.S. Centennial, 1876. French Participation medal. 50.5mm; (18) International Exposition Portugal. 58mm. C. Wiener,Sc.; (19) London International Exposition, 1851 (BHM 2462). 76mm. W & L.C. Wyon,Sc.; (20) Hanoi Exposition, 1887. 50.5mm; (21) Universal Exposition Antwerp, 1885. 60mm. Gilt C. Wiener,Sc.; (23) Exposition Internationale Des Industries; Maritimes & Fluviales, Paris, 1875. Gilt stamped above,"Diplome D'Honeur/ Paris". and below: "1875/ Membre Du Jury. 49mm. Gilt; (24) Industrial Exposition of Epinal, 1881. 51mm. Besgher,Sc.

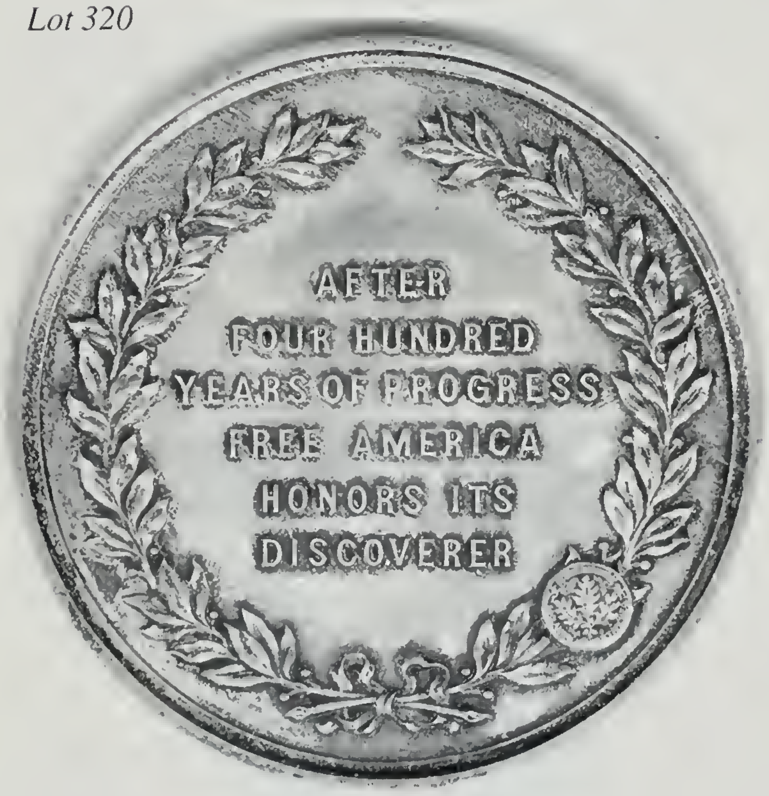
A wonderful display piece! This undoubtedly hung in a prominent place of honor at the Bontems' place of business where its clients could be impressed by its long record of international excellence. A number of the medals reproduced here are well known while others are rather obscure. All in all, it imparts an extraordinary view into the heyday of the 19th century world of international expositions. ($1500+)

320. **AMERICAN NUMISMATIC SOCIETY COLUMBUS MEDAL, 1893.** Baxter 85; Eglit 104; Rulau B1; Marqusee 396. 77mm. Silver. Designed by James Waterhouse with dies engraved by William Walker. Struck by Tiffany & Co. Choice About Uncirculated with an attractive matte finish. . Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER.

A rare medal! Rulau states, "Only about 40 struck." Although we have found no independent verification of this figure, based upon the paucity of auction appearances, this sounds about right. We sold an uncirculated specimen of this medal in our 1992 Presidents' Sale for $1,815.00 and an AU example in our 1993 Auction Fifty Four for $1,320.00. This piece is from

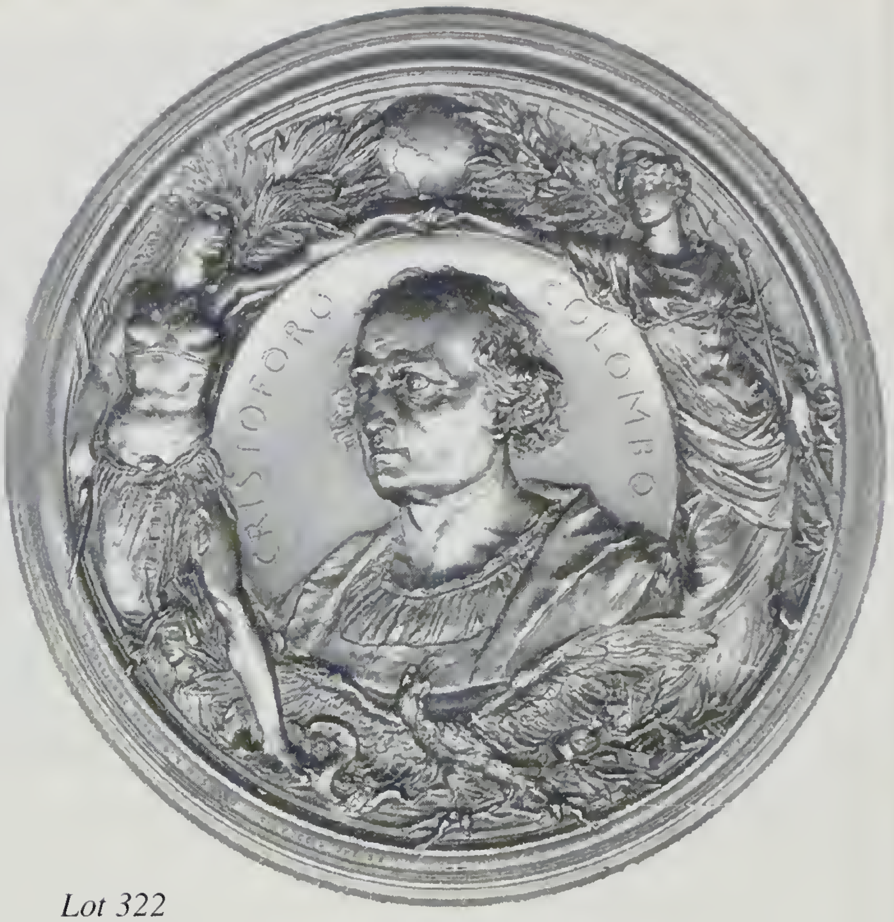


Lot 320

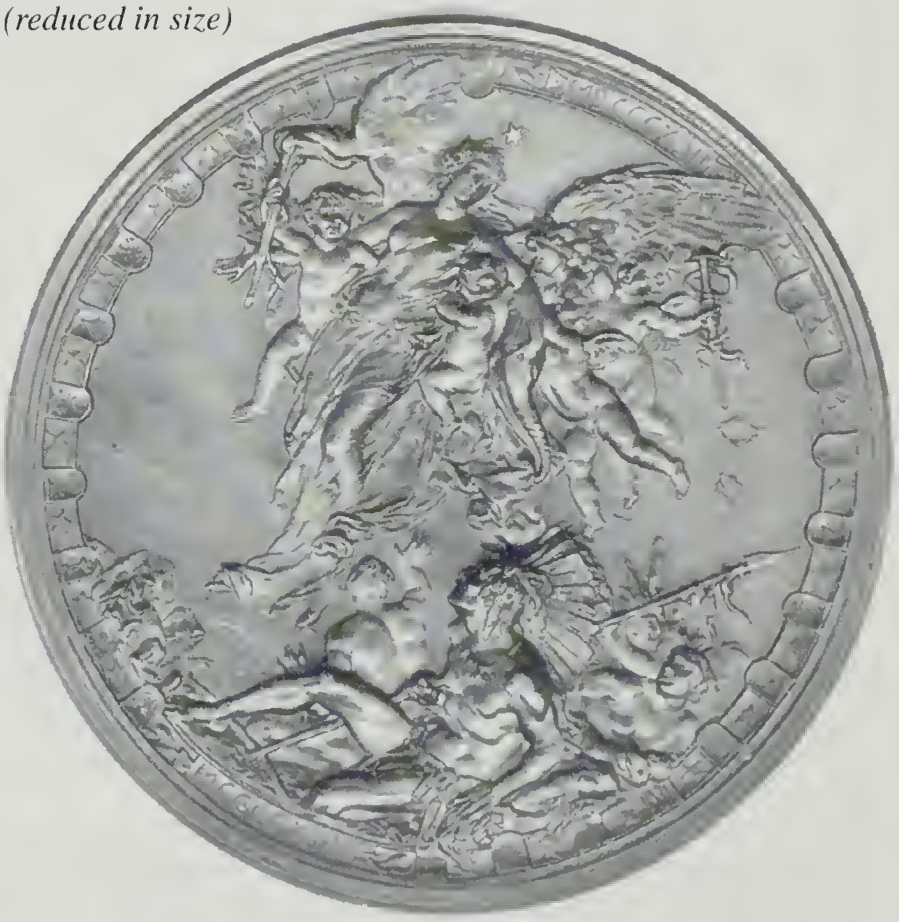


B&R's Springfield Collection, Part 2 Sale (1981), #4614. It went unappreciated in our Part II Sale of the Ganter Collections where it brought only $770.00. Our consignor thinks he picked a cherry in that sale and we are now offering it anew.

321. **SAME,** as above, but struck in gilt bronze. 77mm. Gilt Bronze. XF/AU with light reverse spots and a deep pencil point dig between the R and H of FOUR HUNDRED on the rx.. (F)

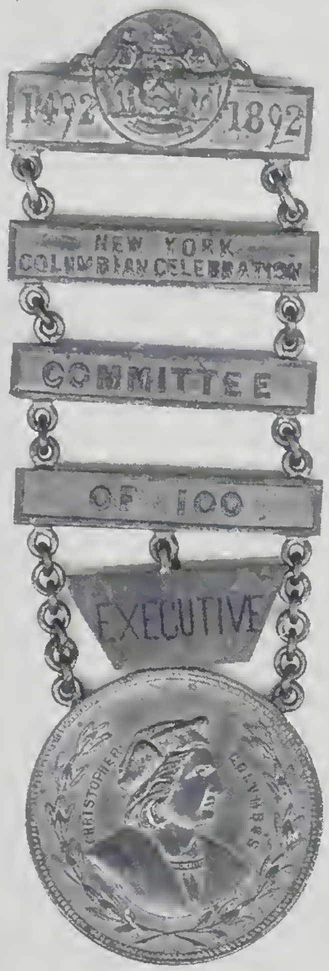


Lot 322
(reduced in size)



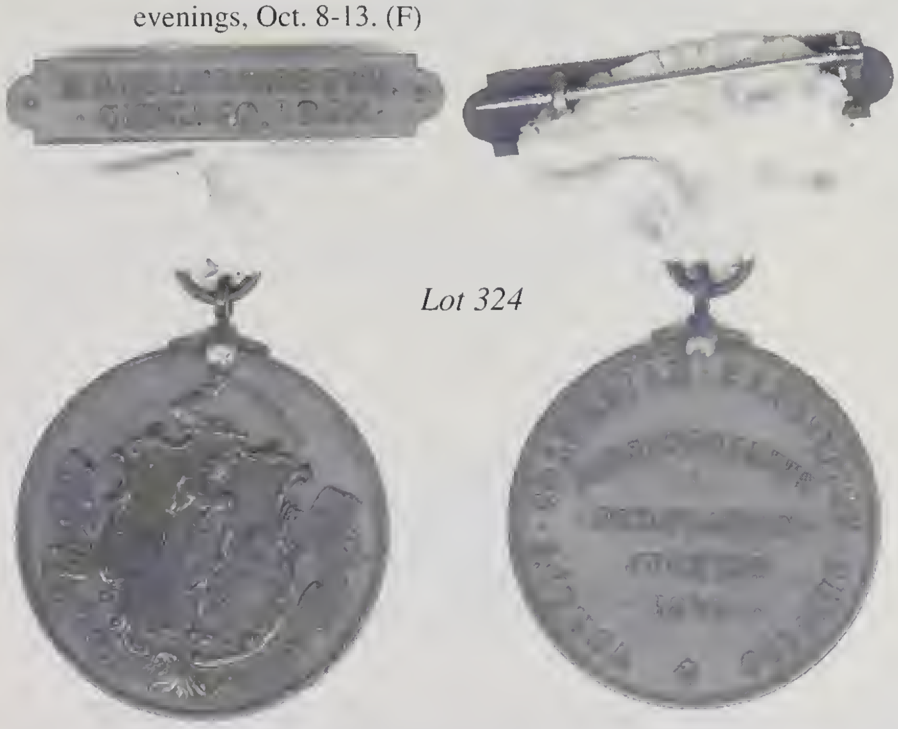
322. **LARGE SIZE MILAN MEDAL, 1892.** Eglit 106; Type of Rulau B10, but struck. 102mm. Bronze. Angelo Cappuccio, Sc. (Stefano Johnson). Edge marked "Bronze". Choice About Uncirculated. Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck it, "it has received ecomium beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution.'" This medals appears in white metal and bronze in solid form *and as two joined shells in white metal. It is considerably scarcer than its 60mm reduced size version. From our Auction Fifty (1991), where it realized $770.00.*



Lot 323

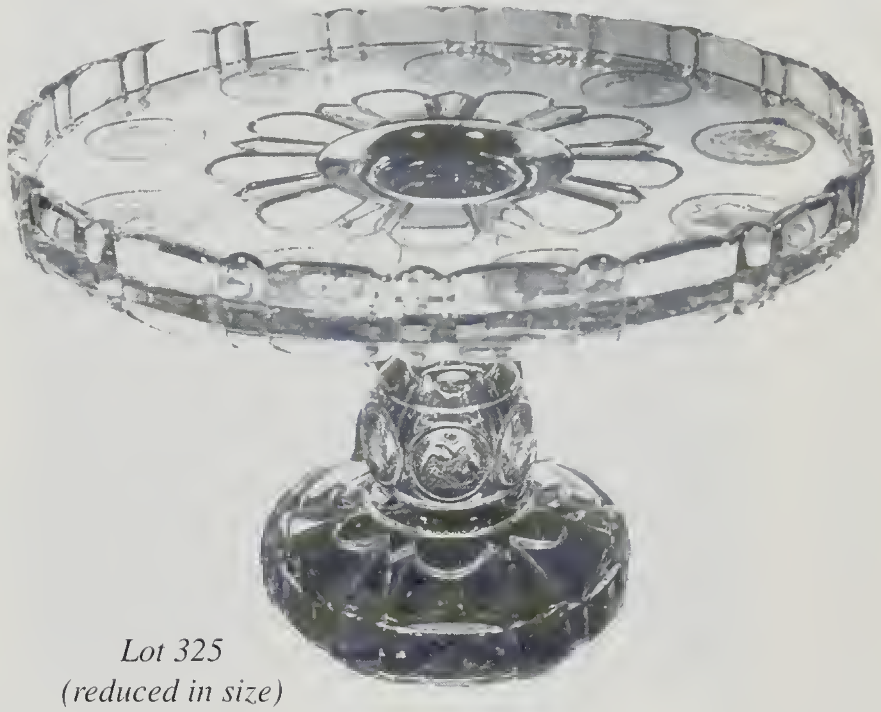
323. **NEW YORK COLUMBIAN CELEBRATION COMMITTEE OF 100 EXECUTIVE BADGE, 1892.** Eglit 210. 99.5 x 32.3mm. Copper. Red Unc. Obv: A 31.8mm pendant medal hangs from three bars and a pinback header with NYC seal and dates. The bars are inscribed: NEW YORK COLUMBIAN CELEBRATION/ COMMITTEE/ OF 100. A drop bar in the shape of a parallelogram is inscribed EXECUTIVE in blue enamel letters. The obverse of the drop bears a bust of Columbus in a hat facing left, his name to either side. The reverse bears an 8 line inscription listing events over six evenings, Oct. 8-13. (F)



Lot 324

324. **MASSACHUSETTS DELEGATION BADGE, 1893.** Eglit 589. 68.5 x 46.4mm. Bronze. Signed HM (probably Henry Mitchell). Uncirculated. Obverse seal of Massachusetts with motto on banderpole. Reverse Legend: WORLD'S COLUMBIAN EXPOSITION CHICAGO around MASSACHUSETTS/ DELEGATION/ JUNE 17TH/ 1893. Hung from a very short white ribbon drape. Diestruck pinback header with raised lettering: MASSACHUSETTS/ CHICAGO, 1893.

The letter U is punched over the figure 8 in the first line of the header. (F-G)

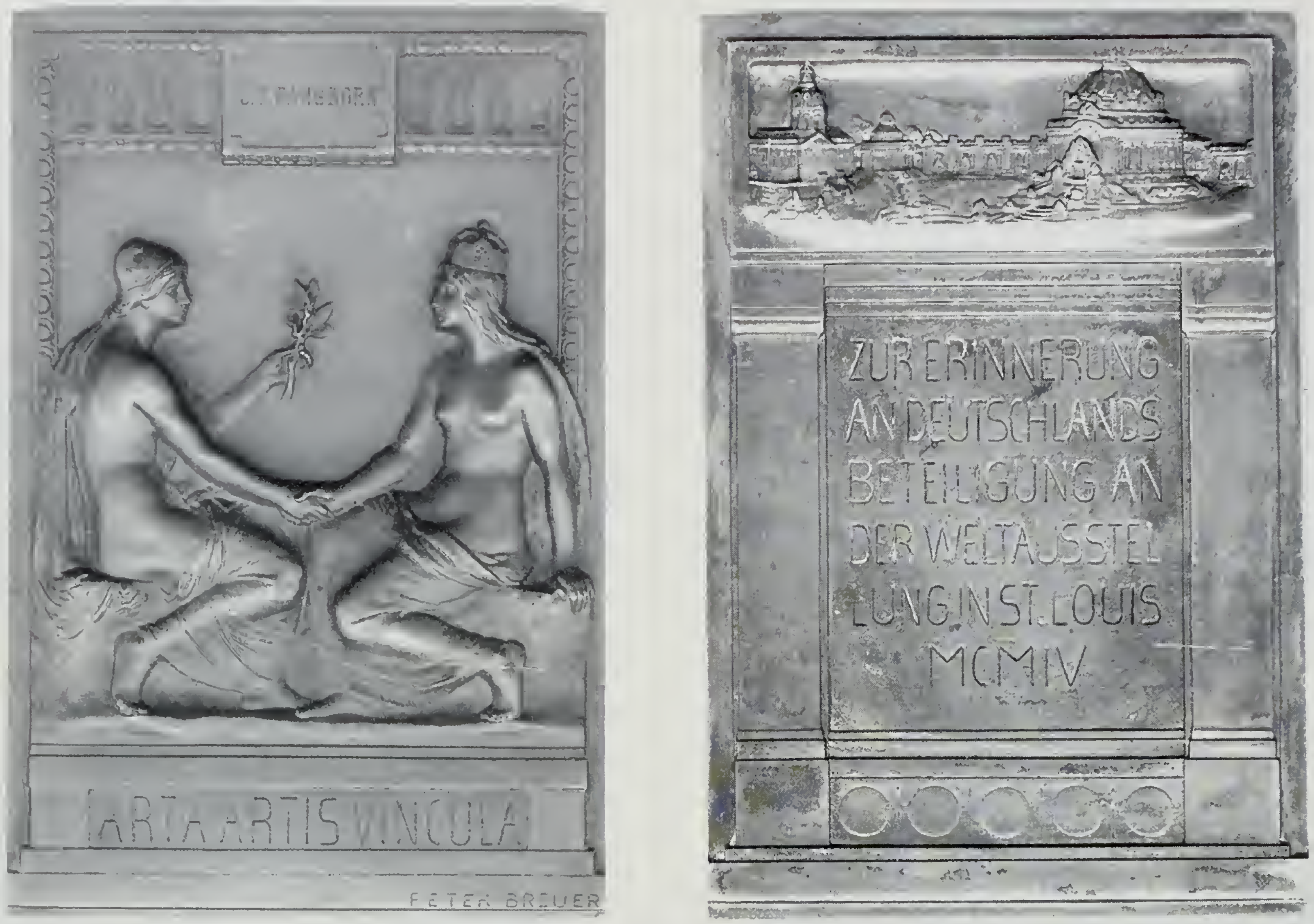


Lot 325
(reduced in size)

325. **SUPERB COIN GLASS CAKE PLATE ON STANDARD.** Lindsey #91. 6 1/2" High. 10" in diameter. Mint Condition. 15 medallions are used on this spectacular piece. Nine dollar forms (5 obverse and 4 reverse) ornament the top surface. 6 quarter-dollar forms (3 obverse and 3 reverse) encircle the standard.
If you want to own just one piece of coin glass - this is it! From our 1994 Ganter Sale, Part II, #378, where it realized $495.00. (No lot envelope)

326. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Brown XF/AU. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying a torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, ERIE PRESERVING/ COMPANY A BUFFALO

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. (F)



Lot 327

327. **"ARTA ARTI VINCULA" GERMAN IMPERIAL PLAQUE FUR THE SAINT LOUIS WORLD'S FAIR , 1904.** Hendershot 30-430; Krueger 285; Eglit 40. 75.4 x 112.8mm. Cast Bronze. Peter Breuer, Sc. (H. Glandenbeck & Son). Choice Uncirculated. The obverse depicts, in high relief, two seated undraped allegorical female figures, representing Germany and America, shaking hands. In the exergue is the motto, ARTA ARTIS VINCULA (Close are the ties of Industrial Life). Above, in a rectangular cartouche, is the inscribed name, J.G. PANGBORN. At the top of the reverse is a view of the German Pavilion, and the adjoining Cascade Gardens within a rectangular space supported by two pillars. At center is a six line German language inscription commemorating the German participation in the fair.

J.G. Pangborn (1844-1914) was associated with the B&O Railroad from 1880 until his death. He was the chairman of the World Transportation Committee, formed by Marshall Field to study transportation problems and solutions around the world.

Many collectors consider this the most desirable of all the Saint Louis Fair medals. Certainly, it stands head and shoulders above the others in terms of its artistry. We sold a similar, but boxed, medal inscribed to Alice Roosevelt in Our Presidents' Sale of December, 1992, #240, for $2,805.00.

328. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc.. (U.S. Mint).Uncirculated. Housed in its original inscribed box of issue with original paper describing the significance of the design elements. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag.

Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings forming a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. (F)

329. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Silvered Bronze. John Flanagan, Sc. (U.S. Mint). Uncirculated; a few minor field marks. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The Pan Pac award medals were all struck in bronze. We have seen enough silver and gold plated examples to believe that they were issued that way as a way to distinguish between the three levels of award. (F)

330. **RARE PANAMA PACIFIC EXPOSITION PRESENTATION MEDAL, 1915.** 76mm. Bronze. Unsigned. (Shreve

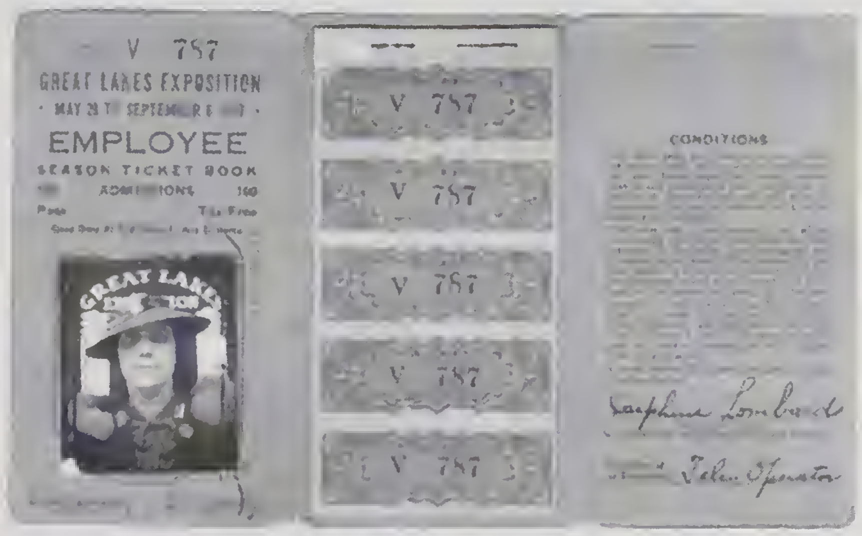
& Co.). Uncirculated. Obverse inscription in six lines: IN/ COMMEMORATION/ PANAMA PACIFIC / INTERNATIONAL/ EXPOSITION/ SAN FRANCISCO. The reverse contains a wreath at the top, joined at the bottom by a ribbon inscribed, 1915. Incused in the field is the presentation legend: GAMMA/ ETA/ KAPPA/ JULY 8.

Housed in its original but battered box. Little is known about this rare medal struck by Shreve & Company of San Francisco. We can recall seeing only three other similar examples in all of our years in the hobby. In our Auction Fifty (1991) we offered an example inscribed to the America Numismatic Association and dated Sept. 1, which brought $297.00. (G)

331. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Uncirculated with lightly speckled tarnish. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL- INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (G)

332. **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL INSCRIBED TO THE ATTORNEY GENERAL OF THE UNITED STATES, 1933.** Eglit CP.1; Marqusee 415. 69.8mm. Bronze. Emil Robert Zettler.Sc. XF/AU. The art deco style obverse features a male figure with outstretched arms while the reverse depicts a bird's eye view of the fair. The rim is engraved: THE HONORABLE HOMER STILLE CUMMINGS - ATTORNEY GENERAL OF THE UNITED STATES OF AMERICA.

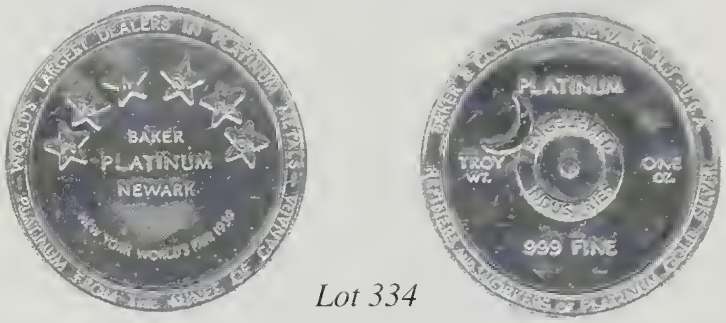
Homer Cummings, the former mayor of Stamford, Ct., joined the Roosevelt Administration as Attorney General in 1933 and held that position until 1939. He was one of a small number of dignitaries who received edge inscribed official CPIE medals. (F)



Lot 333 (reduced in size)

333. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE AND EMPLOYEE TICKET BOOK, 1937.** 48 x 68mm. Bronze. Uncirculated, with scattered small spots. The obverse presents three standing figures representing Science, Agriculture and Industry. Above, FOR DISTINGUISHED SERVICE/ TOP THE/ GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/ EXPOSITION/ 1937/ Expo symbol/ CLEVELAND. At bottom is a cartouche inscribed, JOSEPHINE LOMBARDO.

Accompanying this medal is Ms. Lombardo photographic Employee Season Ticket Book, which originally held 100 tickets, 34 of which remain. A most unusual combination. (F)



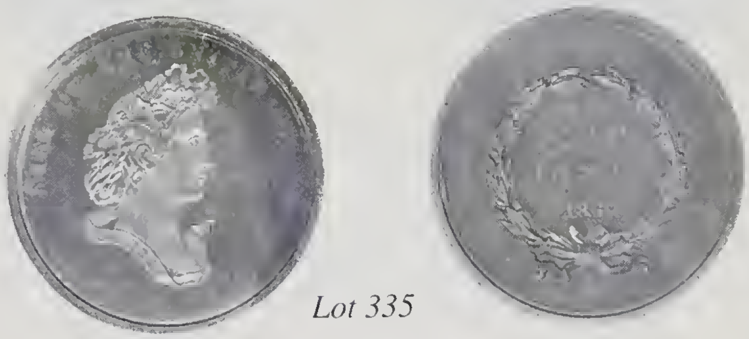
Lot 334

334. **NEW YORK WORLD'S FAIR ONE OUNCE PLATINUM MEDAL, 1939.** Weidhaas 14. 32mm. Platinum Prooflike Uncirculated. Issued by Baker Platinum of Newark, New Jersey, a division of Englehard Industries. Medals of this design were sold in one, five and ten ounce weights at the Fair at their then bullion value of $35.00 per ounce.

Weidhaas notes that the price of platinum rose to $105.00 per ounce in 1956 and, "At this price, almost all of these medals were melted for their metal content, and any remaining must be classed as extremely rare". The medal is housed in its original leather presentation case inscribed PLATINUM/ BAKER & CO., INC./ NEWARK, N.J. (H-I)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

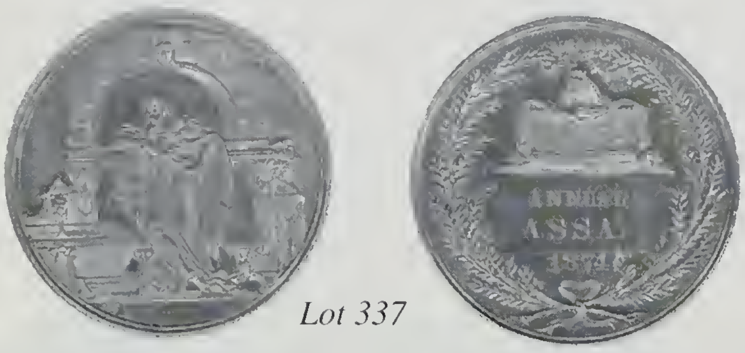


Lot 335

335. **1867 ASSAY MEDAL.** JK-AC-3. 33.5mm. Copper. James Longacre. Sc. R&B Uncirculated, with some uneven obverse toning along the right periphery. Obverse with Longacre's pattern half dollar head to the right. The reverse is inscribed: ANNUAL/ ASSAY/ 1867 within a wreath.

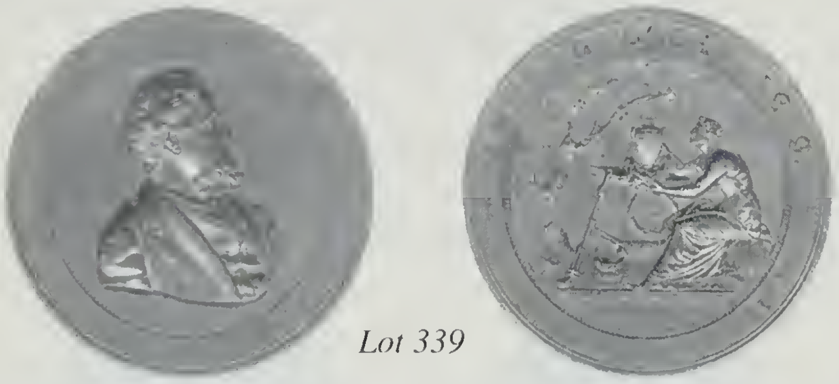
From B&M's 1996 sale of the Herbert D. Spencer Collection, #2275. (G)

336. **1868 ASSAY MEDAL.** JK-AC-4. 33.3mm. Aluminum. William Barber,Sc. Proof with a few minor marks. Obverse with Columbia standing, putting a torch to the implements of war to her right. Cornucopia left, signifying peacetime plenty. The reverse bears an ornate wreath enclosing: ANNUAL/ ASSAY/ 1868. (G)


Lot 337

337. **1874 ASSAY MEDAL.** JK-AC-13. 33.6mm. Silver. William Barber,Sc. Choice Proof. Obverse with standing figure of Archimedes framed in a archway. A tub, symbolizing the discovery of the specific gravity test, is at the left, with water spouting from a lion's head. The reverse shows a draped funeral catafalque inscribed in two lines: I. TORREY/ OB. MAR. 10, -73.
Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. (G)

338. **1876 ASSAY MEDAL.** JK-AC-15; BAKER 347. 33.8mm. Copper, bronzed. William Barber,Sc. Attractive AU. A few very minor reverse spots. Obverse with Houdon bust of Washington to the right in a plain field. The reverse legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776 ANNUAL/ ASSAY/ 1876. (H)

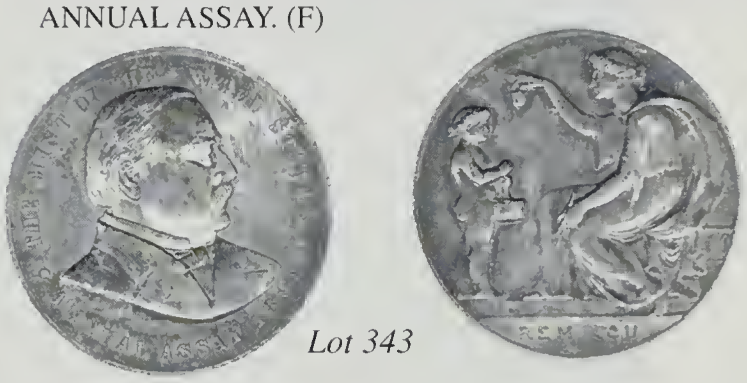

Lot 339

339. **1879 ASSAY MEDAL.** JK-AC-19. 37.7mm. Copper, bronzed. William Barber,Sc. Nice Uncirculated with a few very minor obverse spots. Attractive mahogany surfaces. Obverse bust right of former Mint Director H.R. Linderman. The reverse depicts a woman laying a wreath at the tomb of Joseph Henry. The Tree of Life and upended torch are at left.
One of the more elusive of the 19th century Assay Medals. Julian/Kensch found records substantiating 30 bronze strikings. This is the only medal in this series which uses this particular reverse. (G)

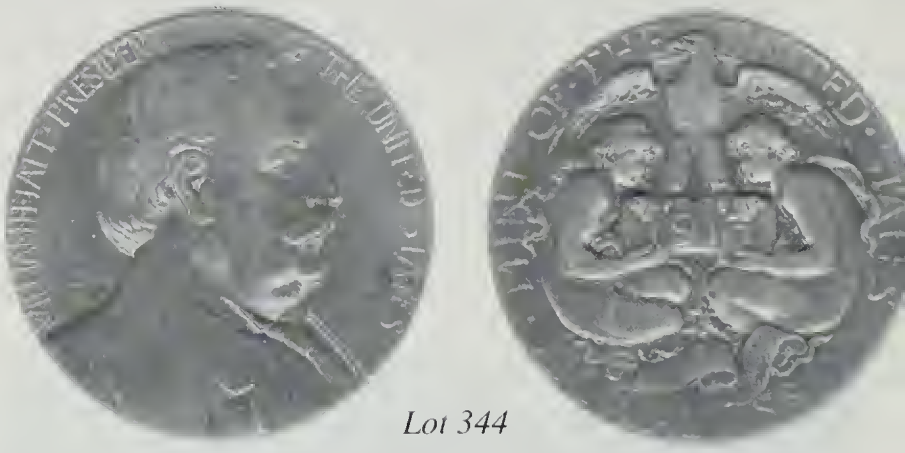
340. **1884 ASSAY MEDAL.** JK-AC-27. 33.7mm. Copper. George Morgan,Sc. Choice Uncirculated. The obverse bears a bust left of President Arthur, a reduction from Morgan's medal for the Mint Presidential Series. The reverse depicts a robed woman instructing a small youth in the use of balance scales. (G)

341. **1889 ASSAY MEDAL.** JK-AC-32. 77.2mm. Bronze. Charles Barber,Sc. Choice Uncirculated. This is the largest of the Assay Commission medals. The obverse bust of Cleveland is the same as used on the medal from the Presidential Series, while the reverse wreath is the same as that used on the William Henry Harrison Presidential medal.
From our 1990 Landmark II Sale, #439. ($396.00)

342. **1892 ASSAY MEDAL.** JK-AC-25. 33.6mm. Copper. George Morgan,Sc.. Extremely Fine. Obverse bust of BENJAMIN HARRISON, his name to either side. The reverse depicts a robed woman in classical dress instructing a youth in the use of balance scales. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY. (F)

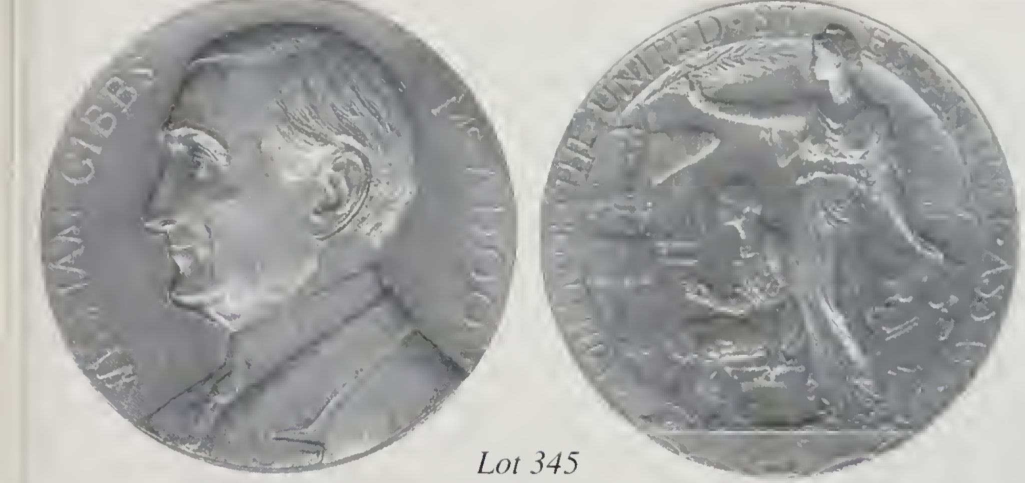

Lot 343

343. **1894 ASSAY MEDAL** JK-AC-38. 33.6mm. Silver. Barber & Morgan,Sc. Choice Proof with attractive multi-hued toning. Obverse bust of Grover Cleveland to the right, the Annual Assay legend around. The reverse depicts a robed woman holding up a weight for a nude cherub who carries a basket of weights. (G)


Lot 344

344. **1913 ASSAY MEDAL.** JK-AC-57. 44mm. Bronze. Charles Barber (Obv.) & George Morgan (Rx.), Sc. Uncirculated. The obverse portrait of President William Howard Taft is a reduction of the Presidential Series medal. Morgan's reverse depicts two seated genii, facing each other, holding a plaque inscribed 1913, upon which is perched an eagle.
Only 25 medals were struck in bronze and none in silver. From our 1991 Gold Medal Sale, #261 ($473.00) and previously from our Magriel & Hatie Sale of 1988, #254 ($319.00).

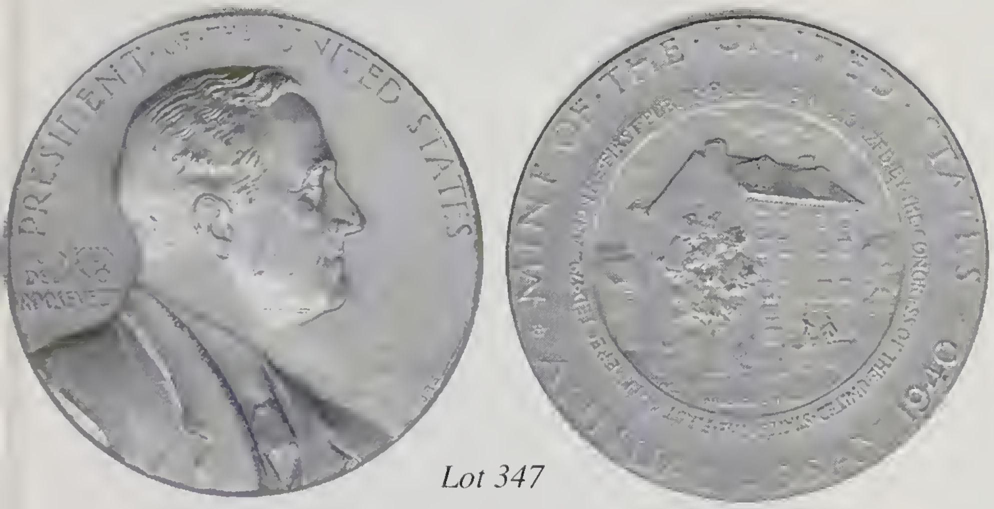
345. **1918 ASSAY MEDAL.** JK-AC-62. 50.8mm. Bronze. George Morgan (Obv.) & John Sinnock (Rx.), Sc. Choice Uncirculated. Obverse bust of the Treasury Secretary, WILLIAM GIBBS McADOO to the left, his name to either side. Reverse with a standing figure of a classically garbed woman



Lot 345

holding a palm branch in her right hand and a scroll inscribed with the Treasury seal in her left. In the background, a workman prepares to install a die in a coining press. Legend; MINT OF THE UNITED STATES ANNUAL ASSAY 1918.
Most elusive. The only modern auction appearances we can find are in the Dreyfuss and Fred Collections, both of which were world class holdings. Significantly, the medal was missing in the extensive Salisbury Collection sold by B&M in 1994.. (H)

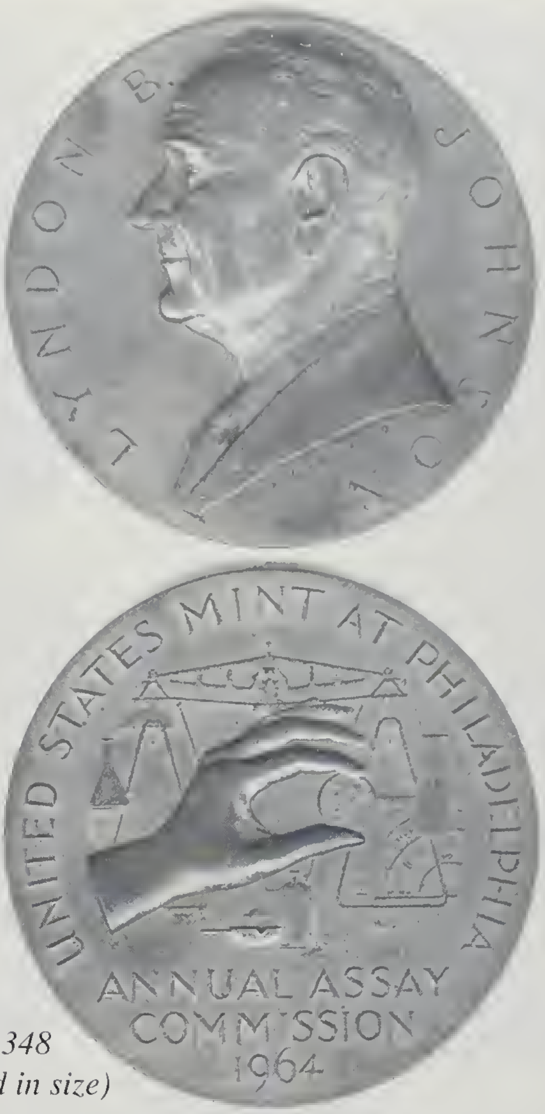
346. **1934 ASSAY MEDAL.** JK-AC-79. 50.8mm. Bronze. Sinnock & Pietz, Sc. Uncirculated. Obverse with a front view of the U.S. Mint in 1792 surrounded in small letters by, THE FIRST MINT ERECTED 1792 AND THE FIRST PUBLIC BUILDING AUTHORIZED BY THE CONGRESS OF THE UNITED STATES. Legend around: MINT OF THE UNITED STATES ANNUAL ASSAY 1934. Reverse with MINT OF THE UNITED STATES PHILADELPHIA, PA. around view of the current Mint building. (F)



Lot 347

347. **1940 ASSAY MEDAL.** JK-AC-85. 50.8mm. Bronze. J.R. Sinnock & Adam Pietz, Sc. Choice Uncirculated. The obverse features a portrait of Roosevelt to the right which is a reduced size version of the usually seen medal from the Presidential Series. The reverse shows a motif used on several earlier occasions - the 1792 Philadelphia Mint, but with the 1940 date as part of the inscription.
Mint records show only 24 of these medals were struck! From B&M's 1994 Sale of the Richard Salisbury Collection, $2296. ($440).

348. **1964 ASSAY MEDAL.** JK-AC-108; Rochette J-64-2. 56.9mm. Bronze. Gilroy Roberts (Obv.) & Ed Grove (Rev.),



Lot 348
(reduced in size)

Sc. Lightly toned with just a touch of rub on the hand on the reverse. The obverse bears a bust of Lyndon B. Johnson to the left, his name around. The reverse shows a hand holding a newly minted Kennedy half dollar in front of various assay instruments.
*The edge of this medal is inscribed: * FRANK E. CAMPBELL. ASSISTANT SUPERINTENDENT. U.S.MINT *. The medal is housed in its blue box of original issue. Only 33 medals were struck and distributed to members of the Commission. In B&M's sale of the Rogers Fred Collection, a specimen brought $1760.00.*

349. **1970 ASSAY MEDAL.** JK-AC-114. 57.2mm. Bronze. Frank Gasparro,Sc. Uncirculated. Obverse portrait of Treasury Secretary David M. Kennedy facing forward. Reverse with seal of the Treasury Department surrounded by an ANNUAL ASSAY legend.

This medal is housed in its original blue presentation box. From B&M's Sale of the Rogers M. Fred, Jr. Collection (1995) #1157. (H)

350. **1975 ASSAY MEDAL.** JK-AC-119. 57.2mm. Bronze. Frank Gasparro. Sc. Choice Uncirculated. Remarkably free of the dark splotchy tarnish which so often plagues these late Assay medals. Obverse with a portrait of President Gerald R. Ford, facing 3/4 to the right. The reverse shows a fanciful scene of Martha Washington inspecting the first coinage (of half dismes) in 1792 with the legend, ANNUAL ASSAY/ PHILADELPHIA/ 1792 1975.

GERALD FORD
ANNUAL ASSAY
PHILADELPHIA
1792-1975

Lot 350

The medal is in its plush case of issue and is accompanied by an Assay Commission name tag inscribed with the name of Mrs. Betty Higby, who was Superintendent of the Denver Mint. The reverse of the medal is almost identical to the reverse of both the 1'965 and 1971 Assay medals. Gasparro's portrait of Ford is perhaps the best of the relatively limited number of medallic portraits of this short-term President. From our 1994 sale of the Ganter Collections, #307. ($990.00).

INDIAN PEACE MEDALS

351. **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper. Robert Scott, Sc. About Uncirculated, with a number of old digs in the field in front of the bust. Otherwise, the medal has attractive chocolate brown surfaces. The reverse bears two additional linear marks in the field below the clasped hands. *Struck from the post 1886 replacement dies.* (F)

352. **JAMES MADISON.** IP-5. 75.5mm. Copper. John Reich,Sc. About Uncirculated. Struck from the original dies, both obverse and reverse. The small letter R which appears on the obverse rim at the bottom serves to identify the diecutter, John Reich. Between the I and D of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. (G)

353. **JOHN QUINCY ADAMS.** IP-11. 76.4mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.), Sc. About Uncirculated with a few scattered spots. Struck from the original dies, both obverse and reverse. (F-G)

354. **ANDREW JOHNSON**. IP-41. 62mm. Copper. Anthony Paquet,Sc. XF/AU with several small rim nicks. (F)

MILITARY MEDALS

355. **GENERAL ANTHONY WAYNE** MI-3. 52.8mm. Copper. Choice Uncirculated. Obverse with Gen. Wayne accepting the wreath of Victory and a floral crown from a figure who represents America in the guise of an Indian Princess. The reverse shows a scene of the siege of Stony Point on the Hudson River.

One of the early strikes from the 1887 reproduction dies by the U.S. Mint and one of but 47 pieces struck from these dies. From our sale of the Nathan Eglit Collection, #308, where it realized $296.00.

356. **GENERAL DANIEL MORGAN.** MI-7. 56.4mm. Thick (6.2mm) Planchet. Copper. After Augustin Dupre,Sc. About Uncirculated, with a few minor spots. Broad collar mark at 10:00 and a high wire rim. Struck from the copy dies executed in Paris by Barre in 1839 and one of only 98 so struck.

A comparison of this piece with the original in the Massachusetts Historical Society shows that the two pieces are almost identical, particularly the obverses. The best way this writer has found to distinguish between the two is by comparing the reverses.

On the original, the D of DUPRE (in the last line of the exergual inscription) is under the period following XVII. On the copy dies, the D is to the right of the period and partially under the left portion of the J in JAN. In addition, one the original, there is a clump of die rust below the M of MDCC.... This medal, issued to Morgan for his victory at the Battle of Cowpens, S.C., is considered one of the finest of the Comitia Americana series and, as Julian states, "it is a work that would stand out in any age." (F)

357. **GENERAL NATHANIEL GREENE.** MI-10; Betts 397. 56.6mm. Copper,bronzed. Augustin Dupre,Sc. Choice About Uncirculated. The obverse bears a bust of General Greene to the left while the reverse portrays a Winged Victory standing on military trophies.

This medal was struck from the U.S. Mint copy dies of 1886; one of only 40 so struck. Original strikes may be distinguished from these copy dies by noting the placement of the palm in Victory's left hand on the reverse. On originals, the point of the palm branch lies beneath the right descender of the letter M, while on the copy dies, the point is found under the center of the M. The Julian plate medal is a specimen from the copy dies. This is an elusive medal in either variation. The Dreyfuss Collection, for example, had only a silvered lead copy from the original dies. (G)

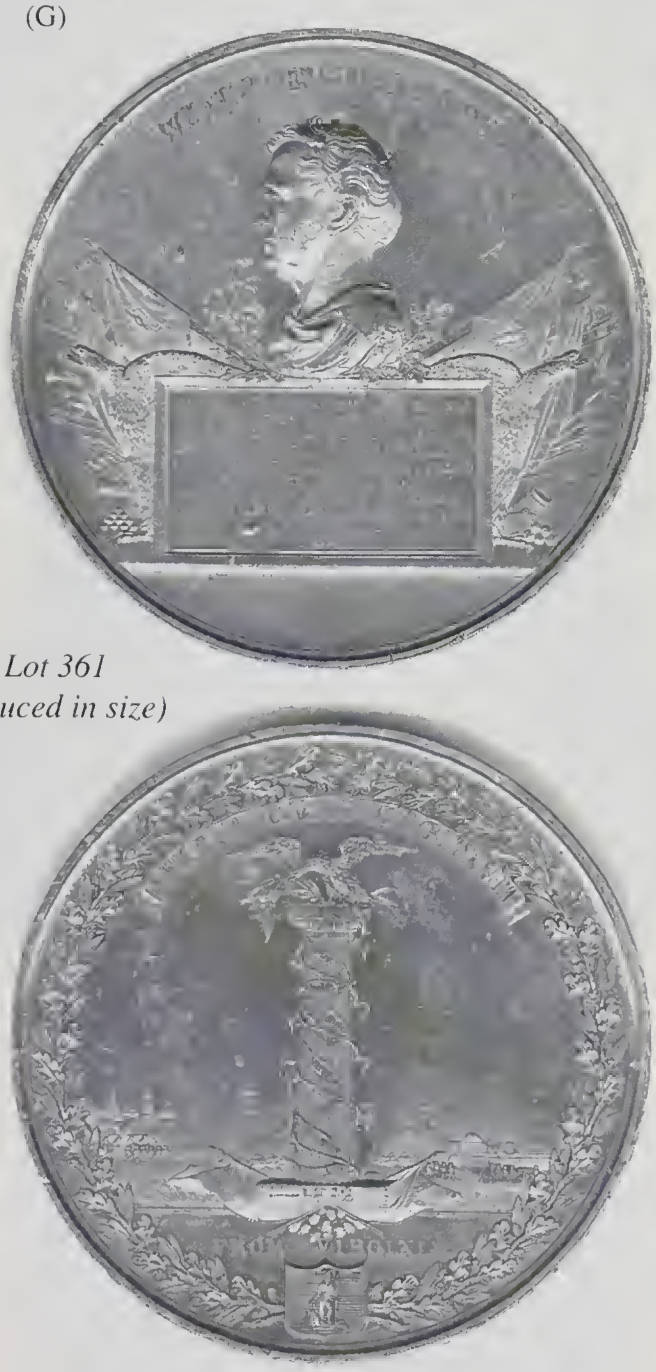
358. **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65.2mm. Copper. Moritz Furst, Sc. About Uncirculated with scattered field marks on the reverse. Obverse with military bust of Jackson to the right, his name & rank around. Rx: Allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace (referring to the Battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war).

Struck from a later state of the original dies evidencing a number of rim cuds and die rust of the reverse. Said to be one of Furst's most beautiful medals and one of only 147 recorded as struck from the original dies. (F)

359. **MAJOR GENERAL WINFIELD SCOTT.** MI-20. 65mm. Copper Moritz Furst,Sc. Choice About Uncirculated with only a very slight bit of rub on the ear. Obverse with military bust right of Scott, his name and rank around. The reverse bears a

wreath in which is lying an ouroborous (a snake which bites it own tail, creating a perfect circle). Within the circle is an inscription which records of Resolution of Congress which commissioned the striking of this medal for Scott's role in the Battles of Chipewa and Niagra.
Struck from original dies. The reverse is identified by the overpunching of a "5" over a "6" in the date July 5, 1814. This is an early state of the die without the small cud at the 2:30 position. (F)

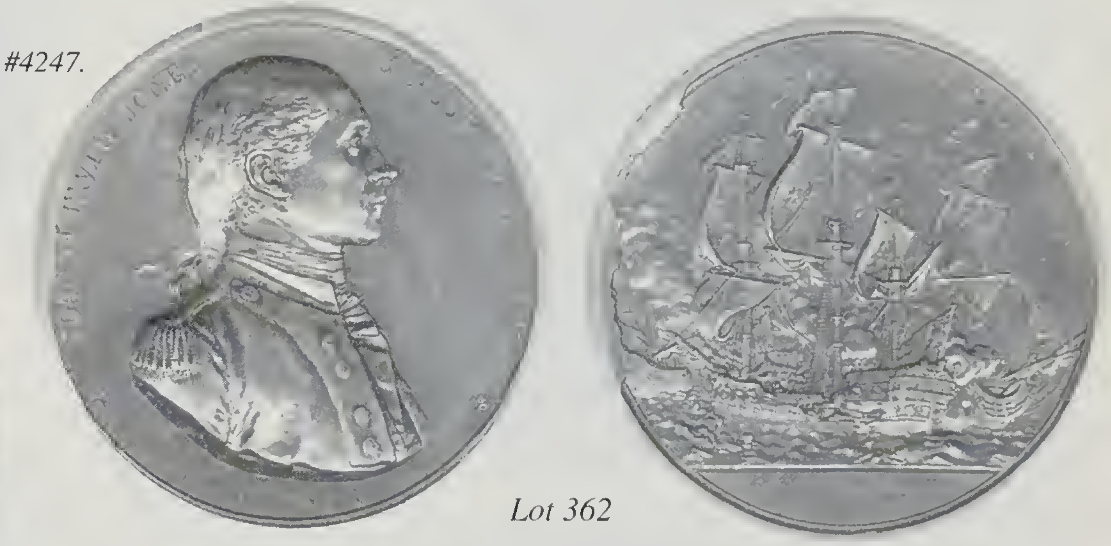
360. **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 89.5mm. Copper. C.C. Wright,Sc. About Uncirculated. Only a touch of rub on the obverse takes this out of the Uncirculated class. Obverse with bust right of General Taylor. The reverse depicts an intricate view of the Battle of Buena Vista with a border composed of entwined snakes.
From our 1986 sale of the Julian Leidman Collection, #4247. (G)



Lot 361
(reduced in size)

361. **MAJOR GENERAL WINFIELD SCOTT.** MI-27. 89.7mm. White Metal. C.C. Wright,Sc. Bright proof-like XF/AU with scattered field marks and some blistering of the planchet. The obverse bears a bust left of General Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico, and the whole is surrounded by an oak wreath.
Unlisted by Julian in this white metal composition. Exceptionally rare - the only record we can find of a white metal specimen was in Haseltine's July 1882 sale of the Isaac Wood Collection, #310, where a very fine specimen was offered with the note that it was, "exceedingly rare in this metal" ($750+)

NAVAL MEDALS



Lot 362

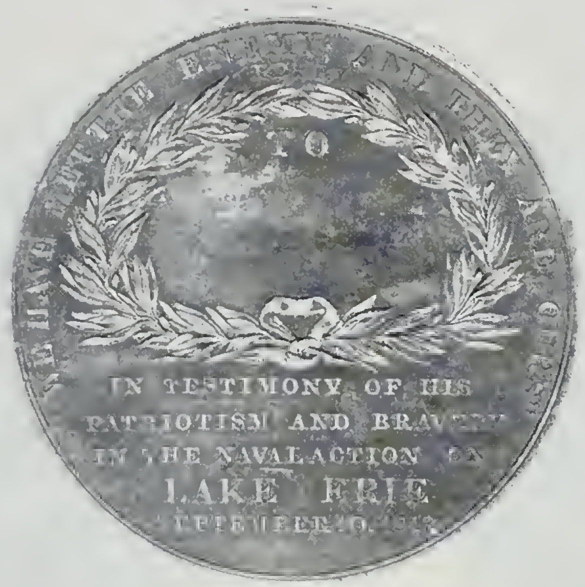
362. **CAPTAIN JOHN PAUL JONES.** NA-1. 55.6mm. Bronze. Augustin Dupre,Sc. Extremely Fine with a pleasant red mahogany finish. Plain edge. The obverse features a bust of Jones, after Houdon, to the right, a Latin legend around. The reverse shows his converted merchantman, the *Bonhomme Richard,* her side blasted open by an explosion in her magazine. Lying along side is the British frigate, *Serapis.*
This is a striking from the original dies in a late stage before repair. There is a noticeable cud on the above rim from 8:00 to 10:00 and on the reverse in the same position. Original dies may be distinguished from the U.S. Mint dies, made after June 1863, by the presence of the designer's (Dupre) name beneath the Jones bust and beneath the inscription in the exergue on the reverse. (I)

363. **CAPTAIN JOHN PAUL JONES.** NA-1. 57mm. Bronze. Augustin Dupre,Sc. Choice About Uncirculated with a dark chocolate patina. Edge marked with a pointing hand and CUIVRE, indicating a striking by the Paris Mint in the 1845-1860 period.
At some point in the 1845-1860 period, the Paris Mint repaired the rims of the Jones medal. The example offered here does not evidence any of the cuds evident on the specimen above. Indeed the rims are high and sharp. However, this medal was struck *__after__* *the medal above as evidenced by the more extensive die rust appearing on both the obverse and reverse of this medal.* (F)s

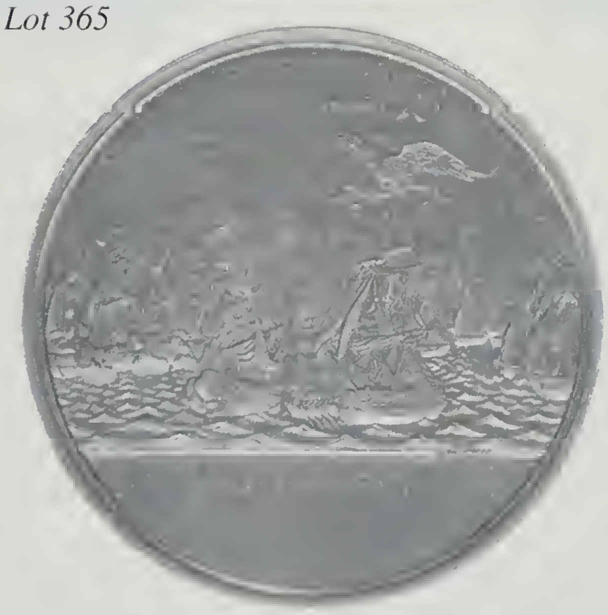
364. **COMMODORE EDWARD PREBLE.** NA-3; MH 5901.

64.3mm. Copper. John Reich,Sc. XF/AU with a few minor rim nicks. Obverse with bust facing left and a legend which translates as. "To Edward Preble, the valiant commander, the American Congress". The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as. "To the avenger of American commerce before Tripoli, 1804."

Struck from the original dies with the diagnostic period after the Roman numeral date on the reverse. . The reverse evidences heavy rim cuds between 10 and 12 o'clock. (F)



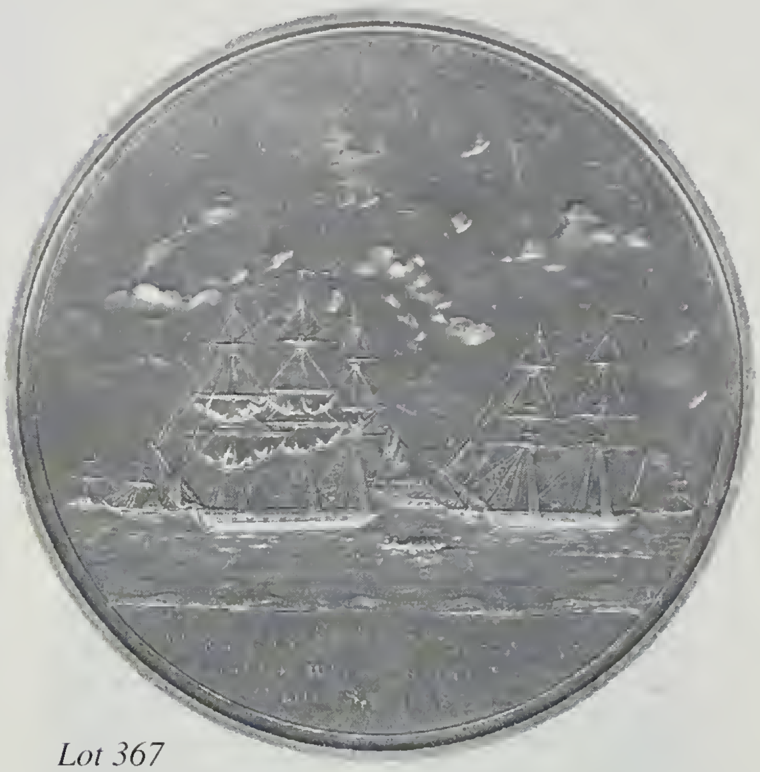
Lot 365



365. **RARE MULING OF LAKE ERIE MEDALS.** 59.3mm. Copper. Moritz Furst,Sc. Uncirculated. This is a muling of the reverse of the Pennsylvania Perry medal (NA-18) with the reverse of another Pennsylvania Perry medal (NA-20) showing the naval engagement at Lake Erie. The NA-20 reverse used for this mule was beginning to crumble with several bulges starting to become evident. As elusive medal which was not represented in the extensive Dreyfuss Collection. (G-H)

366. **LOSS OF THE SOMERS.** NA-24. 57.5mm. Copper. C.C. Wright,Sc. Choice About Uncirculated. The obverse bears a view of the brig, *Somers* . The legend around and in the exergue translates as, "The American ship *Somers* Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one near to her flying the British flag, the other two, the French and Spanish flags,. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved American lives".

One of only 90 medals struck in copper. (F-G)



Lot 367
(reduced in size)

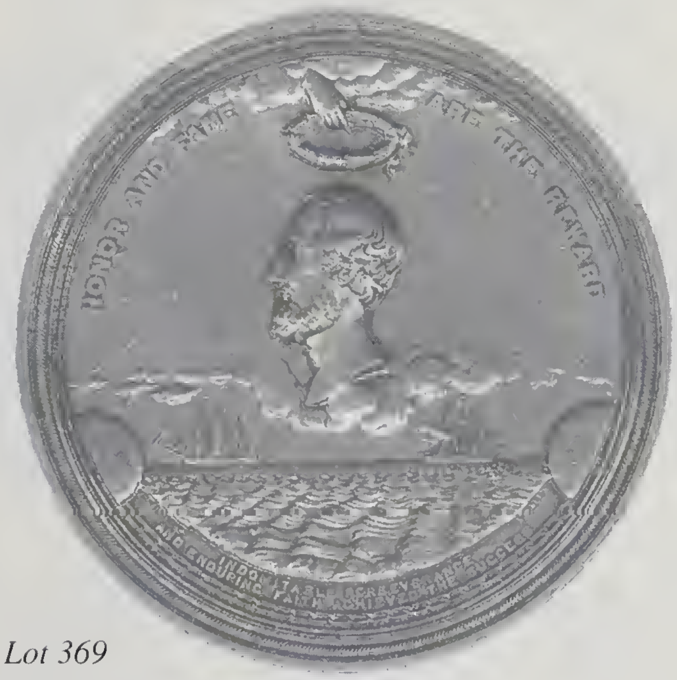
367. **COMMANDER DUNCAN INGRAHAM** NA-26. 102.3mm. Copper,bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. Uncirculated with some scattered field marks. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austria brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. (H)

PERSONAL MEDALS

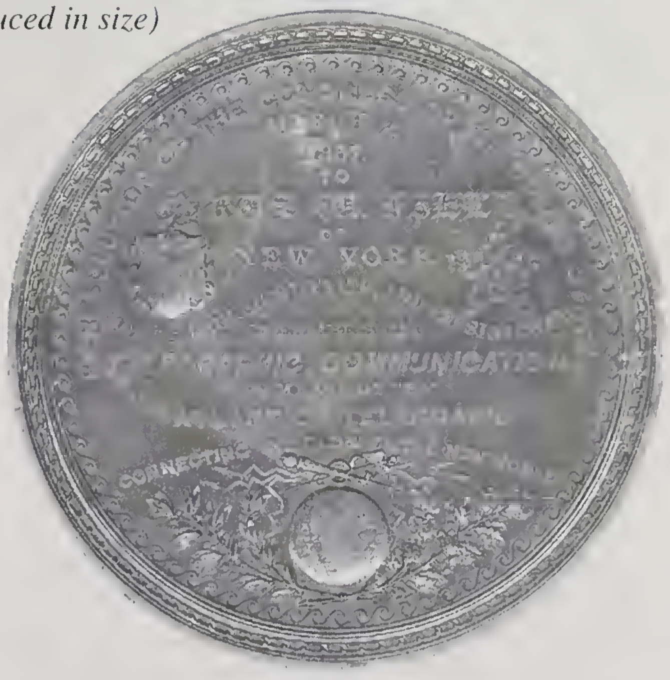
368. **HENRY CLAY - COMPROMISE OF 1850.** PE-7. 89.5mm. Copper. Charles Cushing Wright,Sc. Uncirculated. Obverse portrait of clay within a wreathed border. The reverse design is a wreath in which the six chief American staples - wheat, corn, cotton, tobacco, rice and hemp - are intertwined. The wreath surrounds an 18 line historical highlight of Clay's career.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt.

Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of $30,00. It is one of the most impressive of all U.S. Mint medals. and is a superior example of C.C. Wright's skill at portraiture. (H)



Lot 369
(reduced in size)



369. **CYRUS FIELD.** PE-10; MH 629. 102.4. Copper,bronzed. William Barber,Sc.A nice Extremely Fine specimen of this massive 11mm thick medal. Attractive mahogany finish. Field's accomplishment in laying the Atlantic Cable in 1867 needs no further description here, as it is well outlined on the reverse of this medal. Suffice it to say that the striking pressure required to bring up the detail on this piece must have been enormous, requiring several applications of the press and considerable delay in between each of them. One of 125 said to have been struck. Surely one of the most imposing of all U.S. Mint medals.

We sold an AU specimen in our Sale #60 for $605.00

370. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper. C.C. Wright,Sc. Choice Uncirculated. Obverse with naked bust of Webster to the right, his name around. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column.

This choice medal is housed in its original hinged leather presentation case, giltstamped, WEBSTER' on the top. A 5/8 x 4 1/4" strip on the top of the box is missing as is a portion of the front edge. A particularly nice example for display. (F)

COMMEMORATIVE MEDALS

371. **SANSOM'S PEACE OF 1783, WASHINGTON AND FRANKLIN MEDAL.** CM-5; Baker 58A; Betts 617; GM 82. 40.5mm. Copper, bronzed. XF/AU with several tiny reverse edge nicks. Deep mahogany surfaces with some small breaks in the obverse patina. The obverse bears conjoined busts of Washington and Franklin to the left. . The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed, UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. (H)

372. **BOXED SET OF 1876 CENTENNIAL COMMEMORATIVE MEDALS.** CM-10 & 11. 37.8mm; Silver, Bronze & Copper Gilt. 57.5mm; Bronze & Copper Gilt. William Barber, Sc. All pieces are Uncirculated. The silver is fully prooflike but lacks detail on Liberty's breast and face as almost always seen.

The set is housed in a leather presentation box with a purple plush inside that was meant to accommodate 2 large and 2 small medals. Long ago, the silver medal was placed at the center of the box and, over the years, had made an impression in the purple material.

While cataloging this lot, we began to wonder why the silver medal almost always had a lack of detail . Perhaps some of these silver medals were struck from a different die than the bronze and gilt copper pieces? We looked, and lo and behold, this silver is struck from a different obverse die! For discussion purposes, we will refer to the die used to strike the silver as die #1 and the other die as die #2. The easiest way to distinguished these two dies is as follows: Die #1 has over 40 thin rays emanating from the glory of stars at the top and the 1 in the date 1876 is partially over the T in THESE. Die #2 has only 27 relatively thick rays coming from the glory of stars and the 1 in the date is to the right of the T in THESE. It

Lot 372

is possible, of course, that there are even more than 2 obverse dies. At this point, we have no opinion on this possibility. (G)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

Lot 373

373. **MARYLAND INSTITUTE AWARD MEDAL, 1874.** AM-31. 51.3mm. Silver. Edward Stabler, Sc. Choice rainbow toned Uncirculated with proof-like surfaces. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse award inscription is engraved to: N.H. JENNINGS/ FOR/ COLOGNE/ 1874. (F-G)

SCHOOL MEDALS

374. **U.S. MILITARY ACADEMY WASHINGTON MEDAL FOR ACADEMIC MERIT.** SC-56. Baker 346. 27.6m. (The Julian size of 33mm is in error.) Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated with deep even reddish brown surfaces. Uninscribed. Obverse with a bust of Washington to the left. UNITED STATES MILITARY ACADEMY around. On the reverse is an octagonal tablet dividing the legend: ACADEMIC MERIT, all within an oak wreath.
These medals were struck in gold, silver and bronze. As Julian relates, the bronzed copper medals were awarded only to sophomores and were struck and presented only in 1865 and 1866, after which the Secretary of War, in August 1866, issued an order forbidding such awards. Rulau/Fuld state, "There is some doubt that these medals were actually issued, because engraved specimens have not been reported." However, in Mason's Coin & Stamp Collectors' Magazine, Vol. 1 No. 7 (1867) is an article on the New England Numismatic & Antiquarian Society, it is stated, "Mr. Crosby exhibited a beautiful head of Washington, reverse, 'Presented to Cadet Palfrey 1866. Only 15 of these medals were struck.'
We have been unable to find any auction record for inscribed examples, and have found only two uninscribed specimens crossing the auction block. Garrett IV had one as did the Dreyfuss Collection. This is the Dreyfuss specimen which we later sold in our Ambassador Middendorf Sale, #423, for $242.00. (No lot envelopes.)

Lot 374

MARKSMANSHIP MEDALS

Lot 375

375. **AWARDED SILVER MARKSMANSHIP MEDAL. THIRD CLASS PRIZE ARMY DIVISION.** MK-17. 44.5mm Silver. VF/XF, with minor field marks and several reverse edge dents and nicks. Missing the top bar and suspension clamp. The obverse bears the head of Pallas Athena to the left within a wreath. The reverse bears the following engraved inscription within a wreath: ARMY COMPETITION/ WON BY/ 2ND LIEUTENANT H.G. LYON/ 17TH INFANTRY/ OCTOBER 1894.
Only 60 of these medals were struck in silver. In our last sale, we offered the more common MK-8 in comparable condition which realized $1540.00. From our 1990 sale of the Ambassador Middendorf Collection, #437. (No lot envelope)

OTHER U.S.MINT MEDALS

376. **THE AMERICAN NUMISMATIC ASSOCIATION DIAMOND JUBILEE MEDAL, 1966.** Turner 16.75mm. Silver. (7.75 oz.) Frank Gasparro, Sc. Uncirculated. Edge numbered 28. Obverse portraits of the ANA founding fathers, DR.

Lot 376 (reduced in size)

G.F. HEATH, W. JERREMS AND I. HOOPER, their names and positions below. Diamond jubilee legend around. The reverse depicts the official ANA seal and a legend commemorating the 75th anniversary.

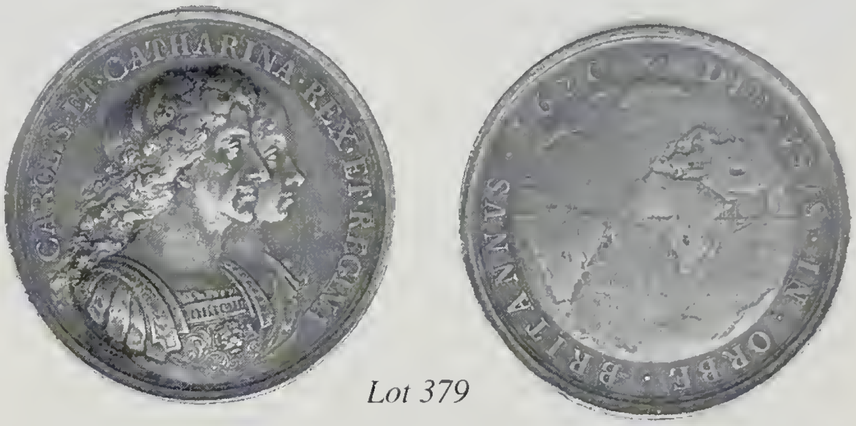
Although it was never publicly announced, the ANA commissioned the U.S. Mint to strike 30 numbered silver medals in 1966 when the 3,000 regular issue bronze medals were made. These medals were presented to the President, Senators and Congressmen who were the moving forces in getting the legislation authorizing the medal passed, and various ANA officers and officials. Each medal was encased in a custom plastic holder inscribed: AMERICAN NUMISMATIC ASSOCIATION/ 75TH ANNIVERSARY/ CONGRESSIONAL MEDAL, and with the serial number of the particular medal. To the best of our knowledge, only three of these medals have crossed the auction block with prices ranging from $770 to $1600.

377. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 silver. Frank Gasparro,Sc. Unc. Original box of issue with descriptive pamphlet. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (F)

378. **AMERICA IN SPACE LARGE SILVER MEDAL, 1988.** 76mm. Silver. (13 oz.). Brian Kachel (Obv.), Robert Ahlcrona, (Rev.), des. Proof. The obverse of this massive medallion depicts the space shuttle, LIBERTY above and the date 1988, below. The reverse pictures an eagle on the top of a stylized "A" surrounded by the legend, UNITED STATES OF AMERICA. At bottom, YOUNG/ ASTRONAUTS.

Turner catalogs the America in Space medals as #44, however, he makes no mention of this large size medal, which was struck in gold and silver. He states that the "... medals were sponsored by the non-profit Young Astronauts Program, which was created by President Reagan to 'kindle the spirit of scientific inquiry and adventure among the youth of America.'" We sold a 13 oz. gold example of this medal in our Auction Sixty for $8,250.00. (F)

MISCELLANEOUS TOKENS AND MEDALS

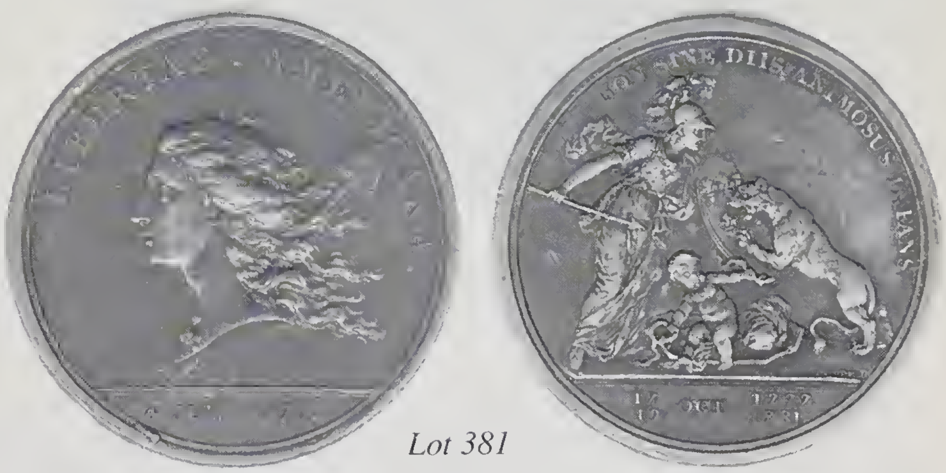


Lot 379

379. **COLONIZATION MEDAL, 1670.** Betts 44; Eimer 245. 41.7mm. Silver. (J. Roettier, Sc.) VF/XF. This is the so-called "Colonization medal", designed by Roettier (although unsigned) and features jugate busts to the right of Charles II and his wife, Catherine of Portugal. The reverse bears a representation of the world globe showing portions of four continents and a legend which translates, "The Briton dispersed over the globe." (G)

380. **WILLIAM PITT - STAMP ACT MEDAL, 1766.** Betts 515; BHM 100; Eimer 713. 40.5mm. Silver. About Uncirculated. Obverse with a bewigged portrait left, his name in Latin to either side. The reverse inscription is in seven lines: THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN.

The obverse die is unsigned and the medal is undated. It is usually ascribed to 1766, the year in which Pitt argued against the Stamp Act, and the year in which he was created Earl of Chatham. (G)

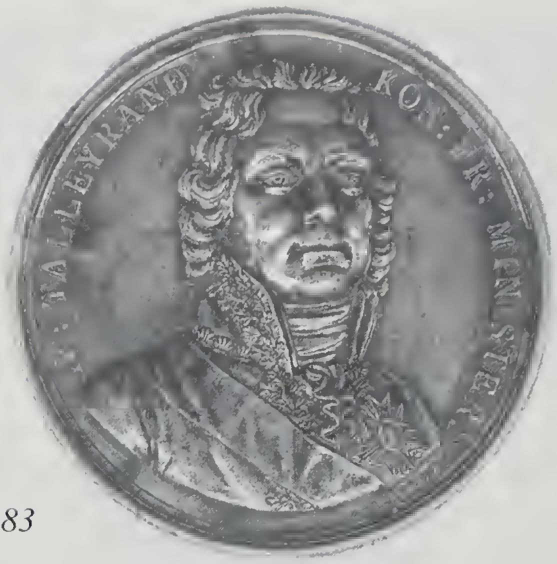


Lot 381

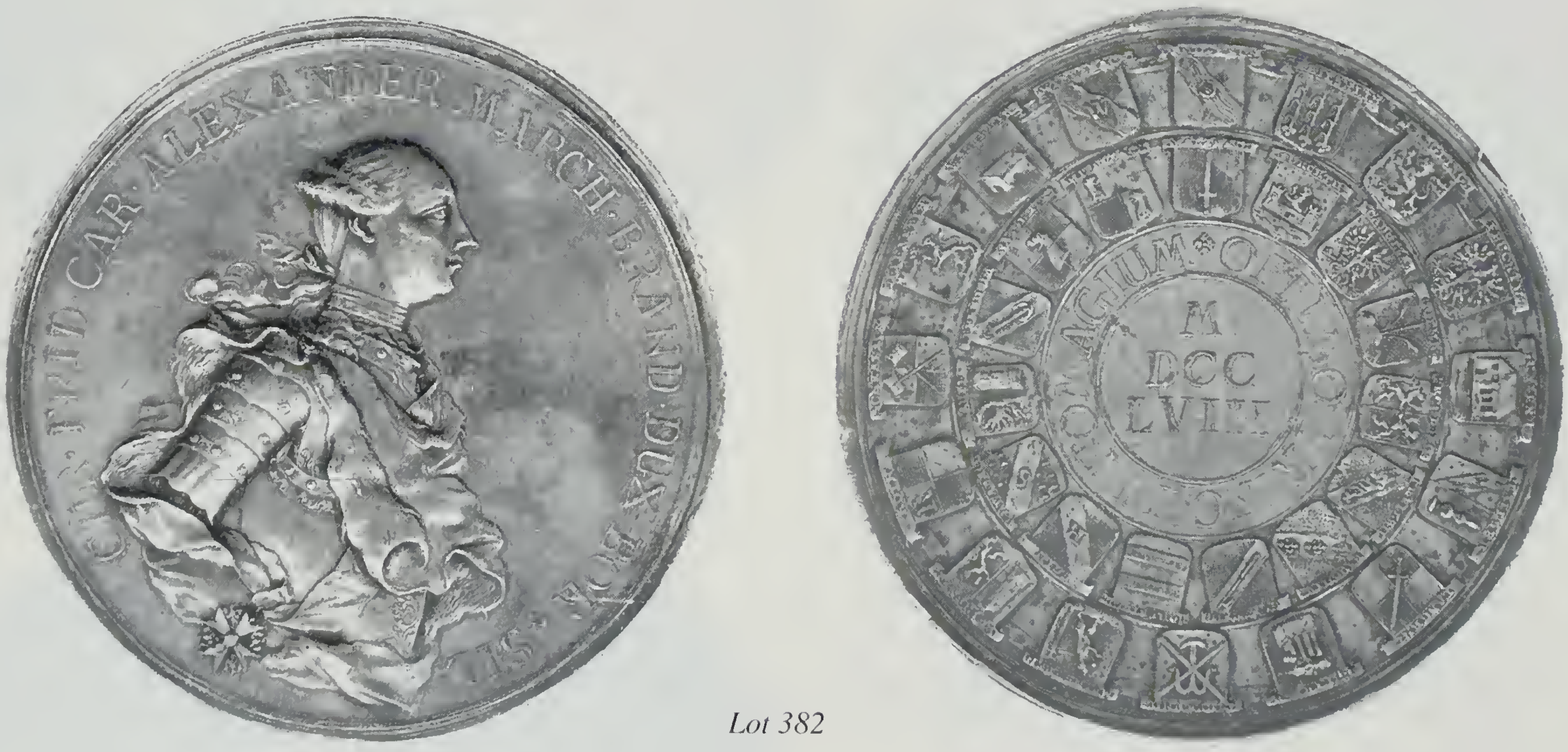
381. **LIBERTAS AMERICANA MEDAL, 1781.** Betts 615. 47.7mm. Bronze. Augustin Dupre,Sc. VF/XF with scattered field marks. There is a screw hole into the rim at 12:00 which is only visible when the medal is viewed from the top. The obverse features a flowing hair heed of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS

AMERICANA. In the exergue is the date, 4 JUIL 1776. The reverse ears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Corwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land. The Libertas Americana is one of the most historic and desirable American medals. It is considered the most artistic of our early medals and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War, and, as such, is the quintessential medal celebrating our freedom as a nation. ($1000+)

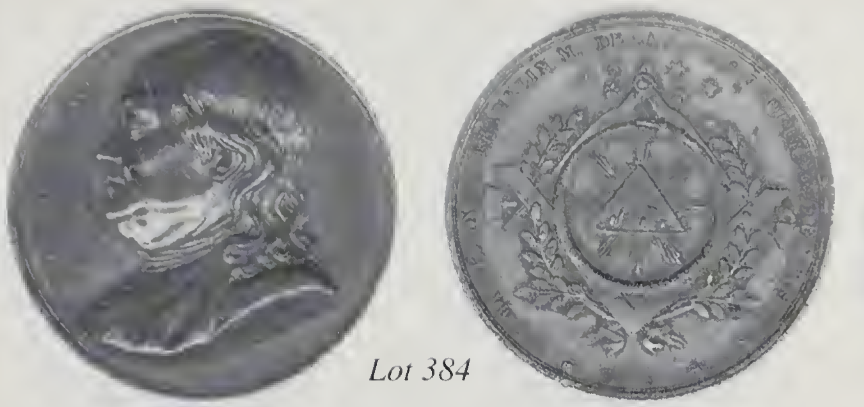

Lot 383

383. **TALLEYRAND PORTRAIT SHELL, CA. 1814.** 56.3mm. Brass. Leopold Heuberger,Sc. Uniface. Extremely Fine. High relief front facing portrait of the famous French statesman. F: TALLEYRAND KON: FR: MINISTER around.
Probably struck about the time (1814) that Talleyrand became Louis XVIII's minister of foreign affairs. This is a particularly skillful full face portrait. (F)

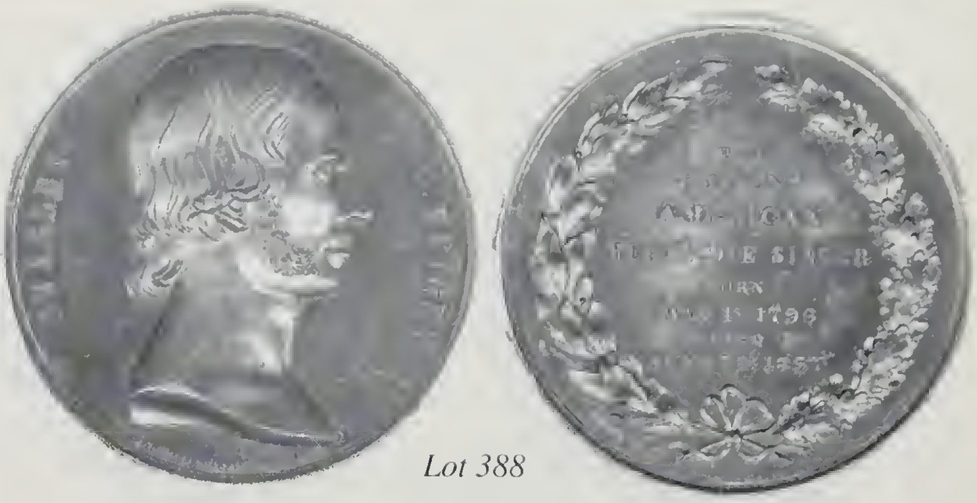

Lot 382

382. **BRANDENBURG-ANSBACH. HOMAGE MEDAL TO THE NEW MARGRAVE, 1758.** Erbstein 3560; Wasserschleben 1052. 80mm. Silver. Johann Samuel Goetzinger. Extremely Fine, with several tiny rim nicks. Obverse legend: CHR. FRID. CAR. ALEXANDER MARCH. BRAND. DUX BOR. & SIL. around half length bust right in armor. On the reverse in a center circle is the date M/ DCC/ LVIII. Inscribed in a surrounding band is OPTIMO PRINCIPI HOMAGIUM. Around the border in two lines are the shields of the 31 towns which gave him recognition at the time of his accession.
This is an homage medal of Margrave Christian Friedrich Karl Alexander (1757-91) . ($1500+)

Miscellaneous Tokens and Medals



Lot 384



Lot 388

384. EARLY FRANKLIN MASONIC MEDAL, 1829. GM-50; FM.M.MA.1; Marvin 59. 41.4mm. Bronze. Joseph Pingret, Sc. About Uncirculated with attractive brown surfaces. Obverse with a bust of Franklin to the left, his name to either side. A French language legend on the reverse surrounds an interior design composed of many masonic emblems. At center, a serpent coiled in a circle surrounds the masonic emblem of Jehovah in a radiant triangle. Around the snake is a compass & square entwined by olive branches. There are seven stars above, and at left, a mallet and at right, a trowel. A thin die break extends from the rim at 5:30 up through the serpent.

Franklin was a member of the famous Masonic Lodge of Paris as were many other distinguished personalities in the arts and sciences. Marvin comments, "The obverse of this medal was muled with another reverse, not masonic, and published by Durand, 1819 in the Series Numismatica. The die of the Masonic reverse cracked, and the medal is rare." (G-H)

385. BOSTON CITY MEDAL FOR FEMALES, CA. 1828-34. Sallay C-3; Greenslet GM-366. 31.2mm. Hexagonal. Silver. Looped with ring at top as made. VF/XF. Obverse inscribed: CITY MEDAL/ FOR FEMALES/ INSTITUTED BY THE/ SCHOOL COMMITTEE/ BOSTON/ 18 (21 - very faintly struck). Reverse: MERITED/ BY/ (engraved) L.B.EASTY/ FOR/ SUPERIOR SCHOLARSHIP/ A.D. 18 (the last two digits, usually engraved on awarded pieces, are not present). (F)

386. BOSTON SCHOOL MEDAL, 1841. Sallay F-5; GM-354. 32.5mm. Silver. C.C. Wright,Sc. (Obv.) & Stimson,Sc. (Rev.) Extremely Fine. Holed as always. Obverse with bust of Franklin left, GIFT OF FRANKLIN A.D. 1788 around. The reverse is inscribed: REWARD OF/ MERIT BY THE/ SCHOOL COMMITTEE/ TO/ (engraved) W.H.LEARNARD/ 1841 (F)

387. SET OF HUDSON BAY COMPANY "NEW BEAVER" TOKENS Ca. 1857. Brass. Obverse with the arms of the Hudson Bay Company. On the reverse are the letters HB (Hudson Bay)/ E.M. (East Main Coast)/ (the denomination)/ N.B. (New Beaver). (1). 28.6mm. VF/XF. "1"; (2) 27.3mm. XF. Punch canceled at bottom. "1/2"; (3) 25mm. XF. "1/4"; (4) 19.7mm. AU. Punch Canceled at bottom "1/8".

The tokens were inscribed N.B. for New Beaver (fresh untanned pelts) in error as the standing Hudson Bay Company trading unit was a Made Beaver (a prepared beaver skin). When the tokens were withdrawn,. many were punched at the bottom to cancel them.. (H)

388. RARE PORTRAIT MEDAL OF CHARLES CUSHING WRIGHT, 1857. 51.5mm. White Metal. Frederick B. Smith, Sc. (Smith & Hartmann) A lovely toned About Uncirculated example with proof-like surfaces. A few minor hairlines. The obverse bears a naked bust of Wright facing right, CHARLES C. WRIGHT to either side. The reverse bears an oak and laurel wreath enclosing the inscription: THE/ EMINENT/ AMERICAN/ MEDAL DIE SINKER/ BORN/ MAY 1ST 1796/ DIED/ JUNE 7TH 1857.

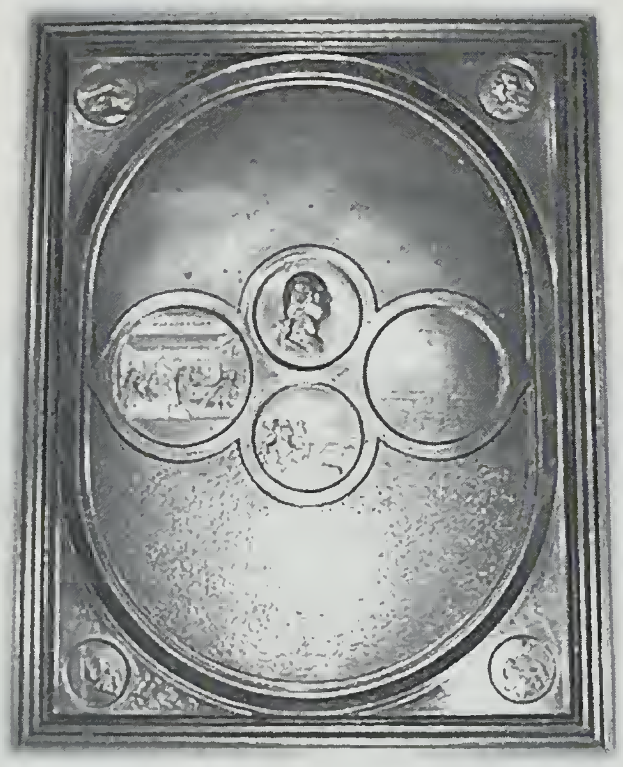
Charles Cushing Wright is considered the finest die sinker and medalist of the mid 19th century. His fine portrait medals (many executed for the U.S. Mint) established his reputation as a portrait artist without peer. The medal offered here is the only portrait medal known of Wright. It was the work of Frederick B. Smith . Smith was apprenticed at the age of 13 to Richard Trested the die sinker on William Street, NYC. Three years later, Trested died, and for the remainder of his term, he was transferred to the workshop of C.C. Wright. When Wright left the partnership of Wright & Bale in 1834, Smith remained with Bale and became his partner in 1835. This partnership lasted until 1847, at which time Smith formed a partnership with Herman Hartmann which lasted until 1860. Although their medals were signed "Smith and Hartmann", the die engraving was entirely Smith's work.

Considering his close association with C.C. Wright, it is curious that Smith's work bears an important error - Wright died in 1854 not 1857! This error was noted by the Chapmans in their 1882 sale of the Charles I. Bushnell Collection. Lot #2840 offered the obverse and reverse dies of the Wright medal with the notation, "Very few medals struck. Error in date on die; should be 1854."

The Bushnell offering of hubs and dies numbered 35 lots, most of which were C.C. Wright products. Bushnell obviously had a deep appreciation of Wright's work, and may, indeed, have commissioned Smith to do the Wright portrait medal in tribute to Wright with just a few pieces for his cabinet and for favored others. The medal is so rare that we doubt is was intended for widespread commercial purposes.

The description of the medal itself in the Bushnell sale raises more questions. Lots 403-405 offer the medals in silver, bronze and tin proofs . They described the last line on the reverse as reading, "DIED JUNE 7, 1854". Since neither of the three medals were plated, we cannot be certain if the reverses actually had the corrected date of 1854 or if this was an unconscious mental correction by the cataloger.

In Bowers & Ruddy's sale of the Garrett Collection, Part 4, *a Wright portrait medal in silver was offered as lot #2074. Referring to the Bushnell Sale, the cataloger speculates that , "... it is possible (but not verified) that the medal offered here may have come from that source.". The Garrett specimen is described as, "Issued in 1857 by F.B. Smith and Hartmann, whose signature appears at the bottom of the obverse border (very clumsily engraved with the first A in HARTMANN sharply out of position and tilted to the right"). The written description of the reverse states the date of death as 1854 even though the plate clearly shows the date to be 1857. All of this being noted, we would have probably concluded that the described date of 1854 is probably a cataloger's error and that all specimens bear the incorrect date of 1857. HOWEVER, a close examination of the small Smith and Hartmann signature beneath the bust of this medals does not show the first A in Hartmann to be out of position and tilted to the right as shown in the Garrett plate. Obviously, the obverse die used to strike this medal has been corrected. Query: was the reverse die ever corrected to show the proper 1854 date of death? Another numismatic mystery to be solved!* (G-H)

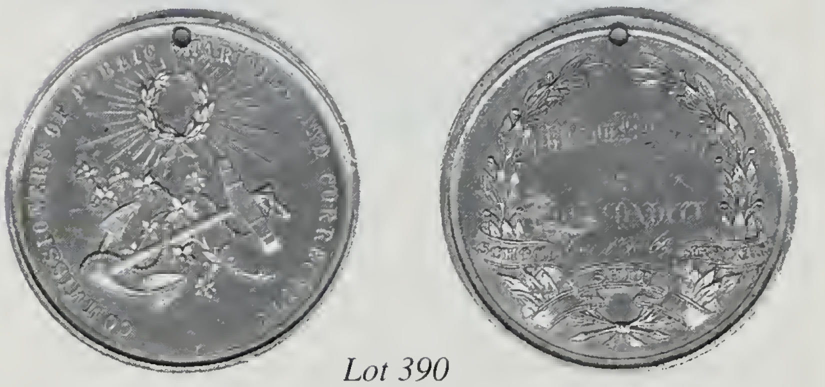


Lot 389

389. NATIONAL MEDALLION PLAQUE, CA. 1857-1861. 13 1/4 x 17 1/2". Copper Probably by S.H. Black & Co. of NYC, but unsigned. About Uncirculated. This impressive plaque is titled; THE NATIONAL MEDALLION. Within the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of Presidents from Washington through Buchanan.

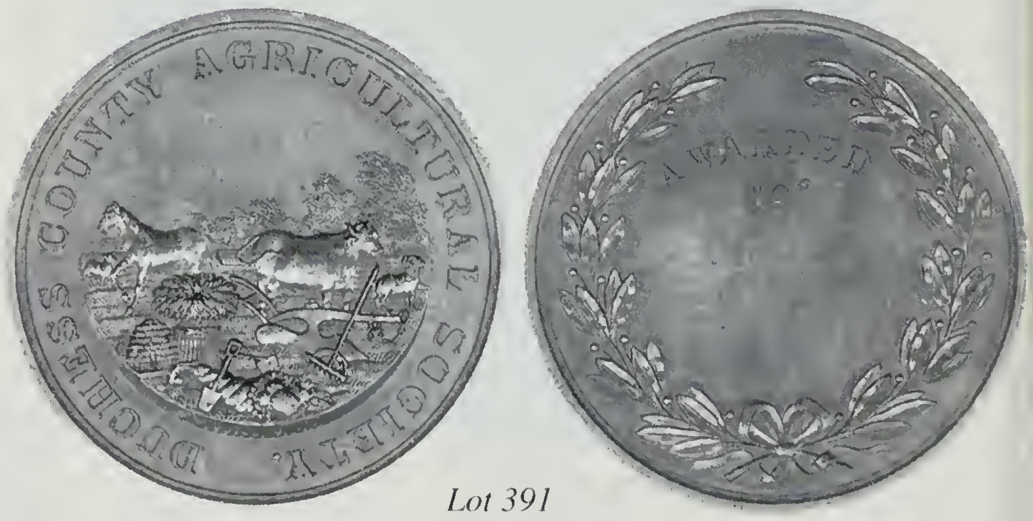
At the bottom of the central oval is the Latin inscription; IN MEMORIAM MAJORUM (in memory of our predecessors). In its four corners are vignettes with additional numismatic themes. At the upper left is an eagle perched in a writing snake, as obvious copy of the Feuchtwanger cent of 1837; at upper right is a representation of the obverse of the Libertas Americana medal; at lower left is a U.S. flag, much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield by an all-seeing eye.

This handsome plaque is one of this writer's favorite pieces of numismatic Americana and a framed example has graced his library wall for many years. The present specimen has a modest wooden frame and awaits a similar repose for some fortunate collector. (H)



Lot 390

390. SCHOOL SHIP MERCURY AWARD MEDAL, 1869. 36.6mm. Silver. Unsigned. Extremely Fine. Pierced for suspension. The obverse legend, COMMISSIONER OF PUBLIC CHARITIES AND CORRECTIONS surrounds a radiant wreath above an anchor. The reverse contains an open wreath with an intertwined banner inscribed SCHOOL SHIP MERCURY around a central space hand engraved: WILLIAM H. BARRE/ FOR/. GOOD CONDUCT/ OCT. 1, 1869. *This medal is from New York City. Our educated guess is that the School Ship Mercury was a public enterprise designed to teach nautical skills to needy students.* (F)



Lot 391

391. DUCHESS COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1870S. 51.3mm. Bronze. Frederick B. Smith, Sc. Uncirculated. The obverse legend, DUCHESS COUNTY AGRICULTURAL SOCIETY surrounds a montage of farm animals and implements. Open wreath on the reverse around AWARDED/ TO above uninscribed center. *Awarded at the Duchess County Fair which began around 1841. The fair moved from town to town until it settled at the Poughkeepsie Driving Park in 1888, where it remained until 1918. The fair is held today in Rhinebeck, a Hudson River* *town about half way between Albany and New York City.* (F)

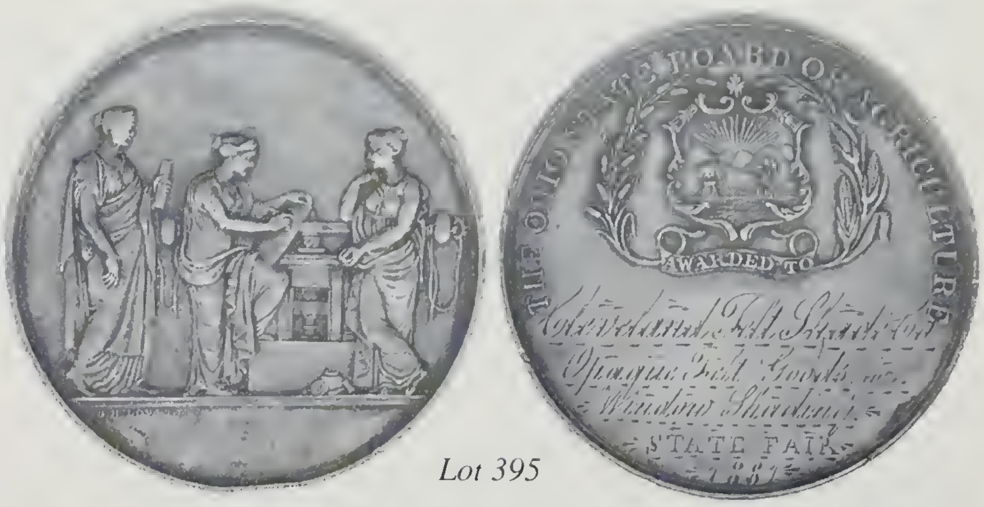
Lot 392

392. **SCHOOL MEDAL ENGRAVED ON A BUST DOLLAR, 1874.** This unusual piece is engraved on a very well-worn 1800 bust dollar. Only the date and the barest outline of the bust of Liberty can be seen. The obverse is rather crudely engraved: PRESENTED BY E. P. WILKINSON around JAN. 25TH/ SUPT. B.S.S. 1874. The reverse is engraved (on the obverse of the coin) with the name of the recipient, E.D. TYLER.
Our suspicion is that this is a Sunday School medal, the heads of which are often referred to as "superintendents". (F)

393. **UNVEILING OF THE LAFAYETTE STATUE IN NEW YORK, 1876.** A set of 4. 31.3mm. (1). A superb rainbow toned Silver proof; (2) Copper proof with several small obverse dark spots; (3) Bronze Unc.; (4) Brass proof with spotty tarnish on both sides. Obverse bust of Lafayette to right, GENERAL LAFAYETTE to either side. Reverse inscription in 9 lines: DEFENDER OF AMERICAN AND/ FRENCH/ LIBERTY/ BORN 1757 DIED 1834/ STATUE IN/ NEW YORK/ UNVEILED/ SEPT. 6, 1876/ CENTENNIAL.
A note in 11 AJN 96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (F)

394. **BUFFALO INTERNATIONAL FAIR AND EXPOSITION AWARD MEDAL, CA. 1880S.** 60.6mm. Bronze. G. Winkens, Sc. (P.L. Krider). Uncirculated. A shield at center is divided in two portions by a diagonal band bearing 5 wheat sheaves. At upper right is a view of Niagra Falls and lower left is a view of the main expo building. The shield is superimposed over a scroll bearing a steam locomotive to the left and a river scene to the right. At top is a steam ship. A partial wreath flows from the bottom underneath the scroll. The whole is surrounded by a border of 42 stars. The reverse bears an open wreath enclosing: AWARDED BY/ THE BUFFALO/ INTERNATIONAL FAIR/ AND/ EXPOSITION.
If the border of 42 stars represents the number of states in the Union, this medal was first executed in the 1889-90 period. (F)

395 . **OHIO STATE BOARD OF AGRICULTURE SILVER AWARD MEDAL, 1881.** 51.3mm. Silver. George H. Lovett, Sc. Extremely Fine with a number of tiny rim nicks and a small obverse rim dent at 5:30. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the state arms and a ribbon inscribed AWARDED TO. The ornately hand engraved inscription below reads: CLEVELAND FELT SHADE CO/ OPAQUE FELT GOODS FOR/ WINDOW SHADING/ STATE FAIR/ 1881.



Lot 395

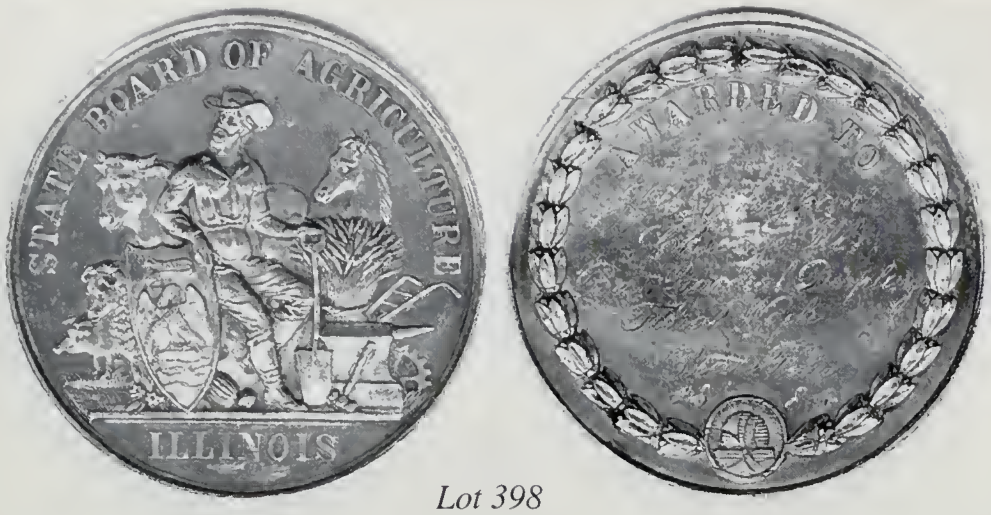
Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") (G)

396. **ANOTHER OF THE SAME.** This example is a gorgeous white metal proof with only a few minor imperfections. Probably struck as a specimen. (F)

397. **SAN FRANCISCO MECHANICS INSTITUTE NAMED AWARD MEDAL, 1882.** 49.2mm. Bronze. Albert Kuner, Sc. XF/AU. Obverse with a robed female figure standing on a box inscribed with the MI monogram holding wreaths over seated figures of Industry and Agriculture. MECHANICS INSTITUTE above. In exergue: SAN FRANCISCO. In small letters below, W.R. & H.D. KUNER F. The reverse bears the legend: INDUSTRIAL EXHIBITION 1882 around a wreath closed at top by AWARDED TO. Hand engraved in a flowing script at center : W.G. OHMEN/ BEST/ HOISTING/ ENGINE/ AND BOILER COMBINATION
Albert Kuner was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. Housed in a well worn uninscribed plush presentation box. (F)

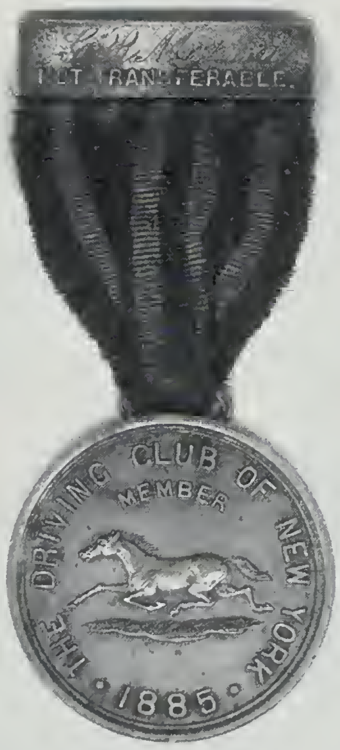
398. **ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1884.** 49.6mm. Silver. Unsigned. Extremely Fine . STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. Reverse award inscription within a wreath to: J.C .VAUGHN/ CHICAGO, ILL./ BEST GENERAL DISPLAY/ FLORAL WORK/ STATE



Lot 398

FAIR/ 1884.

In our last sale (#399), we offered an Illinois State Board of Agriculture medal dated 1877 which had an identical design, but was from different dies. That medal was signed. R. Kieserling. (F)

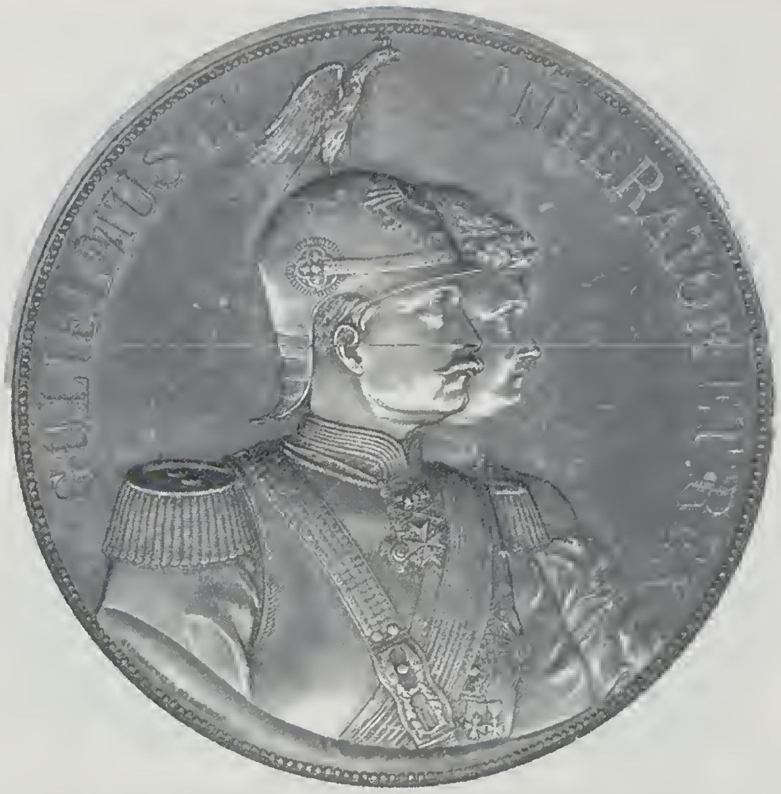


Lot 399

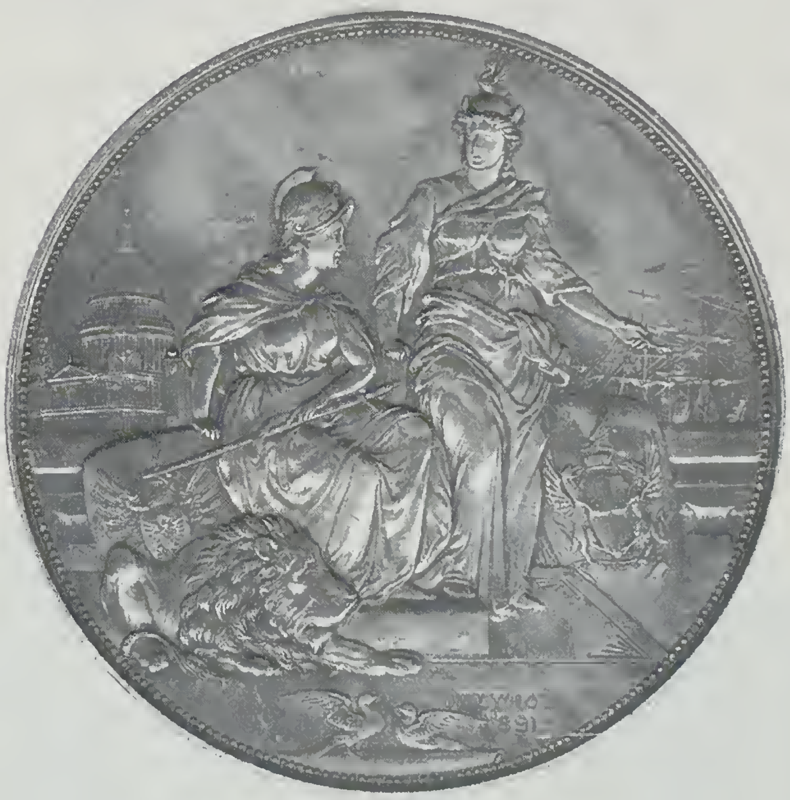
399. THE DRIVING CLUB OF NEW YORK MEMBER'S BADGE BY TIFFANY, 1885. Rulau NY-NY 62. 33.4mm. Silver. Extremely Fine. . A silver pinback bar at top is engraved with the name, G.R. MARTIN above NOT TRANSFERABLE. The back of the bar is stamped, TIFFANY/ & CO. and is missing the pin. A red and gold striped ribbon with a few tiny holes suspends a 33.4mm silver drop with the legend: THE DRIVING CLUB OF NEW YORK 1885 around a horse galloping to the left. MEMBER above. The reverse is blank.

Unpriced by Rualu (who apparently thought it was a token) and called "Rare". (F-G)

400. VISIT OF THE EMPEROR OF GERMANY TO THE CITY OF LONDON, 1891. BHM 3412; Eimer 1768. 80mm. Bronze. (Elkington & Co.)



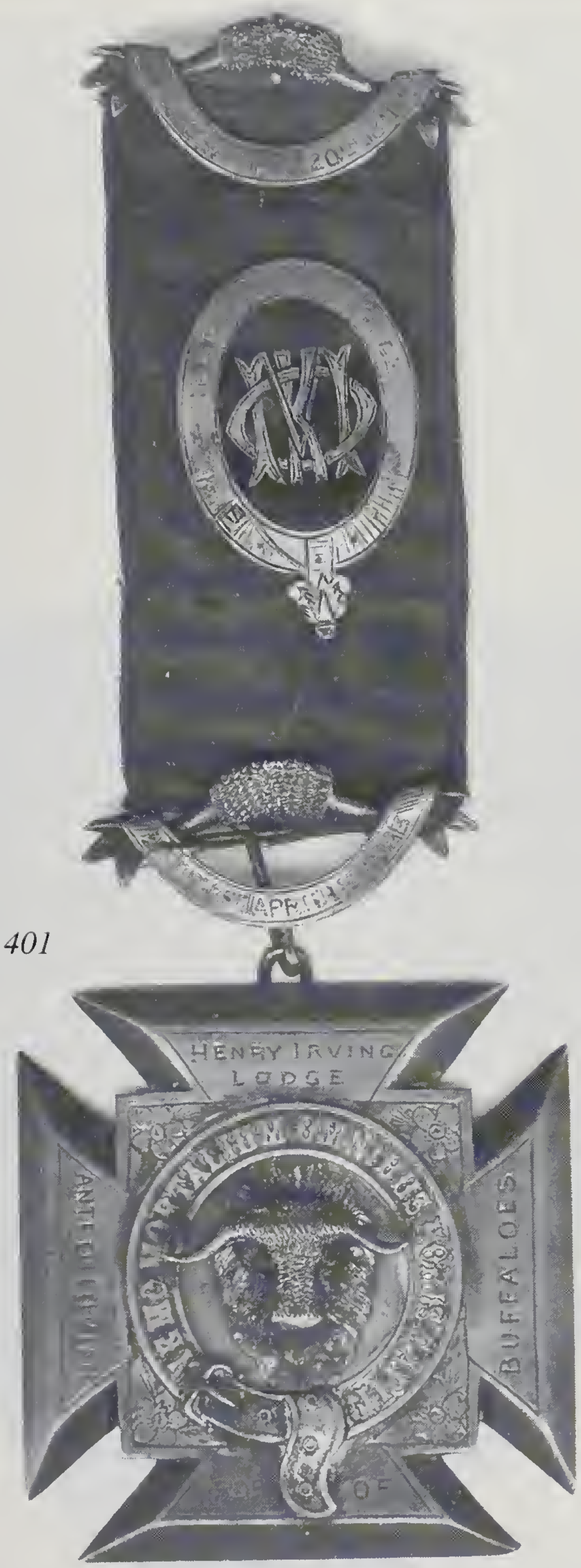
Lot 400



Rainbow toned About Uncirculated. Obverse with jugate busts to the right of the Emperor and Empress, GULIELMUS II IMPERATOR ET REX around. Allegorical reverse with Londonia standing, her left hand pointing to ships in the Thames, the right resting on a low throne on which Germania is seated. At her feet rests the British lion and two doves. Dated JULY 10TH/ 1891.

This handsome medal is part of the distinguished series issued by the Corporation of the City of London. It was the 24th medal in the series. 450 were struck in bronze. (G-H)

401. GREAT BRITAIN. ORDER OF MERIT & HONOR OF KNIGHTHOOD - ATNEDELUVIAN ORDER OF BUFFALOES, 1897. A silver hanging badge. Extremely Fine. Stickpin bar at top engraved: 1ST DEGREE OCT. 20TH 1878. At the middle of the red suspension ribbon is an oval pinback



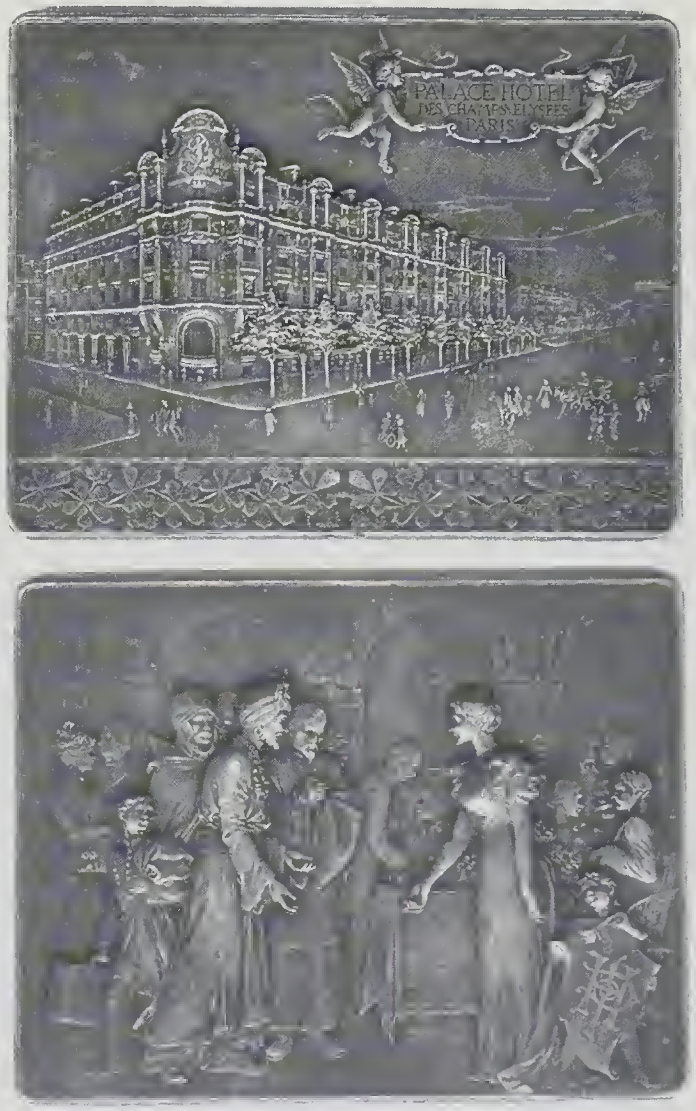
Lot 401

inscribed: HENRY IRVING LODGE around a monogram on a blue enamel background. Middle bar is engraved: SECOND DEGREE APRIL 1ST 1885. The bottom is a 61 x 61mm cross. The four ends are engraved: (1) HENRY IRVING/ LODGE; (2) ANTEDILUVIAN; (3) ORDER OF; (4) BUFFALOES. At center the legend: NEMO HORTALIUM OMNIBUS HORISSAPIT around a very high relief buffalo head with red stone eyes. The central; portion was once gilded, but very little of that remains. The reverse bears a long hand engraved inscription:

THIS ORDER OF MERIT & HONOR/ OF KNIGHTHOOD/ WAS PRESENTED TO/ PRIMO GEORGE C. FOREU, C.C./ BY THE MEMBERS OF/ THE/ HENRY IRVING LODGE/ AS A MARK OF RESPECT FOR HIS SERVICES IN/ THE CAUSE OF BUFFALOISM/ & THEIR ESTEEM & REGARD FOR/ HIM AS A MAN/ SEP. 27TH 1897.

The Royal and Antediluvian Order of Buffaloes is almost is old as its name suggests. It was formed in England in 1010 A.D. and still exists today. We don't know enough about the order to say how high a level a badge this is, but it is a spectacular looking piece which will grace the cabinet of some appreciative collector. (F-G)

402. **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley 27; Baxter 118; Marqusee 85. 76mm. Bronze. Victor D. Brenner,Sc. Choice About Uncirculated with just s hint of rub. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prisoner. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy clad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the remainder of the reverse. Only 253 medals were struck in bronze. (F)



Lot 403

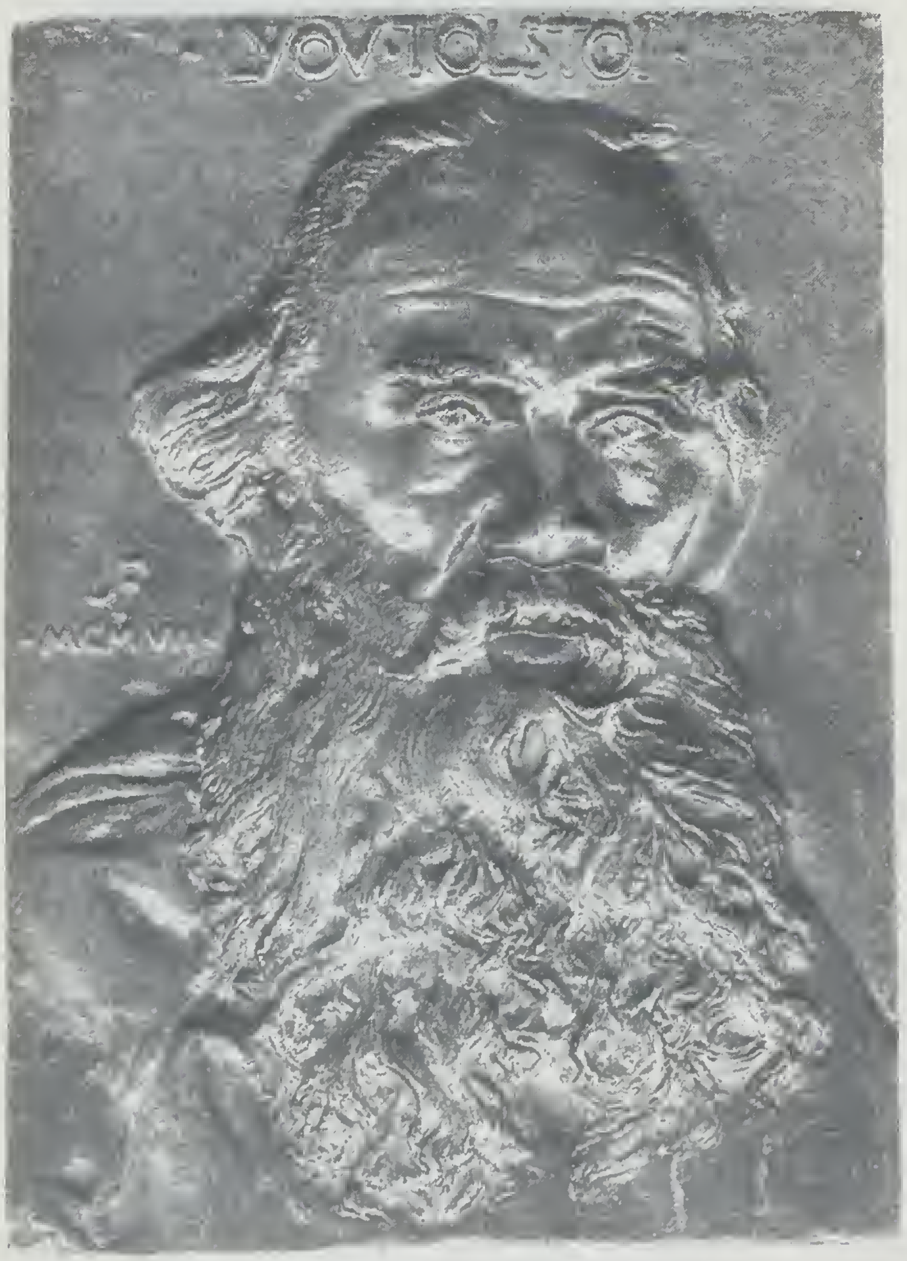
403. **PALACE HOTEL ON THE CHAMPS ELYSEES, 1900.** 71.5 x 55.5mm. Silver Plated Bronze. Frederic Vernon, Sc. (Paris Mint). XF/AU. Obv: Distant view of the Hotel with pedestrians milling about the streets. At upper right, two cherubs hold a cartouche inscribed: PALACE HOTEL/ DES CHAMPS ELYSEES/ PARIS. Rx: Lobby scene with an elegant female figure greeting a group of guests in Middle Eastern garb complete with turbans. Bellhop with bag and other guests are also in view. At bottom right, a small child holds a shield emblazoned with the monogram of the hotel.

This is one of the cataloger's favorite medals.

Vernon's immense talent is evident in the fine attention to detail paid to the costumes on the reverse. The image of an international meeting place of the rich and famous is conveyed with style and elegance. We sold a similar piece in our 1995 Auction Fifty Eight for $137.50.

404. **BRENNER'S AAU CHAMPIONSHIP AWARD MEDAL, 1902.** Smedley 2. 45mm. Bronze. About Uncirculated. Victor D. Brenner, Sc. (Robert Stoll, NYC.) Obverse with an art nouveau style female figure with arm extended holding a wreath. The reverse bears an engraved inscription: 60 YDS. SWIM/ 1902, which is within a wreath separated at the top with a winged foot. Entwined in the lower half of the wreath are a variety of spots implements including a baseball and bat; tennis racket; oar and cycle. Brenner signature at bottom. Camp suspension to original red, white & blue suspension ribbon with top bar inscribed: CHAMPIONSHIP.

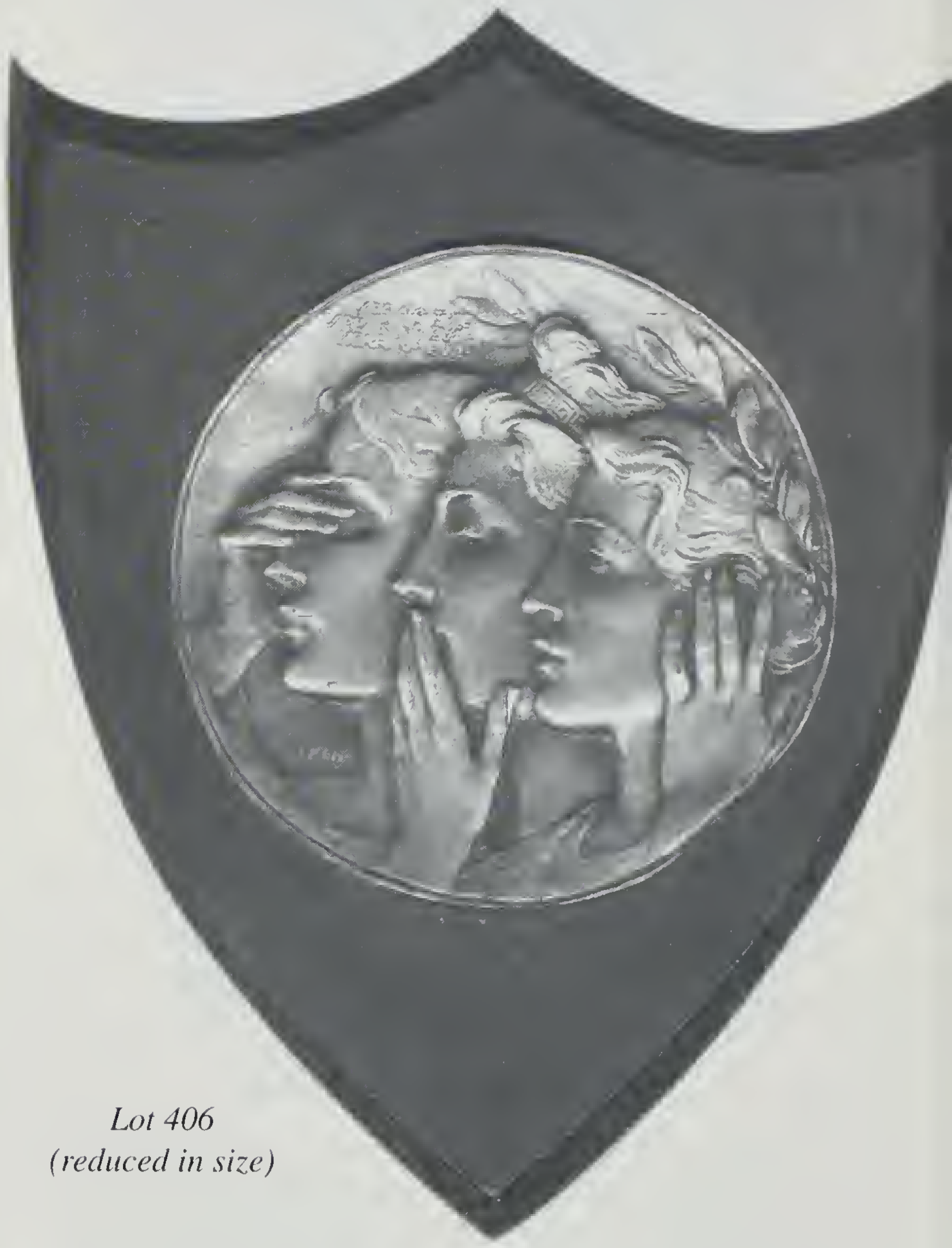
One of Brenner's earliest pieces executed while he worked for Robert Stoll. (F)



Lot 405 (reduced in size)

405. **LEO TOLSTOY PLAQUE BY FLANNAGAN, 1907.** Baxter 146 var. 124.24 x 168.15mm. Foundry Cast Bronze. John Flanagan, Sc. About Uncirculated. Uniface. Integral loop on reverse for suspension. Flanagan's portrait of the Russian novelist and philosopher captures him in his later years. Rather than choosing the more conventional protrait in profile, Flannagan elected a more technically difficult full face rendition. The result is a triumph with Tolstoy's long flowing beard and deep sunken eyes conveying a mystical countenance.

The plaque offered here is larger in size than those owned by the ANS and the Metropolitan Museum of Art. The ANS example is 120 x 88mm and the Meet's specimen is 117 x 89mm. This is an outstanding piece of medallic art by one of the world's foremost 20th century sculptors. From our 1991 Auction Fifty, where it realized $632.50. Worth $1000+ today.



Lot 406
(reduced in size)

406. **SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL ART NOUVEAU PLAQUE, (1909).** 152mm. Bronzed white metal. Uniface. Robert Aitkin,Sc. About Uncirculated. Three female heads facing left, one with hands to eyes, one to mouth & one to ear. At upper left: SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL. Screw mounted to a shield shaped wooden base.

This is an important work by Aitkin, whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Pacific $50 gold slug and the Missouri and San Diego commemorative half dollars. (G)

407. **OFFICIAL HUDSON-FULTON CELEBRATION**

MEDAL, 1909. Baxter 99; Marqusee 187. 102mm. Sterling Silver. Emil Fuchs,Sc. (W&H). Choice Uncirculated with light tarnish around the periphery. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*., flanked by two other seated female figures., one holding an anchor and the other a navigation chart.

Housed in its green leather presentation case gilt stamped on top: HUDSON-FULTON/ CELEBRATION/ 1909/ Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the leval of medallic and numismatic art that the ANS wished to foster. Top-notch condition. About the best one can expect to find. (G)

408. **HUDSON - FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION WITH BOOK, 1909.** Baxter 101; Marqusee 141. 70mm. Bronze. John Flanagan, Sc. Both MED ART CO. and Diamond D edgemarks. Nice Uncirculated. Obverse with jugate busts left of Hudson and Fulton, their names around. The reverse bears a female figure of Electricity recumbant on clouds, holding an electric light bulb. NYC buildings in the background; the *Clermont* and *Half Moon* on the Hudson.

Bound in a die cut page of a hard cover book containing a commentary on medals in general and this medal in particular. The book is in near mint condition. This was the first medal struck for the Circle of the Friends. (F)

409. **WANDERER RETURN HOME - CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL WITH BOOK, 1910.** Marqusee 231. 70mm. Bronze. Isadore Konti, Sc. Both MED ART CO. and Diamond D edgemarks. Choice Uncirculated.

The obverse depicts a family seated by the fireside, the father telling some tale to his daughter who leans against his knee, the mother listening as she contemplates the little son on her lap. The reverse has the angel of peace and good will, blessing the house as she moves on high, bearing a palm in her hand. The motto, THERE'S NO PLACE LIKE HOME is from the famous lines by John Howard Payne. The medal is bound in the die cut page of its original hard cover book which contains a discussion of the medal and an appreciation of medallic art. The book is in near mint condition. This was the second issue of the Circle of the Friends.(F)

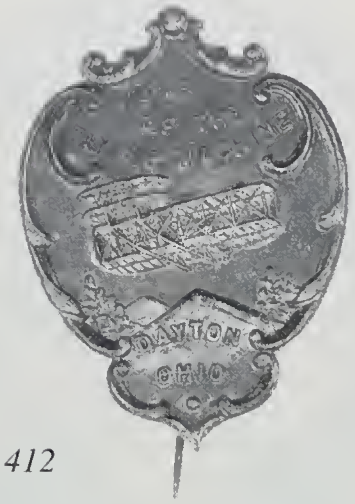
410. **FRAME OF ARCHITECTURAL MEDALS, CA. 1910-1927.** A 14 1/2" ornate oval frame encloses under glass a group of 10 medals , most of which are architectural award medals, circa 1910-1915. The medals have been glued onto a light blue fabric. A few have come loose from the fabric and have been lightly reattached. At top is a 59mm gilt bronze award medal from the Third Pan American Congress of Architecture in 1927, signed "HORTA". XF/AU. The obv. legend, III CONGRESO PANAMERICANO DE ARQVITECTOS surrounds a female head superimposed over a compass & triangle. Rx: III/ ESPOSICION/ DE/ ARQVITECTVRA/ SECCION ESTVDIANTES/ engraved BRUCE RABENOLD/ BVENOS AIRES/ 1927. The two medals immediately below and the bottom three medals are all 56mm. bronze award medal from the Society of Beaux Arts Architects by Jules Edouard Roine. AU. Obv: ARCHITECTVRE above a seated winged female figure holding a model of a building. In exergue, the Roman numerals for 1894. Two of the medals at the bottom are displayed with the reverse showing: SOCIETY OF BEAVX ARTS ARCHITECTS around a cartouche superimposed over a flaming torch. Both medals were awarded in 1915 to Mr. Rabenhold - one the "1ST MEDAL" and the other, the "2ND MEDAL". The other medals are glued on firmly enough so that their reverses can not be read. Near center is a 71.3mm gilt silver French Mint medal by Louis Bottee, 1896. AU, with light spots. The obv. bears an allegorical scene with four figures; one holding the model of a building and another a set of blueprints. In exergue: LA SOCIETE HONORE/ ET ENCOURAGE LES HAUTES ETUDES D'ARCHITCTURE/ 1877. The rx. legend reads: SOCIETE DES ARCHITECTES GOUVERNEMENT. At center a cartouche is superimposed over a compass & floral spray and in engraved: WILMER BRUCE RABENOLD/ FIRST PLACE/ GRADUATE DESIGN, 1915/ UNIVERSITY OF PENNSYLVANIA. Slightly below and to the left is a 31.7mm silver medal, insc. on the obv.: THE/ INTER-COLLEGIATE/ ARCHI/ TECTURAL/ FEDERATION/ MDCCCCX. To right is a World War I Victory Medal. The triangular medal at bottom center is 34.6 x 32mm appears to be silver and is signed, "Dubret". It features a rooster walking on the back of a slinking eagle and is dated 1914. It is uniface.

A nice frame filled with displayable medals, especially the silver Bottee piece. (H)

Lot 410
(reduced in size)

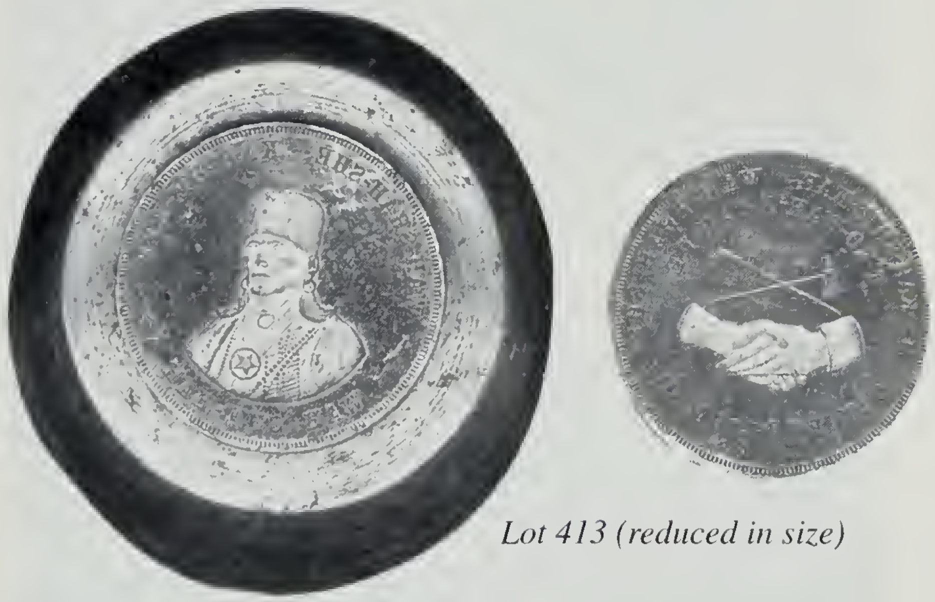
411. **CENTENNIAL OF MEXICAN INDEPENDENCE MEDAL BY TIFFANY, 1910.** Grove 382b. 89.6mm. Bronze. (Tiffany & Co.). About Uncirculated. Obverse with a standing figure of Victory holding aloft a torch in her left hand and a sword in her right. A rising sun in the background. Below: ALIS VOLAT PROPRIIS. The reverse bears an 8 line inscription commemoration the first century of Mexican Inde-

pendence. A fine looking Art Nouveau style medal. (F)



Lot 412

412. **WRIGHT BROS. DAYTON, OHIO PIN, CA. 1910.** 33.7 x 45.4mm. Shield shaped. Silver plated White Metal. About Uncirculated. . The Wright Bros. "Flyer" is pictured at center. Above: HOME/ OF THE/ FLYING MACHINE. Below: Trees and mountains and DAYTON/ OHIO. Pinback reverse with maker's name: "THE M.C. LILLEY & CO. COLUMBUS, O. ". Rare. (F)

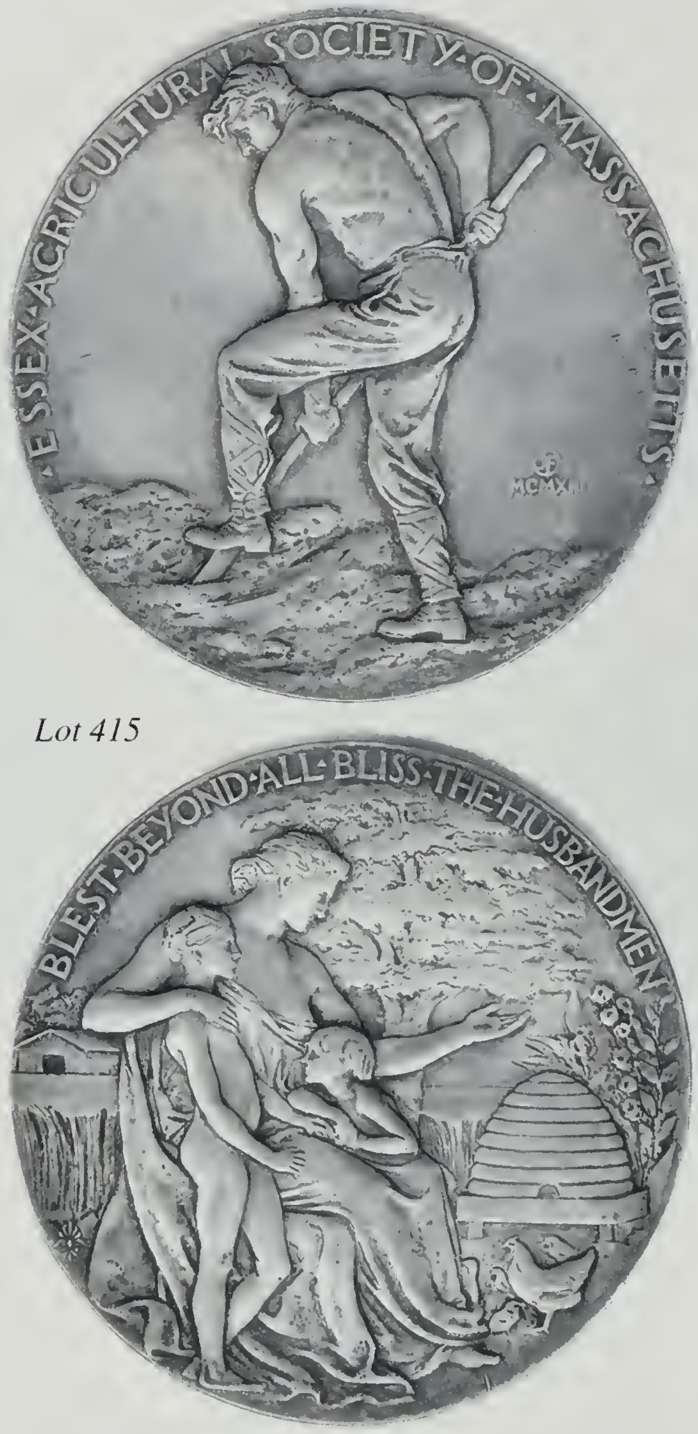


Lot 413 (reduced in size)

413. **OBVERSE AND REVERSE DIES TO ELDER'S OSAGE INDIAN PEACE MEDAL, 1911.** The obverse die is placed on a 66mm steel base while the reverse die is 38mm. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears the bust of a leading Osage chief in a fur cap. The legend around has been translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of a white man and an Indian, with peace pipe and tomahawk. The legend translates as, "Little Coon" (a name given Elder as a complimentary title) Friend of Osages, 1911.".
This was probably the first medal bearing Indian words which was ever presented by a trader to a tribe of Indians. 5 pieces were struck in Silver and presented to leading chiefs. Those in German Silver (25), Brass (25) and Copper (15) were for presentation to lesser chiefs and the Aluminum tokens (400) were for braves and squaws. Depending upon metal, these pieces sell in the $250 - $1000 range. With such small mintages, these dies are probably unique and present the collector with a singular opportunity to obtain a most historic Indian artifact. ($750-1250)

414. **SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912.** Smedley 95; Marqusee 94. 81.6 x 89.6mm. Bronze. Victor D. Brenner,Sc. Uniface. Extremely Fine with light tarnish spots. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

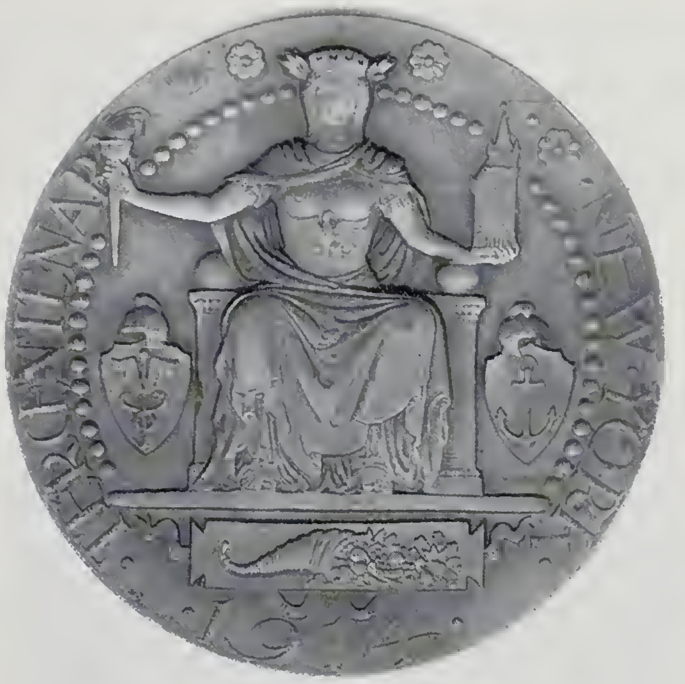
This plaquette is a reduction of a large tablet mounted on the wall of the Washington Irving High School in new York City. (F)


ESSEX AGRICULTURAL SOCIETY OF MASSACHUSETTS
MCMXIII
BLEST BEYOND ALL BLISS THE HUSBANDMEN

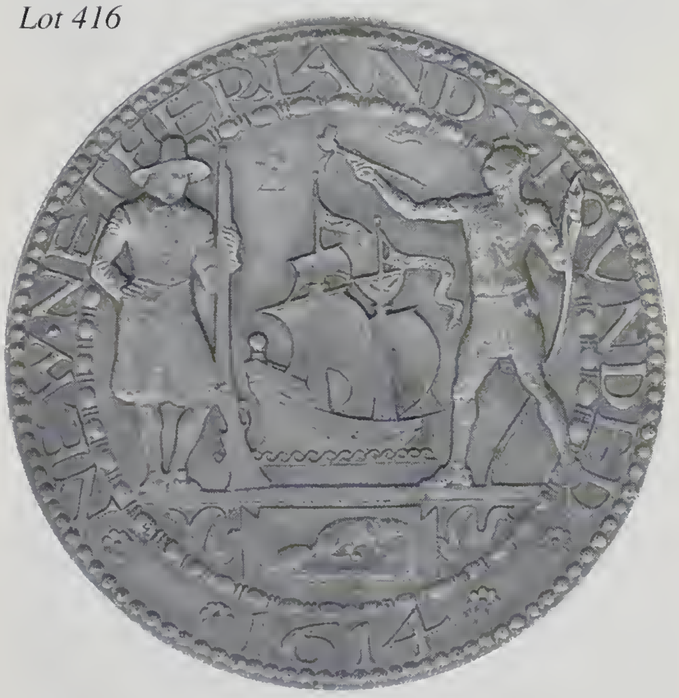
Lot 415

415. **ESSEX AGRICULTURAL SOCIETY OF MASSACHUSETTS, 1913.** Baxter 152; Marqusee 144; Storer 1278. 69.8mm. Silver. John Flanagan,Sc. XF/AU. Obverse with the name of the Society around the figure of a bare chested man spading the earth. The reverse legend: BLEST BEYOND ALL BLISS THE HUSBANDMEN is above a farmyard scene of a seated robed woman with her two children.
This medal was first issued in 1913 and was pictured in the January issue of the 1914 Numismatist.. A fine example of Flanagan's workmanship. (G)

416. **NEW YORK TERCENTENARY, 1914.** Baxter 361;



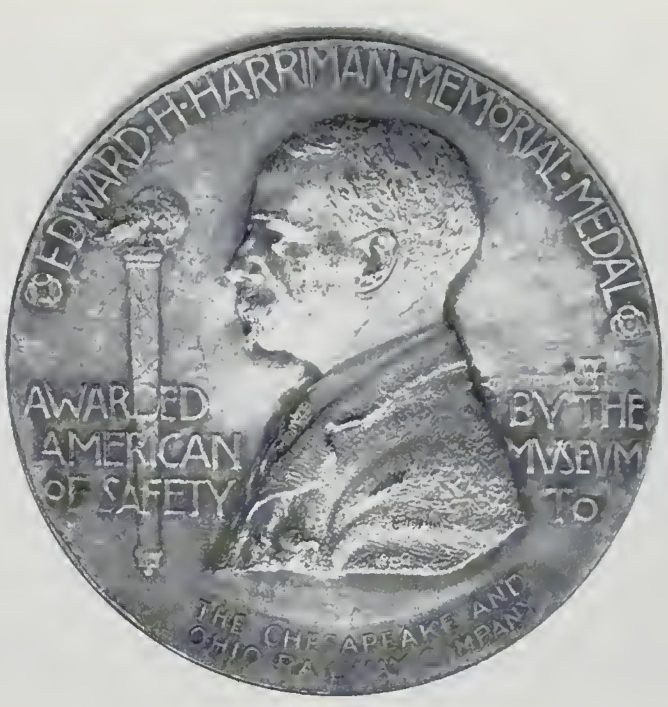
Lot 416



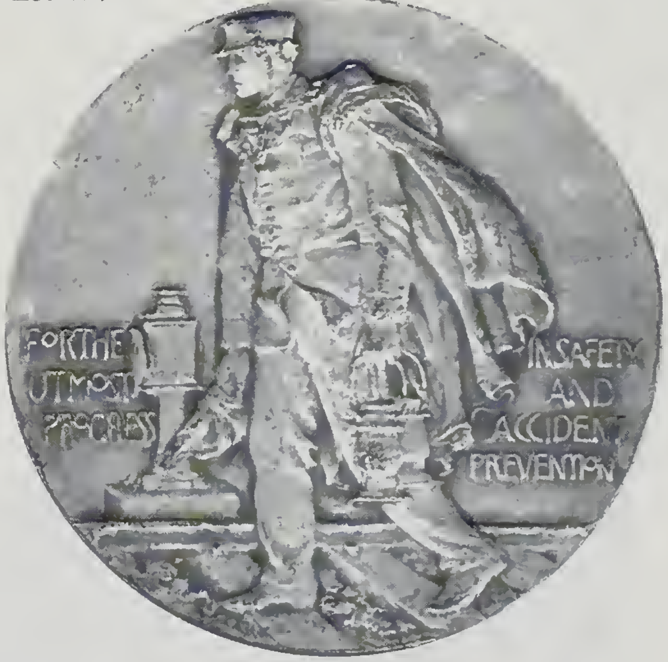
Marqusee 253. 70mm. Bronze. Paul Manship,Sc. (Davison). Uncirculated. On the obverse, the ship *New Netherlands* is at the center. Dutchman at left and a Manhatten Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.

This medal is from the Circle of the Friends of the Medallion series and is so marked on the edge. (G)

417. **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914.** Baxter 233; Marqusee 161. 69.8mm. Gilt Silver. (Edge marked, "Fine Silver"). James Earle Fraser, Sc. (MACO) XF/AU, with some of the silver showing through the gilt in spots. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: THE CHESAPEAKE AND/ OHIO RAILWAY COMPANY. The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

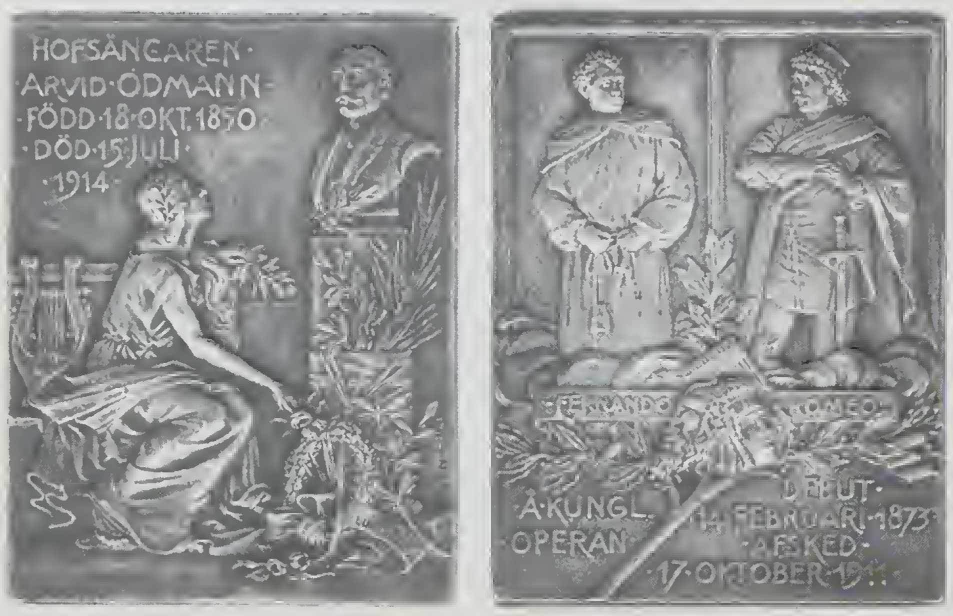

EDWARD·H·HARRIMAN·MEMORIAL·MEDAL
AWARDED AMERICAN OF SAFETY
BY THE MVSEVM TO
THE CHESAPEAKE AND OHIO RAILWAY COMPANY

Lot 417



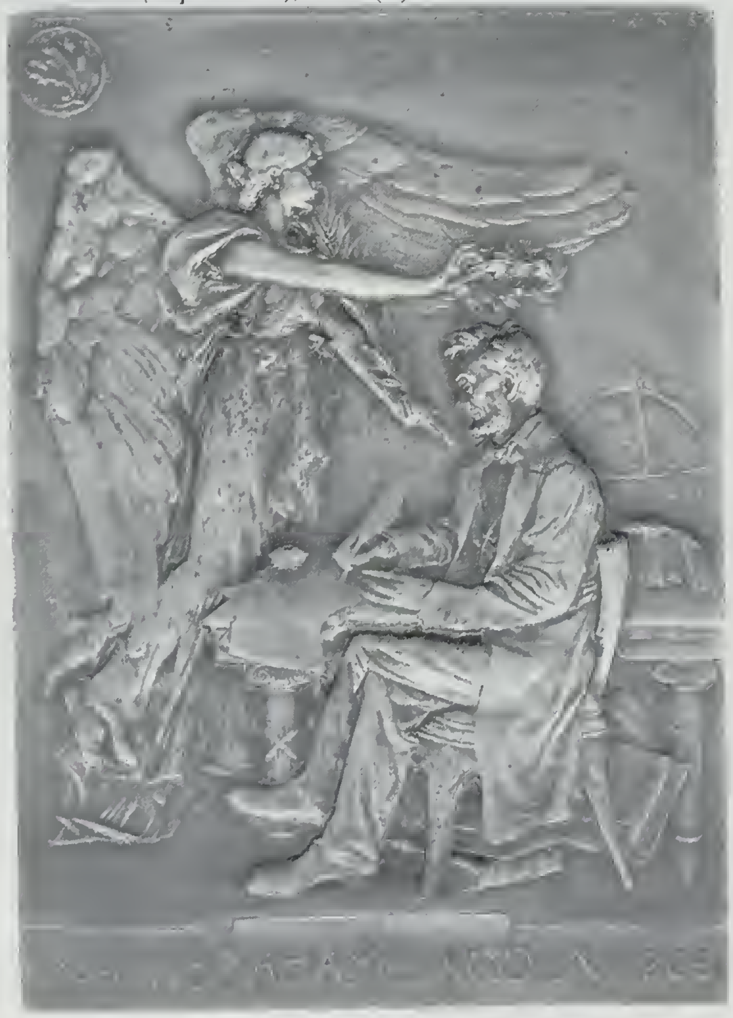
Barbara Baxter believes this to be Fraser's best work. In the Beaux-Arts Medal in America, she comments that "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striking along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained within the space on the tondo."

This is only the second example of the Harriman medal in silver we have seen. We sold an XF with filed down rim nicks in our 1991 Auction Fifty, #463, for $522.50.


HOFSÅNGAREN · ARVID · ODMANN · FÖDD · 18 · OKT. 1850 · DÖD · 15 · JULI · 1914
FERNANDO
ROMEO
A · KUNGL · OPERAN
DEBUT · 14 · FEBRUARI · 1873
AFSKED · 17 · OKTOBER · 1911

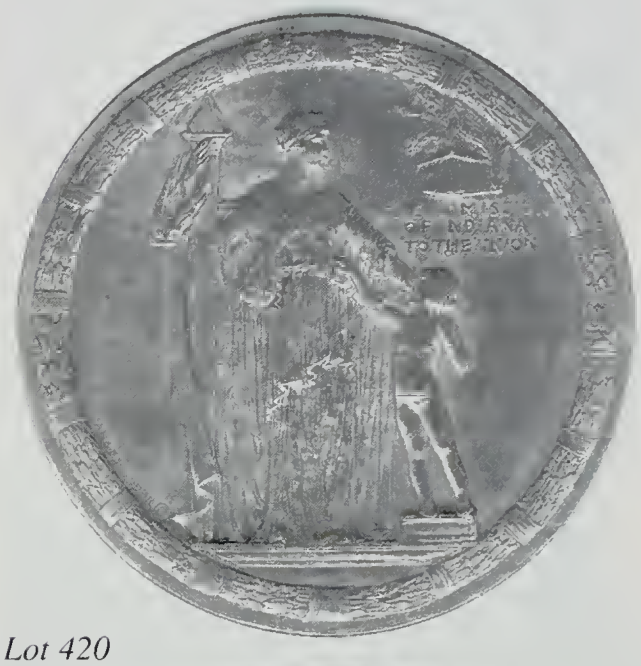
Lot 418

418. **SWEDEN. TRIBUTE TO OPERA SINGER, ARVIN ODMANN, 1914.** Svarstad 409. 60.5 x 47mm. Silver. Sven Kulle, Sc. Struck by Carl Lundstrom. The obverse depicts a young woman, seated, placing a wreath at the base of a pedestal upon which is the bust of Odmann facing 1/2 left. At upper right is a 5 line inscription giving his name and vital dates. The reverse depicts Odmann in two of his operatic roles; to left as the monk Fernando and to right as Romeo. Below, the dates of his debuts in these roles.
Described in "Medals and Plaques in "Musikhistoriska Museet" at Stockholm" by Berta Homlberg in The Numismatist 36:9 (Sept. 1923), 388. (F)

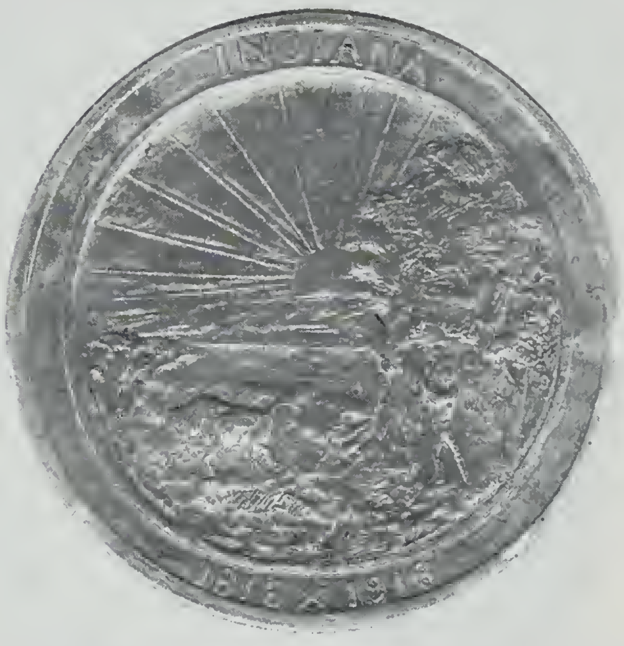


Lot 419

419. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** Baxter 300; Marqusee 333; King 302. 73x101.9mm. Bronze . Jules Edouard Roine,Sc. (Whitehead & Hoag). Edge numbered "7" (of 100). Uniface. About Uncirculated. The obverse depicts a seated portrait of Lincoln to left, writing on a desk. A winged figure of Fame is before him about to place a wreath on his head.
This is an original striking as evidenced by the Whitehead & Hoag edgemark. Later strikings were made by the Medallic Art Company. (F-G)



Lot 420

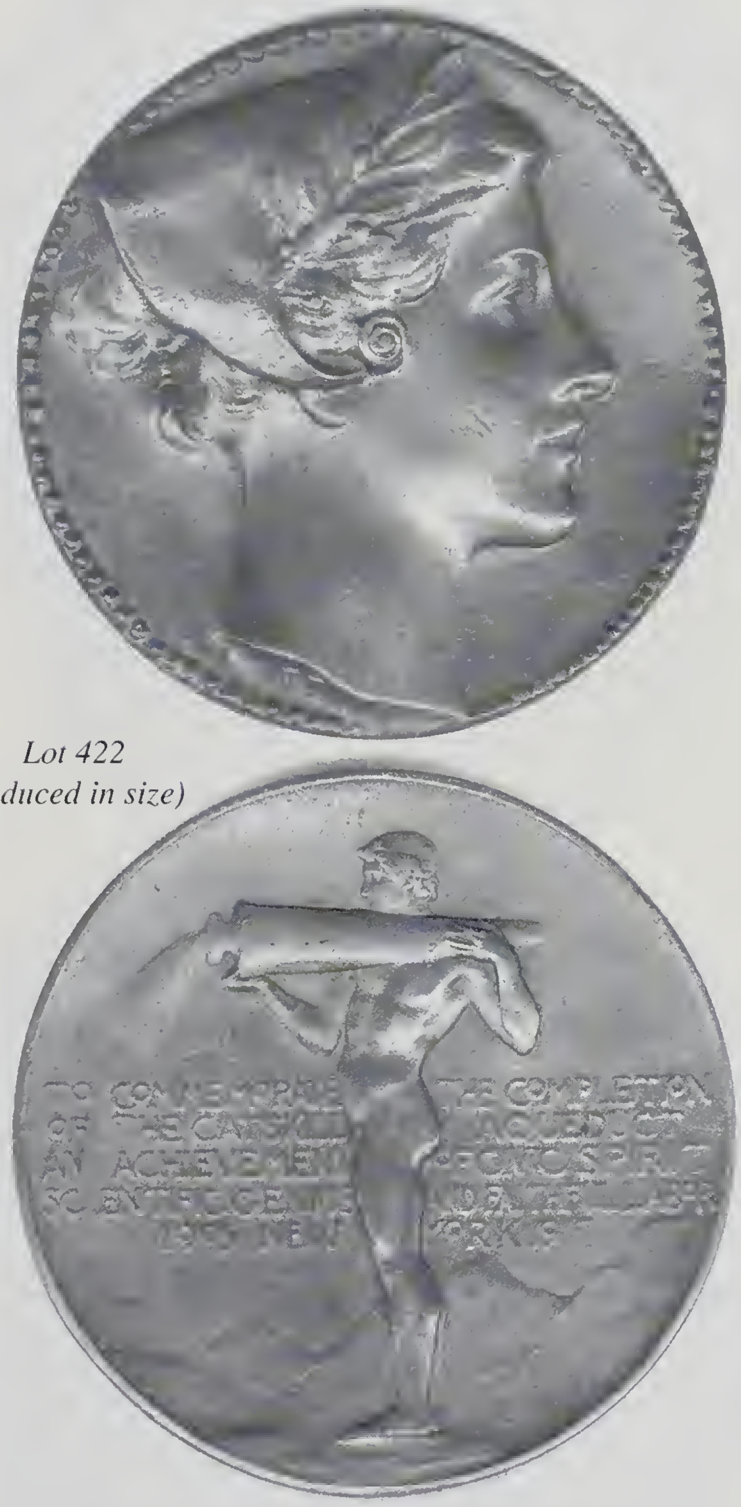


420. **INDIANA STATEHOOD CENTENNIAL, 1916.** Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edgemarked.) Uncirculated, with a light brown finish. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal. (F)

421. **SWEDEN. TRIBUTE TO OPERA SINGER AND VIOLINIST, CHRISTINA NILSSON, 1917.** 50.3mm. Silver. Eric Lindberg,Sc. Unc. Obverse with bust of Nilsson to the right, CHRISTINA NILSSON-DE CASE MIRANDA around. (She was married to the Spanish Count di Miranda). 5 line inscription in front of her bust translates, "From admirers of her talents, 1917". The reverse legend translates, "Soon a world listens to her song", around the Goddess of Music and

a young girl playing on a violin; a flight of larks in the background.

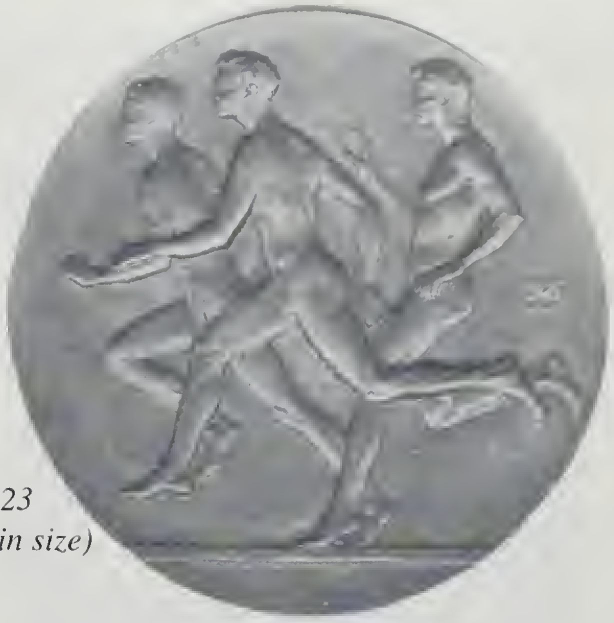
Sold by subscription. Pictured and described by Holmberg in her Numismatist article. (F)



Lot 422
(reduced in size)

422. COMPLETION OF THE CATSKILL AQUEDUCT, 1917. Baxter 245; Marqusee 177. 76.7mm. Cast Bronze. . Daniel Chester French,Sc. (MACO). About Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.

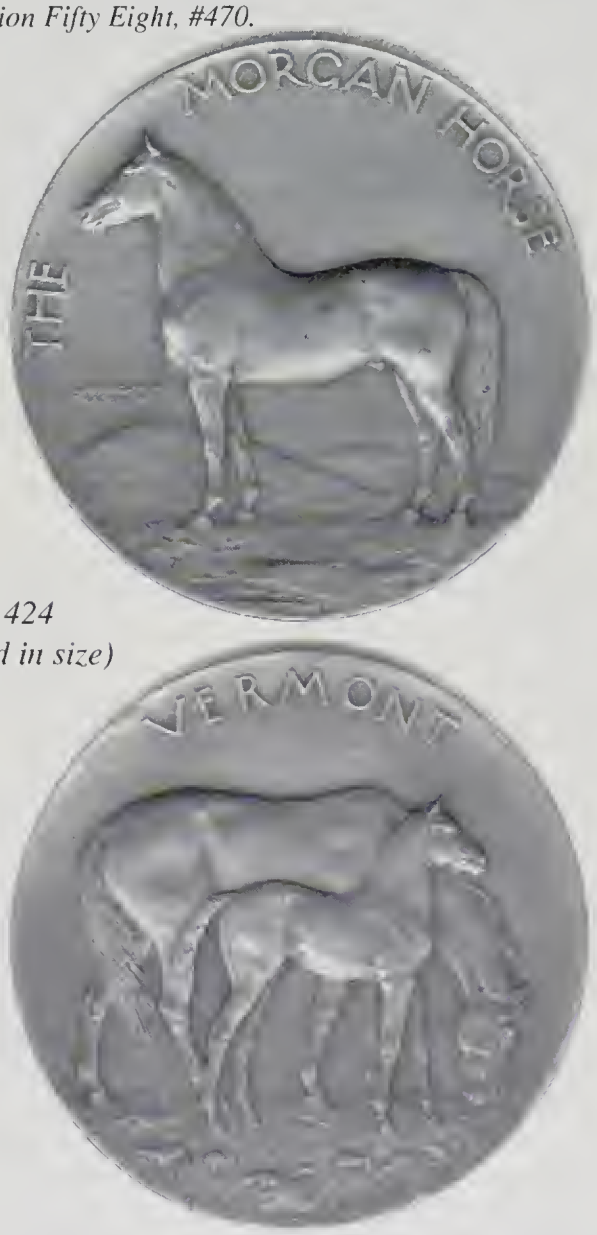
Issued by the American Numismatic Society. The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive in the ANS series. We sold a bronze specimen in our 1996 Auction 60 for $577.50 and a silver in our last sale for $1248.50.



Lot 423
(reduced in size)

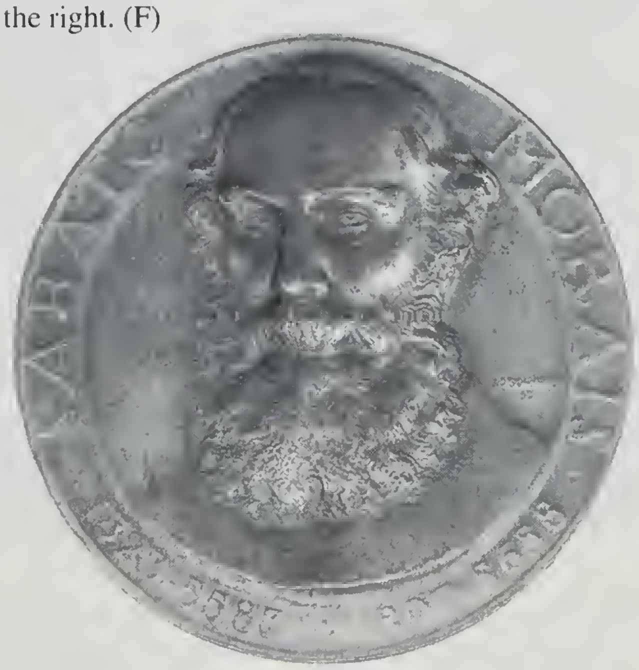
423. INTERCOLLEGIATE TRACK AND FIELD PLAQUE BY McKENZIE, 1917. Kozar 37. 201.4mm. (8"). Foundry cast Bronze. T. Tait McKenzie, Sc. Uniface. About Uncirculated. Integral loop and wire on reverse for hanging. McKenzie's skill at portraying the athlete in action is evident in this fine relief of thee runners sprinting toward the finish line. Each runner is shown at a different point in his stride. Executed for the ICAA in 1917.

An almost identical piece brought $440.00 in our 1995 Auction Fifty Eight, #470.

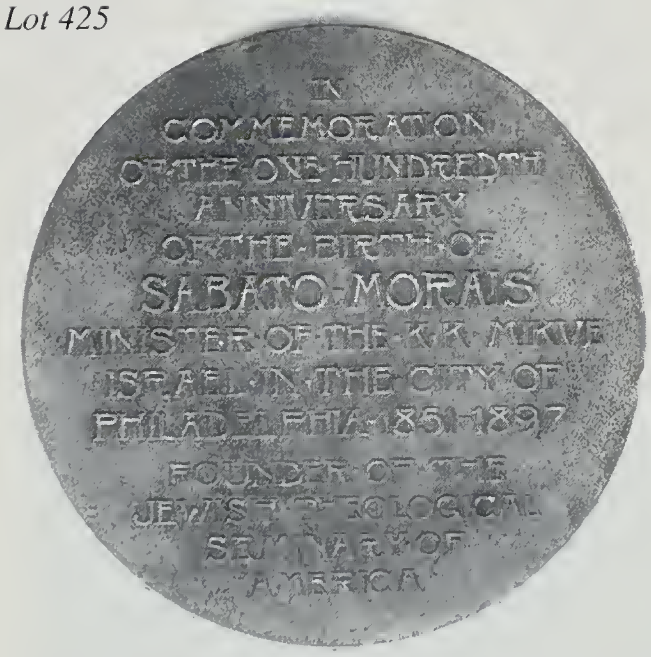


Lot 424
(reduced in size)

424. THE MORGAN HORSE MEDAL, 1923. Baxter 358 (Reverse only); Marqusee 173. 76.2mm. Bronze. Laura Gardin Fraser,Sc. Uncirculated Small obverse spot on body of horse. Obverse: THE MORGAN HORSE above view of the magnificent Morgan horse standing to left, mountains in the background. Reverse: VERMONT above a mare with its colt to the right. (F)

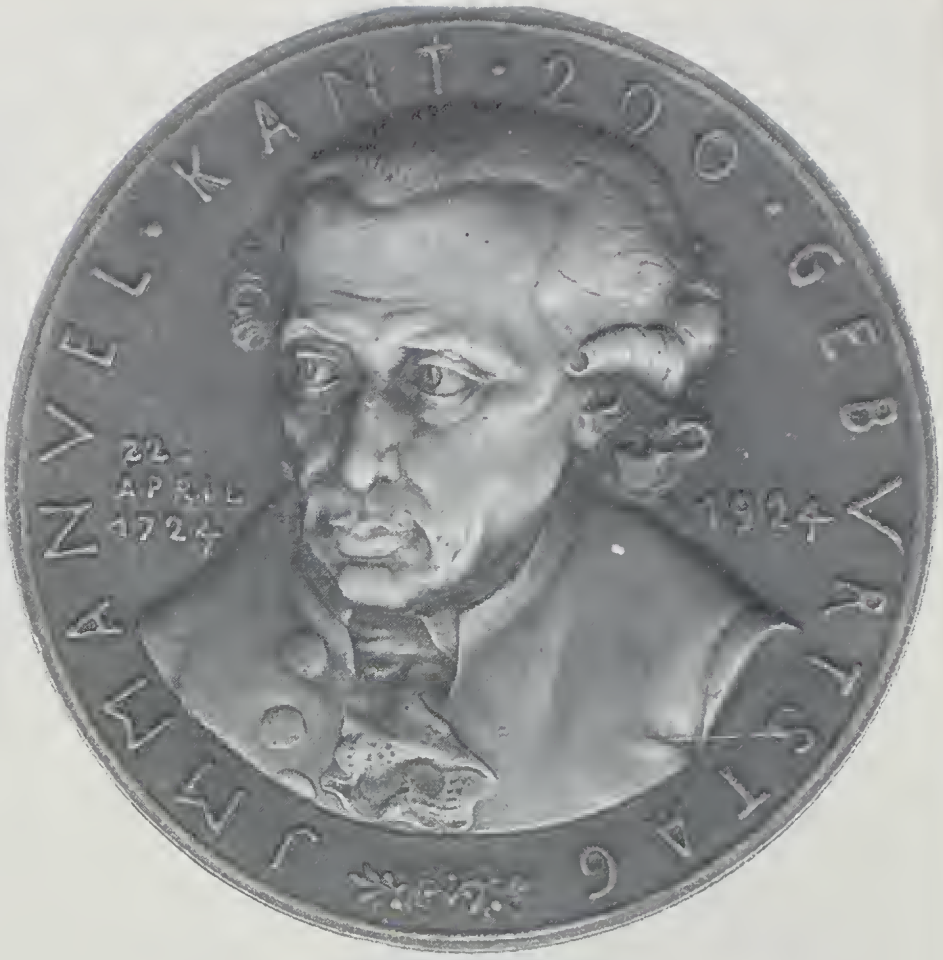


Lot 425

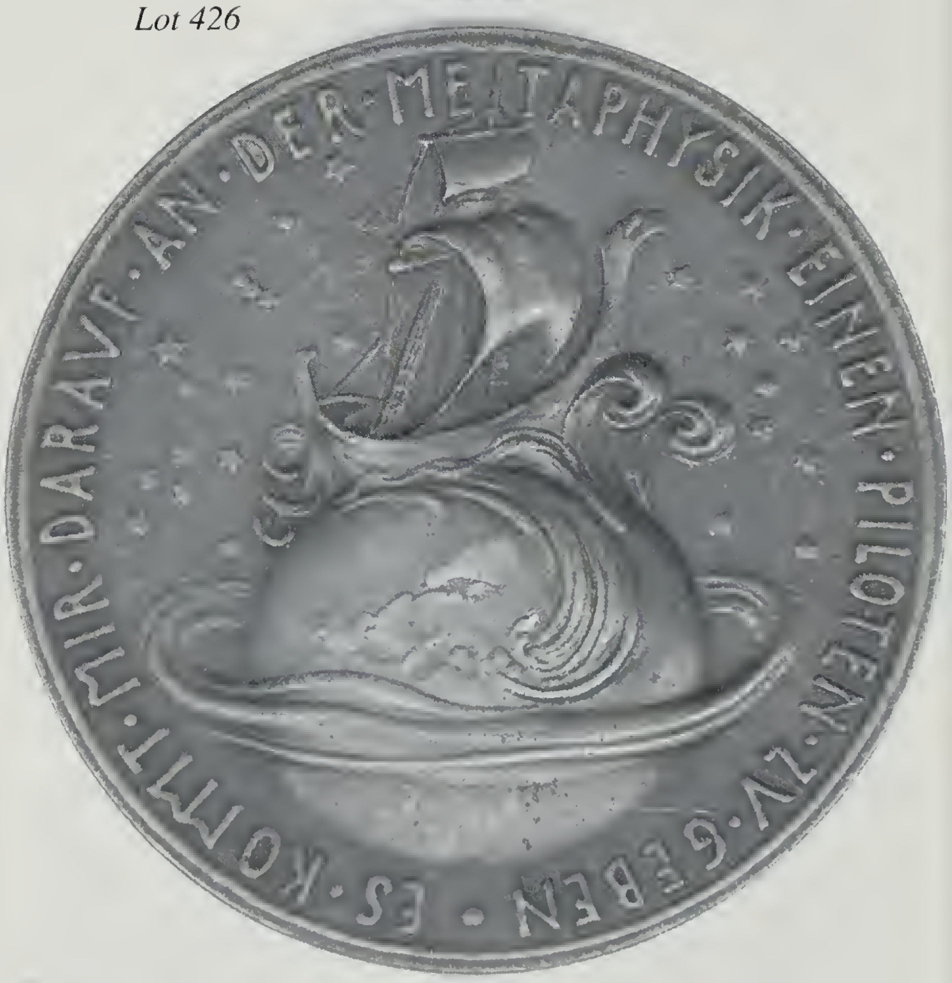

IN
COMMEMORATION
OF THE ONE HUNDREDTH
ANNIVERSARY
OF THE BIRTH OF
SABATO MORAIS
MINISTER OF THE K.K. MIKVE
ISRAEL IN THE CITY OF
PHILADELPHIA 1851-1897
FOUNDER OF THE
JEWISH THEOLOGICAL
SEMINARY OF
AMERICA

425. **RARE PORTRAIT MEDAL OF RABBI SABATO MORAIS, 1923.** 63.8mm. Bronze. J. Otto Schweitzer, Sc. About Uncirculated, with speckled tarnish throughout. Several tiny reverse edge nicks do not detract. Obverse with a front facing bearded bust of the Rabbi surrounded by the legend: SABATO MORAIS 1823-5583 1897-5658 (His vital dates according to both Julian & Jewish calendars). Long 13 line inscription on the reverse: IN/ COMMEMORATION/ OF THE ONE HUNDREDTH/ ANNIVERSARY/ OF THE BIRTH OF/ SABATO MORAIS/ MINISTER OF THE K.K. MIKVA/ ISRAEL IN THE CITY OF/ PHILADELPHIA 1851-1897/ FOUNDER OF THE/ JEWISH THEOLOGICAL/ SEMINARY OF/ AMERICA.

In addition to the extensive biographical information supplied on the reverse, Rabbi Morais helped found Maimodides College, the first Jewish college in the United States, and was professor of the Bible during that institution's seven-year existence. He also served as the president of The Jewish Theological Seminary and as professor of the Bible until his death. A rare medal - the first we have seen. (F-G)


IMMANVEL·KANT·200·GEBVRTSTAG
22·APRIL 1724
1924

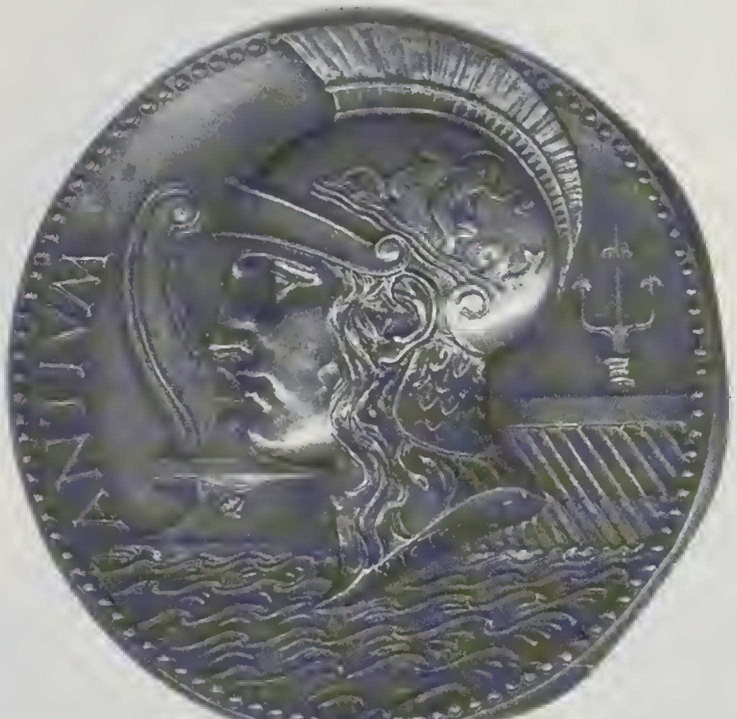
Lot 426


ES·KOMMT·MIR·DARAVF·AN·DER·METAPHYSIK·EINEN·PILOTEN·ZV·GEBEN

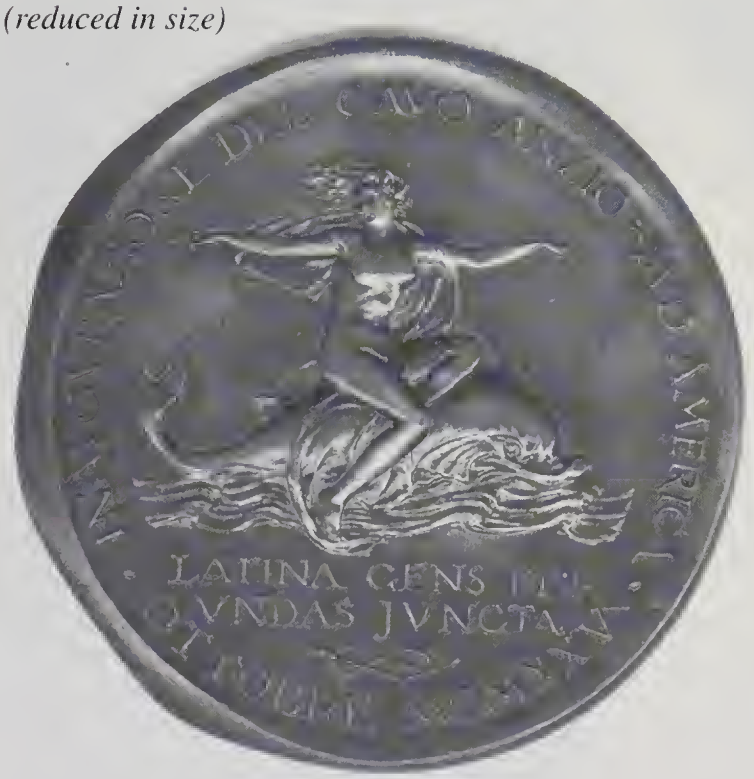
426. **200TH ANNIVERSARY OF THE BIRTH OF IMMANUEL KANT, 1924.** Kienast 316. 96.3mm. Cast bronze. Karl Goetz, Sc. About Uncirculated. Obverse with a high relief bust of Kant facing slightly left., his name and anniversary inscription around. The reverse legend translates as , "It matters to me to provide a pilot to the metaphysic." and surrounds an ancient sailing vessel atop a world globe. (G-H)

Miscellaneous Tokens and Medals

427. **PARIS OLYMPICS PARTICIPATION MEDAL, 1924.** 55mm. Bronze. Raoul Benard,Sc. (Paris Mint) About Uncirculated with a few very tiny spots. The obverse depicts a winged female figure about to place the victor's wreath on the head of an athlete; other athletes standing in line behind. The reverse presents a Paris city view . Below: VIII OLYMPIADE/ PARIS/ 1924.
An AU example with tiny rim dents brought $268.50 in our last sale.

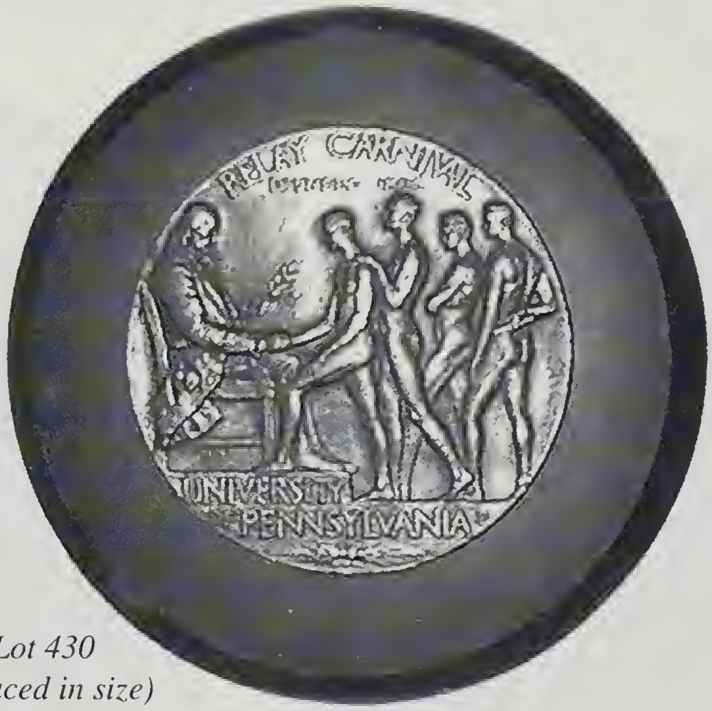


Lot 428
(reduced in size)



428. **LAYING OF THE CABLE FROM ANZIO, ITALY TO SOUTH AMERICA, 1925.** 85mm. Bronze. Signed, Mistrucci. Extremely Fine. The obverse a high relief head of a helmeted Roman soldier superimposed over an ancient vessel. A trident is in the center right field and ANTIUM (the ancient name for Anzio) is along the left border. The allegorical reverse portrays a naked female figure, her arms spread, riding on the back of a dolphin. A rough translation of the Latin legend and inscription is: "Inauguration of the Anzio-South America Cable October 1925. The Latin peoples joined together through the waves." (G)

429. **SCHOOL ART LEAGUE, ART IN TRADES CLUB MERIT MEDAL, CA. 1925.** Marqusee 106. 67mm. Bronze. Gaetano Cecere, Sc. (Gorham). About Uncirculated. Obverse with a standing winged female figure with a child at her side who holds a model of a Roman building. SCHOOL ART LEAGUE OF NEW YORK in exergue. On the reverse, a tall tree divides the inscription: ART IN TRADES/ CLUB MEDAL/ AWARDED TO/ (Engraved) JOSEPHINE STRANO.
We sold an unawarded specimen in our Ganter Collection Sale of June, 1994 for $110.00.



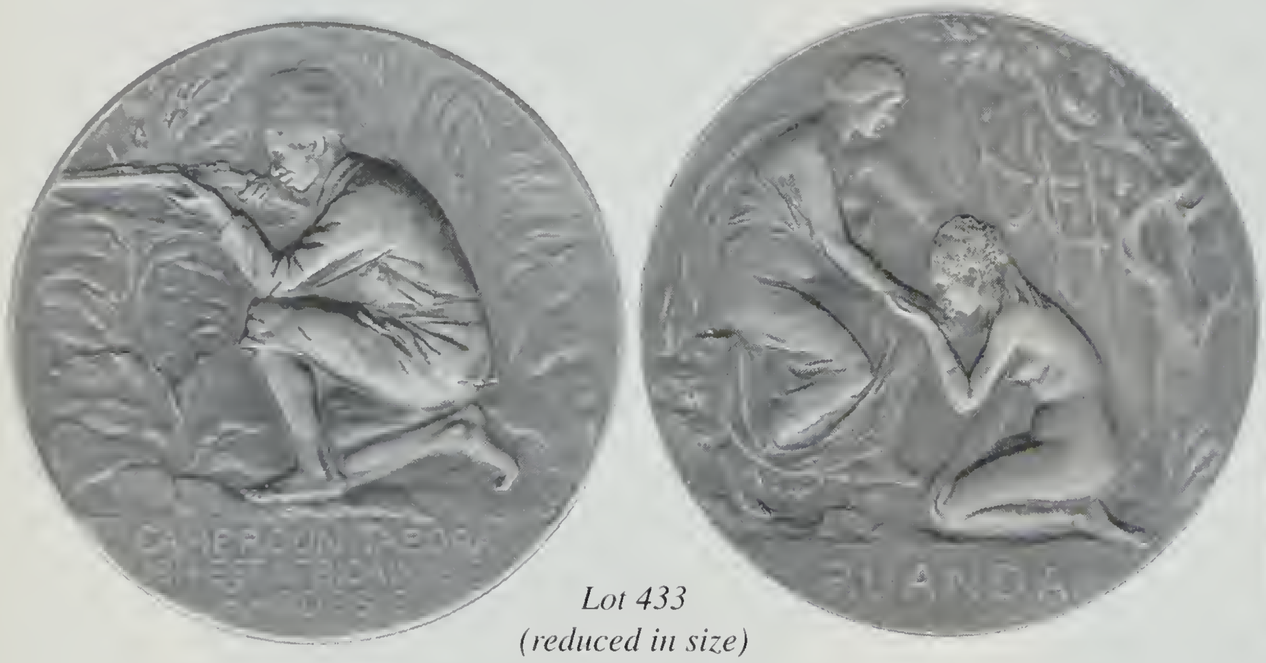
Lot 430
(reduced in size)

430. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD PLAQUE, ND.** Kozar 55; Var. of Greenslet GM-153. 8" Foundry cast Bronze mounted on a round walnut board. R. Tait McKenzie,Sc. Uniface. The Plaque is About Uncirculated; the walnut base is a bit scarred. RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA.
Plaques such as these were awarded to the high schools who's team won one of the relays. A silver plated plaque at top contained the names of the members of the winning team, while another plaque at the bottom was engraved with the name of the High School. This plaque has had both of these small plaques removed, as evidenced by the mounting holes at top & bottom. We sold a plaque such as this which was awarded to "Prepatory School/ Mile Relay/ 1938 in our 1995 Auction Fifty Eight, #493 for $660.00.

431. **RICHARD E. BYRD NORTH POLE FLIGHT MEDAL, 1926.** 101mm. Bronze. Julio Kilenyi,Sc. (W&H). Uncirculated. Obverse with globe at center showing the North Pole at top. Above, a two line inscription in a semi-circle. COMMEMORATING THE FIRST NORTH POLE FLIGHT/ BY LT. COMM. RICHARD E. BYRD MAY 9, 1926. Below, around the border: WRIGHT AERONAUTICAL CORPO-

RATION. The reverse depicts two men driving a dogsled across the pole. Byrd's plane, the *"Josephine Ford"* , flies overhead.
This is one of the more elusive of the Richard E. Byrd medals. In Kirtley's 1990 auction of "The Exonumia of Flight, Aviation and Space", 23 different Byrd items were listed and this medal was not among them. We sold an AU example in our 1991 Auction 50 for $258.50.

432. **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Silver. Anthony de Francisci,Sc. (MACO). Edge numbered "15". About Uncirculated with light speckled tarnish. Obverse bust of Revere acing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. (F-G)

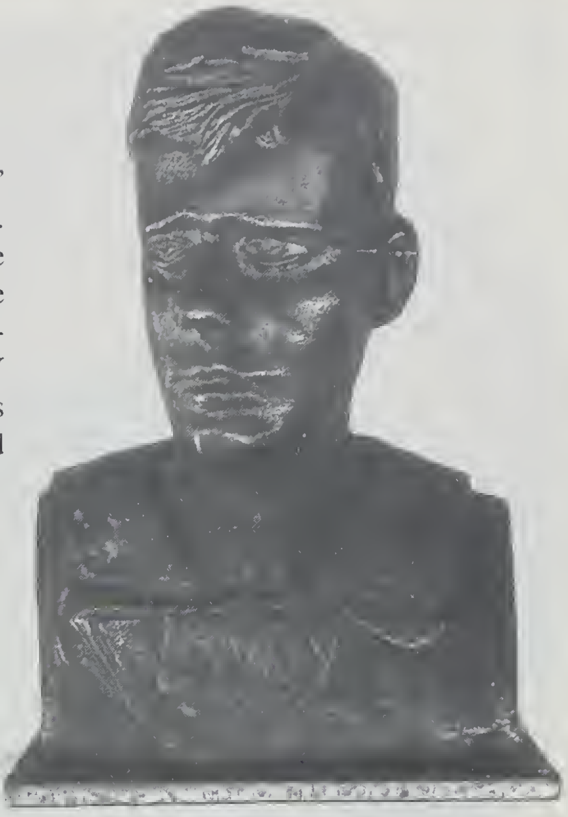


Lot 433
(reduced in size)

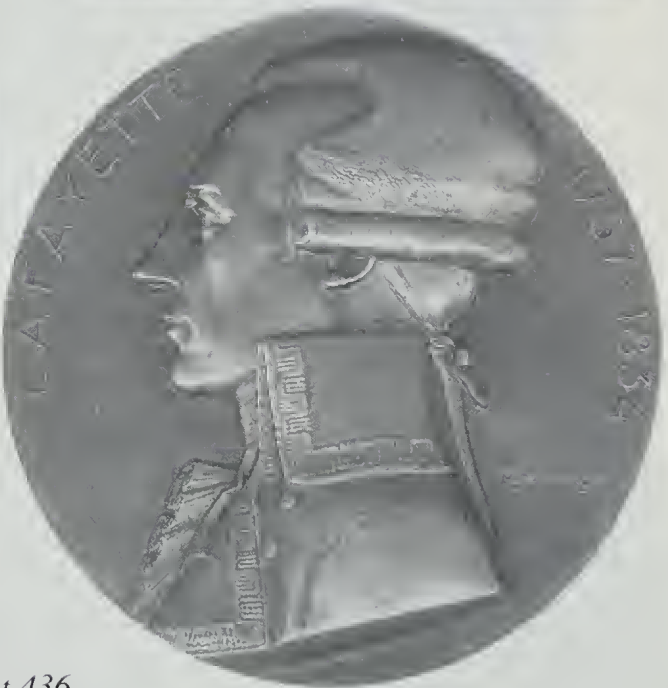
433. **BELGIUM. 11TH MEDAL OF LES AMIS DE LA MEDAILLE D'ART, 1926.** 70.8mm. Bronze. Joseph Witterwuiche, Sc. About Uncirculated. The obverse shows a native soldier kneeling and firing a rifle. In exergue: CAMEROUN - TABORA/ 1914 EST AFRICAIN 1918/ RHODESI. The reverse depicts a robed female figure of Belgium , her outstretched hand being kissed by a kneeling native woman representative of Ruanda. In exergue: RUANDA. (F)

434. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the *Spirit of St. Louis,* rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.
Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. The last two pieces we have offered brought $170.00 and $176.00 respectively.

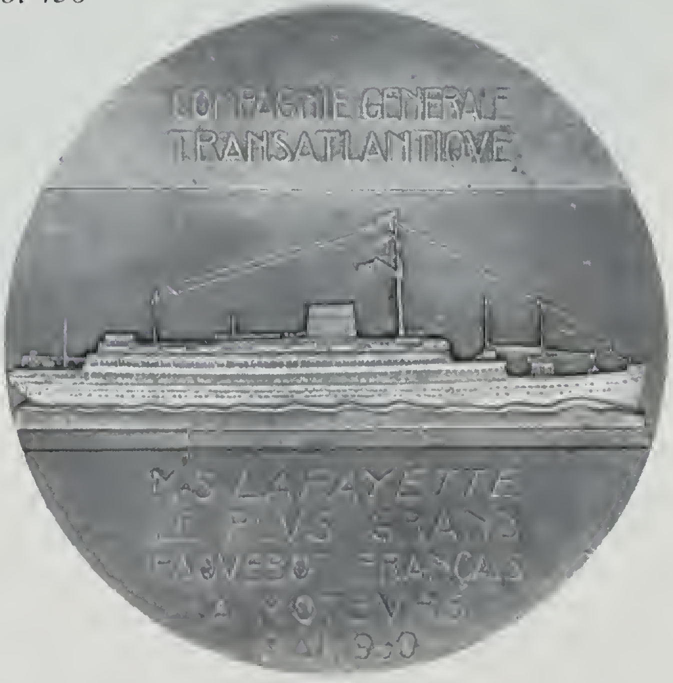
435. **PAIR OF LINDBERGH BOOKENDS, CA. 1927.** 6 1/2" High, 4 1/2" wide & 2" deep. Cast Bronze. Signed, "Verona" on the reverse. Extremely Fine . Bust of Lindbergh facing slightly left. LINDY inscribed across his chest. A scarce bookend type. (F)



Lot 435



Lot 436

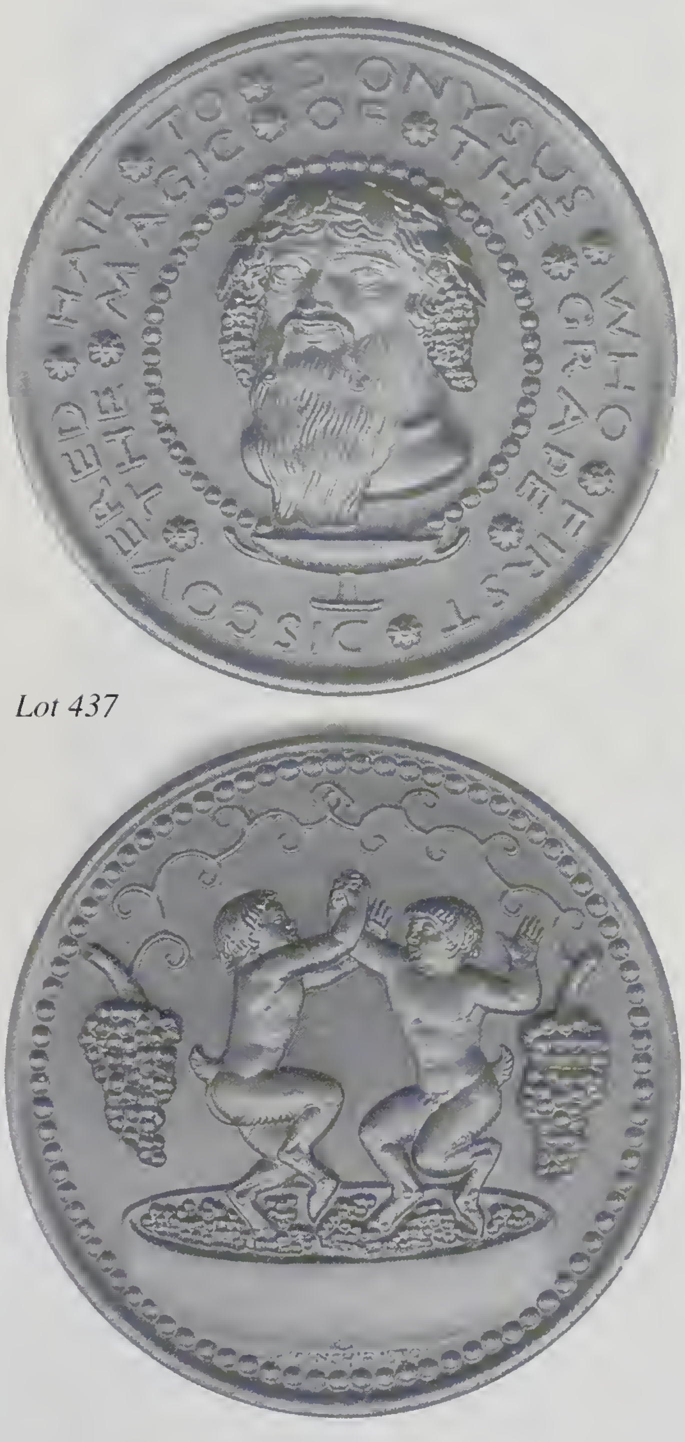


436. **THE OCEAN LINER, *MS LAFAYETTE*, 1930.** Fuld LA.

Miscellaneous Tokens and Medals

1930.1. 67.8mm. Bronze. Maurice Delanoy ,Sc. (Paris Mint). Unc., a few minor spots. Obverse with a portrait bust of Lafayette with high collar to the left. The reverse bears a view of the *MS Lafayette* in a central panel, with inscription above & below.

A "must" medal for collectors of both Lafayette and ocean liners. (F-G)

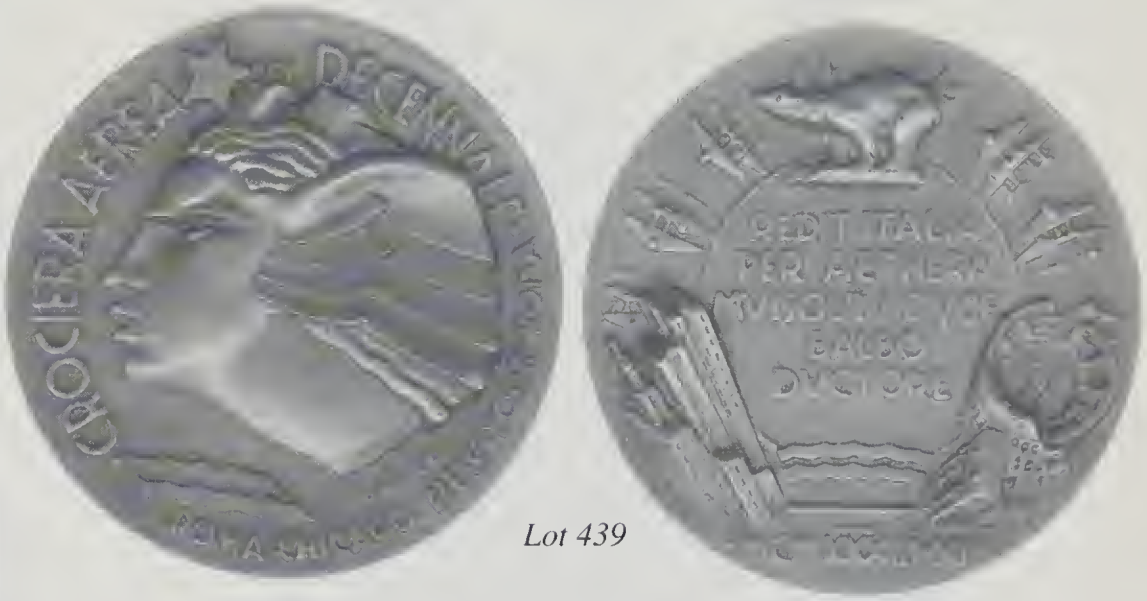

HAIL TO DIONYSUS WHO FIRST DISCOVERED THE MAGIC OF THE GRAPE

Lot 437

437. **HAIL TO DIONYSUS, 1930.** 72.2mm. Bronze. Paul Manship,Sc. Choice About Uncirculated. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So , on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. Original box and descriptive pamphlet. (G)

438. **THE OCEAN LINER *CHAMPLAIN*, 1932.** 67.8mm. Bronze. Raymond DeLamarre ,Sc. (Paris Mint. AU. Obv: Champlain's small sailing ship at sea in front of the new giant ocean liner, *Champlain.* COMPAGNE/ GENERALE/ TRANSATLANTIQUE above. 1603 CHAMPLAIN 1932 along lower border. Rx: Standing figure of the famous explorer, his left hand resting on the hilt of his sword, his right holding his feathered hat. Leg: ORBI ANTIQUO NOVVM CONJVNGIT. A similar piece brought $160 in our 1996 Auction Sixty , #400. (F)



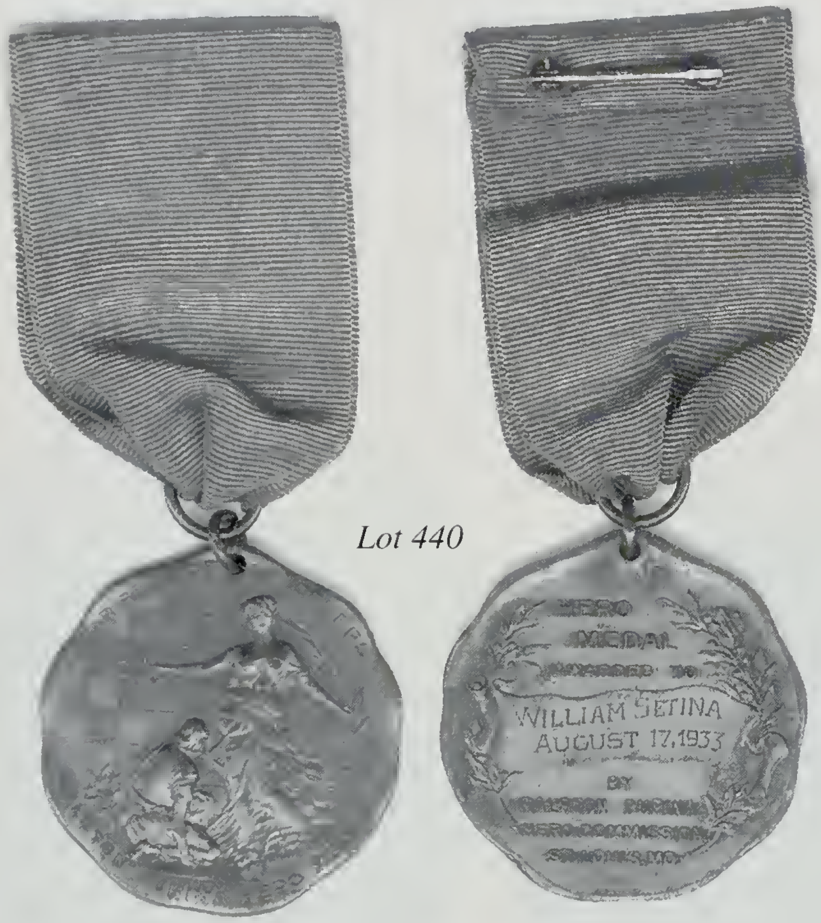
Lot 439

439. **ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933.** 59.4mm. Bronze. R. Morbiducci, Sc. Uncirculated. Obverse with CROCIERA AEREA DEL DECENNAIE. ROMA-CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: REDITITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on

July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation.

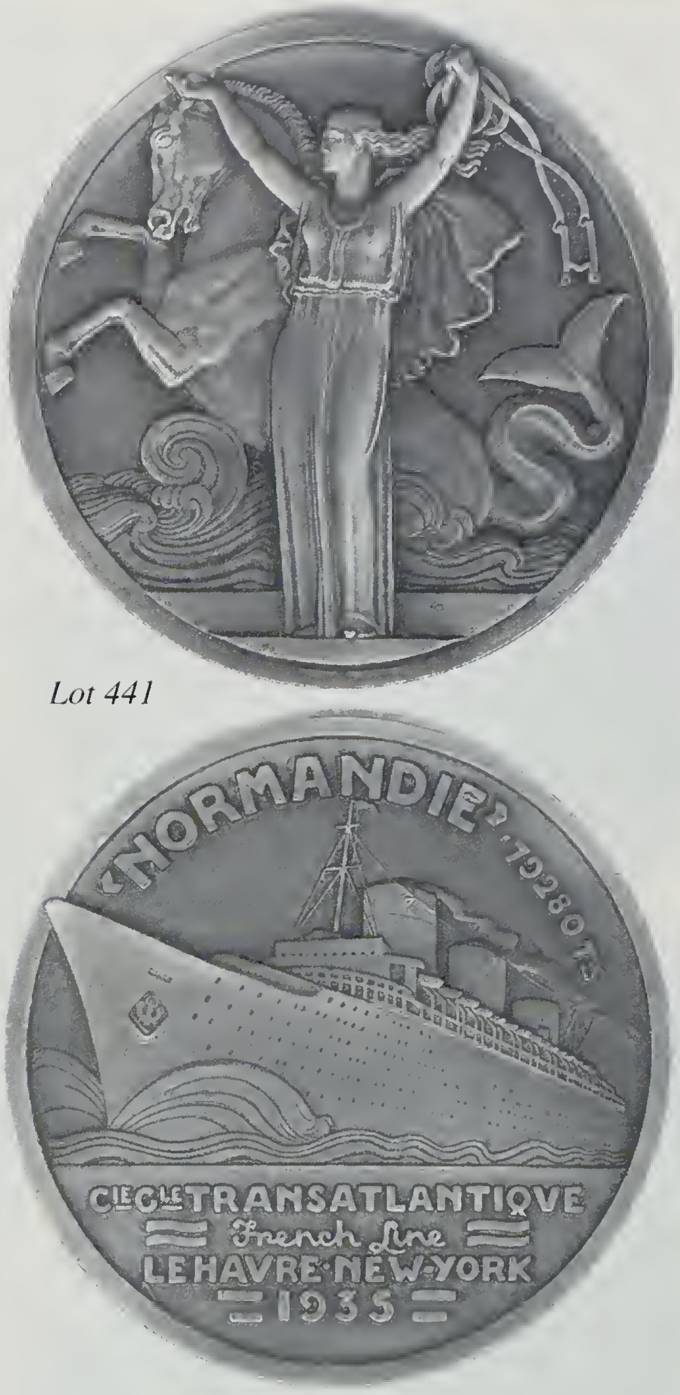
The medal is housed in its worn case of issue with a giltstamped seaplane on the top of the box . A great art deco style medal! (G)


HERO
MEDAL
WILLIAM SETINA
AUGUST 17,1933
BY

Lot 440

440. **AWARDED RALSTON PURINA HERO MEDAL, 1933.** Hanging badge. Blue pinback ribbon suspends 37.8mm bronze with scalloped border. About Uncirculated. Obverse with a robed female figure holding wreath and palm branch standing before a kneeling male figure. Checkerboard background. FOR SERVICE TO OTHERS above. RALSTON PURINA HERO MEDAL below. The reverse is inscribed: HERO/ MEDAL/ AWARDED TO/ cartouche engraved WILLIAM SETINA/ AUGUST 17, 1933. Below: BY/ RALSTON PURINA/ HERO COMMISSION/ ST. LOUIS, MO.

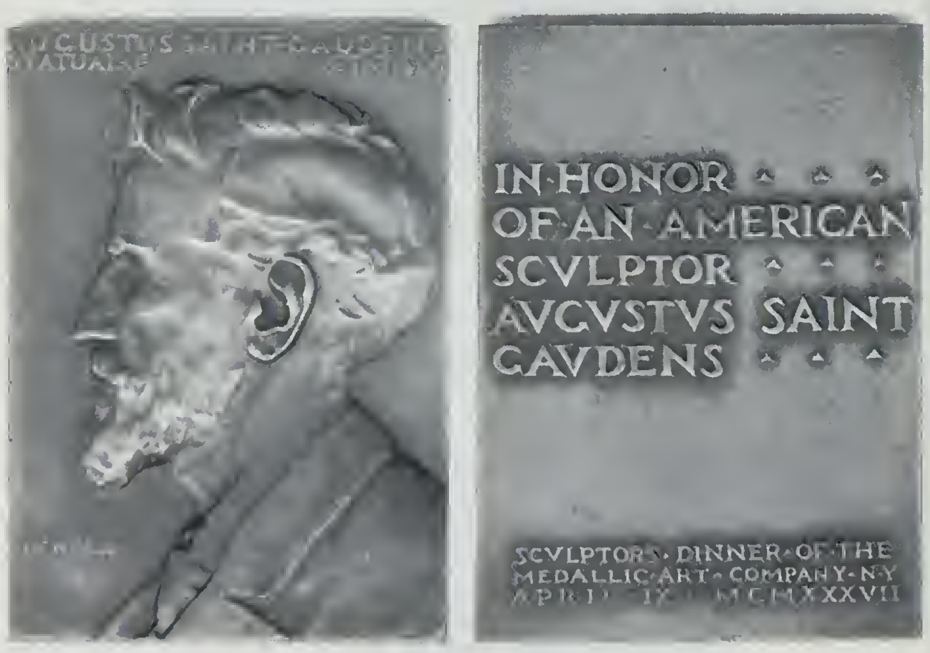
One of a number of private life saving medals. We have never seen this one before, but have been told that they come with variously colored ribbons. (F)


«NORMANDIE» 79280 T
CIE GLE TRANSATLANTIQVE
French Line
LE HAVRE NEW YORK
1935

Lot 441

441. **THE OCEAN LINER, *NORMANDIE*, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Uncirculated. Obverse with a standing female figure of *Normandie* with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the *Normandie* with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935.

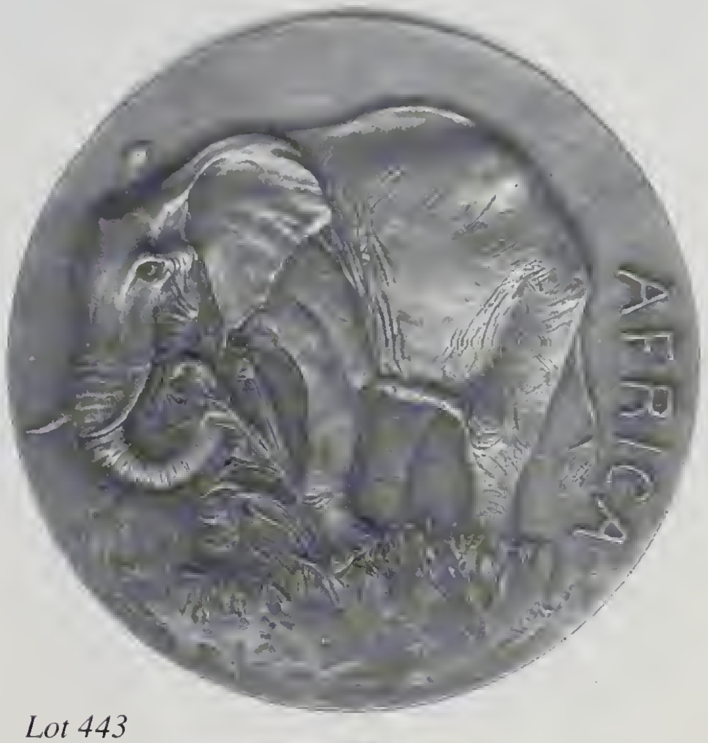
Housed in its original light brown box giltstamped: COMPAGNIE/ GENERALE/ TRANSATLANTIQUE/ FRENCH LINE/ "NORMANDIE"/ 1935. On the inside top of the box is a hand written presentation inscription "To my good friend Nelson T. Thorsen", dated Aug. 18, 1935. (G)


IN HONOR
OF AN AMERICAN
SCVLPTOR
AVGVSTVS SAINT
GAVDENS
SCVLPTORS DINNER OF THE
MEDALLIC ART COMPANY N Y
APRIL IX MCMXXXVII

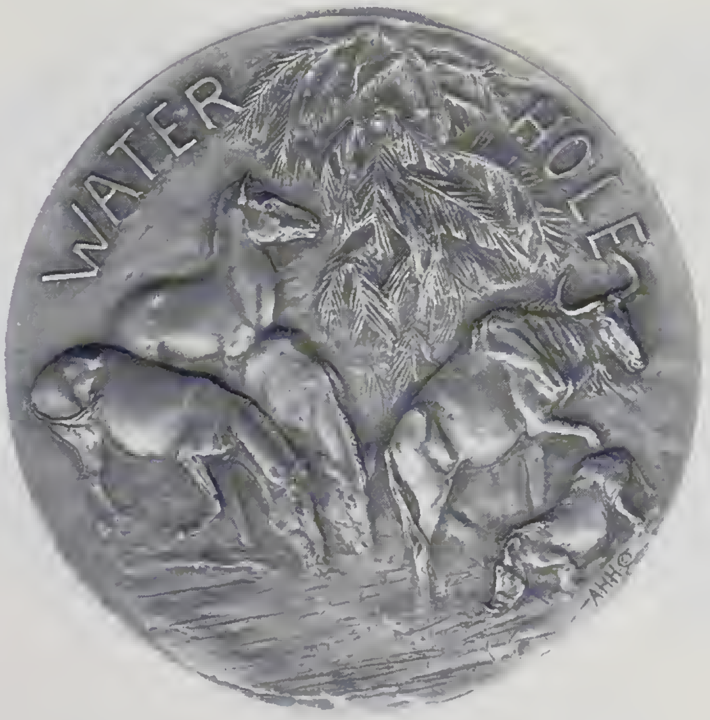
Lot 442

442. **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze. John

Flanagan,Sc. Uncirculated. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII.

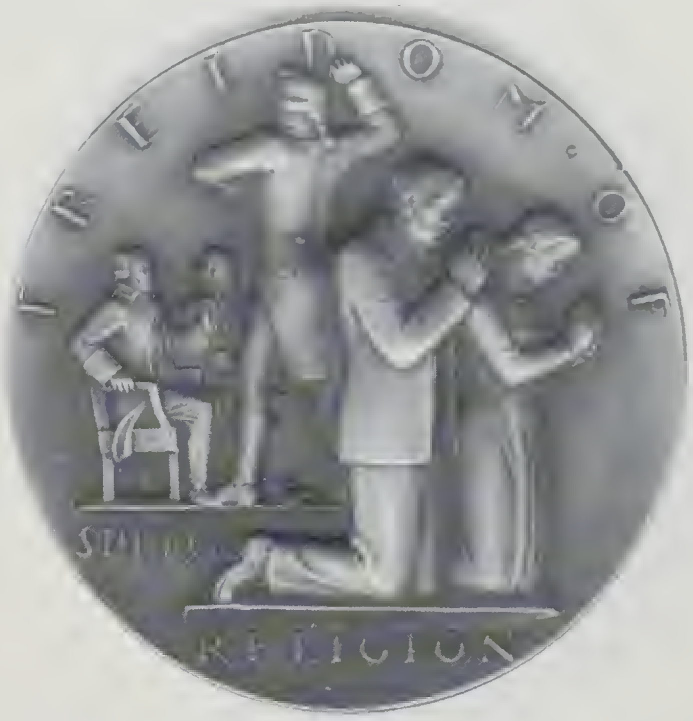


Lot 443

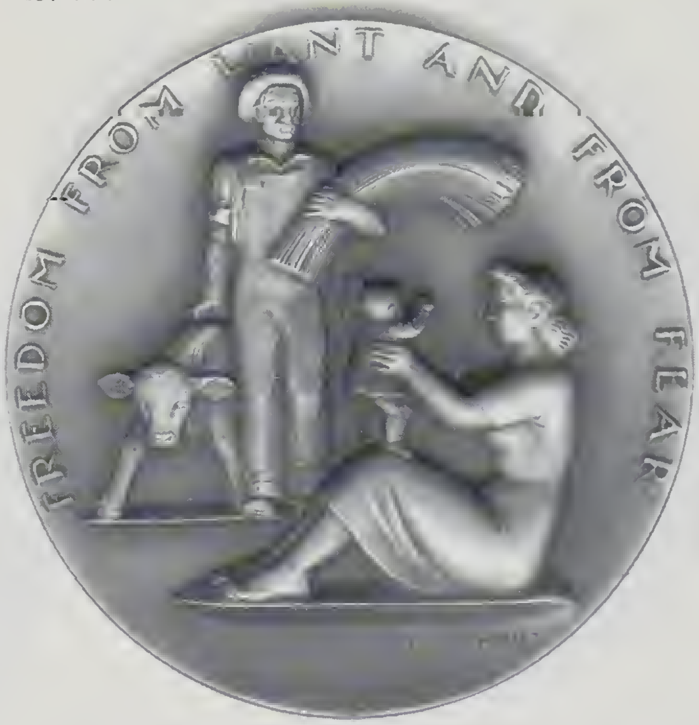


Huntington, Sc. (MACO). Uncirculated. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.

This was the 28th issue of the Society of Medalists. It is one of the few medals in the series to which there is not a "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself." Apparently, collectors have also be "amused" by this delightful medal as it is one of the most popular in the series. (F)



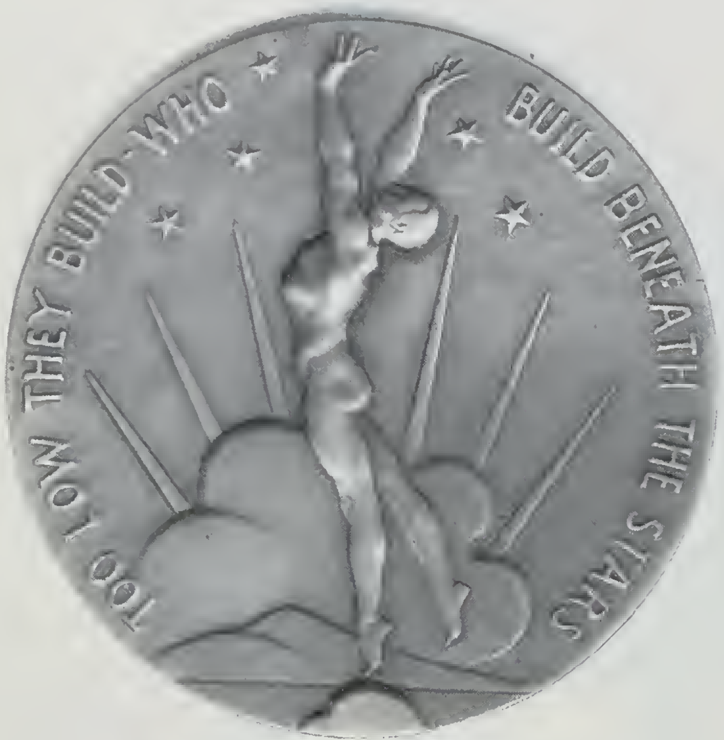
Lot 444



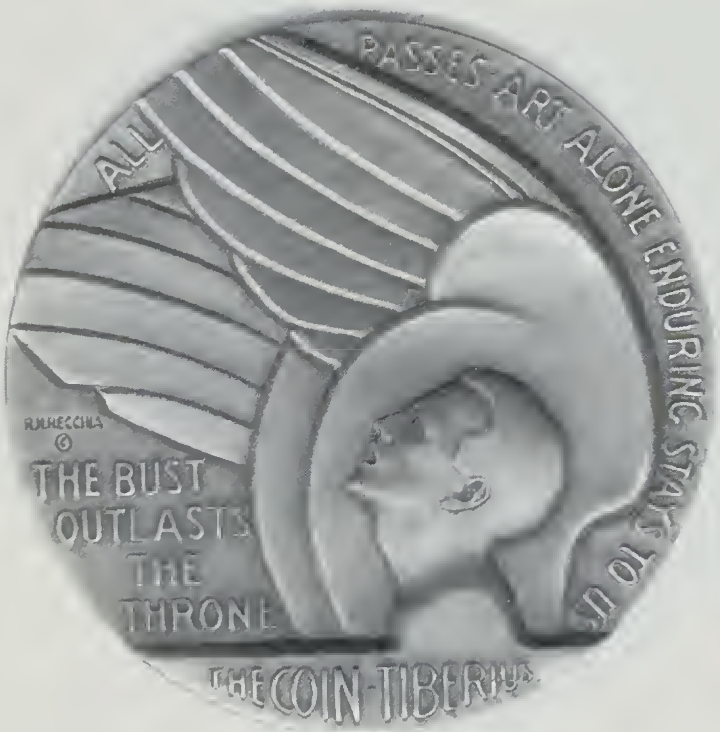
444. **FOUR FREEDOMS MEDAL, 1943.** 73.2mm. Bronze Carl Schmitz,Sc. Uncirculated. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, portrays a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing a baby on her knees.

This is the 28th issue of the Society of Medalists. This medal was originally struck in a 36mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. Issue #28 was thus struck in bronze in 36mm (mintage of 35) and in 73mm (mintage of 100). The bronze examples of these two issues are, by far, the rarest in the se-

ries and are in great demand. The last example we offered, in our 1995 Auction Fifty Eight, #497, brought $363.00.

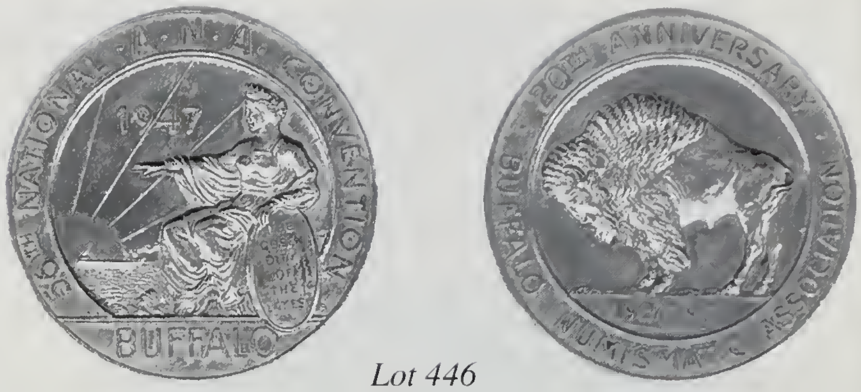

TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS

Lot 445


ALL PASSES ART ALONE ENDURING STAYS TO US
R.RECCHIA
THE BUST OUTLASTS THE THRONE
THE COIN TIBERIUS

445. **INSPIRATION AND ASPIRATION MEDAL, 1944.** 73mm. Bronze. Richard Recchia, Sc. (MACO). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.

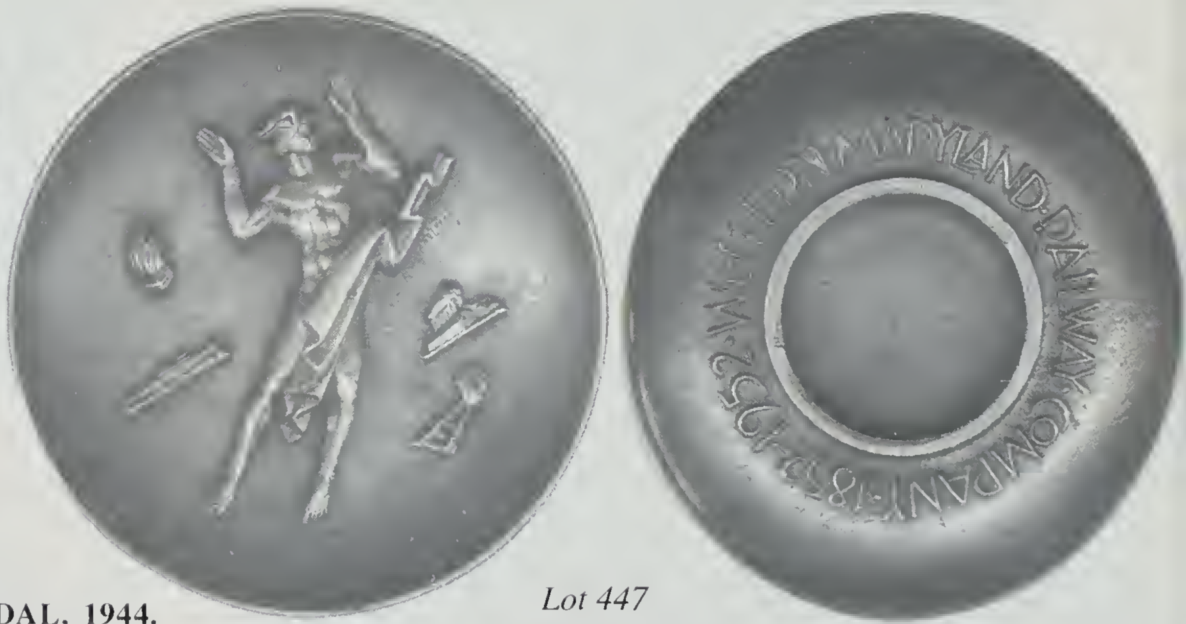
This was the 29th issue of the Society of Medalists. It is the second of the two SOM issues which were originally struck in silver (in 50mm for this medal). As described above, 100 of these medal s were struck in this size in 1973. A similar piece brought $330 in our 1995 Auction Fifty Eight.. Original box & descriptive pamphlet.


56TH NATIONAL A.N.A. CONVENTION
1947
BUFFALO
20TH ANNIVERSARY
BUFFALO NUMISMATIC ASSOCIATION

Lot 446

446. **A.N.A. 56TH NATIONAL CONVENTION OFFICIAL MEDAL SET, 1947.** 38.2mm. Bronze, Sterling Silver and 10k Gold (12.4 dwt.). Designed by William Behringer and executed by Alphonse Kolb. Proof-like Uncirculated with a few minor spots. The obverse features a seated female figure, her left arm resting on a shield inscribed: THE/ QUEEN/ CITY/ OF/ THE/ LAKES, and her right arm extended pointing to a rising sun. The date, 1947, is in the upper left field. Legend: 56TH NATIONAL A.N.A. CONVENTION BUFFALO. The reverse legend: 20TH ANNIVERSARY BUFFALO NUMISMATIC ASSOCIATION surrounds a buffalo facing left; 1927-1947 in the exergue.

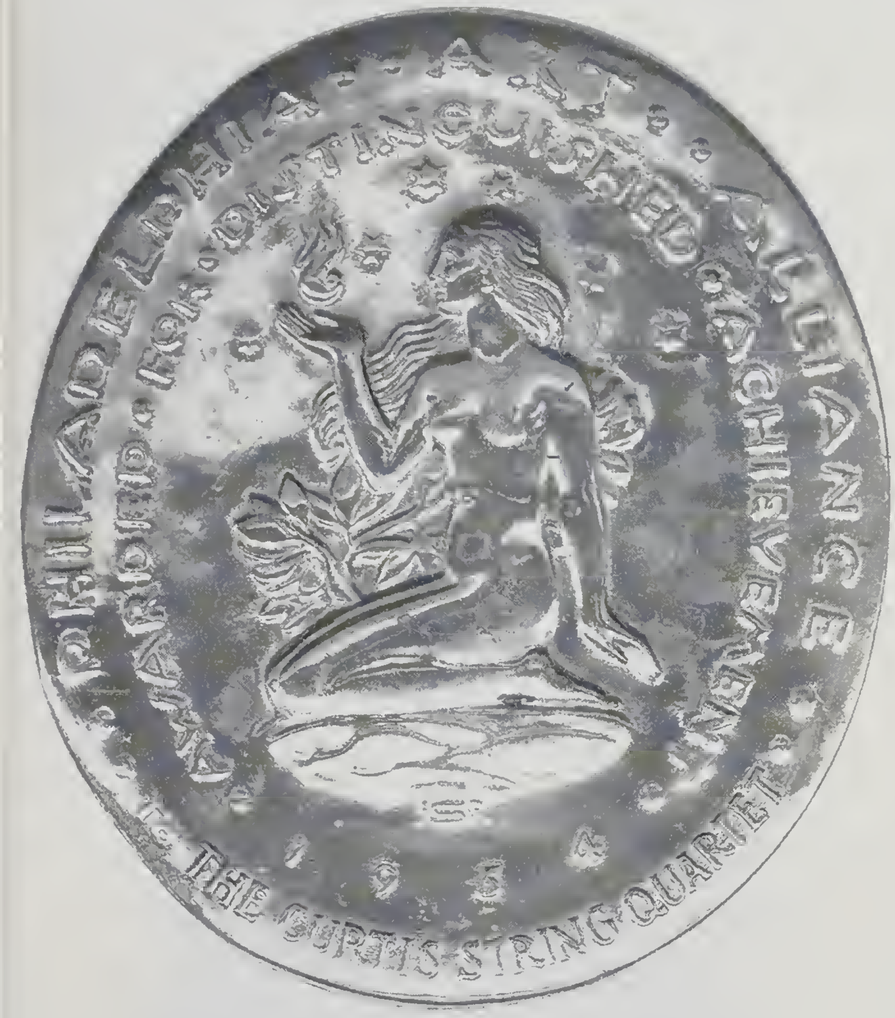
Housed in an inscribed jeweler's type box with purple plush inside. 50 of these sets were sold at an original issue price of $65.00. (G)


WESTERN MARYLAND RAILWAY COMPANY 1852-1952

Lot 447
(reduced in size)

447. **FABULOUS WESTERN MARYLAND RAILWAY COMPANY CENTENNIAL RELIEF, 1952.** 5 3/4". Cast Bronze in the form of a shallow plate. Sidney Waugh,Sc. Extremely Fine. A strikingly designed relief in a bowl which features a depiction of Mercury, a flaming torch and a ship at sea to his left and a railway track and smoking factory building to his right. The reverse is inscribed: WESTERN MARYLAND RAILWAY COMPANY 1852-1952, which surrounds a circular base.

One of the most dynamic transportation items we have ever handled. This fine piece of art would make a wonderful and unusual display centerpiece. We sold a similar item in our Presidents' Sale of 1992 for $220.00.

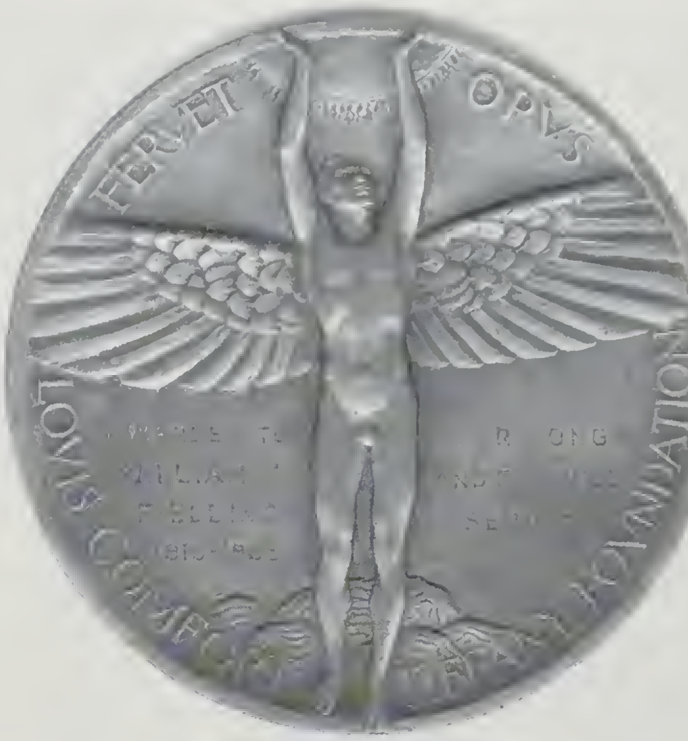

PHILADELPHIA ART ALLIANCE
AWARDED FOR DISTINGUISHED ACHIEVEMENT
1954
THE CURTIS STRING QUARTET

Lot 448 (reduced in size)

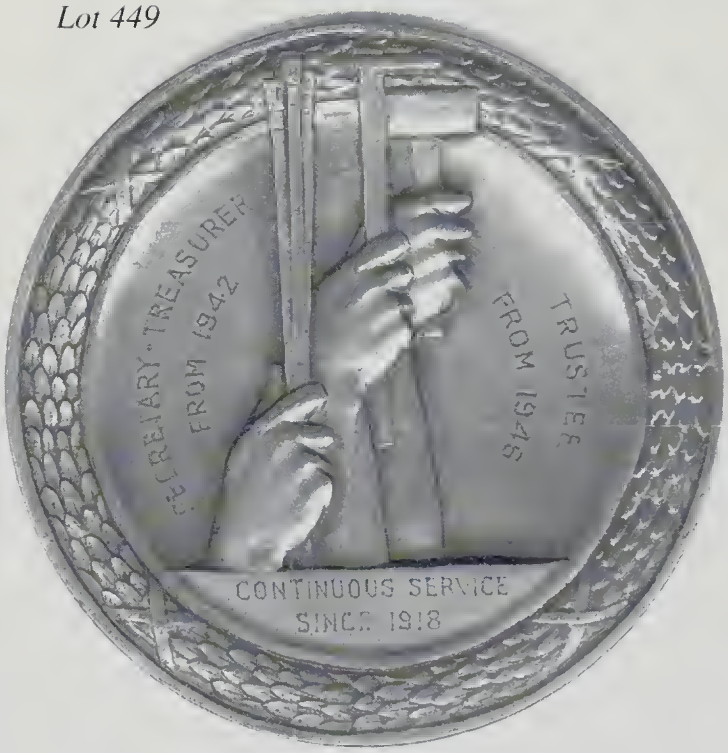
448. **PHILADELPHIA ART ALLIANCE DISTINGUISHED ACHIEVEMENT AWARD, 1954.** 182 x 163mm. Silver plated Bronze. John R. Sinnock,Sc. Uniface. Extremely Fine with a polished, reflective surface. Integral hanger on reverse for suspension. Legend in two lines: PHILADELPHIA ART ALLIANCE/ AWARDED FOR DISTINGUISHED ACHIEVEMENT in a semi circle around a kneeling figure of a nude woman . Below: 1954/ THE CURTIS STRING QUARTET.

According to Neil Harris, these pieces were made at the Philadelphia Mint. When the Sinnock Estate was sold at auction, only the plaster models and mold were offered. We are unaware of any other offering of an awarded medal. (G)

449. **LOUIS COMFORT TIFFANY FOUNDATION AWARD MEDAL, 1955.** 75.6mm. Bronze. E. Amateis, Sc. (MACO). Uncirculated. Obverse with a nude winged male figure , his arms stretched skyward. Legend: FERVET OPVS above, LOUIS COMFORT TIFFANY FOVNDATION below. To either side of the figure at bottom is engraved in 4 lines: AWARDED TO WILLIAM J. FIELDING 1918-1955. FOR LONG AND FAITHFUL SERVICE. On the reverse, a wreath encloses 3 hands holding artists' tools. Engraved to either side is: SECRETARY-TREASURER FROM 1942/ TRUSTEE FROM 1946. In exergue: CONTINUOUS SERVICE/ SINCE 1918.


FERVET OPVS
LOUIS COMFORT TIFFANY FOVNDATION

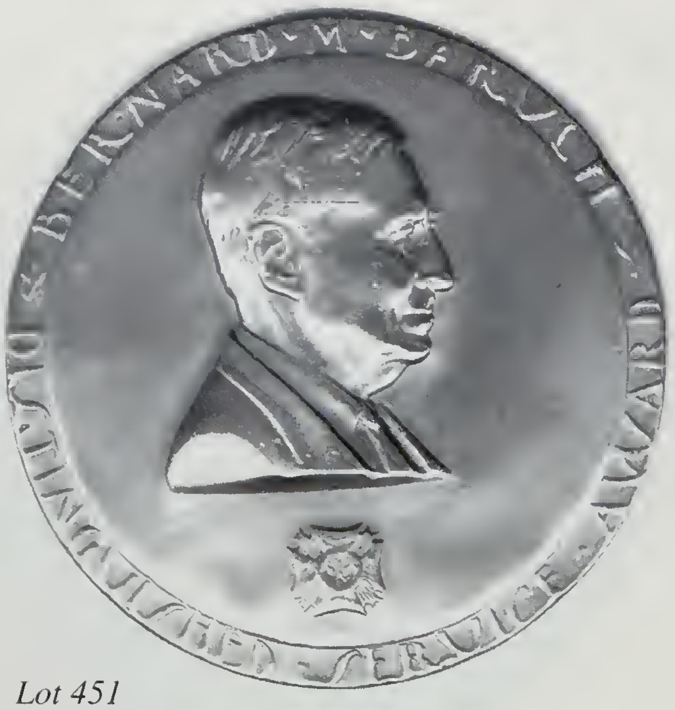
Lot 449


SECRETARY · TREASURER FROM 1942
TRUSTEE FROM 1946
CONTINUOUS SERVICE SINCE 1918

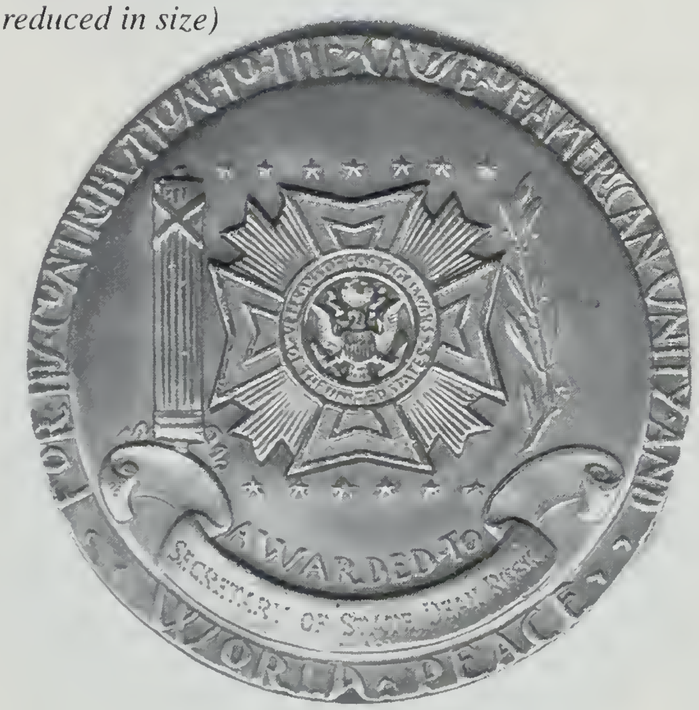
Housed in a fancy Medallic Art Co. leather presentation case with easel back. (F-G)

450. **XVII OLYMPIAD GOLD COMMEMORATIVE MEDAL, 1960.** Gadoury #7. 26mm. .900 Gold. (10.5 grams). R. Signorini, Sc. Proof. Obverse legend: GIOCHI DELLA XVII OLYMPIADE around She-wolf symbol & Olympic rings. Reverse with athlete holding flaming torch aloft: ancient buildings to either side. ROMA in exergue. (F)

451. **BERNARD BARUCH DISTINGUISHED SERVICE AWARD TO DEAN RUSK, CA. 1967.** 75.7mm. 14k Gold. (7.88 oz.) The obverse bears a bust of Baruch to the right on a raised central field.Below is the insignia of the VFW. Legend: BERNARD M BARUCH DISTINGUISHED SERVICE AWARD. The reverse legend: FOR HIS CONTRIBUTION TO THE CAUSE OF AMERICAN UNITY AND WORLD PEACE surrounds a depiction of the VFW insignia at center



Lot 451
(reduced in size)

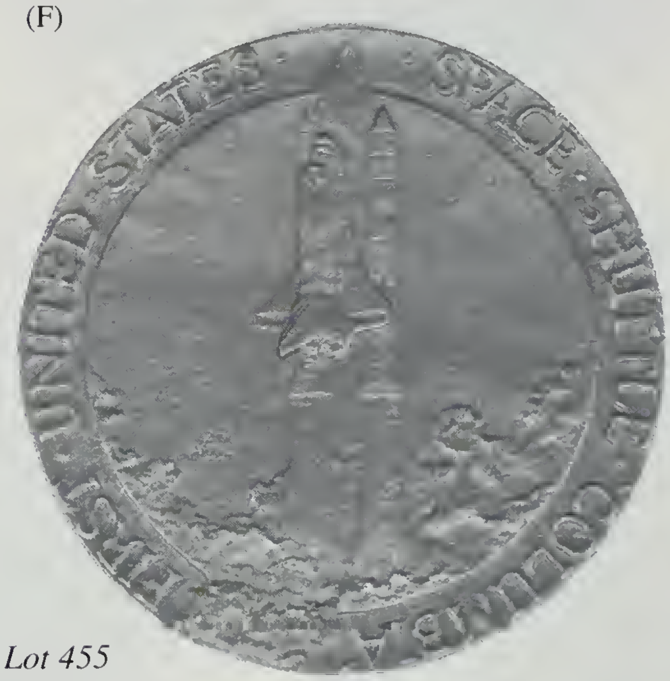

FOR DISTINGUISHED CONTRIBUTION TO THE CAUSE OF AMERICAN UNITY AND WORLD PEACE
AWARDED TO
SECRETARY OF STATE DEAN RUSK

flanked by fasces to the left and an olive branch to the right. Below is inscribed AWARDED TO above a scroll which has been engraved SECRETARY OF STATE DEAN RUSK. *When we first acquired this medal, it looked like it had been chewed by a dog. There were multiple gashes in the fields and the rim was a jagged mess. We sent the medal to the very talented Hugo Greco who performed his usual magic. The fields have been chased and almost all the digs removed. Some small digs remain on Baruch's bust, but nothing of significance. On the reverse, there remains a number of tiny pencil point digs on the scroll & fasces. Visually, the most significant marks remain on the rim with an edge nick that intrudes on the D of WORLD. When the medal is turned on its edge, one can see that it is peppered with many small marks. We give this detailed accounting of defects in the name of full disclosure. The visual appeal, however, is not appreciably affected by them.*
Bernard Baruch (1870-1965), a businessman & statesman, was known as the "Advisor to Presidents". He counseled Presidents from Wilson to Johnson on various aspects of economics and world peace. Dean Rusk was Secretary of State from 1961-69. ($2000+)

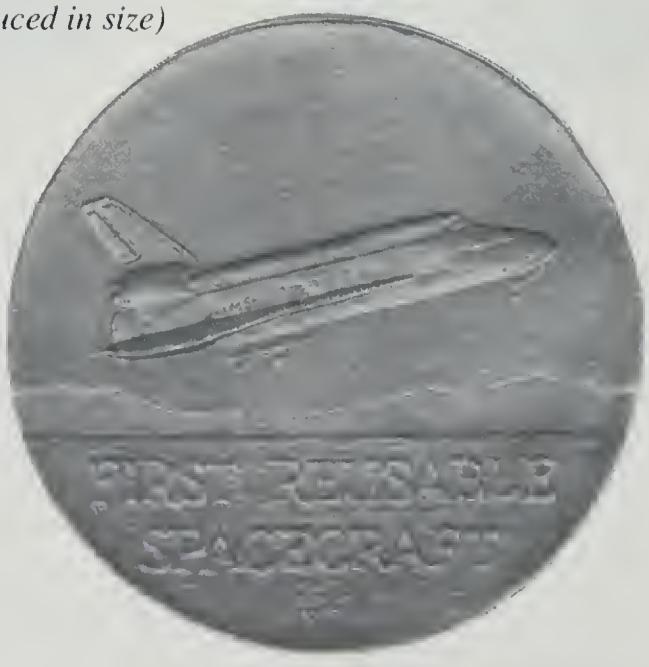
452. **XIX OLYMPIAD PARTICIPATION MEDAL, MEXICO CITY, 1968.** Gadoury 1968-2. 50x50mm. Copper. Coin finish. Uncirculated. Obverse with 20 square cells, each a symbol of an Olympic event. MEXICO and 5 ring logo superimposed over stylized "68". The reverse bears a Spanish language 19th Olympic inscription with two incused lines above and below. (F-G)

453. **RARE APOLLO 11 MEDAL, 1969.** 60.4mm. 1000 Fine Silver. (3.5 oz.) Unsigned. Struck in Europe. Choice Proof. Edge numbered "74" (of 200). The obverse bears 3 facing busts of Armstrong, Collins and Aldrin . APOLLO 11 above. At bottom is the Apollo 11 seal. All devices are superimposed on the lunar hemisphere. The reverse depicts three scenes; the lunar landing, flag raising and departure along with the date & time of the landing.
Housed in custom inscribed plastic case of issue. (F)

454. **BROOKGREEN GARDENS AMERICAN BICENTENNIAL MEDAL, 1976.** 76mm. Bronze. Joseph Kiselewski,Sc. (MACO). Uncirculated. Obverse: Unsigned. Washington kneeling in prayer beside his horse. Circle of 13 stars above. Reverse: Hanging moss on live oak trees, 3 statues in view. *This is the 4th medal in Brookgreen Gardens yearly series.* (F)

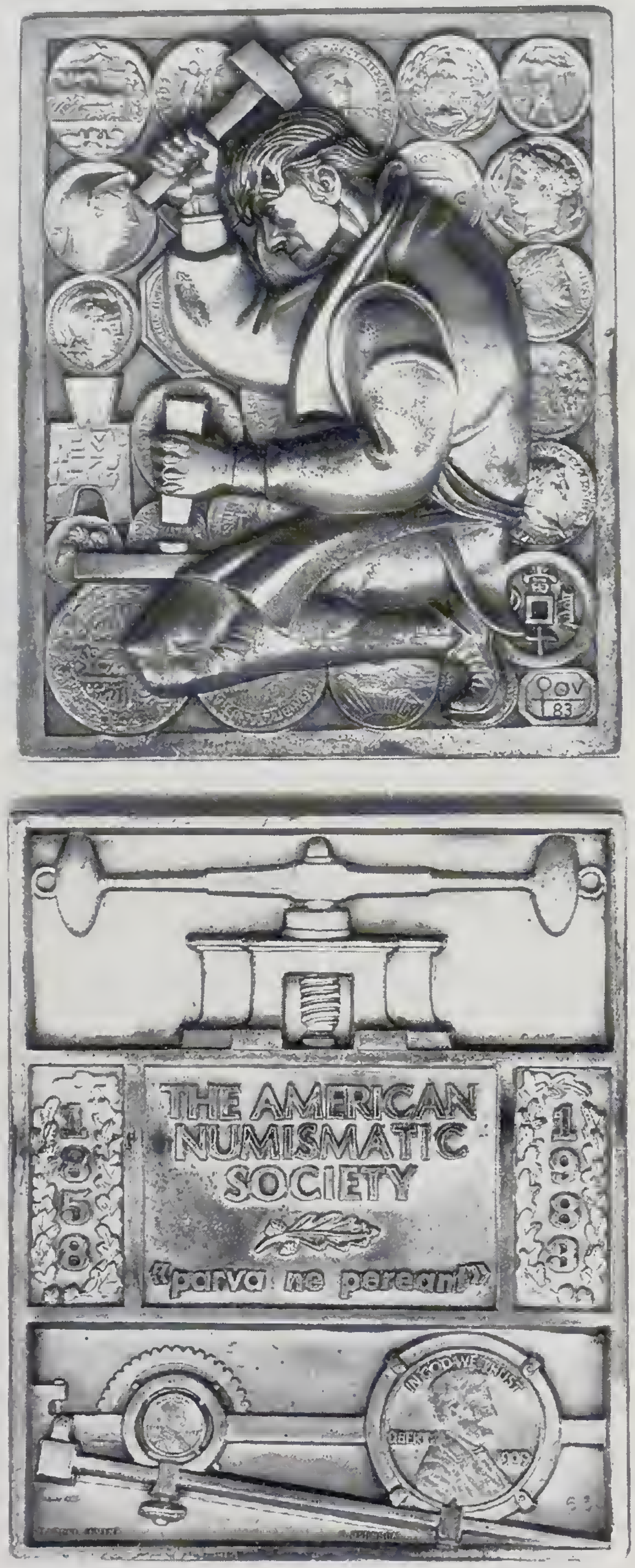


Lot 455
(reduced in size)



455. **SPACE SHUTTLE COMMEMORATIVE, 1981.** 98mm.

Cast Bronze. Allen Sloane,Sc. Uncirculated. The obverse legend: FIRST. UNITED. STATES. SPACE. SHUTTLE. COLUMBIA. around a scene of the launch. The reverse bears a view of the Columbia landing and, in the exergue: FIRST REUSABLE/ SPACECRAFT. One of the more artistic of the space medals. (F-G)



Lot 456

456. AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983. 91 x 101mm. .925 Silver. (15.4 oz.) . Marcel Jovine,Sc. Struck by Stefano Johnson, Italy. Uncirculated, but with some scattered areas of dark tarnish. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection . The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. A bronze example in our last sale brought $220.00. This piece should about double that.

457. XXIV OLYMPICS PRESENTATION MEDAL, SEOUL, 1988. Gadoury #3. 65mm. Octagonal. Bronze. Unsigned. Uncirculated. Obverse with a Korean warrior poised to shoot an arrow astride a horse galloping to the right. Olympic rings and inscription below. The reverse features the Seoul Olympic logo above facsimile signatures of the presidents of the IOC and the Seoul Organizing Committee above a view of the Olympic stadium.
Housed in its custom case of issue. According to the Olympics specialist, Ingrid O'Neil, this was a special presentation medal given to VIPs and selected members of the press. (F-G)

End of Part 1 Floor Sale Items

REMEMBER

**Mail bids on the
preceding section
MUST
be received by:**

Friday, November 14, 6 p.m.

Bid early!

*Many lots are sold to tie bids.
In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.*

The McSorley Collection Mail Bid Section

Part Two: Mail Bid Sale Items

REMEMBER Bids on the following Mail Bid Section MUST be received by:

Saturday, November 29 at 6 p.m.

THE CHARLES McSORLEY COLLECTION OF 19TH CENTURY POLITICAL CAMPAIGN TOKENS MAIL BID SECTION

The mail bid portions of the McSorley Collection will be spread over three different sales.
In the first two sales, the mail bid material (a total of about 250 pieces) will be accompanied by about 175 floor lots in each sale. The last sale will contain no floor lots, but will have over 250 mail, items. In this manner, approximately an equal number of tokens will be offered in each sale. The mail lots will be offered in chronological order. This session begins with ....

ANDREW JACKSON

458. **MEMORIAL TOKEN.** 28mm. XF with light tarnish. Rx. rim nick at 6:00. Holed, as issued. Obv: Military bust of Jackson to right, his name to either side. Rx: A weeping willow in an urn set upon a pedestal. The dates of his birth & death are to either side. (C)

459. **SAME,** as above. About the same grade, but somewhat more tarnish than the above. (C)

CONGRESSIONAL ELECTIONS - 1934

460. **A PLAIN SYSTEM VOID OF POMP.** CE 1834-14; Low 12; HT 25. 28.6mm. Copper. Brown Unc., with some tinges of red. Obv: Standing figure of Jackson holding money bags. "A PLAIN SYSTEM" "VOID OF POMP" around. Rx: THE CONSTITUTION AS I UNDERSTAND IT around a balking donkey to right. Above, ROMAN FIRMNESS. (E)

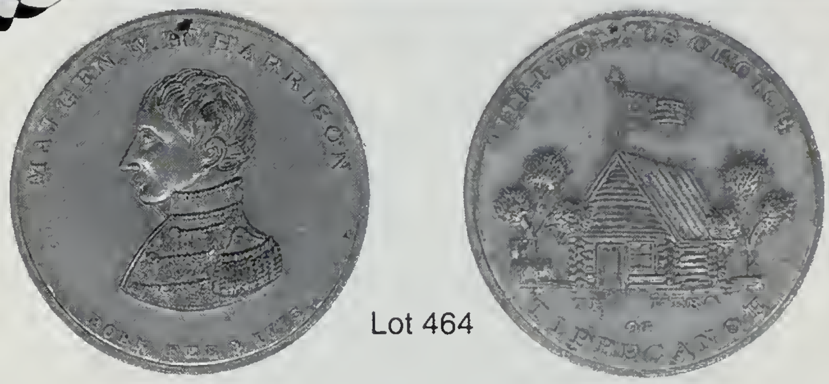
461. **I TAKE THE RESPONSIBILITY.** CE 1834-16; Low 51; HT 70. 28.7mm. Copper. R&B Unc. Obv: I TAKE THE RESPONSIBILITY around figure of Jackson holding a sword emerging from a strong box. Rx: THE CONSTITUTION AS I UNDERSTAND IT around a donkey facing left insc. LL.D. ROMAN/ FIRMNESS, above. VETO, BELOW. (D)

WILLIAM HENRY HARRISON - 1840

462. **BUNKER HILL TOKEN.** WHH 1840-4. 42.8mm. WM. Proof, with light tarnish and minor field marks. Holed at top. This piece is identical in design to the silver specimen offered as Lot # 24. *This is one of only 21 white metal tokens restruck from the original dies.* (E)

463. **LARGE LOG CABIN TOKEN.** WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. VF/XF. Holed, as issued. Obv: A homely military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE. Common. (C)

464. **LARGE LOG CABIN TOKEN.** WHH 1840-12. 36.8mm. WM. Unsigned, but ascribed to J. F. Thomas. AU, but with an attempt to hole the piece on both sides that was not totally successful. Obv: A youthful looking military bust to left surrounded by the same legend as appears on #10. The reverse is from the same die as #10. Scarce. (D)


Lot 464

465. **HE LEAVES THE PLOUGH MARCH 4, 1841 TO SAVE HIS COUNTRY.** WHH 1840-23 var. 28.8mm. Gilt Copper. Unholed. AU. Obv: Military bust of Harrison left, MAJ. GEN. W.H. HARRISON THE PEOPLES CHOICE around. Rx: Log cabin at center. HE LEAVES THE PLOUGH above. Below: MARCH 4, 1841/ TO SAVE HIS COUNTRY.
This is the Holland Sale die variety noted by DeWitt in which the uprights of the H in HE and PLOUGH on the reverse are unjoined. Scarce. (D)

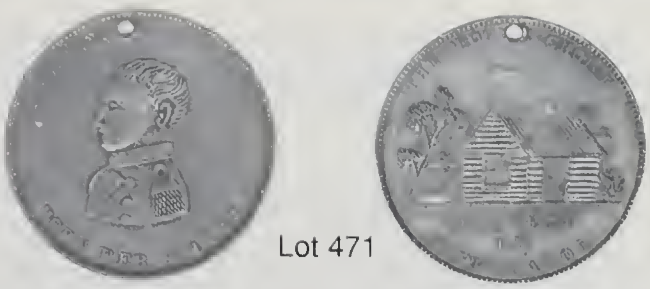
466. **SAME,** as above, but struck in brass. 28.8mm. XF. Holed, as issued. (C-D)

467. **MARCH 4, 1841 HE REDEEMS HIS COUNTRY.** WHH 1840-24. 28.5mm. Silvered Brass. Holed, as issued. Choice AU. Obv: Military bust of Harrison left. MAJ. GEN. W.H. HARRISON around at top. Below the bust: MARCH 4, 1841/ HE REDEEMS HIS COUNTRY. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. Scarce to rare. (D)

468. **SAME,** as above. Brass, not silvered. F/VF. Holed, as issued. Scarce. (C)

469. **SIMILAR,** to the above. WHH 1840-25. 28.4mm. Copper. AU. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. The rx. is the same as #24 above. Relatively common, but scarcer in copper than in brass. (C)

470. **SAME,** as above, but struck in brass. 28.7mm. Holed, as issued. AU, with some underlying luster. Common. (C)


Lot 471

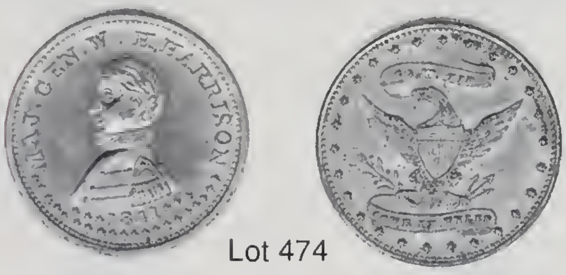
471. **SIMILAR,** to the above. WHH 1840-27. 28.6mm. Copper. AU, a few light marks. Obv: Same basic design as #25, but the coat has 3 buttons instead of 4 and there are no ornaments on the collar. The reverse has the same basic design as #25, but is from a different die.(C)

The following 11 tokens all have the same basic design: Obv: MAJ. GEN. W.H. HARRISON above a military bust to the left. Below the bust, the inaugural date of 1841 with 3 stars to either side , and below that, a semicircle of 20 stars. Rx: Displayed eagle with a shield on its breast and a scroll in its beak insc. GO IT TIP. The eagle's talons grasp an olive branch at left and 3 arrows at right. Below, a ribbon is insc. COME IT TYLER. The whole is enclosed by 26 stars. The various obverse dies in this series are distinguished on the basis of the number of straps and buttons on the coat. The reverse dies are distinguished by the number of bars in he shield and the number and placement of the berries in the olive spray. Frankly, we have never paid enough attention to this series to be able to tell the difference between the common and the rare.

Lot #107 in the Satterlee Sale presented a group of these tokens with the following comment: "A set of eight varieties, comprising the seven described, and a rare variety from a broken die. The set is believed to be complete, and cannot be made up without much difficulty." This lot realized $3.50, the same price at which "proof" bronze Indian Peace Medals sold for at this sale.

472. **WHH 1840-28.** 25.6mm. Gilt Brass. Holed, as issued. XF. Obv: 3 straps & 4 buttons. Rx: 5 bars; 3 berries above & 1 below. (C)

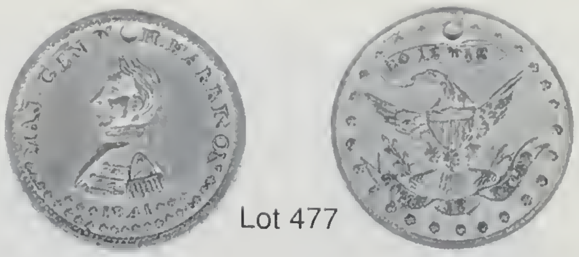
473. **WHH 1840-29.** 25.7mm. Gilt Brass. Holed, as issued. XF. Obv: Same as #28. Rx: 6 bars; 3 berries above, none below. (C)


Lot 474

474. **WHH 1840-UNLISTED.** 25.7. Gilt Brass. Unholed. Unc. Obv: Same as #28. Rx: 6 bars; 3 berries above & 1 below. Probably rare. (D)

475. **WHH 1840-30.** 25.7mm. Gilt Brass. Holed, as issued. Lustrous AU. Obv: Same as #28. Rx: 6 bars; 2 berries above, 2 below. (C)

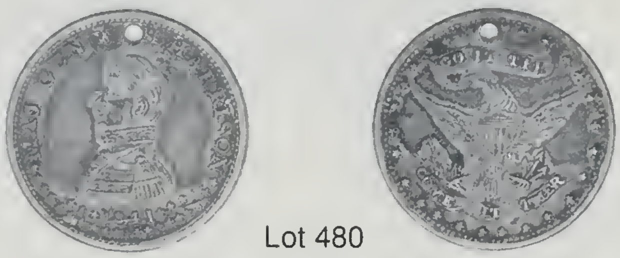
476. **WHH 1840-32.** 25.7mm. Gilt Brass. Holed, as issued. XF/AU. Obv: 3 buttons & 3 straps with spring decorations between the straps. Rx: 5 bars; 3 berries above & 1 below. (C)


Lot 477

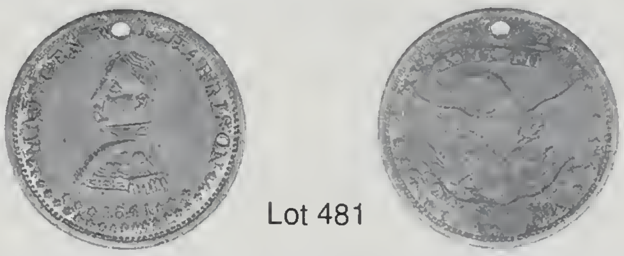
477. **WHH 1840-UNLISTED.** 25.7mm. Gilt Brass. Holed, as issued. AU. Obv: Same as #32. Rx: 6 bars; 1 berry above & none below. (C-D)

478. **WHH 1840-33.** 25.7mm. Gilt Brass. Holed, as issued. AU. 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 1 berry above & 2 below. (C)

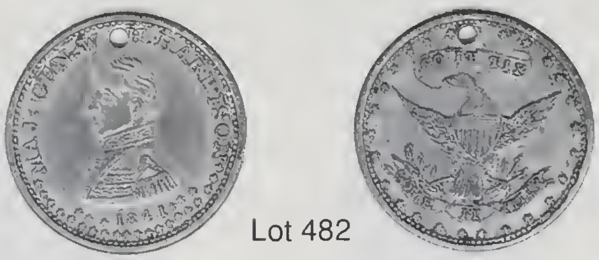
479. **WHH 1840-34.** 25.7mm. Gilt Brass. Holed, as issued. XF. Same, as above. Rx: 6 bars; 1 berry above & 1 below.


Lot 480

480. **WHH 1840-UNLISTED.** 25.6mm. Brass, with a slight remnant of silvering. Obv: 4 buttons & 4 straps with sprig decorations between the straps. No period after GEN in the legend. A long die break extends through the 1841 date to the rim at right. Rx: Same as #34.
Presumably,. this is the "rare variety from a broken die" which was referred to by Satterlee. (D)

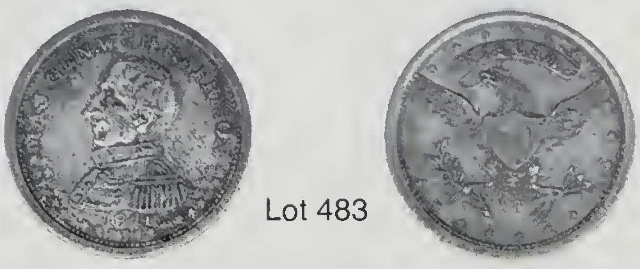

Lot 481

481. **WHH 1840-UNLISTED.** 25.5mm. Brass, with slight remnants of gilding. Holed, as issued. VF/XF. Obv: 3 buttons & 3 straps with spring decorations between the straps. From a different die than #32 which also has 3 buttons & 3 straps. On this die, the cheek and mouth appear to be puffy and the nose smaller. Rx: Same as #33 with 6 bars; 1 berry above & 2 below. (C-D)


Lot 482

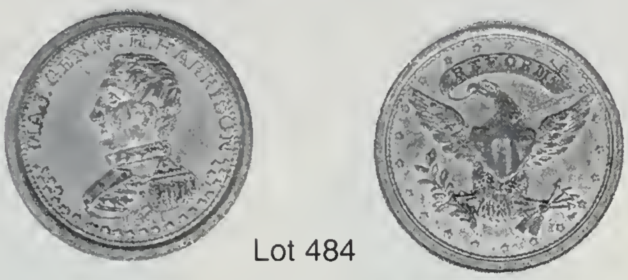
482. **WHH 1840-UNLISTED.** 25.5mm. Gilt Brass. Holed, as issued. AU. Obv: Only 3 straps and 2 buttons with spring decorations between the straps. Rx: Same as #34. (C-D)

One of the following two tokens is unlisted; the other is WHH 1840-39. There is no photo of #39 in DeWitt/ Sullivan and the written description fits both of these pieces. They both have military busts of Harrison to the left, MAJ. GEN. W.H. HARRISON around. Below, in two lines: 1841/ two rows of stars, a total of 26. The two dies, however, are different. They *share a common reverse of a displayed eagle with a scroll in its beak inscribed, REFORM, the whole enclosed by a circle of 26 stars.*



Lot 483

483. **WHH 1840-39(A).** 25.5mm. Brass. Unholed. XF. The coat has 6 buttons and Harrison's nose has a large bump in the middle. The 4 in 1841 is well separated from the 8. Rare. (E)



Lot 484

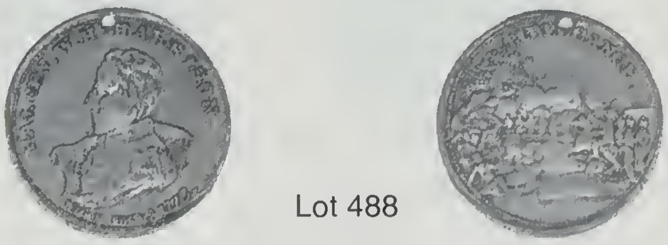
484. **WHH 1840-39(B).** 25mm. Copper. Unholed. Lustrous AU, but the reverse is a bit weakly struck at center. The coat has 5 buttons and the 4 almost touches the 8 in the date. Rare. (E)

The next two pieces have military busts of Harrison to the left surrounded by a legend stating his rank, name and date of birth. They use a common reverse of a displayed eagle holding a scroll in its beak inscribed TIPPECANOE. Please note that the photo in DeWitt/ Sullivan described as WHH 1840-41 is actually a photo of #42.

485. **WHH 1840-41.** 23.7mm. Brass. XF. Holed, as issued. Scarce. (D)

486. **WHH 1840-42.** 23.7mm. Brass. XF., with a few scattered corrosion spots on the reverse. Common. (B)

487. **STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT.** WHH 1840-43. 23.4mm. Brass. Lustrous AU, with a very minor edge imperfection at 5:00 and its corresponding place on the rx. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALE RIVER DIRECT.
"Salt River" is a period term meaning political oblivion. Scarce, particularly so in this high condition. (D-E)



Lot 488

488. **THE BATTLE OF TIPPECANOE.** WHH 1840-44. 23.5mm. Brass. F/VF. A small planchet crack extends from the rim through the S in HARRISON. Holed, as issued. Obv: Military bust of Harrison to the left wrapped in a military cloak. Rx: TIPPECANOE above a view of a military engagement between soldiers and Indians. Harrison is prominently shown on horseback with his sword raised.

Rare. When this piece was sold in the Satterlee Sale, it brought $1.13, as compared with 15 to 49¢ for the more common small pieces. Elder, in the Lynch Sale, called in "Very Rare". (E-F)

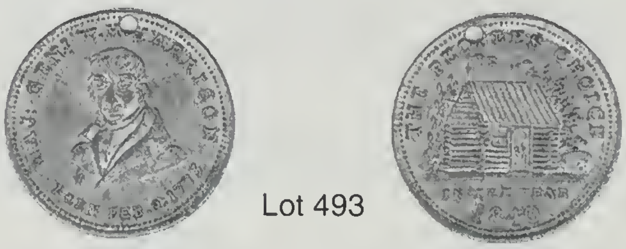
489. **WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46. 23mm. Gilt Brass. XF/AU. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS.
This variety has the point of the bust opposite the R in BORN. Relatively common. (C)

490. **THE HERO OF TIPPECANOE.** WHH 1840-49. Gilt brass. AU. Holed, as issued. Obv: A very close copy of #46. Rx: THE PEOPLES CHOICE above a log cabin with flag on roof flying to right. Below: THE HERO/ OF/ TIPPECANOE. Common. (C)

The following 8 tokens all have the same basic design. Obv: Military bust to the right of Harrison enclosed by the legend: MAJ. GEN. W.H. HARRISON BORN FEB. 9. 1773. Rx: THE PEOPLES CHOICE above a log cabin. Below; IN THE YEAR/ 1840. The obverses are distinguished by the number of straps & buttons on the coat; the decoration on the epaulet and the location of the point of the bust to the letters in the surrounding legend. The reverse dies are distinguished by the number of logs in the end of the cabin; the number of planks in the cabin door and the number of hoops in each end of the cider barrel.

491. **WHH 1840-51.** 24mm. Brass. XF/AU. Holed, as issued. Obv: 4 straps & 2 buttons. Point of bust opposite O in BORN. Rx: Same as #51. 16 logs, 3 planks & 3 hoops. (C)

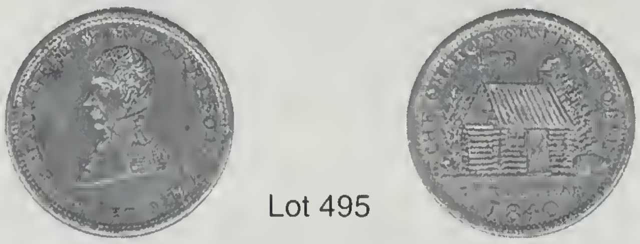
492. **WHH 1840-52.** 23.7mm. Gilt Brass. AU. Holed, as issued. Obv: 4 straps & 2 buttons. Point of bust opposite O in BORN. Rx: 15 logs, 4 planks & 3 hoops. (C)



Lot 493

493. **WHH 1840-54.** 23.5mm. Gilt Brass. Holed, as issued. AU. Obv: Civilian bust 3/4 left. Rx: Same as #50: 16 logs, 4 planks & 4 hoops. (C)

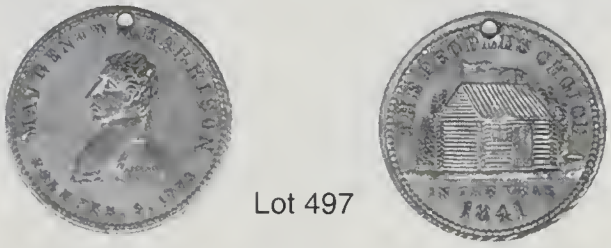
494. **SAME,** as above, but struck in WM. F/VF. Holed, as issued. Original ring. Scarce in this metal. (C)



Lot 495

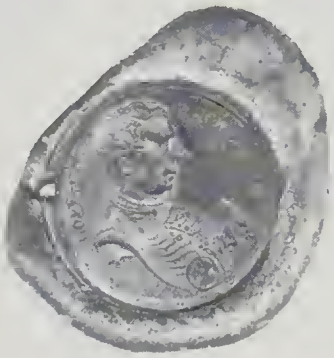
495. **WHH 1840-55.** 23.4mm. Brass. Au. Unholed. Obv: 4 straps & 2 buttons. Point of bust opposite R in BORN. A period is beneath the L of GENERAL (the others all have a short line below). Rx: THE CHOICE OF THE PEOPLE above the cabin. Below: IN THE YEAR/ 1840.
Please note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53. Scarce. (D)

496. **WHH 1840-56.** 23.6mm. Gilt Brass. AU. Holed, as issued. Obv: Same as #42, but the die has been retouched to show additional hairs on the forehead and the back of the head of the head. Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below; IN IHE (sic) YEAR/ 1841.
The letter "I" was used instead of a "T" in the word THE. Note that the date has been changed to 1841 from 1840. DeWitt speaks about a "die break" on the reverse resulting in the separation of the Y in YEAR from the remainder of the word as well as the numeral "1" from "841". The separation is there, but we see no evidence of any die break, and suspect that it is just the result of sloppy work. (C)



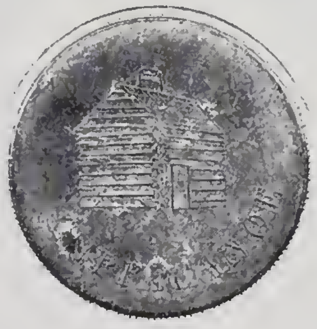
Lot 497

497. **WHH 1840-57.** 24mm. Gilt Brass. AU. Holed, as issued. Obv: 4 straps & 2 buttons. Point of bust opposite N in BORN. Rx: THE PEOPLES CHOICE above a log cabin with 11 logs & 3 planks. Below: IN THE YEAR/ 1841. Scarce.
At reverse right, these is substituted for the usual cider barrel, an open water barrel. We suspect that this was mot just a random substitution, but one made to make the token (and Harrison) more acceptable to temperance advocates. The temperance movement was very strong in the 1840s and its adherents were numerous. (D)



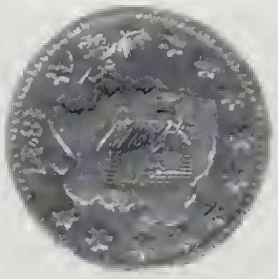
Lot 498

498. **HUB TRIAL OF AN UNKNOWN TOKEN BY TURPIN.** This lead trial is from a hub so that the legend is in mirror image. It depicts a 25mm military bust of Harrison to the right wearing a large medallion. The legend reads; MAJ. GEN. W.H. HARRISON. Below the truncation of the bust is the signature, TURPIN.
The image here it totally unknown. The engraver, James Turpin, is known to have worked in New York City, but little else is known about him. An unusual and fascinating little piece which should be of great interest to Harrison specialists. (C)



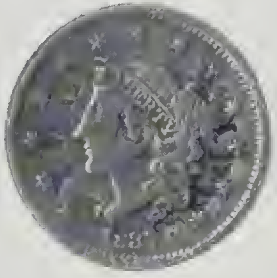
Lot 499

499. **HAND ENGRAVED LOG CABIN TOKEN.** 34mm. Copper. An 1831 George III English half penny has had the reverse smoothed down and a folk artist has hand engraved a log cabin at center and TIPPECANOE below. Two old dents appear on the T and the first E of that word. Unique!. (E)



Lot 500

500. **LOG CABIN COUNTERSTAMP.** Unlisted by Brunk. A log cabin with a flag flying left has been c/s from a prepared punch on the obverse of an 1827 U.S. large cent. Most unusual - the first we have seen. (E)

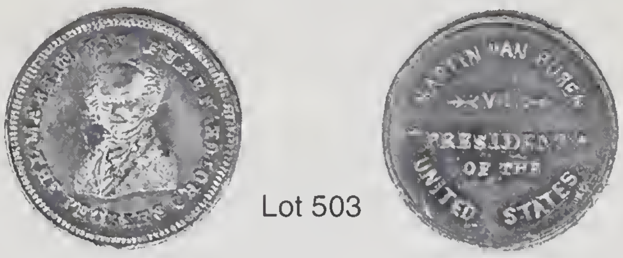


Lot 501

501. **"TIPP TYLER" COUNTERSTAMP.** Unlisted by Brunk. TIPP TYLER with two decorative designs between the words has been c./s with individual letter punches on the obverse of an 1837 U.S. large cent. (D)

MARTIN VAN BUREN - 1840

502. **THE SOBER SECOND THOUGHTS OF THE PEOPLE.** MVB 1840-6; Low 172; HT 75A. 28.3mm. Brass. Unsigned, but ascribed by CM to Frederick B. Smith. VF, with some scattered dark spots. Holed, as issued. This token is struck from the same dies as the MVB 1840-6 piece descried at Lot #39. This piece, however, is struck in brass (and thus has a different Low & HT number).
This token brings to mind the influence in which the way a reference cataloge is written has upon the manner in which the subject is collected. When he cataloged the Hard Times Tokens, Lyman Low sometimes gave a different catalog number to the metal varieties of the same token. Since the desire of most collectors is to attempt to collect a "complete set", the bestowing of a separate number for each metal exerts a powerful psychological effect upon the collector. In this circumstance, the drive is to try to collect one of each number.
When J. Doyle DeWitt cataloged the political tokens, he followed the pattern of his predecessors and numbered each oken according to its unique design and then just noted the various metal sin which it was struck. Thus, if a token was struck in five different metals, there was still just one DeWitt number. As a result, most political collectors are satisfied with just one example of a design, since that piece will fill the "numerical" hole. The consequence of this is that, as a general rule, rare metal varieties are worth far more to Hard Times Token collectors than they are to political token collectors. (E)



Lot 503

503. **THE "POOR MAN'S LOW 57" - A NONCONTEMPORARY VAN BUREN TOKEN.** MVB-C. 24.9mm. WM. Bright Unc. Obv: MARTIN VAN

BUREN. THE PEOPLES CHOICE around a bust of MVB to 1/4 left. Rx: MARTIN VAN BUREN/ VIII/ * PRESIDENT */ OF THE/ UNITED STATES.
The obverse is an obvious copy of the obverse of the very rare MVB 1840-7; Low 57. The reverse die, according to DeWitt, was executed by William H. Key. Most probably, the obverse was by him also. For those collectors who do not wish to spend the $1500+ for an original Low 57, this token is an acceptable substitute (at lest for the obverse). (D)

HENRY CLAY - 1840 & 1844 & 1848.

504. **UNITED WE STAND.** HC 1840-1; Low 193; HT 79A. 27.5mm. Brass. Joseph B. Gardner, Sc. XF; a few minor spots. Obv: HENRY. CLAY. AND THE AMERICAN SYSTEM round a togated bust of Clay with a Modligiani neck to the right. Rx: Laurel wreath encloses UNITED/ WE/ STAND.
The WE on the reverse is a bit weakly struck as usual, but is completely visible. (D)

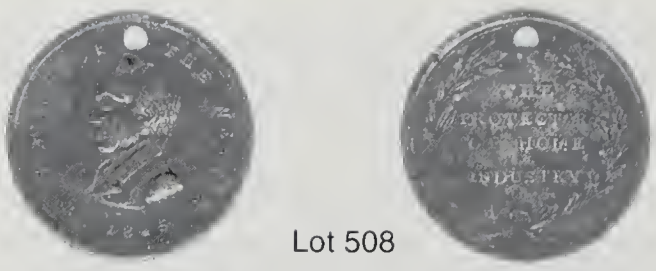
Lot 505

505. **NOMINATED BY THE BALTIMORE CONVENTION.** HC 1844-10. 36.7mm. WM. J.F. Thomas, Sc. Proof-like Unc. with minor marks. Obv: Small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. Rx: Legend: NOMINATED BY THE BALTIMORE CONVENTION MAY. 1. 1844 within a beaded circle. Center insc.: HENRY CLAY. OF/ KENTUCKY/ FOR/ PRESIDENT/ THEODORE/ FRELINGHUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT.
A restrike from the original obverse die and the retouched original reverse die. (E)

506. **PROTECTION TO AMERICAN INDUSTRY.** HC 1844-32. 26mm. Copper. XF. Holed, as issued. Obv: HENRY CLAY and a circle of 26 stars around a thick-necked idiotic looking bust of Clay left. Rx: PROTECTION TO AMERICAN INDUSTRY around a displayed eagle. (C-D)

507. **CLAY - ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845.** HC 1844-33. 25mm. Brass. XF, with underling luster. The rx. is weakly struck as usual. Holed, as issued. Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around another doofus- looking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845. The date has been repunched over a previously unwanted inscription.
The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token". (D)

508. **HARRY OF THE WEST.** HC 1844-34. 25.5mm. Copper. Dark VF/XF. Holed, as issued. Unsigned, but CM ascribes this piece to the Miller firm of Louisville, Ky.. Obv: HARRY OF THE WEST 1845 around clothed bust of Clay to the left. Rx: Oak & laurel wreath enclosing: THE/ PROTECTOR/ OF HOME/ INDUSTRY.


Lot 508

The 1845 date on the obverse again anticipates the inaugural that was never to be for Clay. Scarce. (D)

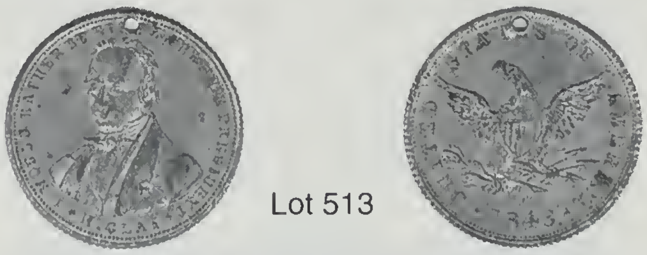
509. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Gilt Brass. Plain edge. Unsigned, but ascribed to J.F. Thomas. AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. Scarce in this condition. (D)

510. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36. 23.5mm. Gilt Brass. AU. Holed, as issued. Obv: Same as #35 above. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840.
The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce. (D)

511. **THE NOBLE AND PATRIOTIC SUPPORTER OF THE PEOPLES RIGHTS.** HC 1844-47. 24.2mm. Gilt Brass. J.F. Thomas, Sc. AU. Holed, as issued. Obv: HENRY CLAY/ THE FARMER OF ASHLAND above a bust of Clay left with J.F.T. initials on coat. BORN APRIL 23. 1777 below. Rx: Wreath around THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. Scarce. (D)

Lot 512

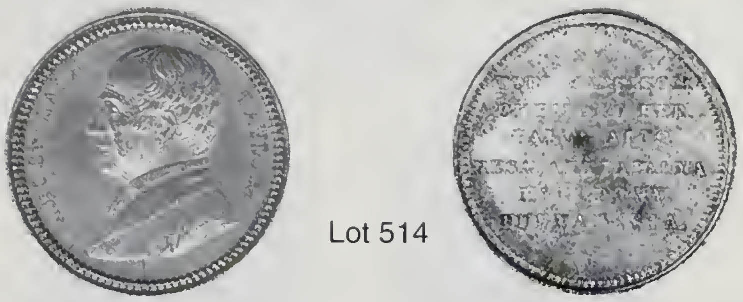
512. **HENRY CLAY SHELL.** HC 1844-52(a). 22.5mm. Uniface Brass shell. J.F. Thomas, Sc. VF, but with a dark corroded surface. Togated bust of Clay to the left, his name & birth date around. Rare. (C-D)


Lot 513

513. **I WOULD RATHER BE RIGHT THAN BE PRESIDENT.** HC 1848-1. 24.5mm. Gilt copper. Reeded edge. AU. Holed, as issued. Obv: I WOULD RATHER BE RIGHT THAN BE PRESIDENT around bust of Clay to half left. Rx: UNITED STATES OF AMERICA 1848 around displayed eagle.
This is among the most famous political quotations of all time. How strange it seems for it to have come from the mouth of the "Great Compromiser"! Clay was not a real contender for the Whig nomination in 1848. That honor would go to General Zachary Taylor, the Mexican War hero, who had never previously cast his own vote for President and who had dubious

ties to the Whig Party. This must have been the cause of great angst to the party stalwart, Clay, who is said to have sighed: "I wish I could slay a Mexican." Scarce in this high condition. (D)

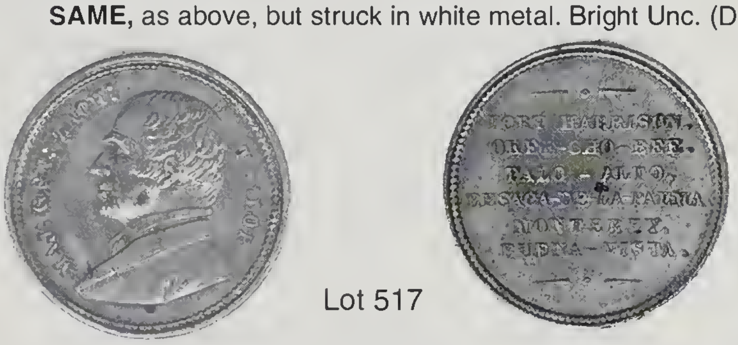
ZACHARY TAYLOR - 1848


Lot 514

514. **TAYLOR'S MILITARY VICTORIES.** ZT 1848-15. 30.1mm. Copper. Unsigned. AU, with some light spots on the rx. Obv: Bust of Taylor to the left; MAJ: GEN: ZACH: TAYLOR around. A small die break extends from the bust to the rim slightly to the left of 6:00. Rx: A 6 line listing of Taylor's Mexican War victories. (D)

515. **SAME,** as above, but struck in brass. Lightly toned Unc. (D)

516. **SAME,** as above, but struck in white metal. Bright Unc. (D)


Lot 517

517. **TAYLOR'S MILITARY VICTORIES.** ZT 1848-16. 30.2mm. Brass. Unsigned. XF, with a few scattered spots. Obv: Similar to the above, but from a different die. Rx: Same as above, but from a different die which presents a different punctuation of the inscription and adds decorative ornaments above & below. *At first glance, the obverses of #15 & #16 appear to be from the same die. However, close examination reveals subtle differences in Taylor's portrait. On #15, his upper and lower lips are on about the same line, whereas on #16, the lower lip protrudes. There are also minor differences in the facial lines. This token, struck only in brass. is considerably scarcer than #15.* (E)

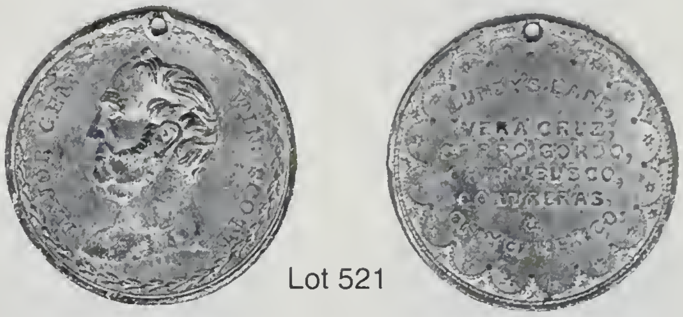
518. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. Lustrous Unc. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle.
While this is the most common of the Taylor tokens, it is decidedly scarce in this condition. (D)

FRANKLIN PIERCE - 1852

519. **THE STATESMEN AND SOLDIER.** FL 1852-4. 27.4mm. Brass. Plain edge. AU, with a few scattered spots. Holed, as issued. Struck from rusted dies. Obv: GEN. FRANKLIN PIERCE THE STATESMEN (sic) AND SOLDIER around civilian bust of Pierce to 1/4 left. Rx; PIERCE AND KING THE PEOPLES CHOICE around displayed eagle.
The plain edge on this token indicates that it is an original striking. (D)

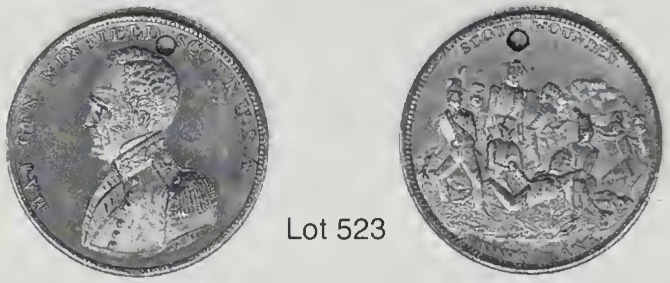
520. **THE STATESMAN AND SOLDIER.** FP 1852-5. 25.7mm. Gilt Brass. Unsigned, but ascribed to F.B. Smith. Choice AU. Holed, as issued. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA.
This is the most common of the Pierce campaign tokens. (C)

WINFIELD SCOTT - 1852


Lot 521

521. **SCOTT'S MILITARY VICTORIES.** WS 1852-6. 30.9mm. WM. Bright AU. Holed, as issued. Obv: Laurel wreath around border encircles naked bust of Scott to the left, his name & rank to either side. Rx: 6 line listing of his military victories enclosed by a scalloped border with 16 stars interspersed in the field.
This is the scarcest of the Scott tokens listed in this section. (D)

522. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. VF/XF. Unholed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. Common. (C)


Lot 523

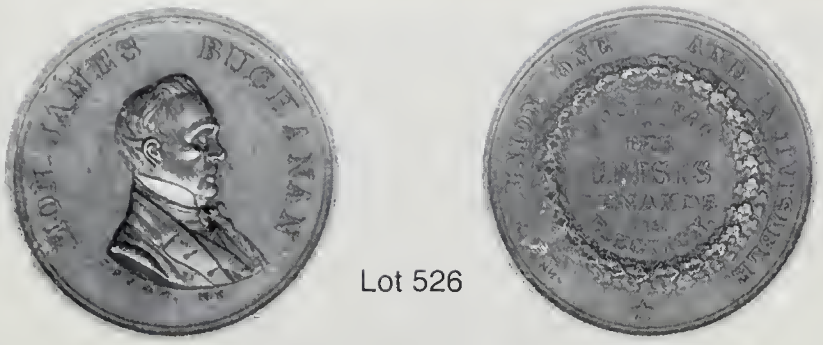
523. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Gilt. H.W. Hayden,Sc. Bright Unc. Holed, for suspension. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men.
H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (D)

524. **SAME,** as above, but struck in copper. Unholed. XF. A copper original. Much scarcer than its brass brother. (D)

525. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. AU. Holed, as issued. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. Common. (C)

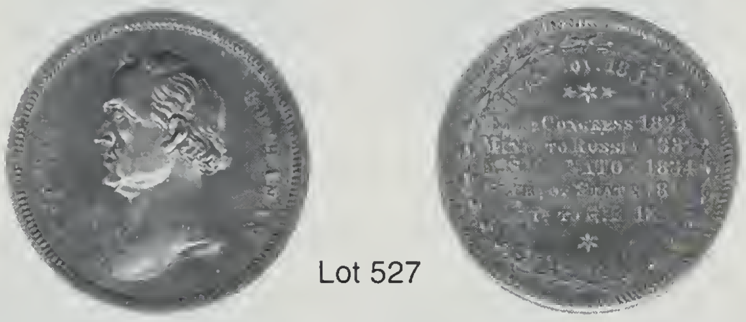
JAMES BUCHANAN - 1856

526. **THE UNION ONE AND INDIVISABLE.** JB 1856-7. 34.2mm. Copper. F. B. Smith, Sc. (Smith & Hartmann). Unc. Obv: HON. JAMES BUCHANAN around bust right. Rx: THE UNION ONE AND INDIVISABLE (sic) around BUCHANAN/ THE CRISIS/ DEMANDS/ HIS/ ELECTION encircled by a heavy oak wreath. *F.B. Smith had virtually no formal education. He began his apprenticeship at age 13 and his lack of schooling is evidenced*



Lot 526

by the relatively frequent misspellings that occur on his tokens. This piece originally sold for 50¢ in copper and 25¢ in white metal. Scarce. (E)



Lot 527

527. **PRESIDENT 1857.** JB 1856-8. 31.2mm. Copper. Choice Red Proof. Obv: Bust left of Buchanan, his name to either side. Rx: 7 line biographical inscription ending with PRESIDENT 1857.
Since this token (which is scarce, but not a great rarity) was unknown to Bushnell or Satterlee and began appearing in auction sales in the early 1860s, DeWitt speculates that, "It may have been issued during the campaign or more probably for the inauguration or even later." (All bases are covered!). (E)

528. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. VF. Holed as issued. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. Common. (C)

529. **SAME,** as above, but struck in Brass. XF. Unholed. Common. (C)

530. **NO SECTIONALISM.** JB 1856-10. 28mm. Brass. XF. Unholed. Obv: As above. Rx: Similar, but with 31.S and periods to either side at bottom added. Common.
31.S refers to the number of states in the Union. (C)

531. **NO SECTIONALISM.** JB 1856-11. 28.7mm. Brass. VF. Holed, as issued. Obv: Similar to above, but from a different die with minor changes in the bust. Rx: Also from a different die, with 3 cinquefoil decorations below instead of 31.S.
This is the scarcest of the 3 No Sectionalism issues. (C)

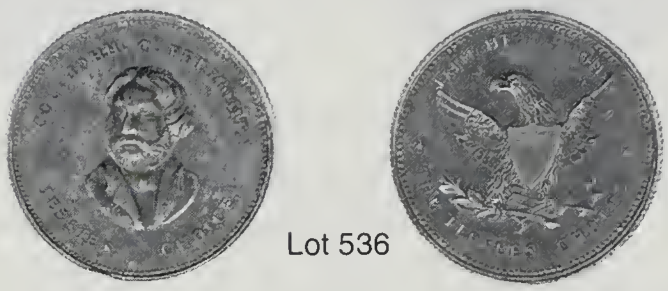
JOHN C. FREMONT - 1856

532. **FREE SOIL & FREE SPEECH.** JF 1856-8. 28mm. Brass. AU. Unholed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx; WM. L. DAYTON. FREE SPEECH. FREE MEN around displayed eagle. Common. (C)

533. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Brass. Plain edge. (Unlisted, thus). Nice AU. Unholed. Obv: As above, but from a different die with no period after SOIL and small stars to right & left. Rx: UNITED STATES OF AMERICA around displayed eagle. Common, but for the plain edge.
The reverse die used here is the same used to strike JB 1856-9. (C)

534. **FREE SOIL & FREE SPEECH.** JF 19567-10. 28mm. Brass. AU. Unholed. Obv: Same as #8. Rx: Similar to above, but from a different die (the same used for the rx. of JB 1856-10) with 31.S and periods to either side added at bottom. Common. (C)

535. **FREE SOIL & FREE SPEECH.** JF 1856-11. 28.7mm Brass. Plain edge. VF. Unholed. Obv: Similar to above, but from a different die with cinquefoils to right & left. Rx: Similar to #9, but from a different die (the same used to strike the rx. of JB 1856-11) with 3 cinquefoil decorations below and no period after AMERICA.
This is the scarcest of the 4 above issues. (C)



Lot 536

536. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Copper. R&B Unc. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle.
Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at lest in a positive vein). Scarce. (D)

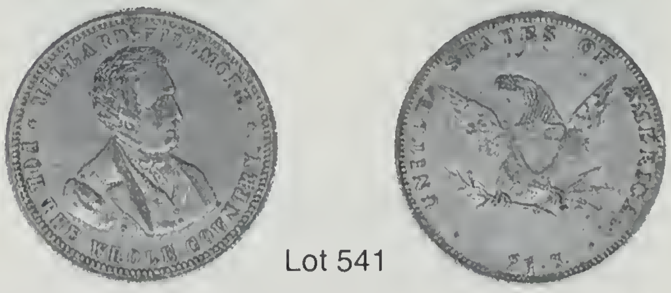
537. **SAME,** as above, but struck in Brass. Lightly tarnished Unc. (D)

538. **SAME,** as above, but struck in white metal. Bright Unc. (D)

539. **OUR COUNTRY.** 22.3mm. Brass. Unc. Holed, as issued. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. Common. (C)

MILLARD FILLMORE - 1856

540. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. XF. Unholed. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. Common.
From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C)



Lot 541

541. **FOR THE WHOLE COUNTRY.** MF 1856-5. 28mm. Brass. AU. Small dig above the head between the D of MILLARD and the F of FILLMORE. Unholed. Obv: Similar to above, but from a different die. The coat button at left is above the right upright of H on this piece while it is between the H and the O of #4. There are also other subtle differences in the bust. Rx: Similar to above, but from a different die (the same used to strike JB 1856-10 & JF 1856-10) with 31.S and period to right and left added. Common. (C)

ABRAHAM LINCOLN - 1860

542. **HARTFORD WIDE-AWAKES TOKEN.** AL 1860-40. 27.6mm. Copper. Choice R&B Unc. This is the same token as described at Lot #87, only struck in copper. It is a good bit scarcer than those struck in brass. (E)

543. **SAME,** as above, but struck in brass. Lightly toned Unc. (D)

Lot 544

544. **FREE HOMES FOR FREE MEN**. AL 1860-51. 27.2mm. Copper. Robert Lovett, Jr., Sc. Choice R&B Unc. Obv: ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. Rx: * PROTECTION TO AMERICAN INDUSTRY around circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (D)

545. **SAME,** as above, but struck in Brass. Unc., but with several dark obv. corrosion spots - one on Lincoln's chin. (C)

546. **SAME,** as above, but struck in white metal. Bright Unc. (C)

547. **FREE HOMES FOR FREE MEN.** AL 1860-52. 27.3mm. Brass. Robert Lovett, Jr., Sc. Bright Unc., but with 3 dark corrosion spots behind the head. Obv: Same as above. Rx: Similar to above, but with the wreath of corn omitted and the FREE HOMES FOR FREE MEN insc. in 3 lines. (C)

Lot 548

548. **FREEDOM NATIONAL SLAVERY SECTIONAL.** AL 1860-56. 25.7mm. WM. Unsigned, but ascribed to Charles Lang. VF, with a number of edge dents & nicks and field marks consistent with the grade. Obv: ABRAHAM LINCOLN 1860 around bust of Lincoln right. Rx: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.
This is an unsigned copy of AL1860-55 (which appears at Lot #90. The obverse and reverse are from different dies than #55. (C)

549. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Plain edge. AU, but with two small corrosion spots on the first S of SUCCESS and the S in PRINCIPLES. Obv: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.
This, and the following pieces were commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (B)

550. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. Choice Unc. Obv: Same as above, but without the palm sprays, star & 1860 date. Rx: Same as above.
Struck in 1859 and thus the earliest of the Lincoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (C)

Lot 551

551. **FREE LAND, FREE SPEECH & FREE MEN.** AL 1860-70. 22.4mm. Copper. AU. Obv: * ABRAM (sic) LINCOLN * FREE LAND, FREE SPEECH & FREE MEN around bust of Lincoln to front. Rx: UNION OF * THE STATES + 8 stars around displayed eagle.
DeWitt notes that this is the only Lincoln bust in the 1860 series that is not in profile. It is based on Brady's Cooper Union photograph. This must have been an early emission as Lincoln's first name is spelled ABRAM. Scarce. (E)

552. **SAME,** as above, but struck in Brass. 22.4mm. XF. A few minor rx. edge dents. (D)

Lot 553

553. **HONEST ABE OF THE WEST.** AL 1860-73. 19.3mm. Copper Nickel. Unsigned, but ascribed to G. H. Lovett. Unc., a few tiny obv. spots. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle. Rx: ABRA-HAM LIN-COLN HONEST ABE OF THE WEST around THE/ HANNIBAL/ OF/ AMERICA/ 1860 within a wreath (not a beaded circle as described by DeWitt.)
Lincoln's campaign artifacts often referred to him as "Honest Abe" or just plain "Abe", a sobriquet which Lincoln deplored. He never used it in any manner. This token and the following one, were issued by William Leggett Bramhall. #73 was issued in the following quantities: 7 Silver; 35 Copper; 35 Brass; 35 White Metal and 250 Copper Nickel. (D)

554. **HONEST ABE - WIDE AWAKES REVERSE.** AL 18600-74. 19.3mm. Copper. Choice Unc. Obv: Same as above. Rx: As above, but the center inscription has been erased and a laurel wreath oval panel & a scroll inscribed WIDE AWAKES, a rose spray above & below, has been substituted.
Issued in the following quantities: 21 Silver; 35 Copper; 35 Brass; 35 Copper Nickel and 1,500 White Metal. (E-F)

555. **SAME,** as above, but struck in Copper Nickel. Unc. (E-F)

556. **SAME,** as above, but silver plated. (Unlisted, thus). Unc. We are unable to determine what metal has been plated. It is not white metal. - probably brass or copper. (E-F)

STEPHEN DOUGLAS - 1860

557. **SUPPORT THE "LITTLE GIANT".** SD 1860-8. 31mm. Copper. Robert Lovett, Jr., Sc. Choice Red Unc. Unholed. Obv: STEPHEN A. DOUGLAS. 1860 around front facing bust. Rx: DEMOCRATIC NOMINEES DOUGLAS AND JOHNSON around SUPPORT/ "THE LITTLE GIANT" WHO HAS/ PROVED HIMSELF/ THE

Lot 557

GREATEST/ STATESMAN/ OF THE/ AGE. Scarce. *Usually found holed and struck in brass.* (E)

558. ***SAME,*** *as above, but struck in brass. Unc. Small spot above the D in DOUGLAS. Holed, as issued. (D)*

559. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. Copper Nickel. Robert Lovett, Jr., Sc. Unc. This piece is struck from the same dies as the overstruck #9 described at Lot #96.
Also executed by Robert Lovett, Jr. - the bust is almost identical to #8 above. Scarce. (D)

560. **SAME,** as above, but struck in Brass. Nice Unc., a few very minor spots. (D)

561. **SAME,** as above, but struck in White Metal. A lovely rainbow toned Unc. (D)

Lot 562

562. **UNION AND EQUALITY.** SD 1860-10; Schenkman B-30. 27.3mm. Copper. Joseph Merriam, Sc. R&B Unc. A few very minor spots. A thin reverse die break extends from the rim at 2:00 through the upper center and to the rim at 8:30. Obv: STEPHEN A. DOUGLAS BORN APRIL 23, 1813 around bust left. Rx: *** DEMOCRATIC CANDIDATE *** 1860 around an open laurel wreath enclosing UNION/ AND/ EQUALITY. Scarce. (D)

563. **SAME,** as above, but struck in White Metal. Lightly toned Unc. The rx. die break is not as extensive as on the above. It ends before it reaches the left laurel wreath. (D)

564. **LIBERTY UNION AND EQUALITY.** SD 1860-11. 27.6mm. Brass. Bright Unc. Obv: * DEMOCRATIC CANDIDATE STEPHAN A. DOUGLAS & around a bust of Douglas left. 1860 below. Rx: LIBERTY UNION AND EQUALITY *** around displayed eagle. (D)

565. **SAME,** as above, but silver plated. AU. There is a 2.5mm scratch in front of Douglas' nose. (B)

Lot 566

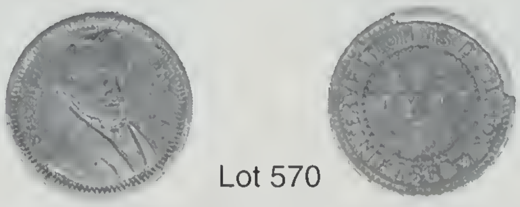
566. **POPULAR SOVEREIGNTY - NATIONAL UNION.** SD 1860-13. 26.4mm. Brass. Struck by Jensch & Meyer, Chicago. Unc. Obv: STEPHEN A. DOUGLAS 1860 around an odd-looking bust of Douglas to the left. Rx: POPULAR SOVEREIGNTY * * * around NATIONAL/ UNION.
This token is almost always found in brass. The Satterlee Sale noted that only 12 pieces were struck in copper and 6 in white metal. (D)

Lot 567

I567. **NTERVENTION IS DISUNION.** SD 1860-22. 19.3mm. Brass. Unsigned, but ascribed to G.H. Lovett. Lightly spotted Unc. Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around */M.Y.O.B./ *.
In his monograph on the numismatic issues of Alfred S. Robinson, DeWitt states, "After Robinson sold the dies of his 'Fourth of July' token and the remaining obverse die of the 'Little Giant' token, George Lovett cut a new set of dies patterned after the 'Little Giant' token. He omitted the words 'Little Giant' from the obverse and eliminated six of the stars on the reverse. Because of its similarity to the 'Little Giant' token, several writers, including myself, have assumed that these dies were cut for Robinson. I now think it is doubtful that Robinson ever owned these dies."
While DeWitt's conclusion that this issue was not sponsored by Robinson may be correct, his chronology is not. Careful examination of #22 and #23 reveals that the obverse busts of Douglas and the outside legends (and that on #24) are all identical and that "LITTLE GIANT" was added to the die used to strike #22 to create the obverse die for #23 & #24. The reverse die used to strike #22 was also added to in making #23. This is proved by the presence of a tiny raised lump in the field directly below the first I in DISUNION. This lump also appears on the injured die used to strike the reverse of #23. Clearly, the reverse of #23 came from the die used to strike #22, which was later altered, and not from a new die.
According to Satterlee, 72 pieces were struck in brass. (C)

568. **SAME** as above, but struck in White Metal. Bright Unc., with a few scattered dark spots on the obverse. 250 struck. (C)

569. **SAME,** as above, but struck in Copper Nickel, which is unlisted by DeWitt. Nice Unc.
DeWitt lists #22, 23 & 24 as all being struck in "nickel" with listed mintage figures at the same levels as most of the other non-silver strikings. We have never seen a "nickel" strike, although we have seen strikings in copper nickel for all three. Our strong suspicion is that when Woodward et al cataloged a piece as "nickel", they were describing what we call "copper nickel". If so, 72 of them were struck in this metal. (D)



Lot 570

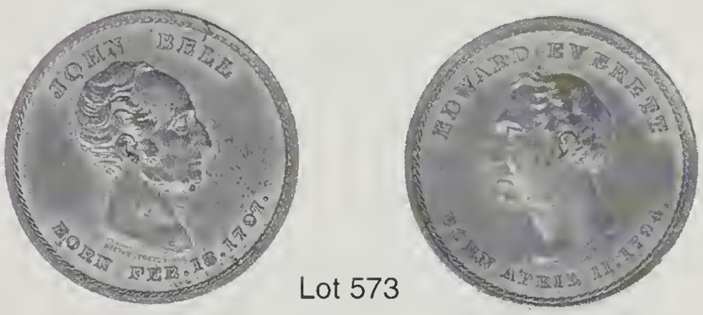
570. **LITTLE GIANT.** SD 1860-23. 19.3mm. Copper Nickel. G.H. Lovett, Sc. Nice Unc. Obv: Same as above with LITTLE GIANT added to the legend to either side of the bust. Rx: Same as above, but two smaller stars added to either side of the large central stars above and below.
Issued by Alfred S. Robinson. This piece is unlisted in copper nickel, but as mentioned above, we believe that this is the metal of regular issue. If so, only 21 were struck. The reverse of this

token shows that the reverse die was badly damaged. There is a heavy cud on the rim from 12:00 to 3:00 and die breaks run through the tops of the letters ENTION and UNION. DeWitt reports that, "Unfortunately, the reverse die broke after 24 copies were struck in silver and 21 in nickel." (E)

571. **DECLARATION OF INDEPENDENCE.** SD 1860-24. 19.3mm. Copper. G.H. Lovett,Sc. Obv: Same as above. Rx: THE DECLARATION/ OF. INDEPENDENCE WAS ADOPTED/ JULY 4 1776.
DeWitt states that 100 copies were struck by Robinson in Copper, White Metal, Brass and Silvered Brass. (D)

572. **SAME,** as above, but struck in Brass. Lightly toned Unc., with a few minor spots. (C)

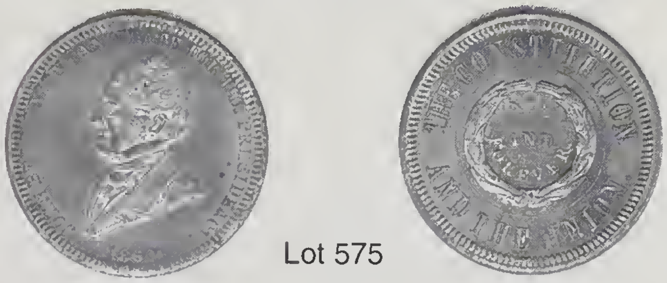
JOHN BELL - 1860



Lot 573

573. **BELL & EVERETT PORTRAITS.** JBELL 1860-4; Schenkman C-1. 31mm. Copper. Joseph Merriam, Sc. Red Unc., a few minor spots. Obv: JOHN BELL BORN FEB. 18, 1797 around bust right. Rx: EDWARD EVERETT BORN APRIL 11, 1794 around bust left. Scarce. (E)

574. **SAME,** as above, but struck in white metal. Proof-like Unc., with some minor marks on this soft metal. (D)



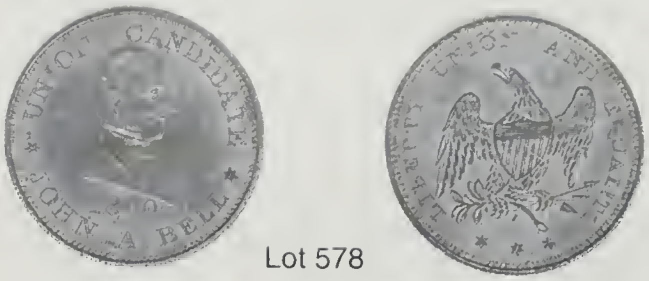
Lot 575

575. **THE CONSTITUTION AND THE UNION.** JBELL 1860-7. 27.7mm. Brass. Robert Lovett, Jr., Sc. Bright Unc., a few minor spots. Obv: JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY, 1860 around a bust of Bell left. Rx: THE CONSTITUTION AND THE UNION around a wreath of corn enclosing NOW/ AND/ FOREVER. Scarce. (D)

576. **SAME,** as above, but struck in white metal. Toned AU. Much scarcer than brass examples. (C-D)

577. **SAME**, as above, but struck in Copper Nickel. (Unlisted as such). Unc, but with a small dark spot behind the bust.
DeWitt lists a striking in "nickel". Scarce; brass is by far the most commonly seen metal. (D)

578. **LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Brass. Unc. Obv: UNION CANDIDATE JOHN A BELL around a bust right., date 1860 below. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used of AL 1860-43 & SD 1860-11). (D)



Lot 578

579. **SAME,** as above, but truck in White Metal. Lightly toned Unc. Much scarcer in this metal than in brass. (D)

580. **UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS.** JBELL 1860-9. 22.4mm. Brass. AU. Obv: * JOHN BELL * UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS around a small bust of Bell to half left. Rx: UNION OF * THE STATES + 8 stars around displayed eagle. (D)

End of McSorley Mail Bid Section

HARD TIMES TOKENS

581. **LOW 8; HT 9.** AU, with tinges of red. (C)

582. **Low 12; HT 25.** XF. (C)

583. **LOW 18; HT 32.** AU. (C)

584. **SAME,** XF (C)

585. **LOW 19; HT 33.** AU. (C)

586. **SAME,** XF. (B)

587. **SAME,** VF. (B)

588. **LOW 20; HT 34.** Brown Unc. (D)

589. **SAME,** AU. (C)

590. **SAME,** XF. Early state without obverse die crack. (B)

591. **LOW 21; HT 35.** VF. (E)

592. **SAME,** VF. Pitted rx. (D-E)

593. **LOW 22; HT 36.** VF. (E)

594. **LOW 23; HT 37.** VF. Weak hair detail as usual. (F)

595. **LOW 29; HT 44.** F/VF. (B)

596. **LOW 30; HT 45.** VF/XF. (C)

597. **LOW 31; HT 46.** AU. (D)

598. **LOW 32; HT 47.** Unc. About 50% red. (E)

599. **SAME.** XF. (C)

600. **SAME.** XF. (C)

601. **LOW 33; HT 48.** XF. (C)

602. **SAME**, XF. (C)

603. **Low 34; HT 49.** VF. (B)

604. **SAME.** VF, Light obv. corrosion. (B)

605. **LOW 35; HT 50.** VF. (C)

606. **LOW 36; HT 51.** VF/XF. (C)

607. **LOW 37; HT 61.** XF. (C)

608. **LOW 38; HT 62.** VF. (B)

609. **LOW 39; HT 56.** XF. Cleaned and nicely retoned. (B)

610. **LOW 40; HT. 65.** AU. (D)

611. **LOW 45; HT 56.** VF. (A-B)

612. **LOW 48; HT 67.** VF/XF. (B)

613. **LOW 51; HT 16.** XF. (C)

614. **LOW 55; HT 63.** VF. (C)

615. **LOW 59; HT 17.** XF. (C)

616. **LOW 60; HT 18.** XF/AU. (C-D)

617. **LOW 61; HT 19.** R5. VF. The second “1” in the obv. date has been obliterated. (E)

618. **LOW 62; HT 20.** XF. (C)

619. **SAME**, VF. (B)

620. **LOW 63; HT 21.** VF/XF. (B-C)

621. **LOW 64; HT 22.** XF. (C)

622. **LOW 67; HT 68.** Cleaned AU. (D)

623. **LOW 68; HT 64.** AU. (D)

624. **LOW 69; HT 58.** XF. (C)

625. **LOW 75; HT 152.** XF. (C)

626. **LOW 76; HT 153.** AU. (D)

627. **LOW 80; HT 362.** XF. (C)

628. **LOW 83; HT 150.** AU. Narrow dark streak on the reverse. (C)

629. **LOW 84; HT 158.** Brown Unc. (E)

630. **LOW 95; HT 291.** Unc. (E)

631. **LOW 97; HT 293.** Brown Unc. (E)

632. **LOW 98; HT 294.** AU. (C-D)

633. **LOW 103; HT 154.** Brown AU. (D)

634. **LOW 104; HT 155.** Choice AU. (D)

635. **SAME**, XF. (C)

636. **LOW 105; HT 156.** XF. Minor marks. (D)

637. **LOW 107; HT 219.** XF. (C)

638. **SAME**, XF. Porous planchet. Tiny rim nick. (B-C)

639. **LOW 110; HT 239.** XF. (C)

640. **LOW 111; HT 240.** XF/AU. (C)

641. **SAME**, XF. (C)

642. **SAME.** VF/XF. (C)

643. **LOW 112; HT 243.** AU. (C-D)

644. **LOW 113; HT 244.** Unc. Weakly struck on neck of eagle as usual. (E)

645. **LOW 114; HT 249.** Sharp XF. (C)

646. **SAME.** VF. Some very light scratches on the rx. (B)

647. **LOW 115; HT 250.** XF. A light patch of corrosion near the rim at 10:00.

648. **LOW 120; Var. 6I.** XF. (E)

649. **SAME.** F/VF. (C)

650. **LOW 122; HT 283.** XF. Small obv. spot. (C)

651. **LOW 123; HT 284.** XF/AU. (D)

652. **SAME.** XF. Light obv. stain spot. (C)

653. **LOW 125; HT 289.** XF. Weakly struck as usual. (D)

654. **LOW 126; 290.** VF. (B)

655. **LOW 129; HT 169.** VF. (E-F)

656. **LOW 132; HT 195.** XF. A few light corr. spots & very minor scrs. (B)

657. **LOW 140; HT 334.** VF. (D)

658. **LOW 141; HT 335.** XF. (E)

659. **LOW 142; HT 205.** Bergen Iron Works. VF/XF. Weakly struck at the centers as usual. (E)

660. **LOW 143; HT 206.** XF. Struck on a concave planchet/. (E)

661, **LOW 155; HT 204B.** AG. The central devices are clear, but the legend around the border is not visible. (E)

662. **LOW 163; HT 201.** Fine Obv. Only the T and N of TOKEN is visible. (E)

663. **LOW 164; HT 151.** VF/XF. (B-C)

664. **LOW 251; HT 275.** XF. Light stain streak on the reverse. (C)

665. **LOW 253; HT 277.** VF. (C)

666. **LOW 261; HT 286.** XF/AU. (C)

667. **LOW 265; HT 163.** VF. (B)

668. **SAME.** F/VF. (A-B)

669. **LOW 266; HT 164.** R&B AU. (C)

670. **SAME.** XF. (B)

671. **LOW 326; HT 168.** VF/XF. (B)

672. **HT E464A. W. H. SCOTT.** C/s on a VG/F 1834 half cent. Brunk 35926A. Rulau has placed this counterstamped token in the Hard Times period and rates it an R7. He states, "Nothing is known of this issuer." (E)

19TH CENTURY MERCHANT TOKENS

ILLINOIS

673. **IL-ch 120. SCHUTTLER & HOTZ, CHICAGO.** AU. (B)

KENTUCKY

674. **37A. S.T.SUIT, JEFFERSON CO.** XF. Holed, as always. (B)

MASSACHUSETTS

675. **55. JOS. H. MERRIAM, BOSTON.** Baker 560. Mostly Red AU. Just a touch of rub on the high points of the hair. (D)

676. **57. SAME,** as above but struck in WM. Baker 560B. Bright AU. (C)

677. **92. C.F. TUTTLE, BOSTON.** Baker 581.R8. Fine. Incused # 30. (C)

678. **VULCANITE TOKEN. F.P. SHUMWAY, BOSTON.** Schenkman 180 S10. Uncirculated. Holed, as made. (C)

NEW JERSEY

679. **UNLISTED COUNTERSTAMP. WM BROWN/ NEWARK/ N.J** c/s on a very worn holed 1917 large cent. (C)

680. **UNLISTED COUNTERSTAMP.** C/s on an 1830's period large cent. The obverse bears two boldly c/s lines from a logotype which meet in a V; BRUEN & CO and NEWARK-N.J. Faint portions of two other identical lines can also be seen. The reverse bears 4 randomly placed logotype c/s which read; & CRANE. (C)

NEW YORK

681. **40. RIVINIUS,** NY-Mr-1. VG/F. Rare. (C)

682. **150A. CHESEBROUGH STEARNS & CO., NYC.** Red Unc. Small rx. dark spot. (B)

683. **UNLISTED. EDWD. D. BRASSFORD, NYC.** 19.5 x 26.1mm Oval. Gilt bronze shell. AU. Obv: EDWD D. BRASSFORD/ COOPER/ INSTITUTE. / NEW YORK. Rope border. Ex Wayte Raymond. (C)

684. **172. JOHN K. CURTIS, NYC.** Baker 529A. R7. Red Unc. Rx: "SAVE MY COUNTRY HEAVEN" 1861. (D)

685. **224B. DOREMUS & NIXON, NYC.** Bright Unc. (B)

686. **295. A.W. HARDIE, NYC.** F/VF. (E)

687. **308. E. HILL, NYC.** Baker 542C. Bright XF/AU. Some light field marks. (B-C)

688. **357. CHARLES D. HORTER, NYC.** XF/AU. This die sinker's establishment (which he shared with Louis Rahm) is pictured on the obverse of this token. (C)

689. **466. LODER & CO., NYC.** Bright AU. (B)

690. **508. E. LYON, NYC.** AU. (C)

691. **644. PRENTICE MINING COMPANY, NYC.** Silver. VF/XF. Rx: FIRST PRODUCT/ BY/ MILL PROCESS/ IN THE/ PAHRANACAT/ MINING DISTRICT/ NEVADA/ JANY 1867. (D-E)

692. **667. ROBBINS, ROYCE & HARD, NYC.** Baker 568A. R&B Unc. Only 52 struck in copper. (C-D)

693. **760. A.B. SAGE & CO., NYC.** Baker 571C. Attractively toned AU. (C)

694. **762. A.B. SAGE & CO., NYC.** Baker 572A. AU. (C)

695. No lot.

696. **770 but bronzed WM. H.G. SAMPSON, NYC.** Baker 573. (E)

697. **768. A.B.SAGE & CO., NYC.** Baker 570. XF/AU. A few scattered field & edge marks. (C)

698. **820C. SMITH & HARTMANN, NYC.** Bright AU. Obv. shows the famous trotter, George M. Patchen. (C)

699. **833. LEWIS L. SQUIRE & SONS, NYC.** AU. (C)

700. **835. SAME,** but struck in brass. XF. (B)

701. **839A. JOS. STINER & CO., NYC.** "R" in star. VF. (B-C)

702. **842. STRASSBURGER & NUNN, NYC.** Baker 576. XF/AU. (B)

703. **850. SWEENY'S HOTEL, NYC.** AU with some scattered spots. (C)

704. **856. AS above**, but different dies. Unc. Light spots. Some evidence of double striking. (C)

705. **900. A.D. THOMPSON, NYC.** AU. (C)

706. **917. TRAPHAGEN, HUNTER & CO., NYC.** Ny-Ny 855. Bright Unc. (B-C)

707. **942. HORACE WATERS & SONS, NYC.** By-Ny 365. Bright Unc. (B)

708. **HARD RUBBER CARD. VALENTINE & CO., NYC.** Schenkman 610V- 14a. Black. Unc. (B-C)

709. **957. C & I.D. WOLFE, NYC.** VF/XF. Light remains of old silvering. (C)

710. **964. WOOD'S MINSTRELS, NYC.** Silver. VF. (B)

711. **974. WOODGATE & CO., NYC.** Baker 593C. Bright AU with light field marks. (B-C)

712. **1006. Y & CO., NYC.** NY-NY 400. VF. (B-C)

713. **Y & CO. C/S.** This c/s from a logotype appears on both sides of a 31.6mm. copper planchet. XF. (C)

714. **HARD RUBBER CARD/ T.L. KINGSLEY, UTICA.** 825K-10. Unc. This firm also issued a metallic storecard (See NY 1064). (D)

PENNSYLVANIA

715. **87, CENTENNIAL ADVERTISING MEDAL, CO., PHILA.** Baker 524D. Lustrous Unc. (C)

716. **89. EDWARD COGAN, PHILA.** Baker 527A, AU. (C)

717. **89A. SAME,** as above, but struck in WM. Baker 527B. AU. (C)

718. **HARD RUBBER CARD. D.P.DIETERICHS, PHILA.** Schenkman 655 D6c. Brick red. Unc. (B)

719. **119. THOMAS DEPUY, PHILA.** Bright Unc. Light field marks. (B)

720. **123. HARBACH'S, PHILA.** Bright AU. (B)

721. **126. GEORGE DOLL, PHILA.** Baker 531. XF. Several dark spots in right obv. field. (B)

722. **143. EVANS & WATSON, PHILA.** Baker 530A. Choice AU. (C-D)

723. **145 Var. SAME,** as above but struck in white metal on a thick (3.8mm) planchet. (The copper piece above is 2.8mm thick). PL Unc.; a few minor marks. (D)

724. **229. W. IDLER, PHILA.** Baker 545B. AU. A few scattered dark spots. (C)

725. **UNLISTED. KEY & CO., DIESINKERS, PHILA.** Baker 551C. WM. Unc. Obv: Washington head in clouds. Rx: Inscription within large open letters KEY. (C)

726. **296. LINGG & BRO. PHILA.** Red Unc. Minor obv. spot. Watchface on obv. (B)

727. **339. R. LOVETT, JR. PHILA.** Baker 556B. Lustrous AU. (C)

728. **342. SAME,** as above, but struck in copper. Baker 556A. Choice R&B Unc. (D)

729. **364. MASON & CO., PHILA.** Baker 559A. Red & Brown Unc. 100 struck in copper. (C-D)

730. **392. PFAELZER BRO., PHILA.** Bright Unc. (B)

731. **433. M.A. ROOT'S DAGUERRIAN GALLERY, PHILA**. XF. (B-C)

732. **528. JOHN VALLEE, PHILA.** Bright Unc. Minor marks. (B)

733. **559. C.K. WARNER, PHILA.** Baker 582B. PL Unc. with light tarnish. (C-D)

VIRGINIA

734. **VaRi-50. P.WHITLOCK, RICHMOND.** Holed VF. "Souvenir of the Virginia Agricultural & Commercial Tobacco Exposition, 1888". (B)

NON-LOCAL

735. **UNLISTED COUNTERSTAMP.** BARTLETT c/s on the reverse of a worn 1853 arrows & rays quarter. ARTIST c/s on the obverse. Unlisted by Brunk. Many of the coins that are c/s "artist" were issued by daguerreotype photographers. (E)

736. **BRUNK 8600.** C.E.COFFIN logotype c/s on a well worn draped bust large cent. (B)

737. **UNLISTED COUNTERSTAMP.** W D in a saw-toothed depression c/s on a worn 1863 Indian cent. (B)

738. **UNLISTED COUNTERSTAMP.** FAIRCHILD, hallmark style on both sides of an 1829 Mexican silver 1 real. (C)

739. **BRUNK 15330B.** USE G.G.G. c/s on a VF 1851 large cent. (B)

740. **BRUNK 19845.** C. HOLMCOMB c/s in a saw-toothed depression on a worn 1828 large cent. (B)

741. **UNLISTED COUNTERSTAMP.** D.R. MOREY logotype c/s on a VG 1853 25¢. (B)

742. **UNLISTED COUNTERSTAMP.** WEST &/ WILLIAMS logotype c/s on a VF 1841 large cent. (B)

CIVIL WAR PATRIOTIC TOKENS

743. **34/277**. R5. F/VF. (B)

744. **105/355.** R3. Baker 471. VF. (B)

745. **106/432 CN.** Struck over NY 630K-9d. R4. Baker 490. Unc. A few minor dark spots on the bust. (D)

746. **107/432.** R1. Baker 490. VF. Minor rim nick. (A)

747. **SAME,** as above, but struck in brass. R5. Weakly struck AU. (B-C)

748. **109/442.** R5. Baker 474. R&B Unc. (C)

749. **111/340.** R3. Baker 501. Mostly Red Unc. (C)

750. **112/396.** R1. Baker 587. XF. Struck with rusted dies. (A)

751. **SAME,** as above. Weakly struck Unc. Red reverse. (B)

752. **117/420.** R1. Baker 473. Unc. Traces of red. (B)

753. **SAME,** as above, but late die state from broken & heavily rusted dies. R&B Unc. (B)

754. **118/418.** R2. Baker 485. R&B Unc. (B)

755. **SAME,** as above, but struck 20% off center. Red Unc. (C)

756. **SAME,** as above, but struck in brass. R5. XF. (C)

757. **119/398.** R1. Baker 500. R&B Unc. (B)

758. **SAME,** as above, XF, with deep clash marks on the rx. (B)

759. **127/248.** R4. AL 1864-56. VF. (C-D)

760. **127/177** Nickel. R5. AL 1864-54; Baker 248A. VG/F. Weakly

struck at the centers as usual. (C)

761. **132A/149.** R5. AL 1864-68. XF. (C-D)

762. **165/400.** R5. XF. Indiana Primitive. (C)

763. **SAME,** as above. Also XF. (C)

764. **173/272.** R1. Baker 476. AU. (B)

765. **174/272.** R1. Baker 477. Red Unc. (B)

766. **175/401.** R5. Baker 481. VF/XF. Indiana Primitive (C)

CIVIL WAR STORECARDS

ILLINOIS

767. **890B-2a.** R5. Baker 555. R&B Unc. (C)

INDIANA

768. **630A-5a.** R3. Fine. Typical very weakly stuck Indiana Primitive. (B)

MASSACHUSETTS

769. **530A-1A.** R5. Nice AU. Baker 364A. (D)

MICHIGAN

770. **225BO-1a.** R5. XF. (B)

771. **250B-2A.** T8. VF/XF. (E)

NEW JERSEY

772. **NEPTUNE HOUSE PAPER SCRIP.** 2 1/2 X 1 1/4" cardboard script. Very Fine. NEPTUNE HOUSE, ATLANTIC CITY,/ GOOD FOR 25 CENTS/ PAYABLE IN CURRENT FUNDS, WHEN PRESENTED IN SUMS OF ONE DOLLAR OR UPWARDS/ JOHN SMICK. Autographed on the reverse by Smick. (D)

NEW YORK

773. **95A-2a.** R2. Baker 515. R&B Unc. (B)

774. **95D-6a.** R3. Baker Unlisted. Mostly Red Unc. (C)

775. **95F-3a.** R2. Baker-Unlisted. XF. (B)

776. **230A-1a.** R4. VF. (C)

777. **330A-2a.** R6. Baker 552. R&B Unc. (C)

778. **630J-2a.** R3. Baker 516. R&B Unc. (C)

779. **630K-1a.** R3. Baker 517. Mostly Red Unc. (B)

780. **630K-1c.** R8. Baker 517B. Bright Unc. Weakly struck as usual. (D)

781. **630K-2a.** R3. Baker 520. R&B AU. (B)

782. **630K-5a.** R5. Baker 519. AU. Usual weak strike.

783. **630K-5b.** R5. Baker 519A. Lustrous AU. (C)

784. **630K-8b.** R7. Baker 521A. AU. Scattered dark spots. (C)

785. **630K-9d.** R8. Baker 522C. Lustrous Unc. (D)

786. **630M-13a.** R3. Baker 523. Mostly Red Unc. (C)

787. **630M-13b.** R4. Baker 523A. AU. Struck slightly off-center. (B)

788. **630V-6a.** R2. Baker 532. R&B Unc. (B)

789. **630V-7a.** R2. Baker 532. XF/AU. (C)

790. **630V-7a1.** R4. Baker 532. AU. (B)

791. **630AB-2b.** R7. Baker 535A. AU. A few scattered spots. (B-C)

792. **630AB-6a.** R2. Baker 535J. Red Unc. (B)

793. **630AD-1a.** R3. Baker 537. Red Unc. (B-C)

794. **630AL-3a.** R2. Baker 543. Red Unc. (B-C)

795. **630AP-5a.** R1. Baker 554. R&B Unc. (B)

796. **630AS-1b.** R3. Baker 557 AU. (B)

797. **630AT-4a.** R3. Baker 558. Unc. Traces of Red. (B)

798. **630BB-7a.** R3. Baker 562. R&B Unc. (B)

799. **630BB-7b.** R4. Baker 562B. XF. A few dark spots. (B)

800. **630BB-11b.** R8. Baker 487. Unc. (D)

801. **630BB-15a.** R4. Baker 489. Red Unc. (C)

802. **630BE-4b.** R7. Baker 565A. Lightly toned Unc. A bit weakly struck as usual . (D)

803. **630BG-6a.** R2. Baker 567J. Red Unc.

804. **630CB-2a.** R3. Baker 584. R&B Unc. (B)

805. **630CD-1a.** R3. Baker-Unlisted. AU. (B)

806. **905B-1a.** R4. Baker 553. AU. (B)

807. **905C-1a.** R5. VF. (B)

OHIO

808. **65B-3a.** R7. Dark Fine. (C)

809. **165FC-2A.** R2. VF. Long planchet flaw on rx. (A)

810. **165GS-6a.** R3. F/VF. (A)

811. **170B-1a.** R6. F. 1873 Error. (C)

812. **400A-1a.** R3. VF. (B)

813. **710B-1a.** R5. VF. Large edge clip. Single variety merchant. (C-D)

814. **830E-2a.** R2. XF. (B)

815. **880A-4a.** R3. VF. (B)

PENNSYLVANIA

816. **13A-1a.** R6. VF/XF. (C)

817. **464A-2a.** R8. Baker 566. Mostly Red Unc. (E)

818. **750K-1a.** R6. Baker 536. Unc. Traces of Red. (C-D)

819. **750L-1A.** R1. XF. (A)

820. **SAME,** as above. Nice Unc. (B)

821. **SAME,** as above. Equally as nice. (B)

822. **SAME,** as above but struck in silver. 750L-1f. R5. Choice AU. (D)

823. **SAME,** as above, but gilt. 750L-1k. R8. AU; a few dark spots. (D)

824. **750V-1a.** R4. Baker 580. Unc. Traces of Red. (C)

825. **750V-3B.** R7. VF. (E)

WISCONSIN

826. **360B-1A.** R6. VF. (C)

827. **510Y-2a.** R7. XF. (C-D)

MILITARY & RELATED

828. **VIGO BAY COUNTER, 1702.** Betts 95; MH 125. 25.2mm. Copper. Johann Gottlieb Lauffer, Sc. (Struck in Nuremberg) Fine. Obv: Bust of Queen Anne left, ANNA. D.G.MAG. BR. FR. ET. HIB. R. Rx: View of Vigo Harbor, with various sites identified. A naval engagement with burning galleons and fort is depicted. The legend is translated: "By the valor of English and Dutch"; and in the exergue: "the fleet burned, and American treasure captured." (D)

829. **FRANCE PREPARES TO AID AMERICA, 1777.** Betts 558. 28.7mm. Silver. Unsigned. VF. Obv: LUBOV. XVI. REX. CHRISTIANIS around bust of King Louis XVI to the right. Rx: PACEM ARMA TEUNTUR (Arms preserve peace) around a scene of a seated figure of Mars (the god of war) with spear & shield . To his left, a standing figure of Peace lays one hand upon his shoulder and with the other points him away.
Marvin & Low comment that, "It was the custom of the different Departments of the French Government to issue jetons occasionally, having reference to some special event in their administration, and this piece belongs to that class. From its device it seems to allude to the fact that France was preparing to take an active part ion the alliance with the Colonies against Great Britain; hence, although it bears no direct allusion to America, Mr. Betts included it in his list." (E)

830. **FORT TICONDEROGA BICENTENNIAL MEDAL, 1955.** 75mm. Bronze. Clifford N. Geary, Sc. (MACO). Unc. Obv: Interior view of the Fort with standing figure of MICHEL MARQUIS DE/ CHARTIER DE LOTBINIERE standing with a plans to the Fort in front of a line of cannon. Rx: Large spread eagle perched on a cannon with two shields below. Leg: KNOX. ROGERS. CHAMPLAIN.. MONTCALM. WASHINGTON. AMHERST. BURGOYNE. ALLEN. SCHUYLER. BROWN. PUTNAM. A handsome well-executed medal housed in a custom inscribed Capitol Plastic Holder. (B-C)

831. **THE PEACE OF PARIS, 1814.** BHM 820. 43mm. Bronze. Unsigned. AU, with a few small dark spots on the reverse. Obv: TO COMMEMORATE THE PEACE CONCLUDED around crossed cornucopia and oak branch. Rx: Seated figure of Britannia on a glove, WE ACKNOWLEDGE OUR BOUNTY around. Date 1814 in exergue.
Commemorates the treaty signed by the allied powers of Great Britain, Austria, Russia and Prussia by which the boundaries of France were restored as they existed in January 1792, but with considerable augmentations. (D)

832. **WINFIELD SCOTT PATRIOTIC MEDAL, 1861.** 63.5mm. WM. C.C. Quilfeldt & J. Lebreton,Sc. Bright AU with a few small edge nicks on the obv. at 1:00. Obv:: Naked bust left of Scott. Rx: U.S. shield center surrounded by 3 circles; the first containing 34 stars; 2nd-APRIL 19, 1775 LIBERTY APRIL 19, 1861 UNION; 3rd- ALL HAIL TO THE STARS AND STRIPES, ONE FLAG ONE COUNTRY ONE CONSTITUTION, ONE DESTINY. A very displayable patriotic design. (C-D)

833. **MAJOR GENERAL H.G.BERRY, CA. 1863.** 27.8mm. Bronze. George H. Lovett,Sc. VF. Obv: MAJ. GEN. H.G.BERRY to either side of military bust right. Rx: * */ KILLED AT/ CHANCELLORSVILLE/ VA./ MAY 1863/ * *. (B)

834. **DOG TAG.** 27.6mm. Copper. Proof with light spots. Obv: WAR OF 1861 UNITED STATES around displayed eagle. Blank reverse. (E)

835. **DOG TAG.** 29.7mm. Brass. Holed AU. Obv: AGAINST REBELLION 1861 around US shield. Blank reverse. (E)

836. **DOG TAG.** 29.7mm. Copper. F.B. Smith,Sc. R&B Unc. Obv: * MAJOR GENERAL GEO. B. McCLELLAN * WAR OF 1861. Rx: blank. (E)

837. **JEFFERSON DAVID PORTRAIT TOKEN.** 37.5mm. WM. XF. Obv: JEFFERSON DAVIS to either side of a bearded bust of Davis to half right. Blank reverse with raised rims. (C-D)

838. **GRAND PARADE OF THE PHILADELPHIA FIRE DEPARTMENT, 1865.** 51mm. WM. W.H. Key,Sc. PL AU with a few light marks. . Obv: Group of early fire engines under a canopy of stars. In ex: IN COMMEMORATION OF THE/ GRAND PARADE OF THE/ PHILA. FIRE DEPT./ OCT. 16, 1865. Rx: IN PEACE FIREMAN IN WAR SOLDIERS around a montage of banners, flags, cannon, rifles, etc. (C)

839. **WINFIELD SCOTT MEMORIAL TOKEN, 1866.** 30.9mm. WM. Bright AU. Slightly wavy planchet. Obv: LIEUT. GENERAL WINFIELD SCOTT around military bust to the front. Rx: BORN/ JUNE 13TH/ 1786/ DIED/ MAY 29TH/ 1866. (B)

840. **GAR MEDAL, ND.** 50.5mm. WM. Bright PL Au. Holed near top. Obv: FRATERNITY CHARITY LOYALTY DEFENDERS OF THE UNION around GAR insignia. Rx: CITIZENS IN PEACE IN WAR SOLDIERS around circle of stars enclosing circle of 24 corps badges around displayed eagle atop draped flag with shield. (B-C)

841. **NEW ORLEANS LEE STATUE UNVEILING, 1884.** HK 758 but struck in bronze. 43.9mm. Bronze. Signed: Pfeiffer Bros., Phila. Choice Unc. Obv: NEW ORLEANS FEB. 22, 1884 around distant scene of the monument. Rx: Open wreath enclosing: SOUVENIR/ UNVEILING OF STATUE/ GEN. ROBERT E. LEE/ FEB. 22, 1884/ BORN JAN. 19, 1807/ DIED OCT. 12, 1870.

842. **SAME,** as above, but struck in Pewter. HK 758. Dark AU. (C)

843. **DEDICATION OF NEW YORK STATE MONUMENT AT GETTYSBURG, 1893.** 44.3mm. Bronze. (U.S.Mint). Choice AU. Obv: View of the monument flanked by the dates 1863 1893 and branches of oak and laurel. Rx: DEDICATION OF

STATE MONUMENTS AT GETTYSBURG JULY 1.2.3.1893 * NEW YORK DAY * around NYS arms.
Suspended by a clasp attached to an ornate bar inscribed JULY 1.2.3./ 1863/ GETTYSBURG VETERAN . R/W/B backribbon. The badge was awarded to any New York veteran of the Battle of Gettysburg who applied for it and whose service could be proven by competent records. A total of 11,000 were ordered from the U.S. Mint. (E-F)

844. **SAME,** as above, but without the suspension clasp and ornate bar clasp. Unc. A few tiny rx. digs and rims marks. (D)

845. **GAR NATIONAL ENCAMPMENT COMMITTEE BADGE, 1899.** 4 piece hanging badge. Silvered. XF with a slight tear in the suspension ribbon.. Ornate top bar with Philadelphia arms flanked by Independence Hall and Washington equestrian statue. Faded blue & orange ribbon silver stamped COMMITTEE suspends bar insc. 33RD NATIONAL ENCAMPMENT. Ring & eye suspension to 41mm drop with 4 roundels surrounding a central shield bearing GAR monogram. (C)

846. **GAR. NATIONAL ENCAMPMENT RELIC BADGE, 1900.** King 402. 47 x 39mm. Bronze & WM. AU. Top clasp with insc. in 4 lines: ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS . Bronze bottom bar portions with WM overlay showing St., Gaudens' statue of a standing figure of Lincoln flanked by equestrian figures of Grant & Logan. Rx: Certification that the badge was made from captured Confederate cannon. (D)

847. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. AU. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc.: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (B-C)

848. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, 1929.** A 4 piece hanging badge. AU. (Bastian Bros.) Spread eagle pinback header suspends bar insc. REPRESENTATIVE/ GAR. Chain suspension to triangular shaped WM drop showing Portland Civil War Monument. Bottom drop is 38.4mm bronze with portrait left of JOHN REESE COMMANDER IN CHIEF G.A.R. Rx: 63RD NATIONAL/ ENCAMPMENT/ GRAND ARMY OF/ THE REPUBLIC/ PORTLAND, MAINE/ SEPT. 8-13/ 1929. 2 backribbons; the first one is orange & is fairly frayed, the 2nd is R/W/B with minor fraying at bottom. (E)

849. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, 1934.** A 4 piece hanging badge. Unc. (Metal Arts. Co.). Pinback header as above suspends bar insc. REPRESENTATIVE/ 68TH NATIONAL ENCAMPMENT/ GAR/ AUG./ 1934. Chain suspension to silvered drop displaying the arms of Rochester, NY. 38.4mm bottom drop with legend, RUSSELL C. MARTIN COMMANDER IN CHIEF bust front facing bust. Rx: 68TH/ NATIONAL/ ENCAMPMENT/ ROCHESTER, N.Y./ AUGUST 1934. Yellow backribbon. (E)

850. **STONEWALL CAMP CONFEDERATE VETERANS, ND.** 31.9mm. WM. Bright AU. Holed & suspended by silvered brass displayed eagle atop crossed cannons & cannon balls. Obv: STONEWALL CAMP CONFEDERATE VETERANS around military bust of Jackson right. Rx: Depiction of VA seal. PORTSMOUTH, VA. below. (E)

851. **CIVIL WAR CENTENNIAL MEDAL, 1961.** 63mm. .999 Silver. (#2776)Ralph Menconi,Sc. (MACO). Unc. Original box & pamphlet. Obv: legend around busts of Grant and Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield; eagle above. (C)

852. **SAME,** as above, but struck in bronze. Unc. Original box & pamphlet. (B)

Lot 853

853. **SAMPSON MEDAL - PROBABLE SPECIMEN STRIKE.** 38.2mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. AU. The reverse cartouche is inscribed; SANTIAGO DE CUBA/ JULY 3.
No name is impressed on the edge nor is there evidence of there ever having been a suspension device affixed at top. (E)

854. **DEWEY NEW YORK RECEPTION BADGE, 1899.** AU. A brass pinback header insc. SOUVENIR suspends a blue/orange/blue striped ribbon insc. RECEPTION/ ADMIRAL DEWEY/ SEP. 28-29, 1899/ NEW YORK. Ring attachment to 35mm WH token. Obv: ADMIRAL GEO. DEWEY around military bust right. Rx: MANILA BAY MAY 1, 1898 around view of the *Olympia* within a rope circle.

855. **NEW YORK MONUMENT DEDICATION, 1902.** 27.8mm. WM. Bright Unc. Obv: SOLDIERS' AND SAILORS' MONUMENT N.Y. DEDICATED MAY 30, 1902 around view of monument. Rx: SEAL OF THE CITY OF NEW YORK around seal. (B)

856. **40TH NATIONAL ENCAMPMENT SPANISH WAR VETERANS, 1938.** Brass. Two piece hanging badge. Bronze. XF. Ornate rectangular pinback top bar with space for inserting cardboard with bearer's name. At top, a cut-out view of Mt. Hood. Around the open space in the middle, NATIONAL ENCAMPMENT above. Floral decorations to each side. PORTLAND, ORE. SEPT. 11-13, 1938. Protruding from the middle of the base of the top bar is the SWV insignia which suspends a uniface 27.3mm drop depicting the BATTLESHIP/ OREGON. (B-C)

857. **U.S.S. OLYMPIA RELIC MEDAL, ND.** 75.5mm. Bronze. Unsigned. Unc. Obv: ' YOU MAY FIRE WHEN YOU ARE READY, GRIDLEY" U.S.S. OLYMPIA around view of the battleship. Rx: Propeller at top. Below: MADE FROM PROPELLER OF/ ADMIRAL DEWEY'S FLAGSHIP/ WHICH SERVED IN THE/ BATTLE OF MANILA BAY/ MAY 1, 1898. (D)

858. **PA. STATE FENCIBLES 100% DUTY BADGE, 1911.** A 2 piece bronze hanging badge. AU. Pinback top bar with keystone at center insc. 19 11/ 100% DUTY. Chain link suspension to 35mm drop. Open wreath closed by keystone at top with engraved "A". Crossed rifle and ribbon insc. STATE 1813 FENCIBLES. (B)

859. **7TH REGIMENT NEW YORK NATIONAL GUARD GOLD PIN.** 28 x 21mm 10k gold. Blue enamel garter insc. PRO PATRIA & ET GLORIA. around cut out NG over a red enamel field. Rx: T-bar suspension. (C)

860. **SILVER DOG TAG.** 28mm. Silver. XF with rectangular slot at top , as made. Obv: Hand engraved: CAPT./ L.C. WHITING/ Q.M.C./ U.S.A. Rx: Incused STERLING. (C)

861. **BELGIUM. GENERAL LEMAN, 1914.** Frankenhuis 7. 70mm. Silver Plated Bronze. Godefroid DeVreese, Sc. AU. Obv: Bust of LT. GENERAL GGES. LEMAN in military dress, wearing French Legion of Honor. Liege city arms right. Rx: Dead Bel-

gian soldier lies in the ruins of Loncion fortress after a 15 day German bombardment. Legend on upper border: FORT DE LONCIN 15 AOUT 1914.

The wounded Leman, named "Georges:" rather than the correct "Gerard" on this medal, held up the German advance through Belgium for two weeks and fell prisoner after the surrender. (D)

862. **BELGIUM. DEFENSE OF NIEUPORT, 1914.** 60mm. Bronze. Alphonse Michaux,Sc. AU. Light stain on rx. Obv: Uniformed bust left of King Albert. Rx: EN SOUVENIR/ DE/ L'ENERGIQUE/ DEFENSEUR/ DE NOTRE/ TERRITOIRE/ NIEUPORT/ OCTOBRE1914. (C)

863. **FRANCE. BATTLE OF THE YZER, 1914.** CGI 3:12-D; FRANKENHUIS 103. 67.5mm. Bronze. Henri Allouard, Sc. (Paris Mint). Choice AU. Obv: Oval portraits of Admiral Ronarch and General Foch over oak & laurel branches. Rx: BATAILLE DE L'YZER/ OCTOBRE MCMXIV above a standing figure of France at center . Marine fusiliers fire over a trench at right.. German soldiers at left; one just wounded in the head. At bottom, the French rooster has overcome the German eagle. (C)

864. **FRANCE. BATTLE OF THE MARNE, 1914.** CGI 3:233B. Frankenhuis 102. 67.8mm. Bronze. J.P. Legastelois,Sc. (Paris Mint). AU. Obv: Busts right of Generals Joffre, Mauntoury & Gallieni. Rx: Flying female figure with sword swoops above a charging army. Typical art nouveau style. (B-C)

865. **FRANCE. ALBERT, KING OF THE BELGIANS, 1914.** CGI 3:323F. 43 x 61.2mm. Bronze. Georges Prud'homme,Sc. (Paris Mint). AU. Obv: Military bust left, ALBERT below. ROI DES BELGES running vertically at left. Rx: Belgian Lion within a depressed rectangle above. Below: VIRTVS/ VIOLENTIA/ VICTRIX (Courage vanquishes Violence.) (B-C)

866. **GERMANY. CROWN PRICE WILHELM WWI MEDAL, 1914.** 33.3mm. Silver. L. Ch. Lauer,Sc. XF. Obv: Bust left, WILHELM KRONPRINZ DES DEUTSCHEN REICHES around. Rx: HURRAH!/ DEM/ SIEGER/ 1914 within am open wreath. (C)

867. **GERMANY. HINDENBURG - LIBERATOR OF EAST PRUSSIA, 1914.** 36mm. .990 Silver. August Hummel,Sc. (Lauer). XF. Obv: Facing bust of Field Marshall Paul von Hinderberg, his name and rank around. Rx: Nude male figure of Hindenburg with sword raised over fallen Russian bear. ZUR BEFREIUNG OSTPRUSSENS. Dated 1914. (C-D)

868. **GERMANY. BORN DURING THE WORLD WAR, (1914).** Kienast 153. 57.5mm. Bronze. Karl Goetz, Sc. Unc. Obv:: A new born infant in a German helmet which is resting on flaming grenades. Rx: A Lime tree sapling pushes up through the rocks. Trans.: "Grow and Be" (E)

869. **BELGIUM. COMMEMORATING THE WAR DEAD OF WORLD WAR I, 1916.** 60mm. Bronze. Jules Bates,Sc. AU. Obv: Bust of Albert, King of the Belgians to the left, his name & title around. Rx: A seated draped female figure holding the body of a nude man and placing a wreath on his head. (C)

870. **FRANCE. VERDUN MEDAL, 1916.** Frankenhuis 132. 37mm. Silver. S. Vernier, Sc. AU. Obv: French Genius, with helmet & sword, proclaiming war. ON NE PASSE PAS (They shall not pass). Rx: The entrance of the Fortress of Verdun between 2 palm branches. Above: VERDUN. In exergue: 21 FEVIER 1916. (C)

871. **FRANCE. WOMEN OF THE RED CROSS, (1916).** CGI 3:12-C. 53.2mm. Bronze. Henri Allouard, Sc. (Paris Mint). AU. Obv: AUX DAMES DE LA CROIX ROUGE above. Red Cross nurse assisting wounded soldier with his head bandaged, arm in a sling and walking with a cane. Below: an uninscribed cartouche over oak & laurel. Rx: An angle holding the palm of martyrs and the laurel of heroes hovers above the fallen body of a Red Cross nurse. A church & house are in flames in the background. (C)

872. **GERMANY GREECE AND THE HAND OF FRIENDSHIP, 1916.** Kienast 170. 56.8mm. Cast Bronze. Karl Goetz,Sc. XF/ AU. Obv: A hand reaches from the clouds to push an owl (Greece) of its pillar. Rx: A Frenchman & an Englishman in a boat have wrapped a rope around the feet of Pallas Athena and are attempting to overturn her. Legend: "Protectors of the Neutrals". (E-F)

873. **GREAT BRITAIN. WORLD WAR I NEXT OF KIN MEMORIAL PLAQUE, ND** BHM 4134. 120mm. Cast Bronze./ Uniface. E. Carter Preston Sc. XF. Obv: Britannia standing holding wreath over tablet on which is insc. EDWARD/ THOMAS HIRST. The British lion stands right. Leg.: HE DIED FOR FREEDOM AND HONOUR. (C)

874. **WATERTOWN MEDALLION FOR SOLDIERS KILLED IN WWI, 1917.** 63.4mm. Bronze. Unsigned. AU. Obv: PEQUOSSETTE (clasped hands) WATERTOWN. (Ribbon insc.) IN PACE CONDITA around scene of Indian with bow & arrow offer a fish to newly arrived pilgrim. Date 1630 above. Rx: Tablet insc: THE/ TOWN OF WATERTOWN/ HOLDS IN GRATEFUL REMEMBRANCE/ (engraved) JOHN JOSEPH MANNING/ WHO ANSWERED THE CAL OF HIS COUNTRY/ AND SACRIFICED HIS LIFE IN ITS SERVICE/ IN THE WORLD WAR OF 1917/ DULCE ET DECORUM EST PRO PATRIAMORI. (C-D)

875. **GERMANY. ABDICATION OF CZAR NICHOLAS II, 1917.** Kienast 190. 57.9mm. Cast Iron. Karl Goetz, Sc. Dark AU. Obv: Bust of Czar Nicholas right, wearing a heavy crown sunk down to the back of his neck. Legend: "The Autocrat in Thought". Rx: An Englishman with the torch of freedom urges the Russian Bear to upset the Imperial Throne. Dated March 15, 1917. (E)

876. **GERMANY. FLANDERS, 1917.** Kienast 197. 57mm. Cast Bronze. Karl Goetz, Sc. AU. Obv: A British lion attacks a corrugated steel wall in vain, as a German grenadier waits on the other side. Rx: A field of trenches and barbed-wire entanglements. In center, a snail on a milestone insc. (trans.) How far?. Insc. in border, (trans.) "Price of Victory". (E)

877. **FRANCE. CLEMENCEAU, 1918.** CGI 3: 233C. 67.9mm. Bronze. J. P. Legastelois,Sc. (Paris Mint). Unc. Obv: Bust of Clemenceau 3/4 right, his name to either side. Rx: Scene of Clemenceau at the front walking with his cane, being greeted by French troops. Legend: LE JOUR DE GLOIRE EST ARRIVE/ 11 9BRE 1918. (C)

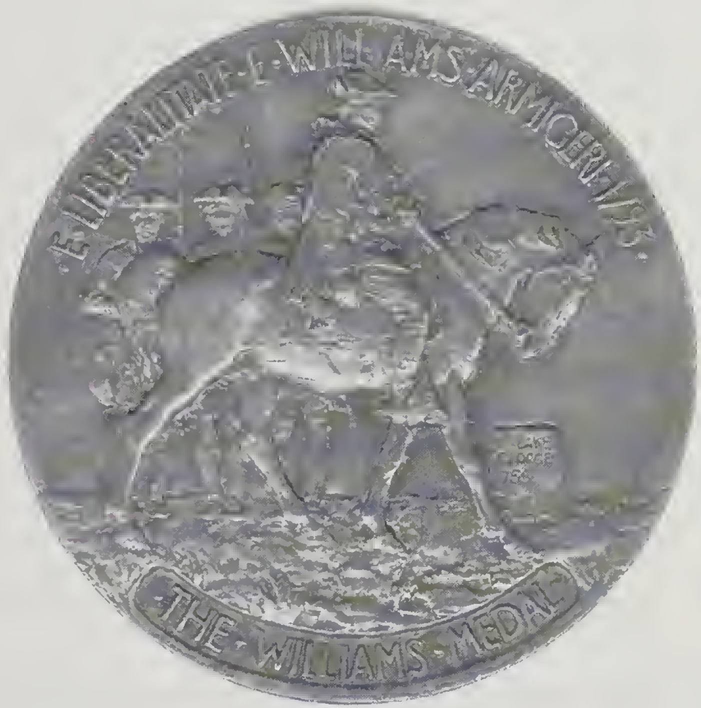
878. **FRANCE. THE TANK, 1918.** CGI 3: 270B; Frankenhuis 254. 68mm. Bronze. A. Morlon, Sc. AU. Victory, holding a sword, is shown driving a tank & breaking through wire entanglements. A round uninscribed shield surrounded by flourishing laurels. (C)

879. **FRANCE. FACTORY WORKERS MEDAL, 1918.** CGI 3:145D. 49.7mm. Silver. Louis Devignes, Sc. (Paris Mint). AU, Obv: scene of foundry workers pouring molten metal into molds for shells. Insc. (trans." Workers in the war factories." Rx: Factory rear scene with smokestacks. Uninscribed cartouche below. (D)

880. **FRANCE. MARSHALL FOCH - SIGNING OF ARMISTICE, 1918.** CGI 3: 324A. 68mm. Bronze. Georges Prud'homme, Sc. (Paris Mint). Unc. Obv: Bust of Foch left, his name & title around. Rx: Wooded setting with depiction of the railroad car in which the armistice was signed in 1918. (C)

881. **FRANCE. ST. MIHIEL VICTORY MEDAL, 1918.** CGI 3: 183C; Unlisted in Gabriel. 67.8mm. Bronze. F> Fraisse, Sc. (Paris Mint). AU. Obv: A robed statue of Liberty holding the American flag stands to left with her arms outstretched; battle scene with doughboys in the background. Rx: Cartouche containing a regional map, doughboy helmet & French shield on top. Below: legend in both English & French re the American troops defeating the enemy and capturing 13,000 prisoners. (C)

882. **GERMANY. CLEMENCEAU'S POLITICAL CONQUEST, 1918.** Kienast 209. 58.2mm. Bronze. Karl Goetz, Sc. Unc. Obv: Clemenceau stands before orator's platform pointing to a signed insc. ELAZASS-LOTHRI-RHEIN. Insc. (trans.) "Reply to Clemenceau's greed of conquest." Rx: Clemenceau, as a tiger, cowers as a bomb explodes, Eiffel Tower in background. Legend: (trans.) "Bombardment of Paris March 23, 1918." (E)



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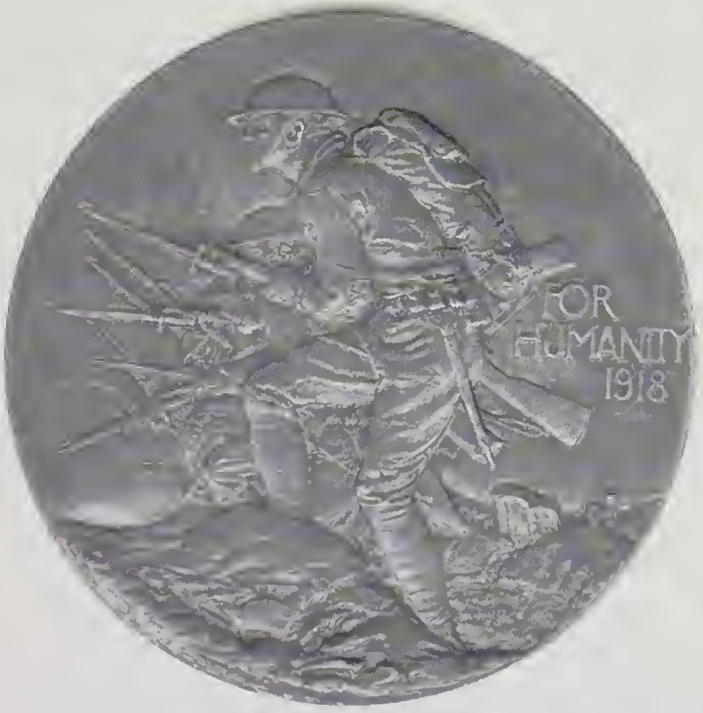


883. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. XF/AU with some light hairlines. Obv: Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/ GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918.

According to Storer, this medal was struck by Medallic Art Co. and given in 1919 to the 1726 students and alumni of Williams College who served in World War I. This piece is engraved on the edge: W.C.W. DURAND DIR. Y.M.C.A.

William C.W. Durand was in the Class of 1896. He served with the Y.M.C.A. in France 1918-1919. (E)

884. **FRANCE. AMERICAN COMBAT MEDAL, 1918.** 62.7mm. Bronze. M. Loudonnois,Sc. (Paris Mint). Edge has F.D. BROWN, N.Y. stamped over the Paris Mint mark. AU. Obv: Charging doughboy with rifle; soldiers firing from trenches in background. Rx: 1917 FRANCE 1918 above map of the American sector, Belleau Wood to St. Mihiel. Cross of Lorraine in exergue. (B-C)

885. **GERMANY. THE WATCH ON THE RUHR, 1923.** Kienast 299. 36mm. Bronze. Karl Goetz, Sc. Unc. Obv: Bust of Marianne of France as a witch. Rx: Marianne chokes a German citizen to death with a rope. Insc. (Trans.) "The White Disgrace". (E)

886. **UNLISTED MILITARY TOKEN.** 25mm. Brass. XF. Obv: * COMPANY K * 14TH INF around decorative design at center. Rx: GOOD FOR/ 5¢/ * * *. (D)

887. **FRANCE. VISIT OF THE AMERICAN LEGION TO FRANCE, 1927.** 44.6mm. Bronze. Pierre-Victor Dautel, Sc. (Paris Mint). Unc. Obv: POUR TOVJOVRS above standing figures of a Frenchman & American with clasped hands. Rx: Above, 3 ships in the distance. VISITE/ DE L'AMERICAN LEGION/ EN/ FRANCE. Below: Arch De Triomphe with date of visit to either side.

Original boxed giltstamped, R.F. (B-C)

888. **GOLD STAR PILGRIMAGE TO WWI BATTLEFIELDS, 1930.** Gabriel - Unlisted. 38mm. Bronze. (Tiffany & Co.) Edge numbered "2662". Looped and ring at top as made. AU. Obv: Ocean liner center, 1930 below, flanked by Statue of Liberty and Eiffel Tower. Gold color star at top. Rx: GOLD STAR/ PILGRIMAGE/ TO THE/ BATTLEFIELDS/ OF/ THE WORLD WAR. Logo of the United States Lines below. (C)

889. **GERMANY. EARLY HITLER PORTRAIT TOKEN, 1933.** C-30. 22.7mm. Fine Silver. Unsigned, but ascribed to Oskar Gloeckler, Sc. Unc. Bust of Hitler to left surrounded by his name and German legend (Ours the future - Adolf Hitler". Rx: Displayed eagle with swastika on breast carrying broken shackles in its talon surrounded by German legend (In the year that German destiny changed. 1933).

Housed in its plush brown cardboard box of issue. C-H report that, "Although this medal is often confused with possible pattern coinage, it was issued as a commercial medal and was available through German banks." (D)

890. **GERMAN "TINNY" NAVAL PINBACK BADGE, 1935.** 40.4 x 36.2mm. Oval. Backmarked , Paul Schultze & Co./Lubeck. AU. SEEFAHRT IST NOT. Between these words is a swastika circled by a wreath upon which is perched an eagle facing left. The outline of the eagle extends above the border. TAG DER DEUTSCHEN SEEFAHRT 25.26. 5. 1935. At center is a view of a 3 masted sailing ship. (C)

891. **WORLD WAR II RELIC BELL, CA. 1945.** 6" high, 4 1/2" in diameter at the base. XF/AU with the clapper broken off from the stem. The handle of the bell is inscribed with a large "V" on each side. The bottom portion is divided into three segments, each bear a portrait and an inscription below. (1). Bust of Franklin D. Roosevelt to the left. CAST WITH METAL FROM GERMAN AIRCRAFT; (2). Bust of Joseph Stalin to the left. DESTROYED OVER GREAT BRITAIN 1939-1945; (3). Bust of Winston Churchill to the left. R A F BENEVOLENT FUND. The inside of the bell is incused with the name of the maker: THE BUCKS DIECASTING CO. LTD. BURNHAM. (E)

892. **MONTGOMERY COUNTY WORLD WAR II VETERANS**

MEDAL. 80mm. Bronze. Unsigned. Uniface. AU, with a few scattered tiny dark spots. Incused legend around a raised border: MONTGOMERY COUNTY WORLD WAR II VETERAN around high relief figure of a soldier carrying a rifle stepping onto the shore. Three other soldiers in the background and a troop ship at sea in the distance.
Judging from the incused, rather than struck, legend, this was probably a stock medallic design, which could easily be adapted for different customers. This medal comes from a Pennsylvania consignor and so, we suspect, the medal is from Montgomery County in Pa. (C)

893. **U.S.MILITARY ACADEMY MEDAL,ND.** 63.2mm. Bronze. Unsigned. (MACO-NY). Unc. The obverse portrays the seal of the UNITED STATES MILITARY ACADEMY.
Housed in a red MACO issue box with their logo medallion at the center.. (B)

894. **ANOTHER,** of the same. Also boxed. (B)

895. **U.S.S.ENTERPRISE MEDAL, 1960.** 63mm. .999 Silver. (#3023). Ralph Menconi,Sc. (MACO). Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. (C).

896. **SAME,** as above, but struck in bronze. Unc. (B)

897. **50TH ANNIVERSARY OF NAVAL AVIATION, 1961.** 63.5mm. Bronze. Paul Fjelde,Sc. (MACO) Unc. Original box & pamphlet. Obv: THE GOLDEN YEAR OF THE GOLDEN WINGS above one hand passing Navy aviation wings to another hand; aircraft carrier below. Rx: Navy wings above 1911 and 1961 planes. Anniversary inscription. (B).

898. **U.S. NAVY WILLIAM B. McLEAN AWARD MEDAL, 1974.** 76.2mm. Bronze. George H. Snowden, Sc. (MACO). Unc. Obv: THE WILLIAM B. McLEAN MEDAL around bust left. Rx: FOR OUTSTANDING CREATIVITY CONTRIBUTING TO NAVAL WEAPONRY in a semi-circle around a scene of a missile rising from the ocean. In the exergue is engraved the name of the awardee, REUBEN EDSON NYSWINDER/ 1974.
Dr. William B. McLean was the genius behind the development of the Sidewinder Missile. He was director of the Naval Ordinance Test Station at China Lake 1954 - 1967. The McLean medal was first awarded by the U.S. Navy in 1968. It is awarded only in bronze. (E)

899. **NAMED CIA HONORABLE SERVICE MEDALLION, 1974.** 76mm. Bronze. (MACO). Unc. Obv: Seal of the Central Intelligence Agency. Rx: FOR/ HONORABLE/ SERVICE. Scroll engraved with name of awardee, MABEL SUNDSTROM/ 1951 - 1974.
The medal has been embedded in a lucite block.. (E)

900. **DOUGLAS MacARTHUR SATIRICAL MEDAL, 1980.** 63.5mm. Nickel Silver. Warner Williams, Sc. (MACO). Unc. Obv: Front facing bust of MacArthur wearing his General's hat with legend: THERE IS NO SUBSTITUTE FOR VICTORY. Rx: CHINA. KOREA. CUBA. VIETNAM . CAMBODIA. ANGOLA. IRAN around a blindfolded figure of a barechested Uncle Sam holding a musket. Riband at bottom insc. A LITANY OF DISASTER.
Only 50 struck in nickel silver. (C)

901. **SAME,** as above, but struck in bronze. Unc. (C)

SO CALLED DOLLARS

902. **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Silver. VF, a few scattered field digs & rim marks. (C)

903. **HK 21. SAME,** as above, but struck in bronze. AU. (B)

904. **HK 22. SAME,** as above, but gilt.

905. **HK 24. LIBERTY BELL - INDEPENDENCE HALL DOLLAR.** Choice Unc. Holed, as issued with ring attachment. (B)

906. **TYPE OF HK 30-32. LIBERTY BELL DOLLAR, 1876.** Gilt, as such, unlisted. Baker 397. Holed AU. (C)

907. **HK 43. INDEPENDENCE HALL DOLLAR, 1876.** Baker 394B. XF/AU.
The HK description is in error. The obv. is not the same as the reverse of HK 23. It has a view of Independence Hall. (B-C)

908. **HK 45. SAME,** as above, but struck in WM. Baker 394C. Tarnished AU. (B-C)

909. **HK 53. LIBERTY SEATED DOLLAR, 1876.** Baker 405A. R&B Unc. Dark spot behind GW's head. (B-C)

910. **HK 69. CENTENNIAL FOUNTAIN. CATHOLIC TOTAL ABSTINENCE SOCIETY, 1876.** AU. (B-C)

911. **HK 71. AMERICAN COLONIES - GENERAL WASHINGTON DOLLAR, 1876.** Baker 404A. VF/XF, a number of rim nicks. (B)

912. **HK 83. CENTENNIAL ART GALLERY, 1876.** AU. (C)

913. **HK 84. SAME,** but struck in WM. Bright AU. (C)

914. **HK 92. LOVETT BATTLE DOLLAR - BATTLE OF MOORES CREEK BRIDGE. BAKER 440B.** Lightly tarnished AU. (C)

915. **HK 95. BATTLE OF SULLIVAN'S ISLAND.** Baker 441B. Lightly tarnished AU. (C)

916. **HK 98. BATTLE OF LONG ISLAND.** Baker 442B. Lightly tarnished AU. (C)

917. **HK 101. BATTLE OF HARLEM PLAINS.** Baker 443B. Lightly tarnished AU.(C)

918. **HK 104. BATTLE OF LAKE CHAMPLAIN.** Baker 444B. Lightly tarnished AU. (C)

919. **HK 107. BATTLE OF WHITE PLAINS.** Baker 445B. Lightly tarnished AU. (C)

920. **HK 110. BATTLE OF FORT WASHINGTON.** Baker 446B. Lightly tarnished AU. (C)

921. **HK 112. BATTLE OF TRENTON.** Baker 447A. Cleaned XF.

922. **HK 113. SAME,** as above but WM. Baker 447B. Lightly tarnished AU. (C)

923. **HK 117. CHILDREN OF AMERICA DOLLAR, 1876.** Baker 415C. Lightly tarnished AU. Holed, as issued. (B)

924. **HK 120. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** Chocolate Unc. (C)

925. **HK 140. PENN'S HOUSE & CITY HALL DOLLAR, 1882.** Proof-like AU. (B)

926. **HK 150. VERMONT STATEHOOD CENTENNIAL OFFICIAL MEDAL, 1891.** Unc. Suspended by R/W/B giltstamped with figure of Minuteman and date, AUG. 19, 1891. Top bar insc. BENNINGTON. (C)

927. **HK 154. WCE. OFFICIAL MEDAL, 1893.** AU. (B)

928. **HK 170. WCE FERRIS WHEEL DOLLAR.** AU. (B)

929. **HK 173. WCE. FERRIS WHEEL DOLLAR.** XF. (B)

930. **HK 210. WCE. COLORADO BUILDING.** Bright AU. (C)

931. **HK 214, WCE. MICHIGAN BUILDING.** XF. (B-C)

932. **HK 220. WCE. LIBERTY HEAD DOLLAR.** Unc. (B)

933. **HK 222. WCE. LIBERTY HEAD DOLLAR.** Proof. (B)

934. **HK 228. WCE. COLUMBUS BUST/ BIRD'S EYE VIEW.** Bright Unc. (B)

935. **HK 236. WCE. COLUMBUS/ LANDING SCENE.** Bright AU. Holed & attached to R/W/B ribbon with decorative brass pinback header. (C)

936. **HK 238. WCE. CHICAGO CELEBRATION MEDAL.** AU. (B)

937. **HK 281. TRANS-MISSISSIPPI EXPO OFFICIAL MEDAL, 1898.** Silver. XF/AU, numerous small digs on the obverse. (C-D)

938. **HK 283. SAME,** as above, but struck in "brass" (This is probably a gilt bronze and just looks like brass.) AU, a few light spots. (B)

939. **HK 299. LPE. OFFICIAL MEDAL.** Nicely toned Unc. (C)

940. **HK 306. LPE. SOUVENIR COIN. #28397.** Bright Unc. (C)

941. **HK 309. LPE. MISSOURI DOLLAR, 1904.** XF. Rd. edge dent. (C)

942. **HK 314. LPE. PAX DOLLAR.** BRIGHT AU. (B)

943. **HK 316. LPE. GOVERNMENT BUILDING/ CASCADE GARDENS.** Bright AU. (B-C)

944. **HK 319. LPE. PALACE OF ELECTRICITY/ TEMPLE OF FRATERNITY.** Bright AU. (B-C)

945. **HK 322-a. LPE. PALACE OF MANUFACTURES/ PALACE OF LIBERAL ARTS.** Bright AU. (B-C)

946. **HK 325. LEWIS & CLARK EXPOSITION OFFICIAL MEDAL, 1905.** Silver. Toned AU. (C-D)

947. **HK 332A. LEWIS & CLARK EXPO - U.S.GOVERNMENT BUILDING DOLLAR, 1905.** AU. Minor spots. (B)

948. **HK 336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Silver. Oxidized finish. Unc. (C)

949. **SAME,** as above. Also Unc, but with a few very minor spots. (C)

950. **HK 338.** As above, but struck in bronze. (B)

951. **HK 370. HENDRICK HUDSON DAALDER, 1909.** Nice Unc. (B)

952. **HK 406. PPIE. LOUISIANA FUND DOLLAR, 1915.** AU. (B)

953. **HK 340a. SAN FRANCISCO EARTHQUAKE & FIRE, TYPE I , 1906.** VF/XF. (B)

954. **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** Silver. XF/AU. (B-C)

955. **HK 353. ALASKA YUKON PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** Silver. Unc. (D)

956. **HK 367. AYPE.. GOVERNMENT BUILDING DOLLAR, 1909.** Bright Unc. (C)

957. **HK 385. HUDSON-FULTON HALF MOON/ CLERMONT DOLLAR, 1909.** Bright Unc. Holed with ring & ribbon. (B)

958. **HK 390. BRIAN BORU DOLLAR, 1910.** Silver. VF with a number of edge nicks. Looped at top with ring and fancy silver suspension bar. (E)

959. **HK 395. OHIO VALLEY EXPOSITION OFFICIAL MEDAL, 1910.** Nice Unc. (C)

960. **HK 400. OFFICIAL SOUVENIR MEDAL, 1915.** Choice lustrous Unc. with a few very minor tarnish spots. Accompanied by its original insc. envelope which states, "...produced at the Government's minting demonstration at the Exposition and sold by the Exposition Department of Official Coins and Medals." (There is a long tear at the top of the envelope, but the remainder is in acceptable condition.) (C)

961. **HK 402. PPIE. ALABAMA DOLLAR, 1915.** AU. (C)

962. **HK 405. PPIE. GEORGIA DOLLAR, 1915.** XF. (C)

963. **HK 406. PPIE. LOUISIANA DOLLAR, 1915.** (B)

964. **HK 407. PPIE. MARYLAND DOLLAR, 1915.** Choice AU. (C)

965. **HK 412. PPIE. SOUTH CAROLINA DOLLAR, 1915.** VF/XF. (C-D)

966. **HK 414. PPIE. EXPOSITION STATE DOLLAR, 1915.** AU. (B)

967. **HK 420. PPIE. FOUR PORTRAITS DOLLAR.** Silvered. XF/AU. (C)

968. **HK 447. VETERAN CORPS OF ARTILLERY, 1917.** Bright Unc. (D)

969. **HK 450. WILSON DOLLAR, 1920.** AU. Some dark tarnish on the high spots of the reverse. (E)

970. **HK 456. U.S. SESQUICENTENNIAL CONNECTICUT DOLLAR, 1926.** Unc. (B)

971. **HK 459. PACIFIC AMERICAN INTERNATIONAL EXPOSITION RELIC, 1930.** AU. "Made from metal from the Battleship Oregon". (C)

972. **HK 462. 250TH ANNIVERSARY OF PENN'S LANDING IN AMERICA, 1932.** AU. (B)

973. **HK 463. CPIE. OFFICIAL MEDAL.** Unc. (B)

974. **SAME,** as above, but XF/AU. (B)

975. **HK 484. GGIE PETROLEUM DOLLAR, TYPE II, 1939.** Nice Unc. (B)

976. **SAME,** as above. Choice AU. (B)

977. **HK 507. WASHINGTON, D.C. SESQUICENTENNIAL, 1950.** Silver. Unc. (C)

978. **HK 541. AMERICAN AIRLINES JET DOLLAR, 1959.** Sterling Silver. Unc. (C)

979. **HK 559. OREGON STATEHOOD - INDEPENDENCE WAGON TRAIN DOLLAR, 1959.** (A)

980. **HK 566. OREGON STATEHOOD CENTENNIAL - PENDLETON ROUND-UP DOLLAR, 1959.** Sterling Silver. Unc. (C)

981. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** Silver. Unc. (B)

982. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Silver. Unc. (B)

983. **HK 601. ALBANY BICENTENNIAL, 1886.** Bright AU. Holed at top with ring, as often found. (B)

984. **HK 624. BRIDGEPORT COLUMBIAN CELEBRATION, 1892.** Choice Unc. Holed & suspended by R/W/B ribbon with brass pinback header. (C)

985. **HK 627 but Aluminum. PHILLIPSBURG COLUMBIAN CELEBRATION. 1892.** Bright AU. (B-C)

986. **HK 696. WISCONSIN CENTENNIAL 1936.** Unc. (B)

987. **HK 706. WEST HARTFORD CENTENNIAL, 1954.** (A)

988. **HK 735. U.S. EXPRESS CO. 50TH ANNIVERSARY, 1904.** VF/XF. (B)

989. **HK 737. ROGERS BROS. 75TH ANNIVERSARY, 1922.** AU. (B)

990. **HK 783. SMALL SIZE SILVER BRYAN DOLLAR, 1896.** Lightly tarnished XF/AU. (D-

991. **HK 822. PEDLEY-RYAN DOLLAR, TYPE I, 1933.** XF. (D-E)

992. **HK 824. PEDLEY-RYAN DOLLAR, TYPE III, 1933.** XF. The reverse is a bit weakly stamped. (D)

993. **HK 825. PEDLEY-RYAN DOLLAR, TYPE IV, 1933.** XF. Small rim nick. (B-C)

994. **HK 830. AARON WHITE DOLLAR, CA. 1860s.** DeWitt AI 1857-1. Lightly tarnished AU. (E)

995. **HK 832. WHIPPLE DOLLAR, CA. 1878.** Unc. (C-D)

996. **HK 834. BICKFORD DOLLAR, 1897.** Bright AU. Tiny spot on center insert. (C)

997. **HK 835. BICKFORD DOLLAR, 1897.** XF/AU. (C)

998. **HK 837. BICKFORD DOLLAR, 1897.** XF. (C)

999. **HK 870. CPIE COLORADO DOLLAR, TYPE IV.** Silver. Unc. (C)

1000. **HK 871. UNITED NATIONS MONETARY PATTERN.** Silver. Choice Unc. (D)

1001. **HK 872, SAME** as above, but stuck in bronze. Unc. (B-C)

1002. **HK 899. WORLD WAR I PEACE MEDAL TYPE III.** AU. Popular Statue of Liberty motif. (B)

TRANSPORTATION TOKENS

1003. **CA 630A. COLORADO ST. R.R.** AU. Cat. $20.00. (C-D)

1004. **CA 775D. S.J. & S.C. R.R. CO.** VF. Several long obv. scrs. Cat. $20.00. (B-C)

1005. **IL 795A. CITIZENS STREET RAILWAY CO.** XF. Cat. $15.00. (C)

1006. **IN 580A. MADISON STREET RAILWAY CO.** XF. Small edge chip. Cat. $35.00. (D)

1007. **IA 640B. MUSCATINE ELECTRIC RAILWAY.** VF/XF. Cat. $30.00. (D)

1008. **KS 640D. McPHERSON STREET RAILWAY CO.** VF. Cat. $45.00. (E-F)

1009. **KY 480A. LEXINGTON CITY RAILWAY CO.** Cleaned F/VF. Many small scratches on the rx. Cat, $50.00. (E-F)

1010. **KY 510A. L. & P.R.R.** AU. Cat. $30.00. (D-E)

1011. **ME 480A. LEWISTON & AUBURN RY. CO.** XF. Horsecar. Cat. $20.00 (C-D)

1012. **MN 510A. MANKATO STREET RY. CO..** VF/XF. Horsecar. Cat. $12.50. (C)

1013. **MN 760C. ST. PAUL CITY.RY.CO.** XF. Horsecar. Cat. $15.00. (C)

1014. **MO 910A. ST.LOUIS & JENNINGS RAILWAY CO.** XF. Cat. $30.00 (D-E)

1015. **NE 540-O. THE LINCOLN TRACTION CO.** VF. Cat. $20.00. (C)

1016. **NY 780C. ROCHESTER CITY & BRIGHTON R.R.CO.** VF. Cat. $15.00 (C)

1017. **ND 900A. WAHPETON BRECKENRIDGE STREET RAILWAY CO.** AU. Cat $35.00 (E)

1018. **PA 725D. OIL CITY & PETROLEUM BRIDGE CO.** VF/XF. Cat. $7.50. (B)

1019. **PA. 750L. FRANKFORD & SOUTHWARK R.R..** XF. Cat. $25.00 (C)

1020. **PA. 750-O. PHILA. CITY PASS. R.W.CO.** VF. A few small digs. Cat. $35.00 (C-D)

1021. **PA. 965Ca. WEST ELIZABETH BRIDGE CO.** XF. Cat. $10.00 (B)

1022. **TX 890A. TAYLOR STREET RY. CO.** AU. Cat. $30.00 (E)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

1023. **1783 SMALL MILITARY BUST.** Baker 4A. 28mm. Copper. Edward Savage, Sc. Fine, a few field marks on both sides consistent with the grade. Obv: Small uniformed bust of GW left; point of bust distant from W in WASHINGTON. Rx: Seated Liberty with olive spray, UNITED STATES above. (C-D)

1024. **SIEGE OF BOSTON MEDALET.** Baker 50A. 31.6mm. Copper. Robert Lovett,Jr.,Sc. Brown Unc. Obv: Equestrian statue of Washington left. Rx: Siege inscription in laurel. (B)

1025. **SAME,** as above, but struck in brass. Baker 50K. AU. (B)

1026. **SAME,** as above, but struck in White Metal. Baker 50L. Bright Unc. Light tarnish. (B)

1027. **SAME,** as above, bus silvered copper. Choice Unc. Unlisted in this silvered form. (C)

1028. **SANSOM MEDAL.** Baker 72A. 40.6mm. Bronze John Reich, Sc. Unc. Obv: Struck from the original die by Reich. Rx: Struck from a die made a hub taken from the original. (E)

1029. **SAME,** as above, but a 20th century bronze strike. Baker 72M. Unc. (A-B)

1030. **GENERAL OF THE AMERICAN ARMIES MEDALET.** Baker 76A 18mm. Copper. C.C. Wright,Sc. Mostly Red Unc. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career.
This obverse die was also used on a number of Civil War tokens. (C)

1031. **SAME,** as above, but struck in WM. Bright AU with a light mark on GW's check. (B)

1032. **HERO OF AMERICAN INDEPENDENCE, CA. 1859.** Baker 88D; Schenkman B56. 27.5mm. WM. Joseph Merriam,Sc. Bright AU. Obv: Small bust to right within laurel, name above. Rx: "HERO" legend. DIED/ DEC. 14, 1799 within laurel wreath. (C)

1033. **TIME INCREASES HIS FAME.** Baker 91A; Julian PR-27. 27.9mm. Silver. Hairlined Unc. (C)

1034. **SAME,** as above, but a 20th century matte silver striking. Unc. (C)

1035. **SAME,** as above, but struck in copper. Unc. (B)

1036. **SAME.** as above, but struck in Bronze. AU. (B)

1037. **PROVIDENCE LEFT HIS CHILDLESS.** Baker 94A. 27.8mm. Copper. W.H. Key,Sc. AU, a few small spots. . Obv: PATRIAE PATER 1732 around naked bust left. Rx: PROVIDENCE. LEFT HIM. CHILDLESS/ THAT THE NATION/ MIGHT CALL HIM/ FATHER/ 1799. (B)

1038. **SAME,** as above, but struck in WM on a thick flan. Bright AU. (B)

1039. **WASHINGTON "DOUBLE-HEADER", 1861.** Baker 95A. 20.5mm. Copper. Mostly Red Unc. Obv: Draped Roman bust left, PATER PATRIAE to either side. Rx: Undraped bust left, name above, vital dates below. (D)

1040. **WASHINGTON STAR MEDAL, CA. 1865.** Baker 97B. 31mm. WM. G. H. Lovett, Sc. Bright Unc. Obv: Bust right in upper field surrounded by laurel & palm wreath. Rx: WASHINGTON across center surrounded by rays and enclosed by a border of arc-shaped lobes. Scarce. (E)

1041. **UNLISTED MULING.** Obverse of B-97/ Obverse of Baker 98. 31.7mm. WM. Reeded edge. G.H. Lovett,Sc. Tarnished AU. Obv: Same as above. Rx: Equestrian Washington, his name above (The obv. of B-98). Rare. (E)

1042. **LOVETT'S RESIDENCE SERIES, 1860.** Baker 113A. 34.7mm. Copper. G.H. Lovett, Sc. AU. Obv: Houdon style bust of GW right within a rose wreath. Rx: View of Mt. Vernon. (B)

1043. **SAME,** as above, but struck in white metal. Baker 113B. PL Unc. (C)

1044. **HOME OF WASHINGTON.** Baker 114A. 31.5mm. Copper. Mostly Red Unc. Obv: Equestrian figure of Washington, military camp in the background. Rx: View of Mt. Vernon. (D)

1045. **SAME,** as above, but struck in white metal. Baker 114D. Bright PL Unc., a few minor marks. (D)

1046. **MERRIAM'S RESURGIMUS TOKEN.** Baker 122A; Schenkman C-35. . 30.8mm. Copper. Joseph Merriam,Sc. R&B Unc. A few minor spots. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (C)

1047. **MERRIAM'S WASHINGTON TOKEN.** Baker 122U; Schenkman C-28. 30.9mm. WM. Joseph Merriam,Sc. XF. Obv: Bust right of Washington, his name & brithdate around. Rx: Blank. Sometimes used as a Civil War dog tag. (D)

1048. **MOUNT VERNON IN 1796 CRUTCHETT DISC, 1859.** See Baker. R-128. 80.7mm. Very thin uniface copper shell. A. Demarest,Sc. Mostly Red Unc. View of Mount Vernon as seen from the Potomac. In exergue: MOUNT VERNON/ IN 1796. In smaller letters at bottom: J.CRUTCHETT. MT. VERNON FACTORY.
This is the metallic central disc that was inserted in the reverse of the so-called Crutchett Plates. The front of the "plate" contained a paper disc engraved by the American Bank Note Co.with a portrait of Washington and a view of Mount Vernon. (E)

1049. **TOMB OF WASHINGTON CRUTCHETT DISC, 1859.** See Baker S-128. 80mm. Very thin uniface copper shell. A. Demarest,Sc. Mostly Red Unc. A view if two men standing before the entrance to Washington's tomb. In exergue: TOMB OF WASHINGTON. Below, in smaller letters: J.CRUTCHETT, MT. VERNON FACTORY.
This disc was also inserted in the reverse of a Crutchett "plate" with the same obverse as described above. (E)

1050. **BIRTH AND DEATH MEDAL, CA. 1860.** Baker 136A. 31.1mm. Bronze. Reeded Edge. Robert Lovett, Jr.,Sc. AU. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. (B)

1051. **BORN-DIED TOKEN.** Baker 137A. 27.7mm. Copper. G.H. Lovett,Sc. Choice Red Unc. Obv: Houdon bust right within a plain field. Rx: Name and vital years in laurel. (C)

1052. **BORN - DIED MINT MEDALET.** Baker 155A; PR-26. 18.2mm. Silver. Anthony Paquet, Sc. XF. Holed, with attached suspension ring. (B)

1053. **SAME,** as above, but 20th century matte surface strike. Unc. (B)

1054. **SAME,** as above but struck in Copper. Baker 155B. AU. (B)

1055. **SAME,** as above, but struck in Bronze. 20th century strike. AU. (A)

1056. **WASHINGTON SMALL HEAD MINT MEDALET, 1861.** Baker 156A; PR-25. 18.4mm. Silver. Anthony Paquet, Sc. XF/AU. Obv: Small clothed bust right. Rx: BORN 1732 DIED 1799 in laurel. (B)

1057. **UNLISTED BORN-DIED TOKEN, CA. 1880s.** 30.5mm. WM. Unsigned. AU. Obv: Undraped bust of Washington right, his name to either side. (very similar to B-377). Rx: BORN FEB. 22-1732. DIED DEC. 14-1799 around circle enclosing: FIRST IN PEACE/ FIRST/ IN WAR/ FIRST/ IN THE HEARTS/ OF HIS/ COUNTRYMEN. (B)

1058. **PHILADELPHIA CIVIC PROCESSION.** Baker 160D. 32.4mm. Copper.. Red AU. A restrike of this popular token from the cracked reverse die. On this token, the die is just beginning to crack. (C-D)

1059. **SAME,** as above, but struck in WM. Bright AU. (C)

1060. **VALLEY FORGE HEADQUARTERS, CA. 1860.** Baker 175A. R7. 31.7mm. Copper. G. H. Lovett,Sc. Choice Unc. Obv: GE on horseback, hat in hand, camp behind. Rx: Farmhouse headquarters for the terrible winter of 1776-77. (C)

1061. **ROCKLAND COUNTY HISTORICAL & FORESTRY SOCIETY.** Baker 180. 34.2mm. G.H. Lovett,Sc. Nice Unc. Obv: Society name & organization date around bust of GW right. Rx: View of Washington headquarters at Tappan. (C)

1062. **SAME,** as above, but a cleaned XF. (B)

1063. **SAME,** as above, but struck in WM. Baker 180A. PL Unc. (C)

1064. **NEWBURGH HEADQUARTERS, CA. 1870.** Baker 181B. 31.5mm. Brass. G. H. Lovett, Sc. Lightly tarnished bright Unc. A few minor spots. Obv: Washington on horseback, hat in hand. Rx: Old Hasbrook House, Newburg, NY. (Note the misspelling – "Newburg".) (C)

1065. **LOVETT'S SERIES - FIRST OBVERSE: HEADQUARTERS AT HARLEM, CA. 1860.** Baker 184A. 27.6mm. Copper. G.H. Lovett, Sc. R&B Unc. Obv: Uniformed bust left with circle of spears & shields formed a wide ornamental border. Rx: View of Harlem headquarters. (C)

1066. **HEADQUARTERS AT HARLEM.** Baker 194A-1. 27.7mm. Copper. G. H. Lovett, Sc. Mostly Red Unc. Obv: Uniformed bust left, circle of acs and stars. Rx: Headquarters at Harlem. (C)

1067. **HEADQUARTERS AT WHITE PLAINS.** Baker 194A-2. As above, but reverse for White Plains. Red Unc. (C)

1068. **HEADQUARTERS NEAR CHAS FORD.** Baker 194A-3. As above, but reverse for Chads Ford. Red Unc. (C)

1069. **HEADQUARTERS AT WHITEMARSH.** Baker 194A-4. As above, but reverse for Whitemarsh. Red Unc. (C)

1070. **HEADQUARTERS AT VALLEY FORGE.** Baker 194A-5. As above, but reverse for Valley Forge. R&B Unc. (C)

1071. **HEADQUARTERS AT MORRISTOWN.** Baker 194A-7. As above, but reverse for Morristown. Red Unc. (C)

1072. **HEADQUARTERS NEAR SUFFERNS.** Baker 194A-8. Unc. Traces of red. As above, but reverse for Sufferns. (C)

1073. **HEADQUARTERS NEAR DOBBS FERRY.** Baker 194A-9. R&B Unc. As above, but reverse for Dobbs Ferry. (C)

1074. **HEADQUARTERS AT NEWBURG.** Baker 194A-10. R&B Unc. As above, but reverse for Newburg. (C)

1075. **WRIGHT & BALE WASHINGTON - LAFAYETTE TOKEN, CA. 1830.** Baker 197C; LA 1824.12. 27.2mm. Nickel. XF, with light spots. Obv: Small facing busts within a laurel wreath. Rx: PAR/ NOBILE/ FRATRUM within a laurel wreath. (C-D)

1076. **TINY WASHINGTON SILVER TOKEN.** Baker 199F. 9mm. Silver. Darkly toned XF/AU. Obv: Bust of GW left, his name around. Rx: 1776 within a wreath Rare! (E-F)

1077. **WASHINGTON - LAFAYETTE TOKEN, CA. 1860.** Baker 200A. 31.4mm. Bronze. G. H. Lovett, Sc. AU. Light obv. stain. Obv: Houdon style bust right in laurel. Rx: Mature bust of Lafayette. Designed by I.F. Wood for his ephemeral New York Medal Club. (B-C)

1078. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201A; GM-77. 20.6mm. Copper James Bale, Sc. Mostly Red Unc with some crimping on the high untrimmed edge at right. Obv: Front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. (D)

1079. **WASHINGTON & FRANKLIN, CA. 1870.** Baker 204A; GM 60. 31mm. Bronze. Joseph Merriam, Sc. XF/AU. Obv: Bust of Washington right, his birth date below. Rx: Bust of Franklin left, birth date below. (C)

1080. **GEORGE & MARTHA MEDALET, CA. 1861.** Baker 208C. 20.7mm. Brass. R. Lovett, Jr., Sc. Bright AU. Minor spots. Obv: Houdon bust right, name to either side. Rx: Martha Washington in bonnet left, her name to either side. (B-C)

1081. **GEORGE & MARTHA MEDALET, CA. 1861.** Baker 209A. 20.6mm. Copper. R&B Unc. Obv: GW bust right, his name and date 1792 around. Rx: Bonneted bust of Martha to left, her name and 1792 date around. (C)

1082. **PATER PATRIAE - WEBSTER MEDALET, CA. 1860.** Baker 211B. R8. 28mm. WM. W.H. Key,Sc. Bright Unc. Obv: Bust left of GW in a tombstone shaped frame. PATER PATRAIE 1732 around. Rx: Daniel Webster draped bust to the left, his name to either side. (C-D)

1083. **WASHINGTON - EDWARD EVERETT, CA. 1860.** Baker 214; Schenkman C-8. 31mm. Copper. Joseph Merriam,Sc. XF/AU . Obv: Bust of GW right; name & birth date around. Rx: Bust of statesman and orator Edward Everett left, name and birth date around. (B-C)

1084. **SAME,** as above, but struck in WM. XF. (B)

1085. **WASHINGTON - McCLELLAN, 1864.** Baker 217A; DeWitt GMcC 1864-22. 28mm. WM. W.H. Key,Sc. F/VF, holed as usual. Obv: Tiny GW bust issuing from star-studded cloud. 4 flags & pro-Union motto. Rx: MAJ. GEN. GEO. B. McCLELLAN 1864 around military bust left. (B)

1086. **WASHINGTON - JEFFERSON TOKEN, CA. 1860.** Baker 222. 25.5mm. WM. J. A. Bolen, Sc. Tarnished AU. Light in pest. Holed, with red ribbon passed through the hole. Obv: Draped bust of GW right, WASHINGTON above. Rx: JEFFERSON above bust of TJ to the right. (B-C)

1087. **WASHINGTON - JACKSON MINT MEDALET, 1861.** Baker 223A; PR-28. 18.5mm. Silver. Anthony Paquet, Sc. Choice Toned Unc. Obv: Houdon bust in high relief to the, AP on truncation. Rx: Bust left of Jackson in a plain field. (C)

1088. **SAME,** as above, but a choice proof but light rub. (C)

1089. **SAME,** as above, but with a scratch in the left obv. field. (B)

1090. **LINCOLN POLITICAL, 1864.** Baker 236D; AL 1864-27. 27.7mm. WM. Heavily tarnished VF with a light covering of tin pest. A few rim nicks. Holed, for suspension. Obv: Small bust of GW right over clouds & draped flags. THE UNION AND SHALL BE PRESERVED around. Rx: ABRAHAM LINCOLN PRESIDENT OF THE U.S. around bearded bust left. (C)

1091. **RARE MULING** of the obverse of Baker 240 and the reverse of Baker 417. 28.3mm. WM. AU, two small digs on the reverse. Obv: FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN in 2 lines around a bust of GW right, his name to either side. Rx: THE BOYS & GIRLS OF AMERICA reverse of B-417. (C)

1092. **WASHINGTON - LINCOLN MINT MEDALET.** Baker 245A; PR-30. 18.3mm. Silver. Anthony Paquet, Sc. XF. Obv: Obv: GW bust right, P on truncation. Rx: Lincoln bust right, PAQUET on truncation. (B)

1093. **SAME,** as above, but VF. (B)

Lot 1094

1094. **UNLISTED WASHINGTON - LINCOLN MEDALET.** 18.3mm. Gilt WM. Holed AU. Obv: Bust right of GW in a plain field. Rx: Bust right of AL in a plain field.
Neither of these dies are listed by Baker. This token is an obvious attempt to copy the Mint medalets and was probably done privately. (C)

1095. **WASHINGTON - GRANT MINT MEDALET.** Baker 252; Julian PR-32. 18.3mm. Silver. Anthony Paquet,Sc. Choice Unc, Obv: Bust right of GW in a plain field. Rx: Right bust of Grant in a plain field. (C)

1096. **SAME,** as above, but struck in silver with a matte finish. A product of the 20th century.
These 20th century strikings with a matte finish are much rarer than the 19th century brothers; perhaps by as much as a 10-1 ratio. (C)

1097. **UNION MAIN PROP OF LIBERTY.** Baker 259A; Bolen 27. 25.5mm. Copper. J.A. Bolen, Sc. AU, cleaned long ago. Obv: Bolen's characteristic draped Washington bust right. Rx: Quote, "The Union is the Main Prop f our Liberty." 16 struck by Bolen in copper and then the dies sold to Kline of Phila. (C-D)

1098. **PRO PATRIA, 1859.** Baker 268B. 31mm. Copper. Robert Lovett, Jr., Sc. R&B Unc. Obv: Houdon bust right, name to either side. Rx: PRO PATRIA within a laurel wreath. (C)

1099. **SAME,** as above, but struck in WM. Bright AU. (B)

1100. **PRO PATRIA MEDAL - SECOND OBVERSE, CA. 1860.** Baker 269. 32mm. Copper. R. Lovett, Jr., Sc. AU., with some rx. corr. spots. Obv: GEORGE WASHINGTON SECURITY around Houdon style bust right. Rx: Same as above. (B)

1101. **PRO PATRIA EJUSQUE LIBERTATE, 1860.** Baker 271B. 20.9mm. Brass. G. H. Lovett, Sc. Unc., a few minor spots. Obv: Draped bust left with ornamental rick-rack border. Rx: Latin legend in 4 lines ("For the Country and its Liberty") (C)

1102. **VIRTUE, LIBERTY & INDEPENDENCE, CA. 1860.** Baker 274C. 27.8mm. Brass. F. C. Key,Sc. AU, a bit dark and with some minor spotting. Obv: Undraped bust of GW left, his name and 1732 date around. Rx; VIRTUE/ LIBERTY/ &/ INDEPENDENCE.
Rulau/Fuld state that this brass striking is "unique". It is not, as we have records of several pieces other than the Garrett IV specimen. (D)

1103. **SAME,** as above, but struck in WM. Bright Unc., with scattered field marks. (C)

1104. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279; Julian CM-2. 30.3mm. Silver. 19th century matte striking. Anthony Paquet,Sc. Unc. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Insc. re oath taken by Mint staff. (C)

1105. **SAME,** as above, but struck in copper. Baker 279A. AU, but dark stain on the obv. (C)

1106. **SAME,** as above, but struck in bronze. Baker 279B. Early 20th century strike. AU. (B)

1107. **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 25mm. Brass. XF with reeded edge and ornamental lop at top. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW & FOREVER. (B)

1108. **HOLY BIBLE MEDALET.** Baker 301E. 16.4mm. WM. W.H. Key,Sc. Bright AU. Rx. Rim mark. Obv: Key's military bsut right. Rx: Open Bible; Masonic symbol & all-seeing eye. (B)

1109. **SOLOMON'S LODGE, CA. 1876.** Baker 304D. 34.3mm. WM. G.H. Lovett,Sc. Bright PL Unc. Obv: Bust left in masonic compass and square. legend re Washington's visit to the lodge. Rx: Solomonic quotation legend around Lodge data. Wood's series "C" No. 2. Choice condition. (C)

1110. **MOUNT VERNON LODGE, CA. 1875.** Baker 306A. R7. 31.4mm. Copper, bronzed. G.H. Lovett, Sc. Obv: Robert Lovett's bust of GW right with eulogistic legend around. Rx: View of Washington's tomb, MOUNT VERNON CHAPTER NO.228 R.A.M. MNT. VERNON N.Y. An I.F. Wood issue. (C)

1111. **PLUMB, LEVEL AND SQUARE - FIRST OBVERSE.** Baker 307B. R8. Brass. Scattered spots on both sides. Obv: Draped bust left within an olive wreath. WASHINGTON THE FATHER OF OUR COUNTRY. Rx: Radiant all -seeing eye above plumb, level and square. (C-D)

1112. **"GEORGE WASHINGTON MASTER" MASONIC BADGE, 1899.** AU. Bronze top bar insc. ALEXANDRIA WASHINGTON/ LODGE A.F. & A.M. Blue suspension ribbon to 37.6mm bronze medal. Obv: GEORGE WASHINGTON MASTER 1788 around standing figure of Washington, his hand resting on table. Rx: MT. VERNON VA. 1799-1899 around front view of the gate to Washington's tomb. (B-C)

1113. **WASHINGTON EQUESTRIAN STATUE, CA. 1860.** Baker 319. R7. 27.6mm. Copper. G.H. Lovett, Sc. R&B Unc., a few minor obv. spots. Obv: Undraped bust of GW left in a plain field. Rx: New York statue by Henry Kirke Bush-Brown. (C-D)

1114. **STRUCK SHELL OF THE OBVERSE OF B-320 - THE NATIONAL MONUMENT MEDAL, 1848.** 37.4mm. Copper shell. Uniface. XF; the very thin planchet a bit wavy. Obv: Distinctive bust to the right, THE FATHER OF HIS COUNTRY around. Below the bust: BORN FEB. 22/ 1732, Rare and unusual. (E)

1115. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST OBVERSE, 1875.** Baker 321A. 40mm. Bronze. George H. Lovett, Sc. AU. Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?). (C)

1116. **ANOTHER WASHINGTON MONUMENT SATIRICAL MEDAL.** Baker 322C. 39.2mm. WM. G.H. Lovett, Sc. PL Unc. Obv: Same as above. Rx: Redesigned wide stippled border, lines of stones added to unfinished shaft. (C)

1117. **BALTIMORE MONUMENT.** Baker 323A. 20.6mm. Copper. G.H. Lovett,Sc. R&B Unc. A few very minor spots. Obv: Bust of GW left, his name & vital dates around. Rx: View of MONUMENT AT BALTIMORE within a wreath. (B)

1118. **SAME,** as above, but struck in Bronze. Baker 323B. AU (B)

1119. **SAME,** as above, but struck in WM. Baker 323E. Bright Unc. (B)

1120. **NORTH POINT - FT. McHENRY, CA. 1860.** Baker 324AA. Copper. R. Lovett,Jr., Sc. Mostly red Unc. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHenry Sept. 12 & 13, 1814. (C)

1121. **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325A; Julian MT-22. 21.4mm. Silver. Anthony Paquet, Sc. Proof. Obv: Small clothed bust of GW right, PATER PATRAIE above. Rx: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ 1859. (D)

1122. **SAME,** as above, but struck in mahogany bronze. AU, with several dark obv. spots. (A)

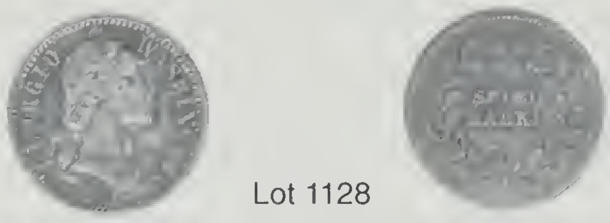
1123. **SAME,** as above, but struck in bronze. Baker 325C. 2 pieces - both 20th century strikes. One is light brown & the other is golden bronze. AU. (A-B)

1124. **UNLISTED WASHINGTON MONUMENT DEDICATION MEDAL BY MORGAN, 1897.** 35mm. Chocolate Bronze. George Morgan, Sc. Nice Unc. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (C)

1125. **KING ALCOHOL TOKEN, CA. 1840.** Baker 334., 24.2mm. Gilt Brass. AU, a few minor spots & a few stray field marks. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: to the cause of/ */ TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (C)

1126. **ORDER UNITED AMERICAN MECHANICS, CA. 1860S.** Baker 336A. R6. 25.1mm. Copper. Robert Lovett,Jr.,Sc. Dark AU. A bit weakly struck. . Obv: GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789 around bust right. Rx: HONESTY INDUSTRY AND SOBRIETY around the insignia of the Order. (C)

1127. **SAME,** as above, but struck in brass. Baker 336B. Choice AU. Minor spots. (C)



Lot 1128

1128. **RARE LAUER SPIEL MARKE.** Baker 358G; R-F Gio-3. R9. 20.7mm. Brass. VF/XF. Obv: Undraped bust of GW right, GEORGIO WASHINGTON around. Rx: SPIEL. MARKE within a wreath. (C-D)

1129. **SPRINGFIELD SOLDIERS' FAIR, 1864.** Baker 365; Rulau MaSp 65. 27.7mm. WM. J.A. Bolen, Sc. Bright AU. Obv: Uniformed bust left of Washington, his name above. Rx: 5 line curving inscription of this Mass. event in laurel. (D)

1130. **SAME,** as above, but holed at top. XF. (B)

1131. **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL, 1876.** Baker 371C. 31.4mm. WM. G.H. Lovett,Sc. Holed XF/AU. Obv: Bust of GW left, name below. 100TH YEAR OF OUR/ NATIONAL INDEPENDENCE 1776 1876 above. Rx: 8 line insc. re. 47th anniversary of the Sunday School Union within a wreath. (B)

1132. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - FIRST OBVERSE, 1876.** Baker 372B. 27.5mm. WM. G. H. Lovett, Sc. AU. Holed, as usual. Obv: Small clothed bust left, IN GOD WE TRUST 1776 CENTENNIAL 1876 around. Rx: 21st anniversary inscription. (B-C)

1133. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - SECOND OBVERSE, 1876.** Baker 373B. 27.5mm. WM. G.H. Lovett, Sc. PL Unc. Holed, as usual. Obv: THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS around naked bust left. Rx: 21st anniversary inscription. (C)

1134. **BETHANY SABBATH SCHOOL 25TH ANNIVERSARY, 1883.** Baker 375. 35mm. Mahogany Bronze. Obv: Houdon likeness to the right. Sunday school legend around. Rx: 9 line anniversary inscription.
The obverse bust is the same as on B 347 by William Barber of the U.S. Mint. (C)

1135. **SAME,** as above, but struck in WM. PL AU; a few minor spots. (C)

1136. **PHILIPSE MANOR BICENTENNIAL, 1882.** Baker 376A. 35mm. WM. Robert Lovett, Jr., Sc. XF with integral loop at top as made. A few small rim marks. Obv: Undraped bust right, a folded US flag below. YONKERS INCORP. AS A VILLAGE 1855, AS A CITY 1862 around. Rx: PHILIPSE MANOR view center. Bicentennial insc. below. R6 or better. (C)

1137. **WASHINGTON PERPETUAL CALENDAR MEDAL, 1858.** Baker 386. 36.2mm. Brass. Benjamin True, Sc. F/VF. Polished. ObvL: Standing military figure of GW with orderly in background holding his horse. Rx: Movable perpetual calendar. (B)

1138. **WASHINGTON PERPETUAL CALENDAR, 1858.** Baker 387. 34mm. Brass. Peter Jacobus,Sc. VF/XF. Obv: Equestrian Father of His Country, vital dates. Rx: Days of week at edge, moving disc with dates of months. (C)

1139. **SAME,** as above. VF/XF with light reddish stain. (B-C)

1140. **SAME,** as above, but this appears to be struck in copper. VF/XF with rough edge. Center disc on rx. is missing. (B)

1141. **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 388B; HK 76. 41.8mm. WM. G.H. Lovett & Abraham Demarest, Sc. PL Unc. Obv:: Houdon style bust right in a border of tiny soldiers. Rx: Trumbull painting of report of Committee of 5 with the Declaration of Independence. (E)

1142. **WASHINGTON - SHIELD MEDAL, 1876.** Baker 398. 39.7mm. WM. Unsigned. Dark VF. Holed, for suspension. Obv: Houdon likeness on ornate stars & stripes shield. Rx: Liberty Bell on somewhat similar shield. Among the rarest of the Centennial medals. (C-D)

1143. **LIBERTY BELL MEDALET, 1876.** Baker 400. R7. 18mm. Silver. Holed AU. Obv: Civil bust by Paquet right. Rx: Liberty Bell flanked by dates, 1776 1876. (C)

1144. **WASHINGTON - LIBERTY BELL MEDALET - SECOND REVERSE, 1876.** Baker 401B. 18mm. Brass. AU. Obv: Small clothed bust right in a plain field. Rx: liberty Bell with clapper dividing 18 76. (B)

1145. **1876 CENTENNIAL.** Baker 403. 18mm. Silver. Anthony Paquet, Sc. Struck by Key. Holed AU, Obv: Naked bust of GW right. Rx: Liberty Bell. (B-C)

1146. **SAME,** as above, but struck in copper. Baker 403A. R&B Unc. (B)

1147. **AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 406A. 42mm. WM. Choice bright AU. Obv: Bust of Washington left, his name to either side. U.S.M. CO. in small letters below the truncation of the bust - which is copied from the C.C. Wright portrait which appears on the Wright & Bale medals (B74-5). The reverse carries a centennial commemorative inscription in 8 lines. (D)

1148. **IN MEMORY OF THE CENTENARY, 1876.** Baker 407. R7. 24.7mm. Brass. VF/XF with some old light scrs. Obv: Bust in civil dress left. Rx: Eagle on shield. Very thin planchet. Attributed by Baker to an unknown French maker. (B-C)

1149. **FIT KEYSTONE, 1876.** Baker 408A. Copper. G.H. Lovett, Sc. R&B Unc. with some scattered corrosion spots. Obv: Oak wreath circle around Washington bust on masonic penny style keystone. Rx: Tribute to Washington as the keystone in the nation's century long triumphal arch. An I.F. Wood issue. (B)

1150. **SAME,** as above, but struck in WM. Baker 408B. PL Unc. (C)

1151. **SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412A. 27.7mm. Copper. G.H. Lovett,Sc. Choice orange-red Unc. Obv: Undraped Houdon bust right with "Floating Hospital" legend. WOOD'S SERIES "C" NO. 5 below bust. Rx: Bust of Martha Washington in bonnet to left with 2 line legend: CENTENNIAL RECEPTION, BALL & TEA-PARTY/ FEBY 22ND 1876 ACADEMY OF MUSIC , N.Y. (D)

1152. **BOYS AND GIRLS OF AMERICA, 1876.** Baker 417. 27.7mm. Copper. G.H. Lovett, Sc. Red Unc. Obv: Draped bust of Washington left within an olive wreath. THE FATHER OF OUR COUNTRY around. Rx: THE BOYS & GIRLS above shield & liberty cap on draped flags. Below: 1876/ OF AMERICA. (C)

1153. **BOYS AND GIRLS OF AMERICA, 1876.** Baker 418. 27.5mm. Copper. G.H. Lovett,Sc. Bright AU. Mostly Red Unc. Obv: Naked bust of Washington right, his name to either side. Rx: the boys & GIRLS above shield and Liberty cap on draped flags. Below: 1876/ OF AMERICA. (C-D

1154. **UNION FOREVER, 1876.** Baker 425B. 40mm. Gilt Brass. Robert Lovett,Sc. Bright Unc. with a number of dark reverse spots. Obv: Small Houdon bust right with centennial legend. Rx: Clasped hands with expo legend in an oak circle. (C)

1155. **1876 CENTENNIAL. MEMORIAL HALL.** Baker 431. 27mm. Brass. Holed XF. A number of scattered dark spots. Obv: Bust of Washington half right, name and 1776 date above & below. Rx: View of Memorial Hall, EXHIBITION PHILADELPHIA above. MEMORIAL/ 1876 below. (B)

1156. **MEMORIAL HALL GERMAN MEDAL, 1876.** Baker 432C. 27mm. Brass. Dark VF/XF. Holed, as issued. Obv: 3/4 facing bust after Giuesippi Longhi; 6 stars and 1776 below. Rx: MEMORIAL HALL "CENTENIAL" (sic) below. Believed to be of German origin. (B-C)

1157. **7TH REGIMENT NYSNG VISIT TO THE CENTENNIAL EXHIBITION, 1876.** Baker 435B. 44.8mm. WM. G. H. Lovett, Sc. PL Unc. Obv: Solider to either side of a pedestaled bust of Washington. Legend re the visit of the 7th Regiment to the expo. around. Rx: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS. 1060. COL. M. LEFFERTS * Scarce. (D)

1158. **WASHINGTON ELM - CAMBRIDGE CENTENNIAL, 1876.** Baker 436B. 39.8mm. WM. G.H. Lovett,Sc. Bright Unc., a few minor marks. Obv: Bust of GW right within a sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Rx: View of the Washington Elm, under which he took command on June 3 (actually July 3, 1775). Cambridge Centennial legend. A classic of the centennial era. (C-D)

1159. **ASSUMED COMMAND TOKEN, 1875.** Baker 438B 27.7mm. G.H. Lovett, Sc. Brow Unc., minor spots. Obv: Obv: R. Lovett's bust of Washington right, GW monogram in an egg-shaped field. Rx: Tribute to modesty in assuming and later resigning command, 1775-1783. (C)

1160. **SAME,** as above, but struck in WM. Baker 438C. PL Unc. Light hairlines. (C)

1161. **BATTLE OF HARLEM PLAINS, 1876.** Baker 448A-4. 34mm. Bronze. G.H. Lovett, Sc. Unc. Obv: 100Th ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE in two lines over a draped bust of GW left. Rx: 1776 in sunburst, Harlem Battle inscription. (C)

1162. **VALLEY FORGE CENTENNIAL, 1878.** Baker 449A; Julian CM-48; HK 137. 40.7mm. Bronze. William Barber, Sc. Tarnished AU. 2 pieces - both 20th century strikes. 1 is golden bronze and 1 light brown. (B)

1163. **MONMOUTH CENTENNIAL, 1878.** Baker 450. 34mm. Bronze. Holed AU. Obv: Undraped bust right, THE MONMOUTH BATTLE MONUMENT ASSOCIATION 1878 around. Rx: Centennial legend. (B)

1164. **SAME,** but struck in WM. Baker 450A. Lightly tarnished, holed AU.

1165. **YORKTOWN SURRENDER CENTENNIAL, 1881.** Baker 451A. 33mm. Copper, bronze. W.H. Key, Sc. Choice Unc. Obv: "Hartzfeld" bust of GW 3/4 facing, broad border and a wreath. Rx: 9 line centennial inscription. (B-C)

1166. **YORKTOWN SURRENDER CENTENNIAL, 1881.** Baker 452C. 51mm. WM. P. L. Krider,Sc. Choice bright AU with PL surfaces. Obv: Busts of Washington & Lafayette right. Rx: Scene of British surrender. The obverse of this medal was closely copied for the Lafayette commemorative half dollar. (C-D)

1167. **YORKTOWN MONUMENT & CENTENNIAL,1881.** Baker 453B; LA, 1881.3. 33mm. WM. George Morgan, Sc.. Bright XF/AU with field abrasions. Bust of Washington, Lafayette & Admiral DeGrasse in circles. Rx: Monument on British surrender site. (B)

1168. **YORKTOWN MONUMENT & CENTENNIAL, 1881.** Baker 454B. 33mm. WM. George Morgan, Sc. PL Unc. Holed , with ring at top. Obv: Small circular busts of Washington, Adm. DeGrasse, Gen. Rochambeau & Lafayette. Rx: Keystone. State presentation legend around. (C)

1169. **UNLISTED MULING OF THE YORKTOWN TOKENS, 1881.** 33mm. WM. George Morgan, Sc. PL Unc. Obv: Same as the obverse of Baker 454 above. Rx: Monument reverse, same as rx. of Baker 453 above. (C-D)

1170. **PEACE CENTENNIAL, 1883.** Baker 455. 31.5mm. WM. G.H. Lovett, Sc. Holed AU with some light tarnish. Obv: Robert Lovett's Washington bust right, flanked by centennial dates. Rx: View of Newburgh headquarters. (B)

1171. **UNLISTED PEACE CENTENNIAL TOKEN, 1883.** 31.5mm. WM. Unsigned, but probably also by G.H. Lovett. Obv: FATHER I CANNOT TELL A LIE I DID IT around scene of GW &

his father in front of fallen cherry tree. (GW better not have lied - he is depicted here with hatchet in hand!) Rx: Same as reverse of Baker 455. (C)

1172. **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456B. 27.5mm. Bronze. . G.H. Lovett,Sc. Unc. Obv: R. Lovett head of GW right. Rx: View of the HQ & Centennial inscriptions. (B)

1173. **CENTENNIAL MEMORIAL BUILDING, 1876.** Baker 430. 37mm. Brass. VF with numerous digs on the bust and in the left field and a number of edge dents. Holed, for suspension. Obv: Undraped, smiling bust of GW left, UNITED STATES OF AMERICA 1776 around. Rx: A corner perspective of the Centennial Expo's Main Building. CENTENNIAL/ MEMORIAL BUILDING above. 1876/ PHILADELPHIA. below. Rare R8. (B)

1174 **UNLISTED MEMORIAL HALL, 1876.** 36.5mm. Brass. Holed VF. Corroded surfaces throughout. Obv: Similar to the above, but without the cinquefoils to either side of the date. Rx: Similar to the above, but COPYRIGHT SECURED substituted for the date 1876. (B-C)

1175. **CENTENNIAL ADVERTISING COMPANY & J. HENRY GERCKE, PHILADELPHIA STORECARDS.** Baker 524A (PaPh-16E) & 536A (PaPh-104B). 19mm. Brass. Both cards were struck in a broken collar with consequent protrusions of metal at 6:00 and 12:00. Baker 524A is a nice AU, while B536A is XF with a light silver wash.
At one time it was thought that the Gercke card was a Civil War token (Fuld Pa. 750K), but subsequent research has revealed that Gercke was not even in business during the Civil War. Rulau/Fuld assert that the Centennial Advertising Company made both of these tokens ca. 1875. (E)

1176. **ELDER'S MILITARY DOG TAG, CA. 1917.** Baker 621; DeLorey 102. 31.9mm. Sterling Silver. Choice AU. Obv: GEORGE WASHINGTON SECURITY around Robert Lovett, Jr.'s bust of GW right. Rx: Lines for NAME/ CO./ REG'T.
This is sometimes confused for a Civil War period piece because of the use of Robert Lovett Jr.'s Washington obverse. However, Tom DeLorey has established that the piece was struck for Thomas Elder about 1917. (C-D)

1177. **UNLISTED CONSTITUTION CENTENNIAL TOKEN BY MORGAN, 1887.** 35mm. Wm. George Morgan, Sc. Bright Unc. with minor marks. Obv: Military bust right, PRESIDENT OF THE CONVENTION 1787 around. Rx: Small jugate busts of Hamilton & Madison above view of Independence Hall within rectangle at center. (B-C)

1178. **UNLISTED DEATH CENTENNIAL TOKEN, 1899.** 16.5mm. WM. Bright Unc. Obv: Obverse with military bust of Washington to right, his name to either side (Same as Baker 463). Rx: CENTENNIAL/ OF HIS/ DEATH/ MOUNT VERNON, VA./ DEC. 14, 1899. (B)

1179. **WASHINGTON MONUMENT ASSOCIATION - SURVEYED ALEXANDRIA, 1899.** Type of Baker 1826. 39mm. Silver. (U.S. Mint). XF with a number of small edge dents and nicks. Obv: bust of Washington right with legend re the centennial of his death. Rx: WASHINGTON SURVEYED ALEXANDRIA 1749. A surveyor's instruments vertically through the center.
One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various association with the City of Alexandria, Va. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904. According to Julian, a total of 206 medals were struck in silver. However, the Mint records do not disclose the mintage breakdown among the four varieties. (E)

1180. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. AU. Obv: Undraped bust right within a gothic arched border. Rx: View of East River Bridge; radiant sun above. (B)

1181. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider,Sc. PL AU. Obv: View of old Subtreasury bldg. on Wall St. , site of the older Federal Hall and first inauguration. Rx: Complimentary insc. over crossed flags. (B-C)

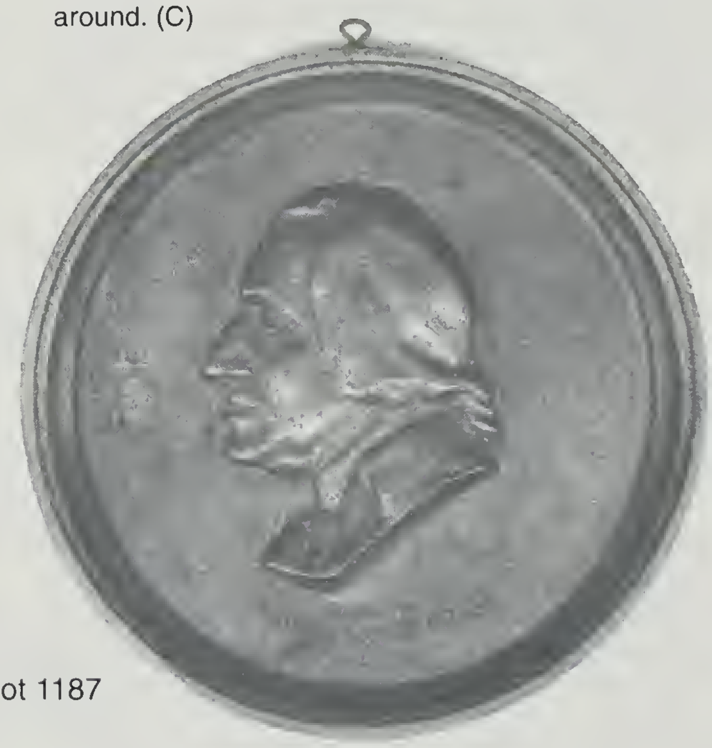
1182. **NEW YORK CELEBRATION, 1889.** Douglas 39A; Rulau NY-NY 362. 19.5mm. Chocolate Bronze. Unc. Obv: Houdon bust right, name & title round. Rx: CENTENNIAL OF HIS INAUGURATION around NEW YORK/ APRIL 30, 1889. (B)

1183. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Copper. Nice mostly red Unc. Obv: Winged Victory displaying oval busts of Washington & Mirabeau with ;legend re the centennial of American and first French republics. Rx: French and English identical legends: TO ALL MEN, OUR BRETHERN (sic). (C)

1184. **SAME,** as above, Also Unc. but with slightly less red color. (C)

1185. **SOLDIERS MEDAL, 1889.** Douglas 45. 40mm. WM. AU, with light field abrasions. Obv: Equestrian state of Washington at center surrounded by NY celebration legend. Rx: SOLDIERS/ MEDAL above blank center. PARTICIPATED at bottom.
Although this medal appears intended for inscription, we have never seen an engraved example. (C)

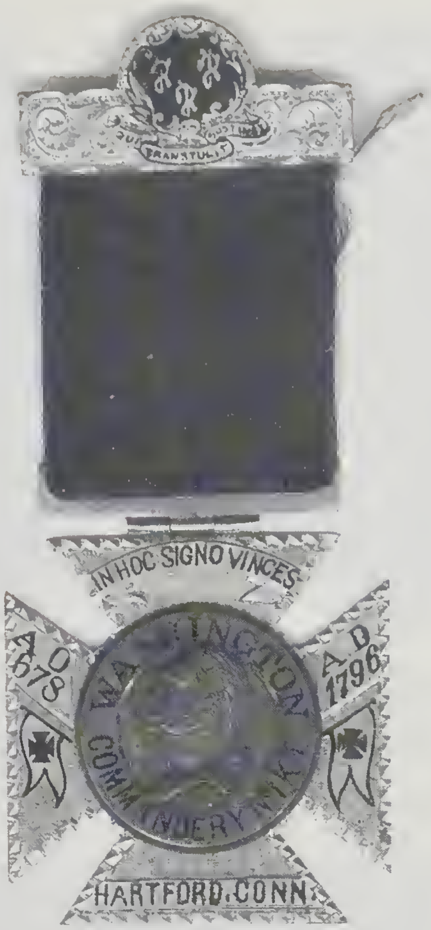
1186. **CHAPMAN 13 LINKS MEDAL, 1889.** Douglas 52A. 53.7mm. WM. C.C. Wright, Sc. Obv: XF; Rx: AU. Numerous small rim nicks and obv. Obv: High relief Houdon bust on concave field with centennial legend around. Rx: 13 links recalling the Continental dollar, with rayed sun at center. Legend and stars around. (C)



Lot 1187

1187. **PROGRESSIVE BRASS CO. WASHINGTON PLAQUE.** 117.5mm. Brass. Uniface. XF. A high relief bust of Washington faces right. Incused inscription below: MADE BY/ PROGRESSIVE BRASS/ K.C. MO. (C-D).

1188. **SPECTACULAR ENAMELED WASHINGTON MASONIC BADGE, CA. 1899.** Gilt bronze in original cardboard box. A two piece badge with red suspension ribbon. The top of the header is enameled in blue and insc, below: QUI TRANSULIT SUSTINET. At the center of the drop is a 26mm silver roundel insc. WASHINGTON COMMANDERY K.T. upon which is affixed a bronze bust of Washington. , left. The top and side cross arms contain masonic inscriptions in black and red enamel, while the bottom arm is insc. HARTFORD,CONN. The Rx. is blank except for the incused maker's name, CHAS. F.IRONS/PROVIDENCE, R.I. A terrific display piece! We sold



Lot 1188

an almost identical piece in our Auction 60 for $66.00

1189. **MORRIS MORGANSTERN FOUNDATION WASHINGTON MEDALET, 1956.** 31.8mm. Bronze. Unsigned. Unc. Integral loop & ring., as made. Obv: TO BIGOTRY NO SANCTION above bust of Washington left, his name below. Rx: PRESENTED/ BY/ THE MORRIS MORGANSTERN/ FOUNDATION/ IN/ "SALUTE TO YOUTH"/ FEB. SS, 1956. (B)

ANDREW JACKSON

1190. **THE NATION'S GOOD.** AJACK 1824-4. 23.5mm. Brass. F/VF with a few old scratches consistent with the grade. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. (D)

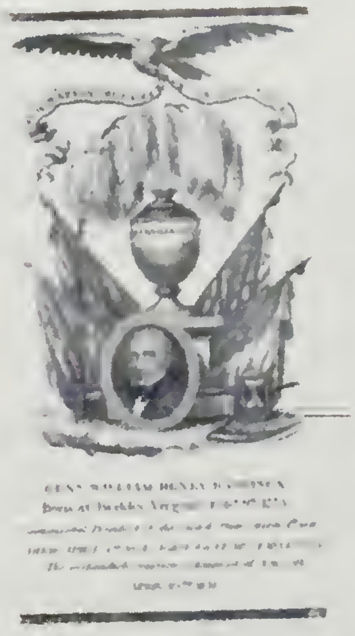
WILLIAM HENRY HARRISON

1191. **BUNKER HILL TOKEN.** WHH 1840-2. 43.1mm. White Metal. Francis Mitchell,Sc. Proof. The obverse depicts the Bunker Hill Monument encircled by rays and a circle of clouds. SUCCESS TO THE FAIR above, SEPT. 8 1840 below. The reverse legend, BUNKER HILL 17 JUNE 1775 encloses a scene of the battle.
This is a restrike ca. 1860. Only 21 copies were struck in proof white metal. (E)

1192. **WHH 1840-25.** 28.5mm. Copper. Holed. VF/XF. (B)

1193. **SAME,** as above. VF. (B)

1194. **MEMORIAL RIBBON.** SF WHH-M6. 3 x 8 1/4". Black on White. Choice Mint Condition. A small framed oval bust of WHH is flanked by a strand of draped flags, hourglass & a large weeping willow branch & surmounted by an urn insc. HARRISON. At top, an eagle holds a scroll in its bead insc. OUR NATION MOURNS A HERO GONE. 7 line insc. below: GENL. WILLIAM HENRY HARRISON/ BORN AT BERKLEY, VIRGINIA, FEBY. 9TH 1773/ INAUGURATED PRESIDENT OF THE UNITED STATES MARCH 4TH, 1841/ DIED APRIL 4TH 1841/ AGED 68 YEARS, 1 MO. 15 DAYS/ THE MELANCHOLY OCCASION SOLEMNIZED AT NEW YORK, APRIL 10TH 1841.
Not a rare ribbon, but in this condition - most unusual. (E)



Lot 1194

MARTIN VAN BUREN

1195. **SCALES TOKEN.** MVB 1840-9. 23mm. Brass. Holed VF. Obv: Bust left of Van Buren, his name and birth date around. Rx: Scales balanced in favor of DEMOCRATS over WHIGS. (C)

HENRY CLAY

1196. **BALTIMORE CONVENTION.** HC 1844-10. 37mm. WM. J.F. Thomas, Sc. VF/XF. A number of small rim cuts. Obv: Small togated bust left of Clay within an open wreath. Legend: HENRY CLAY THE FARMER OF ASHLAND. Rx: NOMINATED BY THE BALTIMORE CONVENTION MAY 1, 1844 around; HENRY CLAY/ OF/ KENTUCKY/ FOR PRESIDENT/ THEODORE/ FRELINGUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT. (D)

1197. **WASHINGTON MONUMENT AT BALTIMORE.** HC 1844-18. 37mm. WM. XF. Obv: Bust of Clay right, his name to either side. Rx: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE above view of Baltimore's Washington Monument. May 1844 below. (D-E)

1198. **"LET US ENCOURAGE OUR OWN MANUFACTURES".** HC 1844-21. 34.8mm. WM. Holed XF. Obv: Naked bust of Clay right, his name to either side. Rx: LET US ENCOURAGE OUR OWN MANUFACTURES around long biographical inscription. (D)

1199. **MEMORIAL TOKEN, 1852.** 43.4mm. WM. XF. Obv: (Same as HC 1844-4) Togated bust of Clay left, his name to either side. Rx: "EVERY END HE AIMED AT, WAS HIS COUNTRY'S" above winged angel inscribing monument with death date. (C)

1200. **THE ELOQUENT ADVOCATE, CA. 1860.** HC-A. 27.6mm. WM. Robert Lovett,Sc. Bright AU. Obv: Togated bust of lay to the right, his name to either side. Rx: THE UNION AND THE CONSTITUTION around THE/ ELOQUENT/ ADVOCATE OF/ PROTECTION/ TO/ HOME INDUSTRY. 25 struck in WM. (C)

ZACHARY TAYLOR

1201. **HERO OF PALO ALTO.** ZT 1848-21. 24.2mm. Copper. VF. Obv: HERO OF PALO ALTO, RESACA DE LA PALMA. MONTEREY AND BUENA VISTA 1847 around military bust left. Rx: UNITED STATES OF AMERICA 1847 around displayed eagle. (C)

1202. **ANOTHER,** of the same. Also VF. (C)

1203. **A THIRD PIECE.** Again VF. (C)

JAMES BUCHANAN

1204. **PROBABLE INAUGURAL TOKEN.** JB 1856-8. 31.2mm. WM. XF with a number of rim cuts & a scratch at 12:30 extending to the back of the head. Obv: Naked bust of Buchanan left, his name to either side. Rx: 7 line biographical inscription ending with PRESIDENT 1857. (C)

MILLARD FILLMORE

1205. **"FOR THE WHOLE COUNTRY".** MF 1856-5. 27.8mm. Br. XF; a small dig in the left obv. field. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (C)

JOHN FREMONT

1206. **"JESSIE'S CHOICE".** JF 1856-12. 27.5mm. Bras. AU, with dark areas at the center on both sides. . Obv: COL. JOHN C. FREMONT JESSIE'S CHOICE around front facing bust of Fremont. Rx: * FREMONT & DAYTON * THE PEOPLES CHOICE around displayed eagle. (C)

ABRAHAM LINCOLN

1207. **"NO MORE SLAVE TERRITORY".** AL 1860-45; Schenkman B35. 27.3mm. WM. Joseph Merriam,Sc. Holed XF with light obv. field scratches. Obv: Bust right of Lincoln, his name & birth date around. Rx: REPUBLICAN CANDIDATE 1860 around wreath enclosing, NO MORE/ SLAVE/ TERRITORY. (C)

1208. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-589. 24mm. Brass. Holed. XF. Obv: MILLIONS FOR FREEDOM 1860 above inverted palm stray and NOT ONE CENT FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. (B)

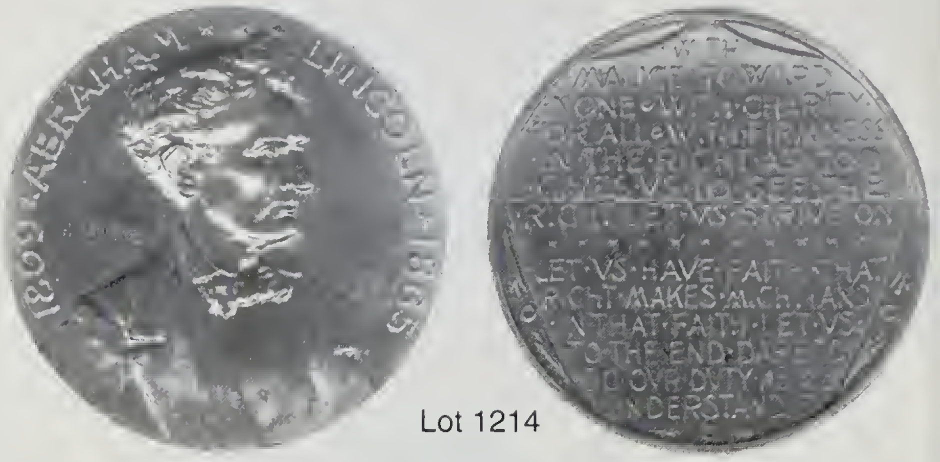
1209. **"FREEDOM TO ALL MEN".** AL 1864-5. 32.3mm. WM. W.H. Key,Sc. Holed XF/ AU with a light patch of pin scratches behind Lincoln's head. Obv: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust left. Rx: FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (D)

1210. **"FOR PRESIDENT".** AL 1864-10. 30.5mm. Brass. Holed VF with scattered field marks. Obv: ABRAHAM LINCOLN FOR PRESIDENT 1864 in band around bust right. Rx: Oval shield surmounted by eagle insc. "U.S." flanked by flags & bayonets. (C-D)

1211. **DEATH TOKEN, 1865.** King 278. 22mm. Brass. Unc. Obv: ABRAHAM LINCOLN 1864 around a bearded bust of Lincoln right within a center circle. Rx: BORN FEB. 12TH/ 1809/ ASSASSINATED/ APRIL 14TH. 1865. (C)

1212. **DEATH TOKEN, 1865.** King 284. 20.6mm. Silver. Henry Miller, Sc. Choice Uncirculated. Unholed. Obv: Bearded bust surrounded by ABRAHAM LINCOLN 1865. Legend around the outer border: THE GREAT STATESMAN AND BELOVED PRESIDENT. Rx: HIS MEMORY/ IS/ ENSHRINED/ IN/ EVERY/ LOYAL HEART. (C-D)

1213. **SAME,** as above, but XF. Holed for suspension. (C-D)



Lot 1214

1214. **ZEARING'S LINCOLN MEDAL, 1893.** King 504; Eglit 85A. 45.5mm. Bronze. H. Zearing, Sc. Choice Unc. Obv: 1809 ABRAHAM LINCOLN 1865 around beardless portrait of Lincoln to the right. Rx: 13 line "With Malice Toward None" quotation superimposed over a shield. Struck at the Columbian Exposition. (D)

1215. **NEW YORK ARMS.** King 807. 37.5mm. Chocolate Bronze. Unc. Obv: INAUGURATED PRESIDENT U.S. MARCH 4, 1861 around bearded bust of Lincoln center, his name to either side. Rx: The arms of New York States. Issued by the Philadelphia Coin Dealer, Charles K. Warner. (B-C)

1216. **ILLINOIS ARMS.** King 851. 31.2mm. Chocolate Bronze. Unc. Obv. Design as above, only on smaller planchet. Rx: The arms of Illinois. (B)

1217. **SESQUICENTENNIAL PLAQUE, 1959.** King 1098. 92x61mm. Bronze. Uniface. (MACO). Unc. Suspension device with ring affixed to the reverse. At the top, a circular medallion with a clothed bust of Lincoln faces right surrounded by a wreath of oak & laurel. Dates 1809 1865 at the upper corners. Below the portrait is a 9 line , "With malice toward none...." quotation. *The bust is a reduction of an old portrait by Charles Calverley. Issued by MACO in 1959 as part of their celebration of the Lincoln sesquicentennial year.* (C)

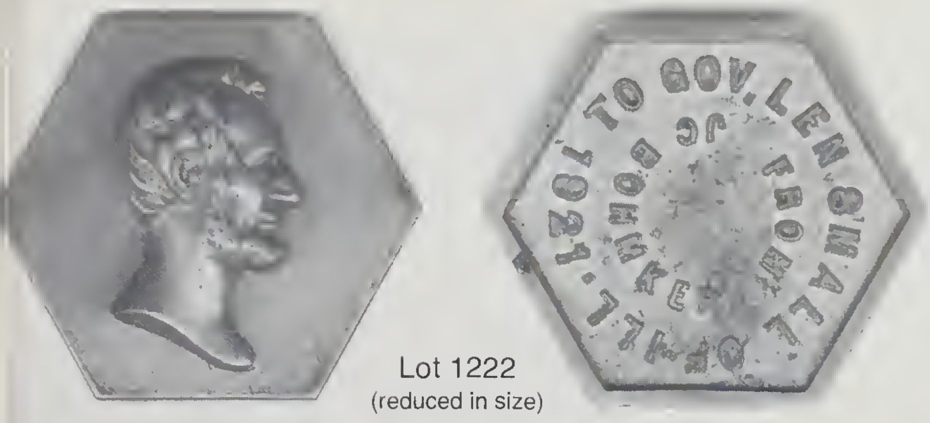
1218. **BANK MEDALLION.** King 1104. 87.4mm. Cast Bronze. Uniface. XF. Obv: THE LINCOLN BANK SPRINGFIELD ILLINOIS in incused letters on a raised border. In a sunken center, a high relief beardless bust of Lincoln, 3/4 right. Ex-Paul Ginther. (C-D)

1219. **SAME,** as above, but without the legend around the raised border. Cast on a slightly thinner planchet. XF/AU. (C)

1220. **BUFFALO PATTERN WORKS MEDAL.** King 1105. 71mm. Hexagonal. 10.8mm thick. Alum. Unc. Obv: Naked bearded bust of Lincoln to the right. Incused insc: CAST BY/ BUFFALO/ PATTERN WKS./ INC./ FINE ALUMINUM/ CASTING/ AND/ MATCH PLATES. EST 1893. *The Lincoln portrait is quite similar to that found on the various blue tile pieces .* (C)

1221. **ROBERT WEINMANN'S PLAQUE, 1955.** King 1205. 63 x 92mm. Bronze. Robert Weinmann,Sc. Uniface. (MACO). Unc. Suspension device with ring affixed on reverse. Obv: Standing figure of Lincoln at right, gazing upwards to left at the moon. Insc. to left: I CANNOT/ CONCEIVE HOW/ A MAN COULD/ LOOK UP INTO/ THE HEAVENS/ AND SAY THERE/ IS NO GOD/ ABRAHAM LINCOLN. (B-C)

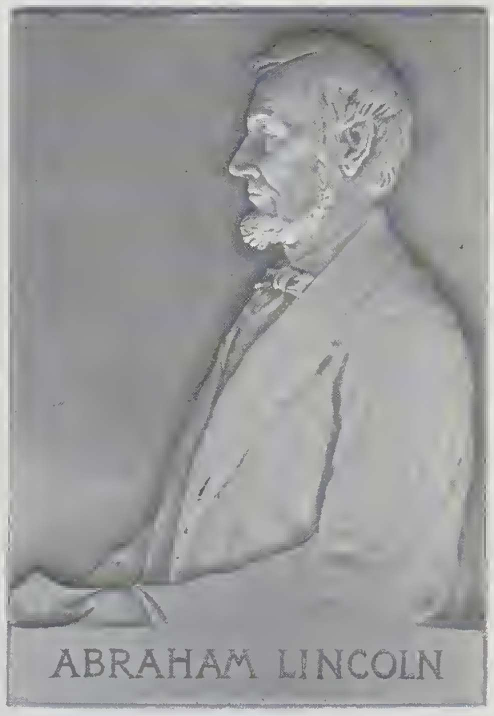
1222. **PRESENTATION MEDAL TO ILLINOIS GOVERNOR, LEN**



Lot 1222
(reduced in size)

SMALL, 1921. 82mm. Hexagonal. Brass. XF. Obv: Naked bust of Lincoln to the right, similar to the above. Rx: 2 line circular legend: TO GOV. LEN. SMALL OF ILL. 1921/ FROM JC BOHMKER.
Probably a unique piece. Ex-Paul Ginther. (E)

1223. **PLAQUETTE BY BRENNER - SESQUICENTENNIAL RESTRIKE, 1959.** Smedley 83. 67x89mm. Bronze. Victor D. Brenner,Sc. (MACO). Unc. Suspension device with ring affixed to the reverse.
This is a restrike from the original dies made by Medallic Art Company in 1959 for the sesquicentennial of Lincoln's birth. (E)



Lot 1224
(reduced in size)

1224. **UNLISTED PLAQUE, ND.** 90.5x 60.2mm. Bronze. Unsigned. Uniface. Unc. Bearded bust left of Lincoln, his name in the exergue.
A curious piece in that there is no artist's signature no founder's mark even though it appears to be a commercial piece of some quality. Ex-Paul Ginther. (C)

1225. **SAME,** as above but gilded lead. Unc. (C)

1226. **UNLISTED GETTYSBURG ADDRESS MEDAL, 1931.** 82.5mm. Bronze. Charles Hinton,Sc. (MACO). AU. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL in small letters around an imposing beardless bust of Lincoln facing slightly right. Rx: 8 line Gettysburg Address quotation. 4 stars above & below. (D)

1227. **RARE BRENNER PLAQUE VARIATION, 1965.** Smedley - Unlisted. 72x96mm. Bronze. Unc. with a few dark spots on the lower part of Lincoln's coat. The obverse of this medal is Brenner's famous profile of Lincoln, virtually as it appears on the Lincoln cent. In the exergue is the inscription: ABRAHAM LINCOLN/ 'em 1809 * 1863 **. Rx: "PUBLIC SENTIMENT IS/ EVERYTHING. WITH PUBLIC/ SENTIMENT NOTHING CAN/ FAIL. WITHOUT IT NOTHING/ CAN SUCCEED."/ ABRAHAM LINCOLN/ WASHINGTON NEWS BUREAU/ OF/ WGN.INC. AND KDAL.INC/ MARCH 3, 1964./ MAYFLOWER HOTEL/ WASHINGTON,D.C.

WGN was a Chicago based television station. We last sold an example of this medal in our President's Sale of 1992 for $88.00 This firm also issued another Brenner plaque variation for the Land of Lincoln Pavilion at the 1964 New York World's Fair. We sold an example of that medal in our 1989 Great Eastern Sale for $110.00. (E-F)

1228. **VISIT OF THE PRESIDENT OF BOLIVIA TO THE US, 1967.** 50mm. Silver. Signed, "OM". Nicely toned AU with light hairlines. . Obv: VISITA PRESIDENTE DIAZ ORDAZ AE. U.A. 27.28.X.1967. EL RESPETO AL DERECHO AJENOES LA PAZ. Rx: An odd looking bust of Lincoln 1/4 right; EL GOBIERNO DEL PEUBLO POR EL PUEBLO Y PARA EL PUEBLO (Government of the People etc.) From the Dean Rusk Estate.

STEPHEN DOUGLAS

1229. **STEPHEN DOUGLAS MEMORIAL TOKEN.** SD 1860-5(a). 35mm. WM. (Childs) Lightly toned AU. Obv: Bust of Douglas left, STEPHEN A. DOUGLAS to either side. 1860 below. Rx: BORN/ APRIL 21, 1813/ DIED/ JUNE 3, 1861. (B)

1230. **SAME,** as above. XF/AU. (B)

1231. **SAME,** as above, but struck in brass. Bright AU. (C)

1232. **DOUGLAS MONUMENT ASSOCIATION, 1866. .** 33.8mm. WM. Holed AU. Obv: BORN APRIL 23, 1813 DIED JUNE 3, 1861 around bust identical to above. Rx: DOUGLAS MONUMENT ASSOCIATION around CORNER STONE/ LAID/ SEPTEMBER 6,/ 1866. (B)

GEORGE B. McCLELLAN

1232. **"NEC QUERERE" TOKEN.** GMcC 1864-2; Julian PE-19. 34mm. Bronze. G.H. Lovett,Sc. Nice chocolate AU. Obv: Bust of McClellan left his name and rank around. Rx: Within a wreath with military accouterments at the bottom is a Latin inscription which translates, "Neither to seek not to spurn the honor". (D)

1233. **"BE VIGILANT AND WATCHFUL".** GMcC 1864-5. 34.2mm. Bronze. F.B. Smith,Sc. XF. Some light verdigris within the wreath. Obv: Military bust left of McClellan within an olive wreath, his name and rank around. Rx: 9 line insc. within an oak wreath: BE/ VIGILANT/ AND WATCHFUL/ THAT/ INTERNAL/ DISSENSIONS/ DESTROY/ NOT/ YOUR PROSPERITY. (C)

1234. **"THE UNION AND CONSTITUTION".** GMcC 1864-6. 34.2mm. WM. F.B. Smith,Sc. Lightly toned AU. Obv: As above. Rx: THE UNION & CONSTITUTION ONE & INDIVISIBLE around an eagle perched on a shield with talons grasping a snake. (E)

1235. **ONE FLAG AND ONE UNION.** GMcC 1864-8. 33.9mm. Copper. George H. Lovett,Sc. R&B Unc Obv: Front facing military bust of McClellan, his name & rank to either side. Rx: Wreath enclosing legend: ONE FLAG AND ONE UNION NOW AND FOREVER around a circle of stars enclosing a displayed eagle. (D-E)

1236. **SAME,** as above, but struck in WM. Lightly toned Unc. (D)

1237. **SAME,** as above. Bright AU. Holed for suspension. (C-D)

1238. **MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.2mm. WM. Robert Lovett, Jr. Sc. Bright AU. Obv: Military bust facing front, his name around. Rx: Legend around eagle perched on shield over draped flag. (C-D)

1239. **"THE HOPE OF THE NATION".** GMcC 1864-11. 31mm. Copper. AU. Obv: Military bust of McClellan left, his name and rank around. Rx: Olive wreath around THE HOPE/ OF THE/ NATION. (C)

1240. **"FIRST IN THE HEARTS OF HIS SOLDIERS".** GMcC 1864-12. 31mm. Copper. XF/AU. Obv: As above. Rx: FIRST IN THE HEARTS OF HIS SOLDIERS around olive & palm wreath closed by crossed flags and trophy of arms below. Center space blank. (C)

1241. **"FOR PRESIDENT".** GMcC 1864-18. 30.4mm. Brass, Nicely toned AU. Unholed. . Bust left within an inner circle, * McCLELLAN FOR PRESIDENT * 1864 around. Rx: Eagle perched on drums with draped flags to either side. (D)

1242. **SAME,** as above. Also AU, but with a long thin obv. scratch extending from the rim at 7:00 through the bust to the rim at 4:00. Still most attractive. (C)

1243. **"THE UNION MUST AND SHALL BE PRESERVED" .** GMcC 1864-21; Baker 219. 27.7mm. WM. Bright Unc. A few tiny edge nicks. W.H. Key,Sc. Obv: Military bust left his name, rank and date 1864 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around head of Washington in clouds flanked by two flags to either side. (D)

1244. **UNLISTED McCLELLAN TOKEN.** 27.7mm. WM. W.H. Key,Sc. Obv: As above. Rx: (Same as rx. of HS 1868-8). Olive branch on parchment scroll center. Insc: DEMOCRATIC CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES. (D)

1245. **UNION PRESERVED - LOT OF 3.** GMcC 1864-25. 24mm. Brass. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. Lot of 3 pieces: (I). F/VF , with a patch of light scratches above the eagle; (2) XF, with a patch of solder running from the bottom of the eagle to the rim; (3) XF with some light verdigris within the letters. (D)

1246. **FOR PRESIDENT.** GMcC 1864-27. 22mm. Brass. Unholed. AU. Obv: GEO. B. McCLELLAN FOR PRESIDENT in outer circle around d military bust left. Rx: Eagle perched on drum flanked by 4 flags & implements of war. (C)

1247. **LARGE SIZE CAMPAIGN PIECE.** GMcC 1864-88 44.3mm. WM> Signed "WB". F/VF. Obv: GEO. B. McCLELLAN MAJOR GEN. U.S.A. around high relief bust left. Rx: AMORE. PATRIAE. BELLIGERUM. in a semi circle. The remainder of the reverse is blank. Possibly used for a dog tag. (E)

U.S. GRANT

1248. **CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy,Sc. XF. Obv: Military bust of Grant to the left, his name & rank to either side. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARM/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. Struck for the Swiss Republican Club. (C-D)

1249. **"MATCH EM".** USG 1868-15. 30.8mm. WM. Philip Jacobus,Sc. Bright AU, with scattered marks on the soft metal. Holed for suspension. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: SOLDIER STATESMAN & PATRIOTS (sic) 1868 around wreath enclosing "MATCH EM"
Philip Jacobus was the brother of Peter. (D)

1250. **I PROPOSE TO FIGHT IT OUT.** USG 1868-30. 27.7mm. Brass. Holed AU. Obv: Front facing military bust; name, rank and date 1868 around. Rx: I PROPOSE TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. (B)

1251. **BOX MEDAL WITH PORTRAITS OF WASHINGTON TO GRANT, 1873.** 45.2mm Gilt cardboard. XF. Obv: View of the White House. Rx: PORTRAITS/ OF THE/ PRESIDENTS/ OF THE/ UNTIED STATES/ FROM/ WASHINGTON TO GRANT. Removing the top reveals a series of accordion folded 40mm roundels each containing a picture of an American President, from Washington to Grant. (E)

1252. **MEMORIAL MEDAL, 1885.** 62.4mm. WM. George Morgan, Sc. AU. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around. view of Grant on his horse, soldiers in the background. (C)

SCHUYLER COLFAX

1253. **LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.5mm. Thick planchet. WM. George H. Lovett,Sc. Prooflike Unc. Obv: SCHUYLER COLFAX 1868 around facing bust. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (D)

HORATIO SEYMOUR

1254. **SEYMOUR - BLAIR JUGATE.** HS 1868-7. 27.7mm. Brass. Unc. Obv: Jugate busts left of Seymour & Blair, their names to either side and 1868 date below. Rx: GENERAL/ AMNESTY/ UNIFORM/. CURRENCY/ EQUAL TAXES/ &/ EQUAL RIGHTS enclosed by a wreath. (C)

1255. **SAME,** as above , but AU. Holed for suspension. (C)

1256. **SAME,** as above, but XF. Holed. (B)

1257. **GEN. GEARY FOR GOVERNOR OF PENNSYLVANIA, 1869.** 31mm. WM. Holed F/VF. Key,Sc. Obv: FOR GOV. MAJ. GEN. J.W.GEARY around military bust left. Rx: "I VOTE AS I FIGHT" around large star at center. (B)

JAMES GARFIELD

1258. **SALT RIVER TOKEN.** JG 1880-6. 28mm. Copper. Orange-red Unc. Obv: THE GREAT/ REPUBLICAN/ VICTORY/ OF/ 1880 enclosed in a wreath. Rx; GOOD FOR A FREE PASSAGE OF THE/ STEAMER *HANCOCK/* CAPT. ENGLISH/ NOV. 2, 1880 above a side-wheel steamer isnc. 329. Below: FOR SALT RIVER/ DIRECT/. CHINESE LINE. (C-D)

1259. **CANAL BOY.** JG 1880-8. 25mm. Brass. Holed AU. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. CANAL BOY 1845/ PRESIDENT/ 1881. (B)

1260. **SAME,** but struck in copper. Holed AU. (C)

1261. **SAME,** as above but struck in silvered brass. Tarnished AU. Holed & suspended by a brass eagle pinback header. (C)

1262. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Brass. Holed AU. Minor spots. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. (B)

GROVER CLEVELAND

1263. **REFORM CANDIDATE.** GC 1884-13. 27.5mm. Bronze. Unc. Unholed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (C)

1264. **CLEVELAND-THURMAN JUGATE.** GC 1888-5. 25.3mm. Gilt Bronze. Unc. Hoed & suspended by gilt displayed eagle pinback hanger. Obv: Facing oval portraits of Cleveland & Thurman, their names above. PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (C)

1265. **WESTERN & SOUTHERN RAILROAD TOUR.** GC 1888-12. 25.5mm. Brass. B. Soley,Sc. Bright Unc. Holed. Small rx. dark spot at 5:30. Obv: PRES. & MRS. CLEVELAND around jugate busts right. Rx: SOUVENIR OF THE WESTERN & SOUTHERN TOUR/ OF/ THE NATION'S FAVORITE BELLE; a large Liberty Bell with date 1887 below. (B-C)

1266. **BANDANNA TOKEN.** GC 1888-14. 23.7mm. Octagonal. Silvered Copper. Choice AU. Red ribbon threaded through hole at top. Obv: Bust left in a plain field. Rx: CLEVELAND & THURMAN enclosing bandanna insc. 1888. (C)

1267. **CLEVELAND-THURMAN JUGATE.** GC 1888-55. 31.9mm. WM. Holed XF. Obv: Facing portraits of Cleveland & Thurman, their names above. Flying eagle below. Rx: DEMOCRATIC CANDIDATES/ WHITE HOUSE above view of that bldg. In exergue: 1888. (B)

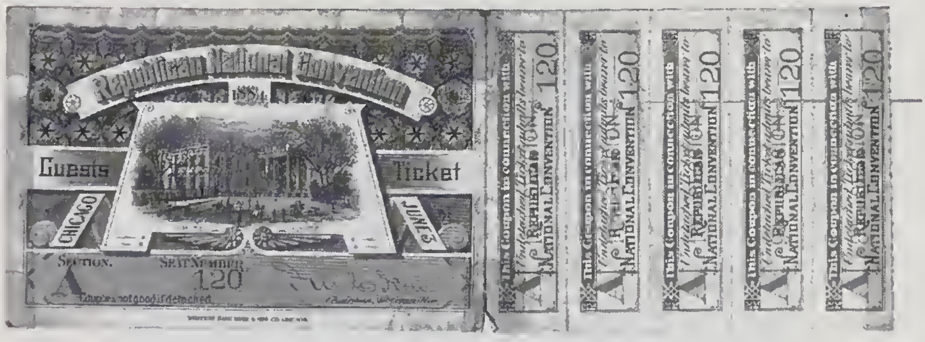
1268. **ANOTHER,** of the above. Also a holed XF. (B)

1269. **THE PARTY OF THE PEOPLE.** GC 1892-8. 38.7mm. Alum. Bright PL Unc. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. Rx: DEMOCRACY THE PARTY/ OF THE PEOPLE 1892 enclosed in an olive wreath. (C)

1270. **SAME.** Another nice Unc. (C)

1271. **TARIFF REFORM.** GC 1892013. 28.7mm. Wm. Unc. with some streaky tarnish. Obv: Bust right of Cleveland, his name to either side. Rx: TARIFF REFORM/ */ PUBLIC OFFICE/ IS A/ PUBLIC TRUST. (B-C)

JAMES G. BLAINE



Lot 1272 (reduced in size)

1272. **1884 REPUBLICAN NATIONAL CONVENTION GUEST TICKET.** Krohn R884-1. 7 5/6 x 2 11/16". Black on white. Gray reverse. (Western Banknote Co.). Obverse vignette of the White House. Stubs for the 8th through the 12th Sessions. Very Fine, but with the right and left extremities scotchtaped the entire length of the edge. The session stubs have been separated and have been reaffixed with a strip of scotch tape on the reverse. Less than optimum condition - but a very rare ticket nonetheless. (E)

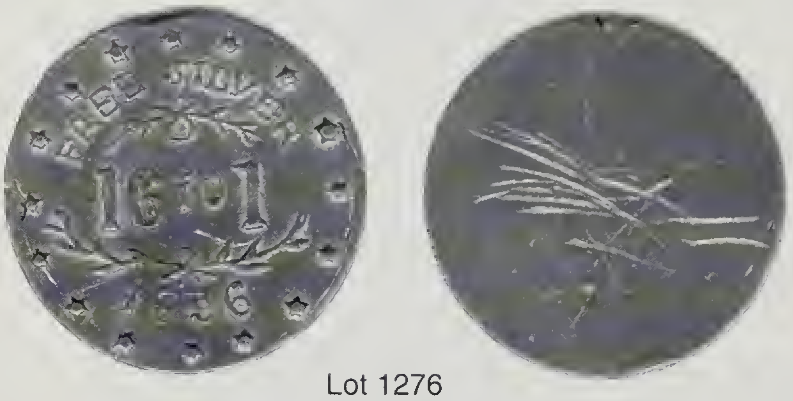
BENJAMIN HARRISON

1273. **HARRISON - MORTON JUGATE. BH 1888013.** 32mm. WM. Bright Unc. Holed and suspended by brass displayed eagle pinback header. Obv: Facing busts of Harrison & Morton in ovals, their names above. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle. (C)

1274. **PROTECTION TO HOME INDUSTRIES.** BH 1888-18. 25.3mm. Brass. XF/AU. Obv: Jugate busts in conjoined ovals of Harrison and Morton, their names above. Eagle perched on olive branch below. Rx: PROTECTION TO HOME INDUSTRIES round log cabin flying US flags.
A long die break extends from the rim at 11:00 through Harrison's forehead & Morton's chin to the rim at 4:00. (C)

WILLIAM McKINLEY

1275. **IOWA REPUBLICAN NATIONAL CONVENTION RIBBON, 1892.** 2 1/2 x 5 3/4" + gold tassles. Gilt on light blue. Near Mint. Ornate brass pinback header suspends ribbon inscribed: IOWA/ NATIONAL/ REPUBLIC/ CONVENTION/ 1892/ MINNEAPOLIS,/ MINN. A scarce state ribbon. (D)



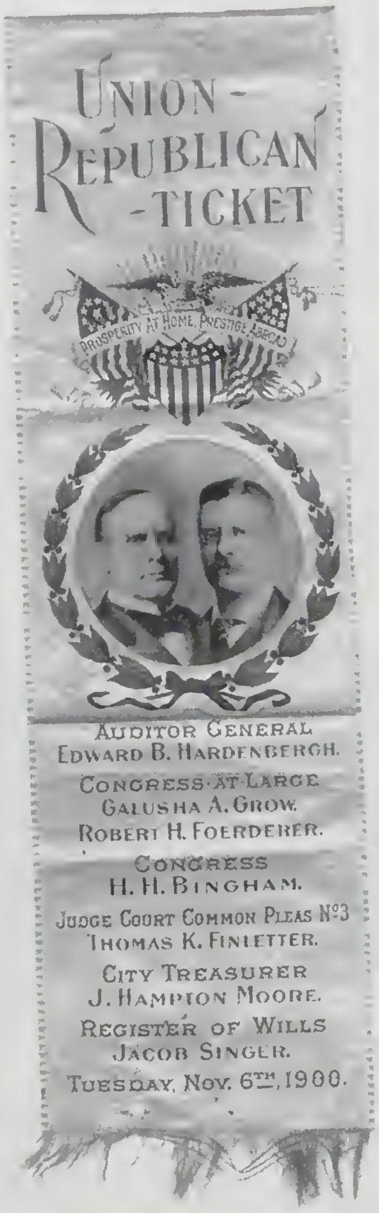
Lot 1276

1276. **UNLISTED UNIFACE BRYAN DIME, 1896.** Unlisted by Zerbe. 38.3mm. Type Metal. XF, with an obv. edge dent at 11:30. The blank rx. bears a number of deep scratches. Obv: A circle of 16 stars surrounds FREE SILVER/ 16 TO 1/ 1896 with decorative embellishments above and below 16 TO 1.
At 38.3mm, this is the smallest of the listed cast type metal dimes. The obverse design is not even similar to any of the listed pieces. (E)

1277. **WISCONSIN STATE REPUBLICAN CONVENTION GAR MEDAL, 1898.** 38.6mm. Chocolate bronze. Unc. Obv: WISCONSIN STATE REPUBLICAN CONVENTION MILWAUKEE around Bust of McKinley left, AUG. 17TH, 1898 below. Rx: GEN. JOHN C. BLACK DEPARTMENT COMMANDER 1898 around a civilian bust of Black to the left within an inner circle.
An interesting piece that illustrates the influence that the GAR had within the Republican party. (B-C)

1278. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE 1900.** Bronze three piece hanging badge. Unc. The ornate top bar depicts the Liberty Bell at top and a shield with Independence Hall t center superimposed over draped flags. R/W/B ribbon giltstamped DELEGATE, attached to suspension bar inscribed PHILADELPHIA. Clamp suspension to a 38mm bronze medal The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (E)

1279. **UNION REPUBLICAN TICKET RIBBON, 1900.** SF WBM 49. 2 1/2 x 9"/ multi-color silk ribbon with pinback rx. A few folds, but otherwise excellent condition. At center, an 1 3/4" black, white & gold celluloid picture of McKinley & Roosevelt enclosed by a green wreath with red berries * blue ribbon at bottom. At top: UNION/ REPUBLICAN/ TICKET and below, R/W/B flags flanking a shield. Eagle perched atop ribbon insc. PROSPER-


UNION-
REPUBLICAN
-TICKET
PROSPERITY AT HOME, PRESTIGE ABROAD
AUDITOR GENERAL
EDWARD B. HARDENBERGH.
CONGRESS-AT-LARGE
GALUSHA A. GROW.
ROBERT H. FOERDERER.
CONGRESS
H. H. BINGHAM.
JUDGE COURT COMMON PLEAS Nº3
THOMAS K. FINLETTER.
CITY TREASURER
J. HAMPTON MOORE.
REGISTER OF WILLS
JACOB SINGER.
TUESDAY. NOV. 6TH. 1900.

Lot 1279
(reduced in size

ITY AT HOME PRESTIGE ABROAD. Below the portraits is a listing of 7 candidates for Congress and local offices.
This is a Philadelphia, Pa. ribbon. The Congressional candidate, Galusha A. Grow, was Speaker of the House from March 1861 to March 1863. (E)

1280. **ANTI-EVERYTHING DIME, 1900.** Zerbe 59. 37.9mm. Alum. XF. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner insc. ANTI-expansion. Beneath the donkey's rear legs is a rubbing goose (the Populist party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. ANTI/ EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ ONE DAM. (C-D)

1281. **LARGE SIZE LIBERTY HEAD, 1900.** Zerbe 96. 89mm. Cast in Lead. XF. Obv: **** BRYANS MONEY**** 1900 around Liberty Head left. Rx: Displayed eagle with legend: BRYAN'S IDEA OF COINAGE around the border. Surrounding the eagle is the insc. ABER 16 TO 1 NIT. (D)

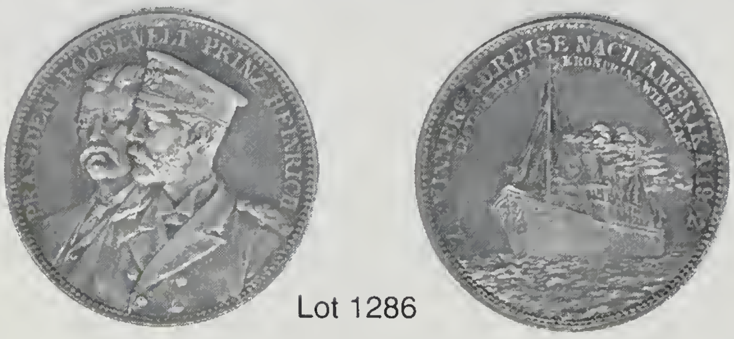
ADDITIONAL 20TH CENTURY ITEMS

1282. **ANTI-GOLD TOKEN, 1900.** Zerbe Pro-3. 27mm. Bronze. VG/F. Obv; TRADE MARK HANNA GOLD 1900 ISSUE around a heavyset male figure carrying bags of money & dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is insc. IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (B)

1283. **BRYAN CAMPAIGN TOKEN, 1900.** 38mm. Alum. PL Unc. Obv: WILLIAM J. BRYAN FOR PRESIDENT 1900 on a raised band around bust of Bryan left. Rx: FOR PRESIDENT WILLIAM J. BRYAN 1900 on a raised band around: MAN ABOVE/ MONEY/ TRUSTS/ AND/ EMPIRES. (C)

1284. **CARRY A NATION HATCHET PIN.** 47mm. long, shaped like a hatchet. Mother of pearl head. Handle insc. CARRY A. NATION. AU. Pin assembly on reverse for wearing.
Carry Amelia Nation (1846-1911) was a temperance agitator. A resident of Kansas, a prohibition state, she maintained that , since the saloon was illegal in Kansas, any citizen could destroy liquor, furniture and fixtures in a place selling intoxicants. Armed with a hatchet, she went on wrecking expeditions through Kansas cities and towns (1900-10) and became a country-wide notorious figure. (C)

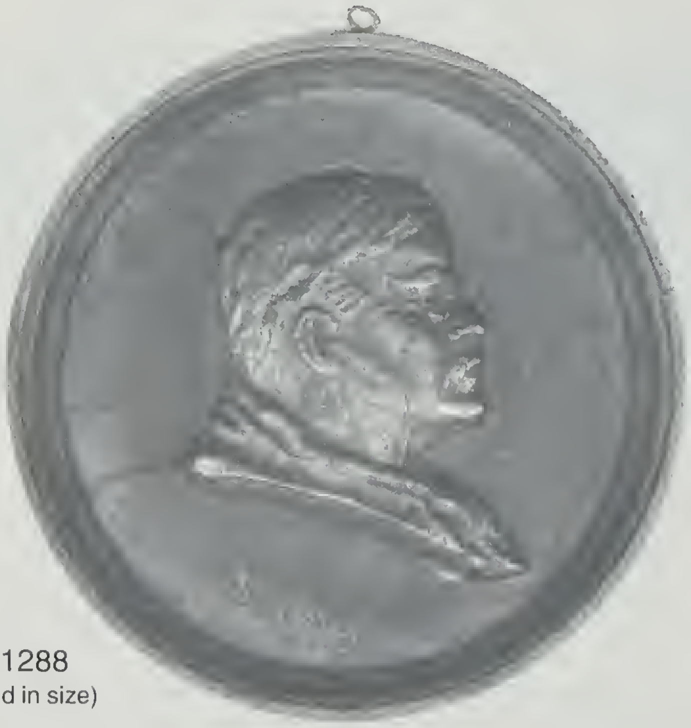
1285. **ALTON B. PARKER ELONGATED CENT.** Dow P&PC-1. Rolled on an 1895 Indian cent. AU. Bust of Parker center. FOR PRESIDENT above, ALTON/ B. PARKER , below. (B)


PRESIDENT ROOSEVELT PRINZ HEINRICH
ZERINNERG A.D. REISE NACH AMERIKA 1902
LLODAMPFER KRONPRINZ WILHELM

Lot 1286

1286. **THEODORE ROOSEVELT - VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** Fuld RO. 1902.1; Milford Haven 422. 32mm. Silver. Struck in Germany by Lauer. Choice toned Unc. Obv: Jugate busts of TR and Prince Henry left, PRESIDENT ROOSEVELT - PRINCE HEINRICH. Rx: ZERINNERG A.D. REISE NACH AMERIKA 1902/ LLODAMPFER KRONPRINZ WILHELM around ship under full steam. (E)

1287. **WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION MEDAL, 1920.** RO.M.1; Marqusee 200. 76.3mm. Bronze. Anna Hyatt,Sc. (MACO) XF/AU. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around TR bust left. Rx: THEODORE/ ROOSEVELT/ BORN/ OCTOBER 27, 1858/ DIED/ JANUARY 7,/ 1919.



Lot 1288
(reduced in size)

1288. **PROGRESSIVE BRASS COMPANY PLAQUE OF THEODORE ROOSEVELT.** 117.5mm. Brass. Uniface. XF. Obverse with high relief bust of Theodore Roosevelt to the right. Incuse inscription below: MADE BY/ PROGRESSIVE BRASS/ K.C. MO. (D)

1289. **WILSON CAMPAIGN PIECE, 1916.** 30mm. Bronze. Uniface. VF. Obv: HE'S THE RIGHT MAN AND IN THE RIGHT PLACE around bust right superimposed over an enameled R/W/B flag

waving right.
There is evidence of two mounting spots at top indicating that this was once part of a hanging badge. (B)

1290. **WOODROW WILSON UNIFACE MEDAL, CA. 1913-1921.** 50mm. Bronze. C. Petersen, Sc. Uniface. XF. OBV: WOODROW WILSON PRESIDENT OF THE U.S.A. around bust of Wilson to the left. Signed, C. Petersen in small letters behind the neck. (B-C)

1291. **WOODROW WILSON FOB.** 28 X 43.8mm with fob top. Gilt Bronze. XF. Uniface, intaglio reverse. American shield at top flanked by floral design to either side. Below. Quarter length bust of Wilson with glasses to the left. In exergue: WOODROW WILSON. (B)

1292. **SAME,** as above, only Silvered Bronze. Darkly toned XF. (B)

1293. **ANOTHER WOODROW WILSON FOB.** 34mm with scalloped edge and fob top. Brass. Uniface, intaglio reverse. VF/XF. Bust of Wilson to the left, his name below. (B)

1294. **NEW HAMPSHIRE BADGE - REPUBLICAN NATIONAL CONVENTION, 1920.** A 3 piece hanging badge. AU. Gold, blue & white enamel pin back top bar insc. NEW HAMPSHIRE, two stars in a blue field to either side of "NEW". R.W.B suspension ribbon to 37mm gilt bronze drop. Obv: Arms of NH. Rx: REPUBLICAN/ NATIONAL/ CONVENTION/ CHICAGO/ 1920. (C)

1295. **EMBOSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. Choice Unc. At top, a large circular bust of Washington three draped flags to either side. Below, in four rows of seven, are embossed profile busts of all of the subsequent presidents through Coolidge. The profiles in the front row all face right; the second row, left, etc. On the reverse is a hinged flap which opens and usually contains paper biographies and pictures of each president. They are missing on this item. Loop for hanging. An attractive display piece! (D)

1296. **KKK TOKEN, "THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME".** S-8; KK 215.2. 28.8mm. Alum. XF, with some light corrosion on the rx. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHAR. Rx: Insc. in 12 lines: I WOULD RATHER BE A KLANSMAN IN A ROBE OF SNOWY WHITE—THAN A CATHOLIC PRIEST IN A ROBE AS BLACK AS NIGHT—FOR A KLANSMAN IS AN AMERICAN, AND AMERICA IS HIS HOME, BUT THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME.
This is a variety not listed by Slabaugh or Birdsell, but which was recognized by Robert Ross III and listed in the Feb. 1984 TAMS Journal. The reverse is distinguished by there being a comma after the first PRIEST, and the E in ROME having a very long bottom bar. (D-E)

1297. **HERBERT HOOVER CAMPAIGN MEDAL, (1928).** 69mm. Bronze. Julio Kilenyi,Sc. (MACO) Unc. Obv: High relief front facing bust of Hoover, his name to either side. Rx: A pair of fasces to left & right. (C)

1298. **WASHINGTON - HOOVER PILE OF COINS, CA. 1929.** 5" X 5" Irregularly shaped as a pile of various sized coins. Cast pot metal. XF. The top "coin" is 33.8mm and bears oval busts of Washington and Hoover, their names below. Displayed eagle at top. Below: FIRST PRESIDENT 1789 30TH PRESIDENT 1929. Underneath are 28 various sized "coins", each with the name of a president and the year of his first term inauguration.
Unusual. Most of the coin piles we have seen bear likenesses of the prior presidents rather than just their names. (C)

1299. **HUEY LONG TOILET SEAT MEDAL. 1935.** 38.5 x 33mm in the shape of a toilet seat. XF. Obv: A clenched fist is shown hitting a fish and knocking a crown from its head ("King Fish"). Running water basin in the background. Latin legend around border reads; PUBLICO CONSILIO PRO RE IN CAMERA GESTA. Rx: BY/ PUBLIC ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1935.
This intriguing medal commemorates the famous incident when an inebriated Huey (Kingfish) Long was punched in the face by an irate "patron " of a country club men's room after having his shoes urinated on by the drunken Long. The identify of the pugilist was never revealed and so an anti-Long group took up a collection and had a gold medal struck to unknown the unknown "hero". This medal was presented to an empty chair at an elaborate ceremony at the American Numismatic Society, where the ANS President accepted the medal for its collection. Medallic Art Company later sold these small bronze replicas. (D)

1300. **1936 DEMOCRATIC NATIONAL CONVENTION BADGE.** A 2 piece silvered bronze hanging badge. AU. The drop is in the shape of the Liberty Bell the lower part of which bears oval portraits of FDR & Garner. (D)

1301. **1940 REPUBLICAN NATIONAL CONVENTION PRESS BADGE.** Type of Greenslet GM-239. A 3 piece hanging badge. Bronze. XF. Pinback header with eagle atop cartouche insc. PRESS. Liberty bell below. Blue ribbon suspends drop showing Ben Franklin flying kite in a rainstorm. Above, REPUBLICAN/ NATIONAL/ CONVENTION. Below: PHILADELPHIA/ 1940. (C)

1302. **REPUBLICAN CENTENNIAL MEDAL, 1954.** 63.5mm. Bronze. Gilroy Roberts,Sc. (MACO). Unc. Obv; REPUBLICAN CENTENNIAL 1854-1954 around busts of Lincoln & Eisenhower left. Rx: Six line quotations from both AL & DDE flanked by flaming torches. (B)

1303. **SILVER EISENHOWER TRIP MEDAL, 1959.** 30mm. Silver. AU. Holed as made with silver keychain attached. Obv: FOR A BETTER UNDERSTANDING 1959 AROUND GLOBE with Africa, Europe & Asia noted and trip route marked. Rx: Wreath to either side of WITH/ APPRECIATION/ D.D.E. (D)

AN UNUSUAL SET OF 1960 IKE TRIP MEDALS

Each piece is 38mm and is struck in silver. Each piece has a common obverse: WITH/ APPRECIATION/ FROM flanked by fasces. Below is a facsimile signature of DWIGHT D. EISENHOWER. The reverses share a common motif; a raised central circle with protruding decorative "spikes" surrounding the name of the trip.

1304. **NEWPORT.** Unc. Rx: NEWPORT/ 1960. (D)

1305. **PARIS.** AU. Rx; SUMMIT/ PARIS/ 1960. (D)

1306. **SOUTH AMERICA.** AU. Rx: SOUTH/ AMERICA/ 1960. (D)

1307. **KOREA.** AU. Rx: KOREA/ JUNE/ 1960. (D)

1308. **HAWAII.** AU. Rx: HAWAII/ JUNE/ 1860. (D)

1309. **JUNE 1960.** AU. Rx: As above, but no location. JUNE/ 1960. (C-D)

1310. **THE ABOVE SIX PIECES AS ONE LOT.** (H)

1311. **TRUMAN- ABBA HILLEL SILVER MEDAL SET, 1967.** Gilbert G5-11. 59mm. Silver & Bronze; + 2 35mm. Silver. Dodo Shenhar, Sc. Unc. Housed in a customer Plastic holder inscribed: COMMEMORATES THE 20TH ANNIVERSARY OF THE UNITED NATIONS DECISION TO ESTABLISH THE STATE OF ISRAEL 1947 1967. Obv: Jugate busts right of A.H. SILVER and HARRY S. TRUMAN, their names in both Hebrew and English around. Rx: Menorah, UN symbol and

Statue of Liberty. 1947 NOVEMBER 29 in both Hebrew & English. (F)

1312. **GERMAN WELCOME TO PRESIDENT KENNEDY, 1963.** Rochette K63-8b. 50.4mm. Silver. Albert Holl, des. Attractive multi-color toned Unc. Obv: Full face portrait of the President, his name below. Rx: Stylized German eagle bearing arms of Bonn, Frankfurt-am-Main & Berlin, three cities on the President's original itinerary, WELCOME TO GERMANY above and date, 19 63 at bottom. (D)

1313. **KENNEDY: ARGENTEUS SERIES, 1963.** Rochette K-63A-73. 35mm. 1,000 fine Silver. Struck in Munich, Germany. Proof. Obv: KENNEDY + 22 XI 1963 & wreath closed by shield around bust of JFK left. Rx: PRO PROSPERITATE MUNDI ARGENTEUS around 6 pointed cross of lilies. A memorial issue.(B)

1314. **JOHNSON - PUNTE DEL ESTE TRIP MEDAL, 1967.** 69.8mm. Bronze. Ralph Menconi, Sc. (MACO). AU. Obv: High relief bust of LBJ to half left surrounded by a circle of stars. Facsimile signature in left field. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA around. POTUS seal at bottom. INTER-AMERICAN MEETING OF CHIEFS OF STATE, PUNTA DEL ESTE, URUGUAY, APRIL 1967 around LBJ quote in Spanish at center. From the Dean Rusk Estate. (B-C)

1315. **NIXON - JOURNEY FOR PEACE SET, 1972.** 63.4mm. Bronze & .999 Silver. The silver medal is numbered 4125 (edition limit of 15,000). Joseph DiLorenzo, Sc. Paul Calle, Des. (Danbury Mint). Unc. Obv: RICHARD M. NIXON. A JOURNEY FOR PEACE 1972 around front facing portrait of Nixon. Rx: Two hands releasing a dove holding an olive branch.
Housed in its original jeweler's box of issue with Registration Certificate. (C)

1316. **PRESIDENT AND MRS. REAGAN PORTRAIT MEDAL, 1984.** 70mm. Bronze. Ed. Fraughton,Sc. (MACO). Unc. Obv: PRESIDENT AND MRS. REAGAN above high relief busts below. Rx: Soaring eagle above scroll insc. FAMILY. LIBERTY. PROSPERITY.
Sculptor Fraughton also executed the 1981 Official Inaugural Medal for President Reagan. (C)

TOKENS, MEDALS & CAMPAIGN ITEMS OF WILLIAM McKINLEY

The McKinley items catalogued below complete our offering of the Stewart Witham Collection of McKinley medallic memorabilia. Stu lived in McKinley's hometown of Canton, Ohio and had a special feeling for his hometown President. Being primarily a numismatist, he had a special affection for McKinley medallic pieces, and he assembled the largest collection of McKinley tokens and medals of which we are aware.

1317. **REPUBLICAN NATIONAL CONVENTION SOUVENIR BADGE, 1896.** A 2 pieces brass hanging badge. AU. Ornate SOUVENIR header with pin broken off suspends uniface 42.4 x 35.3 shield shaped drop insc. NATIONAL/ REPUBLICAN/ CONVENTION/ ST, LOUIS, MO./ JUNE 16 -96. (B)

1318. **OHIO SOUVENIR BADGE, RNC, 1896.** Ornate pinback header insc, SOUVENIR, affixed with scotch tape to frayed R/W/B ribbon giltstamped OHIO. Ring suspension to 38mm. WM drop. Bright AU. Obv: PROTECTION '96 WILLIAM. McKINLEY around bust left. Rx: ST. LOUIS CONVENTION JUNE 16, 1896 around view of radiant sun over mountains. (C)

1319. **FOR PRESIDENT BADGE - RNC, 1896.** A 2 piece brass hanging badge. AU. Pinback header with Bear on top of scroll insc. ST. LOUIS 1896 suspends 43.4 x 36mm shield shaped drop. FOR PRESIDENT/ bust of McK center/ OUR CHOICE to either side. McKINLEY below. (B-C)

1320. **McKINLEY-HOBART BADGE, 1896.** Hake 3096. A two piece cut-out uniface brass badge. XF with minor tarnish. Ornate pinback header insc. McKINLEY & HOBART. Chain suspension top wreath around 6 pointed star contain facing busts of McK & Hobart. SOUND MONEY above. PROTECTION below. (B-C)

1321. **McKINLEY - HOBART CHARM, 1896.** 20.5mm square alum. frame enclosing sepia cello portraits of McK on front & Hobart on back. Looped at top. AU. (C)

1322. **VICTORY BADGE, 1896.** XF/AU. Pinback header insc. VICTORY suspends flag ribbon to which is attached 31mm formee cross with decorative embellishments on the cross ends. At center is encased a 14.9mm. gilt token with a bust of McK on the obv. and GOP on the rx. (B)

1323. **CANTON PILGRIMAGE BADGE, 1896.** Type of Hake 3097. A 2 piece uniface brass badge. AU. Pinback header insc. SOUVENIR. Chain suspension to 46.7 x 38.6mm drop. Displayed eagle atop scroll insc. PILGRIMAGE. BELOW , A portrait of McK part right , date 18 96 to either side; McKINLEY'S HOME CANTON, OHIO AROUND. (B-C)

1324. **ILLINOIS DAY, 1896.** Same basic design as above. Unc. Scroll insc. ILLINOIS DAY. The insc. around McK's bust reads: McKINLEY RECEPTION PROTECTION SOUND MONEY CANTON, OHIO/ OCT. 21,/ 1896. (C)

1325. **WHEELMAN RECEPTIONS BADGE, 1896.** Same basic design as above. VF/XF. Scroll insc. McKINLEY. Instead of a central portrait of McK, a man of a bicycle is depicted with the surrounding legend: WHEELMAN RECEPTION OCT. 8 1896 CANTON, O. (C)

1326. **25TH ANNIVERSARY CHICAGO FIRE, 1896.** Same basic design as above. Bright AU. Header insc. 25TH ANNIVERSARY. Scroll insc.; CHICAGO. Central bust of McK. Leg.: GREAT FIRE PROTECTION SOUND MONEY & McKINLEY'S VISIT/ OCT. 9, 1896. (C)

1327. **McKINLEY - HOBART JUGATE STICKPIN, 1896.** 14 x 14mm. Brass. AU. Gilt cut-out profiles of McKinley & Hobart left. Below, HOB. McKINLEY. (D)

1328. **PATRIOTS OF 1896.** 38.5mm. WM. VF/XF. Obv: Bust of McK left, his name above. Rx: THIS MEDAL WAS/ STRUCK/ IN/ COMMEMORATION/ OF THE/ ribbon enclosing PATRIOTS OF 1896/ WHO VOTED FOR/ AN/ HONEST DOLLAR. (B)

1329. **FOR PRESIDENT, 1896.** 31.8mm. Bronze. George Morgan,Sc. Unc. Obv: WM. McKINLEY FOR PRESIDENT in a semi-circle at bottom within a raised band around bust of McK left. Rx: ****** REPUBLICAN CANDIDATE ****** 1896 around displayed US eagle with motto E. PLURIBUS UNUM. (B)

1330. **OUR RISING SON, 1896.** 25.4mm. Gilt. Holed Unc. Obv: Bust to partial left, McKINLEY PRESIDENT to either side. Rx: OUR RISING SON 1896. above scene of son rising over mountains. (B)

1331. **McKINLEY - HOBART JUGATE, 1896.** 19.4mm. Silvered WM. Uniface. VF. Obv: HONEST DOLLAR. PROTECTION above jugate busts of McK & Hobart. 1896 below. (A-B)

1332. **GOOD MONEY NEVER MADE TIMES BAD, 1896.** 38.5mm. WM. Holed XF. OBV: "GOOD MONEY NEVER MADE TIMES BAD" WILLIAM McKINLEY around bust right within sunken inner circle. Rx: SOUND MONEY PROTECTION around sunken circle with open wreath enclosing date, 1896 . (B-C)

1333. **ALL PRESIDENTS TOKEN, 1896.** 35.4mm. Bronze. (Am. Ry. Supply Co.) XF/AU. G.A. HOBART WM. McKINLEY above jugate bust to the left. Rx: THE PRESIDENTS OF THE UNITED STATES around tiny bust of the presidents from Washington through Cleveland. The bust of GW is somewhat larger than the others and is placed at the center within an oval wreath. (C)

1334. **SHELL CHARM, 1896.** 25mm. Gilt .Loop on top. AU. Obv: Bust of McK within depressed center surrounded by 16 overlapping gold coins. Rx: Intaglio bust of McK right surrounded by struck legend: * McKINLEY HOBART * in gold we trust. (B-C)

1335. **STAR STICKPIN, 1896** 41.5mm WM. XF. Gold painted 5 pointed star insc. McKINLEY/ AND/ HOBART. Tiny hole at tip of top star through which a straight pin has been passed. (B)

1336. **SAME,** as above, but without the pin. (B)

1337. **OUR COMMANDER IN CHIEF, 1896.** A 2 piece bronze hanging badge. AU Pinback header with incused date 1896 suspends 31.6mm uniface drop. OUR COMMANDER-IN-CHIEF WM. McKINLEY around front facing bust. (B)

1338. **PHOTO BADGE.** Hake 3120. Eagle on crossed cannon pinback header suspends R/W/B ribbon attached to 5 pointed star enclosing sepia cardboard photo of McK half right. (C)

1339. **PROTECTION BADGE.** Hake 3222. Brass pinback header insc. PROTECTION suspends flag ribbon attached to 34mm. ornate brass frame with silver colored inset enclosing B&W celluloid pic. of McK half left. PROTECTION above, HOME RULE below. (C)

Lot 1340

1340. **TIN CUP & PLATE.** 50mm in the shape of a plate with a small handled cup affixed at upper center. A R/W/B ribbon is attached to the handle. At the bottom of the cup is a sepia cardboard photo of McKinley. (D)

1341. **PHOTO FLAG BADGE.** Alum. rect. pinback header with cardboard insert insc. McKINLEY/ FOR. Attached to this is a streamer insc. PRESIDENT and a R/W/B flag containing a 3/4" sepia cardboard photo of McK. VF. (C)

1342. **PROTECTION BADGE.** A 2 piece gilt hanging badge. Pinback header is shaped of scroll insc. PROTECTION suspends formee cross with decorative embellishments in the cross ends enclosing a 13.5mm. gilt token with bust left of McK on the obv. & a blank rx.. (B)

1343. **SOUVENIR BADGE.** A 2 piece gilt hanging badge. XF. Pinback header insc. SOUVENIR attached to slightly frayed R/W/B flag to which is attached a formee cross identical to the above. (B)

1344. **OUR CHOICE BADGE.** Nickel , with blackened inscriptions (just like the typical Civil War reunion badges). XF. Ornate pinback header insc,. McKINLEY suspends 37.6mm 5 pointed star insc. OUR/ CHOICE. (C)

1345. **ENAMELED PORTRAIT BADGE.** A 2 piece brass hanging badge. AU. Ornate pinback header insc. OUR CHOICE suspends 30.7 x 34.5mm shield shaped drop. Central 16mm portrait of McK to the right, McKINLEY & PROSPERITY above, superimposed over enameled R.W.B flag with a gilt wreath border to left & right. (C-D)

1346. **SOUND MONEY & PROTECTION BADGE.** A 2 piece hanging brass badge. AU. Ornate pinback header insc, OUR CHOICE suspends 28.2mm drop. Obv: Bust of McK half right, his name below. Rx: US shield with partial wreath. SOUND MONEY above, PROTECTION, below. (B)

Lot 1347

1347. **BUG LAPEL PIN.** A thick (3.7mm) brass pinback frame encloses a multi-colored bug on white porcelain. (D)

1348. **FOR PRESIDENT STICKPIN.** 17.8mm. Brass. AU. * FOR PRESIDENT * WM. McKINLEY. (B)

1349. **GOLD BUG STICKPIN.** Hake 209. 22.7 x 17.5mm . Brass. XF. 6 legged bug. (B)

1350. **GOLD BUG STICKPIN.** Hake 30859. 21.9 x 17.3mm. Gilt.. AU. 6 legged bug. (B)

1351. **BUG STICKPIN.** 44.5 X 35mm. Bronze. VF. 6 legged bug. Stickpin soldered on rx. (B)

1352. **PENNANT STICKPIN.** 20 x 14mm in the shape of a pennant. Silver colored. Insc. McKINLEY. (B)

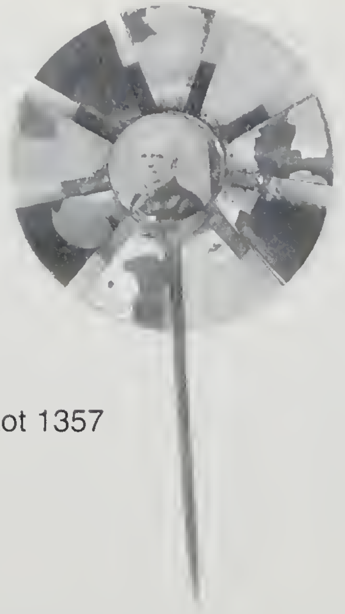
1353. **SHIELD STICKPIN.** 20 x 17.8mm silvered colored shield with red, white & blue stones inset at top. McK incused initials at center. XF. (B)

1354. **PROTECTION STICKPIN.** Scroll pinback header insc. PROTECTION suspends 18.4mm drop bust of McK left. (B)

1355. **PHOTO STICKPIN.** 18.7mm sepia cardboard portrait of McK. (B-C)

1356. **PROFILE STICKPIN.** Hake 265. 32.7 x 26mm gilt profile bust of McK left. AU. (B)

1357. **MECHANICAL PINWHEEL.** Stickpin. Small sepia cello of McK center (cracked above head) set into the center of a multi color enamel moveable pinwheel. Each piece of the pinwheel is alternately enameled in red, white & blue. About 1/2 of the enam-



Lot 1357

eling has chipped off. (D)

1358. **INAUGURAL TOKEN, 1897.** 13.5mm. Gilt. Bright Unc. Obv: McKINLEY 1900 to either side of bust left. Rx: INAUGURATED/ PRESIDENT/ MARCH 4,/ 1897. (B)

1359. **HONEST MONEY.** 38mm. Copper. Unc. Obv: Same as above, but without the Hanson signatures. Rx: HONEST MONEY above displayed eagle perched on shield; train traveling over bridge, ship & mountains in background. (C)

1360. **SAME,** as above, but gilt. Unc. (C)

1361. **WREATH TOKEN.** 31.9mm. Gilt (W&H). AU. Looped at top as made. Obv: * WILLIAM McKINLEY * at bottom. Bust of McK to the left within a beaded circle. Rx: Open wreath. Uninscribed center. (A-B)

1362. **PROTECTION TO HOME INDUSTRIES PINBACK.** 27.5mm. WM. Shell. XF/AU. Convex. PROTECTION TO HOME INDUSTRIES McKINLEY around displayed eagle center. Rx: pin assembly. (B)

1363. **McKINLEY SHELL.** 25.5mm. Brass. Holed XF. Obv: McKINLEY above raised bust left. Rx: blank. (A-B)

1364. **UNIFACE TOKEN.** 13.4mm. Bronze. XF. Obv: Bust left within a beaded circle. (A)

1365. **REPUBLICAN NATIONAL CONVENTION SILHOUETTE BADGE, 1900.** Hanging badge. XF. Gilt pinback header insc. with 5 stars suspends R/W/B ribbon. Ring attachment to 39.5mm gilt brass frame insc. REPUBLICAN (bell) NATIONAL (keystone insc.) 1900 CONVENTION (bell) PHILADELPHIA. The frame encloses an alum. insert containing a black silhouette bust of McK to the right. (C)

1366. **CONVENTION TOKEN, 1900.** Pinback header is shape of US shield

1367. **CONVENTION TOKEN, 1900.** 31.8mm. Bronze. Unc. Obv: Wm. McKINLEY FOR PRESIDENT on a raised band around bust left. Rx: NATIONAL/ REPUBLICAN/ CONVENTION/ PHILADA. PA./ JUNE 19,/ 1900. A curlicue design throughout. (B)

1368. **ANOTHER CONVENTION TOKEN, 1900.** 23.6mm. WM. Holed VF/XF. Obv: WILLIAM McKINLEY 1900 around Bust left. Rx: CONVENTION HALL PHILADELPHIA around view of bldg. (B)

1369. **A PAIR OF CONVENTION TOKENS, 1900.** 18.7mm. Bronze and Gilt. XF & Unc. Obv: REPUBLICAN CONVENTION PHILADELPHIA around bust left. 19 00 to either side of the bust. Rx: Eagle perched on shield. (C)

1370. **SOUND MONEY PARADE AIDE'S BADGE, 1900.** XF.(Childs) Pinback header in shape of waving flag enameled in red & blue suspends ornate brass drop insc. AIDE. R/W/B replacement ribbon suspends 43.7mm gilt bronze medal. Obv: COMMERCIAL INDUSTRIAL & SOUND MONEY PARADE. OCT. 27, 1900 around seaside scene with farmers & boats. At lower center, an Indian head is encircled by 13 stars. Rx: Coat of arms. Shield center with sheaf of wheat. Standing Indian to left; sailing ship to right. Banner below insc: URBS IN HORTO. (B-C)

1371. **CAMPAIGN TOKEN, 1900.** 19.1mm. Copper. Holed XF. Clearly overstruck, but on an unknown host. Obv: WILLIAM McKINLEY below bust left. Rx: REPUBLICAN CANDIDATE 1900 around displayed eagle, ribbon insc. E. PLURIBUS UNUM. (B)

1372. **OBVERSE DIE.** This is a 1.6" high steel die used to strike the obverse of the above 1900 McKinley campaign token. It is, of course, intaglio and McKinley's portraits appears facing the viewer's right. (D)

1373. **A PAIR OF CAMPAIGN TOKENS, 1900.** 16.5mm. Bronze & Gilt. Unc. Obv: WILLIAM McKINLEY to either side of bust left. Rx: NOMINATED/ FOR/ SECOND/ TERM/ 1900. (C)

1374. **LORD'S PRAYER.** 13.5mm. Gilt. Honed Unc. Obv: WILLIAM McKINLEY to either side of bust left. Rx: 14 line insc. of Lord's Prayer within a beaded circle. (A)

1375. **G.A.R. NATIONAL ENCAMPMENT, 1897.** 2 piece brass hanging badge. Unc. Ornate pinback header insc. SOUVENIR. Chain suspension to 38mm drop. Obv: * SOLDIER STATESMAN PRESIDENT * WILLIAM McKINLEY around bust left. Rx: 31ST NATIONAL ENCAMPMENT G.A.R., 1897 BUFFALO, N.Y. around buffalo running left. (B-C)

1376. **G.A.R. NATIONAL ENCAMPMENT, 1898.** King 911. AU. Brass suspender in form of crossed cannon, sword, rifle & anchor suspends with rings thru two holes at top of 44.4 alum. medal. Obv: Small busts of Washington, Lincoln & McKinley within each of large GAR letters. bird's eye view of CINCINNATI showing Fountain Square. Rx: as. Murdock, Jr. adv. around outer edge. At center, THE THREE/ WAR/ PRESIDENTS/ OF THE/ U.S.A. The outside portion is divided into thirds; GEORGE WASHINGTON, FATHER OF OUR COUNTRY/ ABRAHAM LINCOLN, EMANCIPATOR OF THE SLAVES & William McKINLEY FRIEND OF THE OPPRESSED. (C)

1377. **G.A.R. NATIONAL ENCAMPMENT, 1900.** 2 piece uniface brass hanging badge. AU. Ornate pinback header insc. SOUVENIR. Chain suspension to 40.5 x 27.6 irregular drop. Eagle perched above enameled R/W/B flags. Below: 34TH NAT'L ENCAMPMENT G.A.R. CHICAGO AUG 27-31,1900 around bust 1./2 left of WM. McKINLEY. (B)

1378. **ATLANTA PEACE JUBILEE, 1898.** 27.7mm. Choco. Bronze. Unc. Obv: PEACE JUBILEE ATLANTA GA. DEC. 14-15, 1898 around Bust right of McK, his name to either side. Rx: Standing figures of a soldier & sailor holding flags. Wreath and PEACE above. (B)

1379. **CHICAGO PEACE JUBILEE, 1898.** AU. Pinback flag in shape of bow tie suspends 28.3mm Brass token with integral loop. Obv: NATIONAL PEACE JUBILEE CHICAGO around bust of McK half right. dates to either side of bust. Rx: NATIONAL PEACE JUBILEE above view of McKINLEY ARCH. (B)

1380. **CHICAGO PEACE JUBILEE, 1898.** 2 piece brass hanging badge. AU. Ornate pinback header insc. SOUVENIR. Chain suspension to 35.9mm drop. Obv: NATIONAL PEACE JUBILEE CHICAGO 1898 around bust of McK left within center circle. Rx: NATIONAL PEACE JUBILEE CHICAGO/ 1898 around view of McKINLEY ARCH. (B)

1381. **CHICAGO PEACE JUBILEE, 1898.** 2 piece brass hanging badge. AU. Large ornate pinback header insc. SOUVENIR. Chain suspension to 38mm drop. * SOLDIER STATESMAN & PRESIDENT * WILLIAM McKINLEY around bust left. Rx: Floral spray to left. At center right, NATIONAL/ PEACE/ JUBILEE/ CHICAGO/ 1898. (B)

1382. **PEACE JUBILEE PHILADELPHIA, 1898.** 2 piece bras hanging badge. AU. Ornate pinback header insc. SOUVENIR. Chain suspension to 35.9mm drop. Obv: 18 NATIONAL PEACE JUBILEE 98 PHILADELPHIA around bust right. Rx: NATIONAL PEACE JUBILEE PHILADELPHIA around view of "COURT OF HONOR" (B)

1383. **NATIONAL PEACE JUBILEE, WASHINGTON, D.C. 1899.** Hanging badge. XF/AU. Brass pinback header with cello covered MEMBER insert suspends flag ribbon to 35.5mm. Alum drop. Obv: NATIONAL PEACE JUBILEE WASHINGTON around bust of McK half right, dates to either side. Rx: OUR PEACEMAKERS at center surrounded by small named busts of DEWEY, SAMPSON, SHAFTER, MERRITT, OTIS & SCHLEY. (B)

1384. **SAME,** as above, but silvered brass pinback header insc. SOUVENIR and RWB suspension ribbon . Unc. (B)

1385. **NATIONAL PEACE JUBILEE, WASHINGTON, D.C. 1899.** 44.7mm. Bronze. Uniface. XF. Wreath surrounding a beaded circle enclosing bust of McK to the left and legend: NATIONAL PEACE JUBILEE MAY 23-25, 1899. (This is the bottom part of a badge, the suspension system of which is missing. (B)

1386. **NATIONAL PEACE JUBILEE, WASHINGTON,D.C., 1899.** 38mm. Gilt. AU with small area of dark tarnish. Obv: SOLDIER, STATESMAN & PRESIDENT. WILLIAM McKinley around bust left. Rx: NATIONAL PEACE JUBILEE/ WASHINGTON, D.C./ dove flying over view of front of Capitol/ MAY 23. 24. 25./ 1899. (B)

1387. **ANOTHER WASHINGTON PEACE JUBILEE TOKEN, 1899.** 28.2mm. Gilt. XF/AU. Integral loop at top. Obv: NATIONAL PEACE JUBILEE WASHINGTON around bust right. MAY 23-25/ 18 99 to either side of bust. Rx: Small portraits of Dewey, Sampson, Schley & Shafter. (B)

1388. **PEACE.** 38mm. Gilt. (Hanson, Chi.). Lightly toned Unc. Obv: WM. McKINLEY, SOLDIER, STATESMAN, PRESIDENT around bust right, signed Hanson on truncation. Rx: Robed & winged female figure of Peace blowing a trumpet at left. Bare chested male figure leaning on cannon with an eagle standing on the ground before him. PEACE along right border. (B)

1389. **SAME,** as above. but struck in copper. XF/AU. Tiny edge dent. (B)

1390. **SAINT LOUIS, MO. SPANISH AMERICAN WAR SERVICE MEDAL.** 38.4mm. Bronze. Holed XF. Obv: "IN THE NAME OF HUMANITY"/ WM. McKINLEY above bust of McK left within partial wreath. WAR PRESIDENT 1898 below. Rx: PRESENTED/ BY THE/ CITIZENS OF ST. LOUIS/ blank area for insc./ FOR/ PATRIOTIC SERVICES/ RENDERED AS A SOLDIER/ OF THE/ MISSOURI VOLUNTEERS/ IN THE WAR WITH SPAIN/ 1898. (C)

1391. **VISIT TO NEW ORLEANS, 1901.** 17.8mm. Gilt. AU. Obv: WILLIAM McKINLEY above bust half left. Rx: SOUVENIR. OF/ PRESIDENT/ McKINLEY'S/ VISIT TO/ NEW ORLEANS/ MAY 1&2, 1901. (B)

1392. **MASONIC TOKEN, 1901.** 13.6mm. Gilt. Unc. Obv: McKINLEY 1901 to either side of bust left. Rx: Square & Compass enclosing letter "G". (A-B)

1393. **MEMORIAL BADGE, 1901.** A 2 piece bronze hanging badge. XF. Rect. pinback header insc. IN MEMORIAM. Chain suspension to 41.5 x 36.6mm. drop.
Displayed eagle with enameled R/W/B flags under each wing. Central circle insc. PRESIDENT OF THE UNITED STATES DIED SEPT. 14, 1901 around WM./ McKINLEY. Rx: Lord's Prayer insc. within a heart. (B)

1394. **MEMORIAL BADGE, 1901.** 2 piece brass hanging badge in shape of a heart. 31.6 x 27.6mm. AU. Black enamel pinback header insc. IN MEMORY. Ring attachment to heart shaped drop insc. OF OUR/ PRESIDENT McKINLEY/ bust left/ ASSASSINATED SEPT. 6, 1901/ DIED SEPT. 14,/ 1901. (B)

1395. **MEMORIAL BADGE, 1901**. 2 piece brass hanging badge. AU. Ornate pinback header insc. IN MEMORY. Chain suspension to 36mm drop. Obv: OF OUR PRESIDENT WM. McKINLEY around bust right. Rx: Open wreath around BORN/ JAN. 29, 1843/ ASSASSINATED/ SEPT. 6, 1901/ DIED/ SEPT. 14, 1901. (B)

1396. **PAIR OF MEMORIAL TOKENS, 1901.** 38mm. Bronze & WM. Unc. and Holed AU. Obv: Bust left within a closed wreath. Rx: WILLIAM McKINLEY/ BORN/ JAN. 29, 1845/ ASSASSINATED/ SEP.6, 1901/ DIED/ SEP. 14, 1901. (C)

1397. **TEMPLE OF MUSIC, 1901.** 37.8mm. Alum. Unc. Obv: IT IS GOD'S WAY: HIS WILL BE DOME McKINLEY around bust part left of McK within center circle. Rx: WHERE OUR PRESIDENT WAS ASSASSINATED BUFFALO around view of bldg. TEMPLE OF MUSIC SEP'T 6, 1901 around. (B)

1398. **ASSASSINATION TOKEN, 1901.** 28.3mm. Brass. Integral loop at top. VF. Obv: PAN-AMERICAN EXPOSITION TEMPLE OF MUSIC around bldg. view. Rx: PRESIDENT McKINLEY/ BORN/ JAN. 29, 1843/ ASSASSINATED/ IN BUFFALO/ SEPT. 6, 1901/ SEPT. 14, 1901. (B)

1399. **MEMORIAL BADGE, 1901.** Fancy pinback bar clasp insc. with black enamel, IN MEMORY. 28mm. gilt drop. AU. Obv: OF OUR PRESIDENT WM. McKINLEY around bust half right. Rx: BORN/ JAN. 29, 1843/ ASSASSINATED/ SEPT. 6, 1901/ DIED/ SEPT. 14, 1901. (B)

1400. **ELONGATED.** NY PAE-12B. R2. AU. TEMPLE OF MUSIC. Rx: BUILDING IN WHICH PRESIDENT MCKINLEY WAS SHOT..... (A-B)

1401. **ELONGATED.** NY PAE-13a. AU. A variety of the above. (A-B)

1402. **CANTON MONUMENT DEDICATION, 1907.** 50.7mm. Bronze. Unc. Obv: WILLIAM McKINLEY on a raised band around bust left of McK. Rx: DEDICATED CANTON OHIO SEPT. 30.1907 McKINLEY MEMORIAL around view of memorial. (B)

1403. **SAME,** as above, but silver plated. XF. (B)

1404. **CANTON MONUMENT DEDICATION OFFICIAL BADGE, 1907.** 2 piece silvered pot metal hanging badge. Ornate pinback header insc. OFFICIAL/ SOUVENIR. Chin suspension to 45.3mm drop. Obv: THE McKINLEY MEMORIAL DEDICATED AT CANTON, O. SEPT. 30TH, 1907. around view of the Memorial. Rx: DESIGN/ OF/ CITIZEN'S COMMITTEE. (B)

1405. **ENAMELED CANTON MONUMENT FOB, 1910.** 447.6 X 41.6mm, irregularly shaped. Blue, white, green & gold enameled view of the McKINLEY MEMORIAL. Rx: 22ND ANNUAL CONVENTION/ OHIO BUILDING/ ASSOCIATION LEAGUE/ AUGUST 3-4, 1910/ ENTERTAINED BY/ STARK COUNTY ASSOCIATIONS. (B)

1406. **McKINLEY CHAPTER MASONIC TOKEN, 1909**. 33.3mm. Silver. (W&H). XF. Obv: McKINLEY CHAPTER NO. 181 R.A.M. CLEVELAND. CHARTERED 1907 around bust left. Rx: COM-

MEMORATING/ THE TRANSMISSION OF THE/ TRAVELING TRIANGLE/ FROM THE McKINLEY CHAPTER 181/ R.A.M. OF OHIO/ TO KING CYRUS CHAPTER/ NO. 133./ MICHIGAN. SEPT. 11, 1909 (B)

1407. **McKINLEY CHAPTER PENNY.** 33,3mm. Silver. (W&H). 2 pieces: VF & VF/XF. Obv: Same as above. Rx: 2 minor varieties of a stock reverse; one with W&H name and one without. Both pieces are marked. (C)

1408. **CANTON 'FOR CORONER' CAMPAIGN TOKEN, 1910.** 32.4mm. Gilt. Unc. Light marks. Obv: McKINLEY MONUMENT DEDICATED SEPT. 30, 1907 around view of monument. Rx: BYRON S. LOUTZENHISER/ REPUBLICAN/ CANDIDATE/ FOR/ CORONER/ SUBJECT TO THE DECISION/ OF THE/ REPUBLICAN PRIMARIES/ MAY 17,1910. (B)

1409. **CHICAGO POST OFFICE, 1899.** 17.8mm. Gilt. Holed AU. Obv: WILLIAM McKINLEY above bust facing 1/4 left. Rx: LAYING OF CORNERSTONE/ view of bldg./ POST OFFICE/ CHICAGO/ OCTOBER 9TH, 1899. (A)

1410. **CHICAGO FALL FESTIVAL, 1899.** 2 piece brass hanging badge. AU. Ornate pinback header (pin missing) insc. SOUVENIR. Chain suspension to 5.6mm drop. CHICAGO FALL FESTIVAL CORNER STONE LAYING around bust of McK right. Oct. 4-11 1899 to either side of bust. Rx: Leg: CHICAGO FALL FESTIVAL CORNER STONE LAYING around view of FEDERAL BUILDING. (B)

1411. **CHICAGO FALL FESTIVAL, 1899.** 2 piece brass hanging badge. XF with some scattered corr. spots. Pinback header in shape of scroll insc. SOUVENIR enameled R/W/B, with some chipping. 34.4 x 31.1mm shield shaped drop with bust of McK to half right at center. FALL FESTIVAL above. dates to either side. CHICAGO/ 1899 below. (B)

1412. **CHICAGO FALL FESTIVAL, 1899.** A 2 piece brass hanging badge. AU. Ornate pinback header (pin missing) insc. SOUVENIR. 38mm drop. Obv: WILLIAM McKINLEY above bust left. Rx: FALL FESTIVAL/ CHICAGO/ OCT. 5TH TO 12TH/ 1899. (B)

1413. **NATIONAL CAPITAL CENTENNIAL MEDAL, 1900.** Bronze hanging badge. Unc. R/W/B ribbon suspends ornate hanger with clamp attachment to 44.3mm bronze medal. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY 1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel insc.: COMMEMORATIVE OF/ ESTABLISHMENT OF/ THE CAPITAL IN THE/ DISTRICT OF COLUMBIA.
The dies for this medal were cut at the U.S. Mint under the direction of Charles Barber and it was struck in a rich dark bronze finish by the Washington, D.C. firm of R. Harris & Co.. The bronze was taken from the old Capital and White House of 1800. (C)

1414. **CHRISTIAN ENDEAVOR CONVENTION, 1912.** Silver plated pinback badge. 46.3 x 41.8mm irreg. shaped. At upper left, white enameled circle with red CE monogram. Banner to right insc. OHIO STATE/ CONVENTION. Below is a view of the McKinley Memorial. At bottom: CANTON/ JUNE 1912. (B)

1415. **CANTON, OHIO WWI VETERANS SERVICE MEDAL, 1917.** AU. R/W/B ribbon suspends 31.99 medal. Obv: FROM THE CITIZENS OF CANTON, OHIO TO HER SOLDIERS AND SAILORS, 1917 around bust of McK left. Rx: IN TOKEN OF THE/ GRATITUDE OF CANTON/ TO HER SONS WHO SERVE/ THE NATION IN THE WAR/ WITH GERMANY. (B)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

1416. **WILSON SOUVENIR BADGE, 1913.** An enameled hanging badge. Silver plated WM. (Schwaab & Co.). Choice Uncirculated. Ornate pinback top bar insc. 1913/ SOUVENIR is flanked at either side by R/W/B American flags. Attached is a R/W/B ribbon which suspends a 32.5mm formee cross. The two side and bottom cross ends are insc. MARCH/ 4TH/ 1913. At center is inserted a 14mm gilt brass token. Obv: Facing bust of Wilson in a plain field. Rx: Lord's Prayer. (C-D)

1417. **CALVIN COOLIDGE UNION LEAGUE MEDAL.** 63mm. Bronze. Julio Kilenyi, after Darrell C. Crain. (MACO). Unc. Obv: Portrait of Coolidge to the right (the same as appears on the official inaugural medal). AMOR PATRIAE DUCIT around. The design on the bottom half of the reverse is the same as appears on the official medal. The insc. on the upper half has been changed to read, PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862 1927.
This medal was issued to commemorate the visit of Coolidge to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high-priced look-alike. (E)

1418. **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-3. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)

1419. **EISENHOWER- NIXON OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock,Sc. (MACO). Choice Unc. (D)

1420. **SAME,** as above. Unc., with a few minor spots. (D)

1421. **EISENHOWER INAUGURAL JUBILEE, 1978.** 76.2mm. Bronze. Felix de Weldon,Sc. (MACO). Unc. Obv; High relief bust of Ike to the left, his name and jubilee legend around. Rx: 8 line quotation from his 1955 Geneva Conference Address within an open wreath. (B-C)

1422. **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-3. 70mm. Bronze. Paul Manship,Sc. (MACO). Unc., with some scattered tarnish on the obverse. (B)

1423. **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. 63mm. .999 Silver. Felix DeWeldon,Sc. Choice Uncirculated. Housed in custom inscribed Capitol Plastic holder. (C-D)

1424. **NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-2. 63mm. .999 Silver. Ralph Menconi,Sc. Choice Unc. Housed in original box of issue with pamphlet. Serial # 3,000. (D)

1425. **NIXON AGNEW OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973-2. 63mm. Proof Silver. Gilroy Roberts,Sc. (FM). Original protective covering, but without the box of issue. (D)

1426. **SAME,** as above, but this one has the box of issue. (D)

1427. **SAME,** but struck in antique bronze. RMN 1973-5. 70mm. Unc. Original box and pamphlet. (C)

1428. **SAME,** Unc., but without the box & pamphlet. (B-C)

1429, SAME, as above, but struck in proof bronze. Comes with the protective covering, but without the box of issue. (C)

1430. UNIFACE SHELL OF THE REVERSE OF THE 1973 MEDAL. 63.5mm. Proof Silver. Small tarnish area at 5:30. This is a struck shell which we presume was intended to be affixed to some kind of an official souvenir. We have, however, never seen such an item. (D)

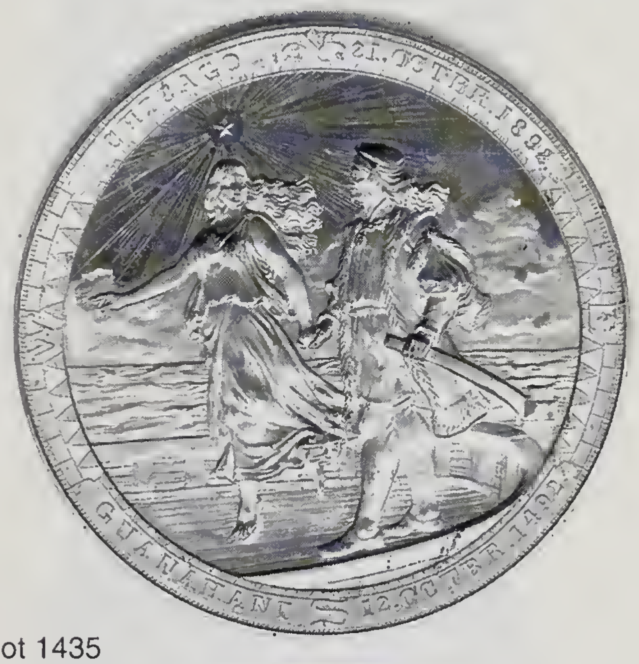
1431. GERALD R. FORD OFFICIAL INAUGURAL MEDAL, 1974. GRF 1974-4. 63mm. Proof Silver. Mico Kaufman.,Sc. (MACO). A lovely multi-color toned proof. Protective covering, but without the original box. (D)

1432. SAME, but struck in Bronze. GRF 1974-6. 70mm. Choice Unc. Original cardboard box with pamphlet. (C)

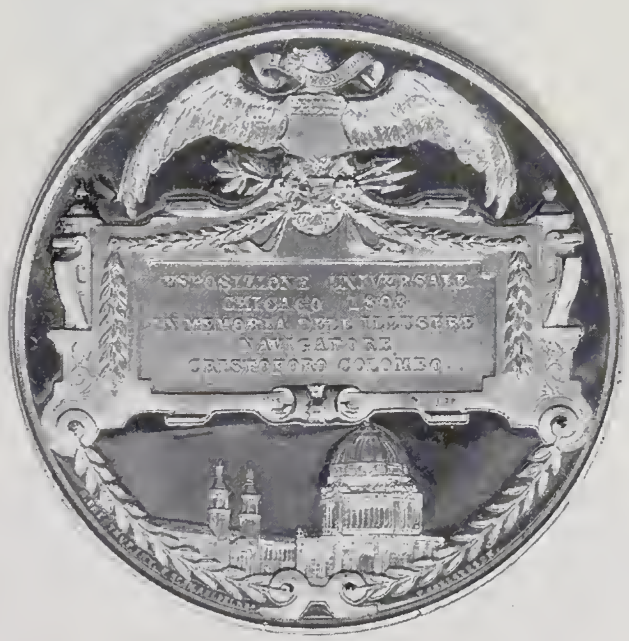
1433. ROCKEFELLER OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL, 1974. NR 1974-2. 63mm. Silver. Mico Kaufman,Sc. (MACO). Unc. (D)

1434. CARTER OFFICIAL INAUGURAL MEDAL- 1977. JC 1977-4. 70mm. Proof Bronze. Julian Harris, Sc. (FM). Original box & pamphlet. (C)

COLUMBIAN EXPOSITION



Lot 1435



1435. DANISH MEDAL, 1893. Eglit 37; Rulau X11. 65mm. Wm Gem PL Unc. with bottom half of imprinted V. Christensen box. Obv: Female figure guiding Columbus who is at the tiller of his ship. Rx: Displayed eagle above cartouche with 5 line expo inscription at center. Dome & twin towers of expo bldgs. below. (E)

1436. COLUMBUS WITH CHART, 1893. Eglit 55; Rulau B6A. 50.4mm. Gilt WM. XF/AU. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Wilhelm Mayer (Eglit 582). (B)

1437. SAME, as above, but struck in bronze. XF. (B)

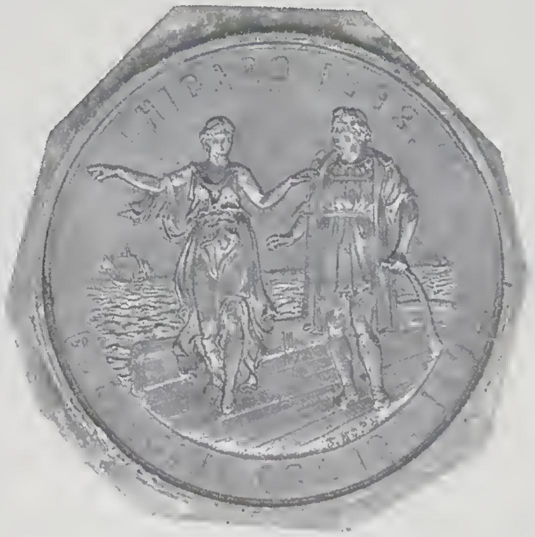
1438. CHICAGO DAY COLUMBIAN HALF DOLLAR BADGE. Eglit 74. XF. Silver pinback header insc. CHICAGO DAY suspends red ribbon attached to an 1893 Columbian half dollar encased in a bezel. (C)

1439. LAUER MEDAL. Eglit 117; Rulau X21. 70.3mm. White Metal. Christian Lauer,Sc. Choice Bright AU with minor marks. Obv: High relief capped bust to the left of Columbus, his back for the viewer, CHRISTOPHER COLUMBUS DISCOVERER OF AMERICA around. Rx: Crowned female figure seated half right, extending a scepter over a caravel. Expo commemorative legend around. (E)

1440. MARYLAND PARTICIPATION BADGE, 1893. Eglit 138; Rulau X16; HK 213. 115.7 x 44.9mm. Bronze. AU. Obv: Full face bust of Columbus in circular panel with eagle above. Rx: 5 birds over 4 line insc. with Maryland arms. Hung from an orange-black ribbon with bar marked SOUVENIR at bottom. Pinback header at top insc. MARYLAND. (C-D)

1441. SPANISH GENIUS AND HEROISM OF COLUMBUS MEDAL, 1892. Eglit 223; Rulau B3. 45.4mm. Gilt Bronze. (Lauer, Germany). AU. Obv: Regardant portrait of Columbus in profile left; his name in Spanish to either side. Rx: Female, representing Spain, seated on a globe; ship in bay behind. Quatracentennial legend in Spanish around.
Struck by L. Christian Lauer in Nurnburg. It is assumed that Ludwig Lauer was the designer and engraved of this widely copied medallic design. This size was the first reduction from the 70mm larger medal (Eglit 117) which had longer legends. (C-D)

1442. EDWARD ELY COMPANY, 1893. Eglit 225. 68mm. Type Metal. Geo. H. Benedict Co., maker. XF/AU with an even black color. Tiny rx. edge mark. Obv: View of Administration Building. Rx: THE EDWARD ELY COMPANY 165 WABASH AVENUE CHICAGO around TAILORS above company seal. Scarce. (E)



Lot 1443

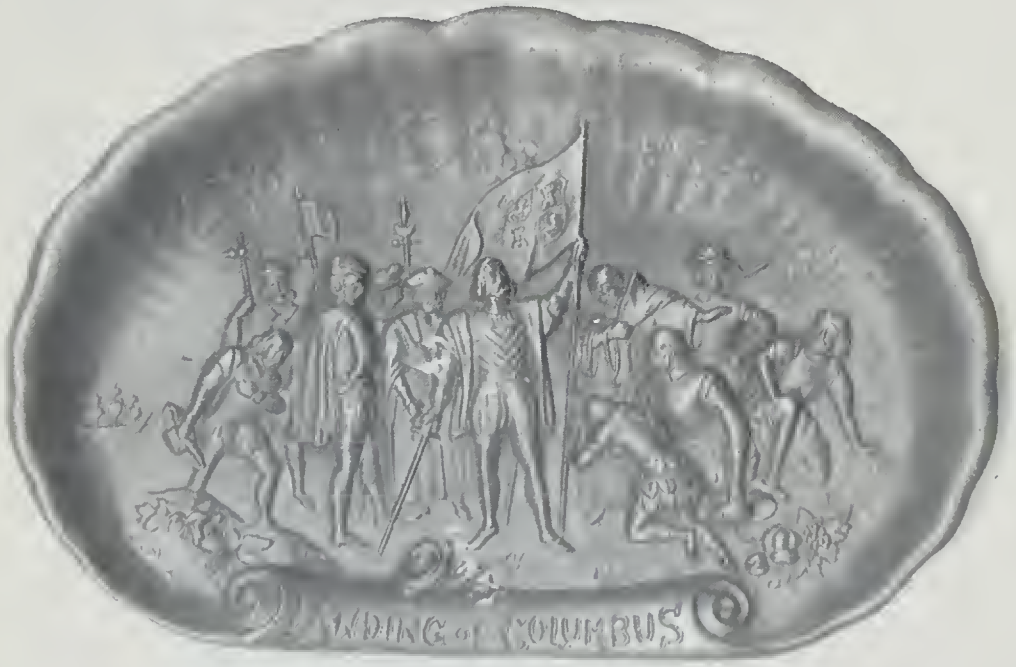
1443. OBVERSE DIE TRIAL OF THE COLUMBIAN BRITANNIA METAL COMMEMORATIVE,1893. See Eglit 337; Rulau X12. 56.5mm untrimmed. Copper plated lead. Uniface. F. Koch,Sc. XF. The legend; CHICAGO 1893 GUAHANE OCT. 12TH 1492 surrounds a scene of Columbus steering a ship guided by a personification of Light in the form of a robed female figure. (D-E)

1444. **J. FRIEDMAN & CO, 1893.** Unlisted. 69mm. Type Metal. XF. Obv: View of Administration Building. Rx: Large package labeled PERFECTO/ FLOR/ J.F. & CO./ 4722. Above: COMPLIMENTS OF. Below: J. FRIEDMAN & CO./ CHICAGO. (E)

1445. **MACHINERY HALL/ AUDITORIUM BUILDING, 1893.** Unlisted. 68mm. Type Metal. XF. Large obv. rim dent at 1:0-0 & several small rim nicks as often found on these large soft metal pieces. A number of small rim dents on the rx. Obv: View of Machinery Hall. Rx: View of AUDITORIUM BUILDING/ CHICAGO/ 1893.
Collectors of the "type" or "pot" metal series will recognize that the Auditorium Building reverse is one that rarely appears. (E)

1446. **LAWSON VARNISH COMPANY, 1893.** Unlisted. 68mm. Type Metal . AU. Obv: Machinery Hall obverse as above. Rx: Same as Eglit 569 - an advertisement for the Lawson firm located in Chicago & Boston. (E)

1447. **JOHN BULL TRAIN ADMISSION TICKET.** 2 3/8 x 5 7/8". Mint condition. 2 bell shaped punch cancellations at lower right. To left is the familiar PRR keystone and below: PENNSYLVANIA/ RAILROAD/ COMPANY'S LINES. To right is the vertical insc.: NOT GOOD ON NEW YORK AND CHICAGO/ LIMITED EXPRESS. The remainder of the ticket is inscribed: WORLD'S COLUMBIAN EXPOSITION/. GOOD ONLY ON THE "JOHN BULL" TRAIN/ THIS TICKET ENTITLED THE BEARER,/ MR. (hand written) M.G. ROTHSCHILD/ TO ONE FIRST CLASS PASSAGE, JACKSON PARK TERMINAL STATION/ ON TRANSPORTATION DAY/ SATURDAY SEPTEMBER 9, 1893. Below is the signature of SPECIAL AGENT IN CHARGE OF EXHIBIT . The reverse of the ticket contains a photo of the John Bull Train and a short history.
There are at lest two varieties on the John Bull Ticket. In our Presidents' Sale of December, 1992, #1500, we offered a ticket which was "Not good on the "Limited" "Keystone" or "Columbian Express" and which entitled the bearer to ride the John Bull on "Railroad Day, Saturday, September 16, 1893. (D)



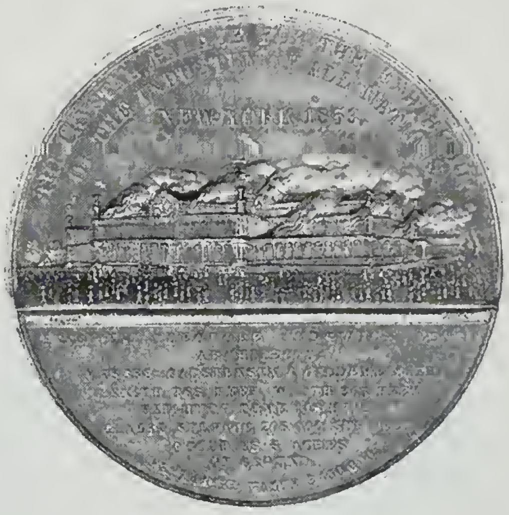
Lot 1448 (reduced in size)

1448. **COLUMBUS LANDING TRAY.** 5 1/2 x 8" bronze tray with scalloped edges. The interior of the try depicts a high relief scene of Columbus and his men planting the Spanish flag upon their arrival in the New World. A scroll below bears the incused insc. LANDING OF COLUMBUS. On the reverse , two loop have been affixed for hanging.

WORLD'S FAIRS AND EXPOSITIONS

1449. **CRYSTAL PALACE EXHIBITION EXHIBITOR'S MEDAL, 1851.** BHM 2463; Eimer 1462. Edge insc. SWEDEN & NORWAY. NO. 11. Obv: Bust left of Prince Albert, H.R.H. PRINCE ALBERT PRESIDENT OF THE ROYAL COMMISSION around. Rx: Dove on globe insc. EXHIBITOR. Leg.: EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS. (C)

1450. **CRYSTAL PALACE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. NEW YORK, 1853.** Eidlitz 232. 73.6mm. WM. Unsigned. Nice bright proof-like AU. The usual field and rim marks on this soft metal are present. Obv: EXHIBITION OF THE INDUSTRY OF ALL NATIONS above a view of the main expo bldg. In ex: NEW YORK/ 1853. Names of architects in tiny letters below. Rx: Intricate allegorical scene with world globe at center and female figures representing "S.America", "Europe"; "Asia" & Southern Ocean" seated on clouds. (E)



Lot 1451

1451. **NEW YORK CRYSTAL PALACE FIRE COMMEMORATION, ND.** Unlisted by Eidliz. 51.5mm. Copper. Anthony Paquet, Sc. Unc. Obv: Scene of the burning bldg. at center. Above: THE CRYSTAL PALACE OF THE EXHIBITION/ OF THE INDUSTRY OF ALL NATIONS/ NEW YORK, 1853. In exergue, a 9 line insc. detailing names of President of Exhibition and architects & data re dimensions of the structure. Rx: DESTROYED BY/ FIRE/ OCTOBER 5, 1858/ IN 40 MINUTES/ THE/ AMERICAN INSTITUTE/ OCCUPYING IT FOR THEIR/ ANNUAL FAIR. 3000 VISITORS PRESENT.
A rare medal - we have only seen one other. Probably ca. 1860s. (E)

1452. **1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL.** 51.5mm. WM. Proof-like AU.. Obv: High relief view of

Art Gallery bldg. In ex: FAIRMOUNT PARK/PHILADELPHIA/ 1876. Rx; Displayed eagle upon crossed flags above view of MAIN BUILDING. (C)

1453 **1876 CENTENNIAL KNIGHTS OF PYTHIAS MEDAL.** 50.9mm. WM. William Barber,Sc. Bright XF/AU with a few scattered field digs. . Obv; Scene of executioner standing with Damon and Pythias before Dionysius of Syracuse. In exergue: F.C.B.(presumably standing for, Fraternity, Charity & Benevolence). Rx: Leg; 1776 THE TEST OF FRIENDSHIP 1876 FAITHFUL UNTO DEATH around wreath enclosing K of P commemoration of the Centennial.
This is a scarce medal which usually appears much more worn and highly oxidized. (C)

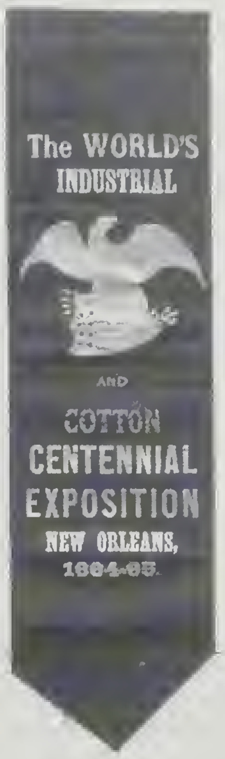
1454 **PRESBYTERIAN CHURCH 1876 CENTENNIAL MEDAL.** 50.8mm. WM. Anthony Paquet,Sc. Rainbow toned AU. Obv: JOHN WITHERSPOON, PATRIOT, STATESMAN & DIVINE. SIGNER OF THE DECLARATION OF INDEPENDENCE in two lines around a full length statue of Witherspoon. Rx: Open Bible with "Proclaim Liberty Throughout the Land...." text. Below; STRUCK BY AUTHORITY OF THE/ CENTENNIAL COMMITTEE/ OF THE PRESBYTERIAN/ CHURCH IN THE U.S.A./ JULY 4, 1876. (C)

1776. 1876.
AID
TO
CHIEF MARSHAL.
4th of July
CENTENNIAL
CELEBRATION.

Lot 1455
(reduced in size)

1455. **1876 CENTENNIAL - CITY OF PROVIDENCE CELEBRATION RIBBON.** 2 1/4 x 8 1/2" Gold on light brown. A few light foxing marks. 1776 1876/ AID/ TO/ CHIEF MARSHALL/ Seal of the City of Providence, R.I./ 4TH OF JULY/ CENTENNIAL/ CELEBRATION. Scarce - the first we have seen. (D)

1456. **COTTON CENTENNIAL EXPOSITION RIBBON, 1884-5.** 3 x 10 1/2". Blue silk gilt stamped; THE WORLD'S / INDUSTRIAL/ eagle perched on a shield/ AND COTTON/ CENTENNIAL/ EXPOSITION/ NEW ORLEANS,/ 1884-1885. An attractive piece in near mint condition. (E)



Lot 1456
(reduced in size)

1457. **COTTON CENTENNIAL MEDAL.** 43.5mm. WM. Bright XF with numerous edge dents. Obv: NEW ORLEANS LOUISIANA above displayed eagle on shield. Below, view of expo bldgs and in exergue: 1884 TO/ 1885. Rx: Open wreath enclosing: SOUVENIR/ THE/ WORLDS FAIR/ INDUSTRIAL/ AND COTTON CENTENNIAL/ EXPOSITION/ DEC. 1ST 1884/ TO/ MAY 31ST 1885. (B)

1458. **COTTON CENTENNIAL TOKEN.** 33mm. WM. PL Unc w/ light hairlines. Obv: Expo title on raised band around interior part of LA Seal showing pelican. Rx: THE WORLDS EXPOSITION around globe above view of fairgrounds. Dates 1884 1885 below. (B)

1459. **EXPOSITION UNIVERSELLE, ANTWERP, 1894.** 61mm. Silvered Bronze. Jul. Baetes, Sc. Darkly toned AU. Obv: LEOPOLD II ROI DES BELGES around bust of the King to right. Rx: World globe at center with uninscribed band through its middle. View of expo bldgs. below. Outer scroll insc. with expo legend closed at top by Belgian arms.

1460. **GROUP OF 1900 PARIS EXPOSITION STEREOPTICON CARDS.** This is a set of twelve orange bordered cards showing views of the major exposition buildings. Each card is inscribed, "PARIS - EXPO UNIVERSELLE 1900" along the left border. The edges are slightly worn and some of the views have minor foxing. (E)

1461. **PARIS EXPOSITION PARIS MINT SOUVENIR MEDAL, 1900.** CCI 3:298-B. 37.5mm. Copper. Auguste Patey, Sc. Edge lettered: SOUVENIR DE L'EXPOSITION. Unc. Obv: AERE ARGENTO AURO FLANDO FERIUNDO above two foundrymen in front of furnace pouring hot metal into a container for making ingots. Rx: View of the front of the building housing the MONNAIE DE PARIS.

1462. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc.. (U.S. Mint). About Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. Rx: Displayed eagle atop cartouche insc. SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION.
Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by

an American eagle with outstretched wings forming a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. (E-F)

1463. **SAINT LOUIS WORLD'S FAIR GOLD MEDAL, 1904.** 70x70mm. Triangular shaped Bronze. A.A. Weinmann,Sc. XF/ AU. Obv: The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. Same central obverse and reverse designs as above. (D)

1464. **SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904.** 70 x 70mm. Triangular shaped Bronze. A.A. Weinmann,Sc. AU. Small stain area on rx. Rx: Same design as above, but the cartouche is inscribed COMMEMORATIVE MEDAL instead of GOLD MEDAL. (D)

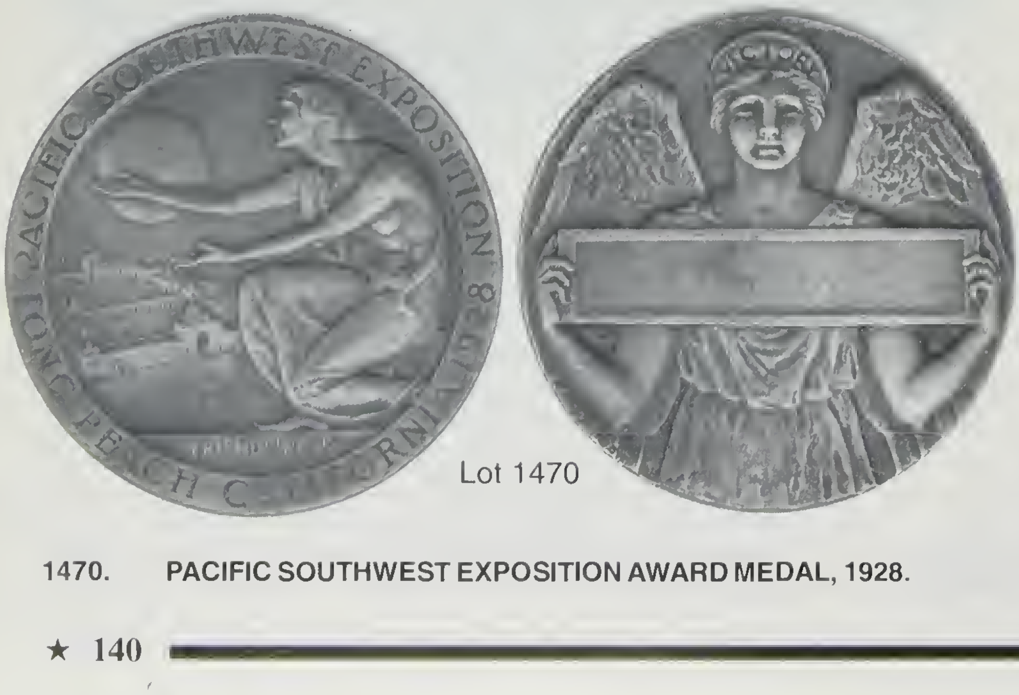
1465. **SAME,** as above. but XF/AU (D)

1466. **RARE LEWIS & CLARK ADVERTISING WATCHFOB, 1905.** 5 1/2" long. Silver plated Brass. AU. A 28.3mm token is suspended from a chain with 5 components attached to each other by small links; a spring clip at top. The 5 dangles are inscribed on each side as follows: Front- View of MT HOOD/ View of FORESTRY BLDG./ View of FOREIGN EXHIBITS bldg./ View of AGRICULTUR'L PALACE/ 1905. Back - 1905/ J.D. MEYER/ MONOGRAM CIGAR/ PORTLAND/ 1905. The drop bears a view of the U.S. Government Bldg. described by Trantow on his #8a. The reverse is insc. MONOGRAM/ CIGAR/ JDM monogram/ J.D. MEYER. (D)

1467. **AYPE DISSTON & SON WATCH FOB, 1909.** 38.5mm. with fob top. Silver plated. XF. Obv: The usual AYPE logo. Rx: An incused design featuring a saw tooth blade border surrounding: COMPLIMENT OF HENRY DISSTON & SONS around/ SEATTLE EXHIBIT PHILADELPHIA, PA. . Keystone at center with balance scales. Most unusual - the first we have seen. (C-D)

1468. **PANAMA PACIFIC EXPOSITION FRENCH PAVILION MEDAL, 1915.** 51mm. Bronze. AU. Obv: PANAMA - PACIFIC - INTERNATIONAL - EXPOSITION - SAN - FRANCISCO - CALIFORNIA - FEB. TO - DEC - A.D. - 1915 around the standing figure of a nude male child holding a torch in his left hand and a drape inscribed PANAMA CANAL with his left. Spired expo bldg. in the background. Rx: REPUBLIQUE FRANCAISE above view of French Pavilion at center. Below, SAN FRANCISCO CAL./ AD/ MDCCCCXV. (C)

1469. **PPIE STUD.** 16.4mm. AU. Brass frame enclosing printed legend surrounded by gold field: PANAMA PACIFIC INTERNATIONAL EXPOSITION around SAN FRANCISCO 1915 CALIFORNIA. (B)



Lot 1470

1470. **PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL, 1928.** 50.8mm. Bronze. Roger Noble Burnham, Sc. (MACO) AU. Obv: Incused legend; PACIFIC SOUTHWEST EXPOSITION LONG BEACH CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. Rx: Art deco winged female figure holding oblong uninscribed cartouche. (E)

1471. **CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL,** Eglit CP-1. 70mm. Bronze. Emil Robert Zettler, Sc. Choice Unc. Housed in its original box of issue with romance folder. A great art deco style medal! (C)

1472. **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1964-5.** 63.5mm. Bronze. Anthony de Francisci, Sc. (MACO). Unc. Obv: MAN'S ACHIEVEMENTS IN AN EXPANDING UNIVERSE. NEW YORK WORLD'S FAIR around fair symbol in center raised circle. Rx: THE 300TH ANNIVERSARY OF THE FOUNDING OF THE CITY OF NEW YORK 1664-1964 around NYC arms in central raised circle. Housed in a custom inscribed Capitol Plastic holder. (B)

1473. **UNITED STATES OLYMPIC TEAM TRIALS, 1964.** 38.6mm. Bronze. Unc. Slightly dark. Obv: Same as above. Rx: THE 300TH ANNIVERSARY OF THE FOUNDING OF THE CITY OF NEW YORK 1964 around shield bearing Olympic rings with scroll insc. UNITED STATES OLYMPIC TEAM TRIALS. Rare! (C-D)

TOKENS AND MEDALS BY STATE LOCATION

1474. **AK: 1/2 PINCH GOLD TOKEN.** 10.9mm. Gold. AU. Obv: 13 stars and date 1900 around Indian head left. Rx: Wreath around ALASKA GOLD/ 1/2/ PINCH. (D)

1475. **AK:. TRADE TOKEN.** Fairbanks 45C. . 24mm. Brass. VF/XF. Pioneer Hotel. 25¢. (C)

1476. **AZ: TRADE TOKEN.** 23.8mm. Brass. VF/XF. Irregular patina - probably dug. Obv: CONNOLLY/ POOL HALL/ JEROME, ARIZ. Rx: GOOD FOR/ 15¢/ IN TRADE. (B)

1477. **CA: DODGER STADIUM SILVER MEDAL, 1862.** 63.2mm. .999 Silver. (#559). Frederick Hammargren, Sc. (MACO). Lightly tarnished Unc. Obv: Player swinging a bar. DODGER above, ANGELS, below. Rx: Aerial view of DODGER STADIUM LOS ANGELES. Struck to commemorate the opening of the stadium on April 10, 1962. (D)

1478. **CA: 25TH ANNIVERSARY OF THE GOLDEN GATE BRIDGE, 1962.** 63.5mm. .999 Silver. (#868). Spero Anargyros, Sc. (MACO). Unc. Original box. Obv: View of the bridge's soaring towers. Rx: Panorama view of the bridge and anniversary legend. (C-D)

1479. **SAME,** as above. Another nice silver Unc. (C-D)

1480. **GA: UNLISTED TRADE TOKEN.** 25.8mm. Copper. VF. Obv: HARDWICK/ MERCANTILE CO./ CULVERTON/ GA. Rx: GOOD FOR/ ¢50¢. IN TRADE. Unlisted town. (C-D)

1481. **HA: HAWAII STATEHOOD MEDAL ERROR VARIETY, 1959.** 63.3mm. .999 Silver. (#832). Spero Anargyros, Sc. (MACO). Obv: Map of Hawaii with NIL HAU error. Rx: State Seal. (D)

1482. **IL: C.H.HANSON 50TH ANNIVERSARY, 1916.** 63.5mm. Bronze. Unsigned. VF/XF with some light cleaning & some scattered dark spots. Obv: CHRISTIAN H. HANSON in small letters above a front facing bearded bust of the well-known Chicago medallist. Rx: Wreath surrounds a shield shaped plaque insc: 1866/ TO COMMEMORATE/ THE FIFTIETH ANNIVERSARY/ OF THE ESTABLISHMENT OF/ THE C.H.HANSON COMPANY/ CHICAGO/ BY ITS FOUNDER/ CHRISTIAN H. HANSON/ ASSISTED FOR MANY YEARS/ BY HIS FRIEND AND CO-WORKER/ EDWARD C, BAND/ AND MANY OLD AND FAITHFUL/ EMPLOYEES. 1916. (B-C)

1483. **IN: “HOG REMEDY” ENCASED CENT, 1901.** 38.3mm. Horseshoe shape. XF. Obv: JOS. HAAS V.S. HOG REMEDY / I WILL INSURE HOGS WHEN FED MY REMEDY/ AND PAY FOR ALL THAT DIE. Hog at top insc. WRITE FOR/ TERMS. Below: INDIANAPOLIS, IND. Rx: KEEP ME AND NEVER GO BROKE. (C)

1484. **IA: SET OF BIMETALLIC TOKENS.** Ferguson 350-2,4,6,8 & 60. Schenkman D105-5 thru 100. George W. Dudley Akron, Iowa. . All Unc. 5¢; 10¢; 25¢; 50¢ and $1.00. (B)

1485. **KY: RARE SALOON TOKEN.** 22mm. Brass. XF. Obv: JOHN MOELLER/ WINE/ & BEER/ SALOON/ DAYTON/ KY. Rx: 8 stars & CENTS around “5” JAS. MURDOCK JR 165 RACE ST. CIN'TI, OH. in very small letters at bottom. (E-F)

1486. **KY: COAL TOKEN - UNLISTED DENOMINATION.** Ky 2413-(25). TIBBALS COAL COMPANY, RIVER, KY. 24.5mm. Alum. VF with a few light scratches. Rx: GOOD FOR/ 25¢/ IN/ MERCHANDISE.
The 1¢ listed variety is rated R10. (D)

1487. **LA: TRADE CHECK.** Ariel 350A-50. 32mm. Alum. F. LALANDE & TOUPS, AERIAL, LA. 50¢. (A)

1488. **MA: BOSTON WORK HORSE PARADE ASSOCIATION BADGE, 1910.** Storer 219. 34.8mm. Silver. XF. Loop & ring at top attached to red suspension ribbon with rect. silver pinback bar clasp hand engraved, HARRY F. BOYD. Obv: A horseman leading another horse by its reins. Rx: BOSTON WORK HORSE PARADE ASSOC'N organized 1902 around a thin laurel wreath enclosing a hand engraved insc. 1ST PRIZE/ STABLE/ FOREMAN/ 1910.
The parade was run by the Boston Work Horse Relief Association, an organization formed to look out for the welfare of the many work horses in these days before the automobile reached its ascendancy. This is a scarce badge, and even more so in its inscribed form. The Storer specimen is in brass and not connected to a badge. It's reverse was not engraved. (C-D)

1489. **MA: SPCA NAMED AWARD MEDAL, 1919.** A 2 piece hanging badge. Bronze. Cleaned XF. Ornate top bar insc. AWARDED FOR/ HUMANITY. Chain & ring suspension to 38.5mm bronze drop. Obv: THE MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS in a raised band around. scene of an angel with a sword about to stop a peddler from beating his horse with a stick. Rx: Engraved: TO/ HORACE TANNER/ MARCH 17,. 1919. (C)

1490. **MA: SALEM TERCENTENARY, 1926.** 76.2mm. Bronze. Unsigned. (W&H). AU. Obv: SETTLED BY ROGER CONANT MDCXXVI above a standing figure of Conant and a sailing ship in the background. Ex: SALEM, MASS/ TERCENTENARY/ 1626-1926. Rx: Seal of the town. (C)

1491. **MA: BOSTON JUBILEE MEDAL, 1980.** 80.8mm. Bronze. Mico Kaufman,Sc. Unc. Obv: City view superimposed over half length figure of a Pilgrim wearing a high hat. Plane in distance. Rx: Statue in foreground with montage of famous city buildings behind. (C)

1492. **NJ: HOBOKEN VOLUNTEER FIREMEN STATUE, 1891,** 38mm. WM. AU, Holed for suspension at top. Obv: Standing figure of a fireman holding a small child in his arms flanked by ribbons to either side insc. ERECTED BY THE/ CITIZENS OF HOBOKEN. Rx: Semi-circle of stars around IN/ MEMORY/ OF THE/ VOLUNTEER/ FIREMEN/ MAY 30TH, 1891. (C)

1493. **NJ: COAL CO. TRADE CHECK, 1935.** 35.4mm. Alum. F. Obv: PHONE BIG. 3-5100/ ROEBLING/ COAL CO./ INC./ NEWARK, N.J. Rx: GOOD FOR/ 50¢/ PER TON/ ON COAL FOR/ YOUR HOME/ STOCK UP/ NOW/ 1935. (B)

1494. **NM: NEW MEXICO STATEHOOD SILVER MEDAL, 1962.** 63mm. .999 Silver (#193). Donna Quasthoff, Sc. (MACO). Unc. Original box. Obv: Seal superimposed over state map. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. (C-D)

1495. **NY: FIREMEN'S CONVENTION 1886.** 35mm. WM. PL Unc. with light hairlines. Obv: Montage of Fireman's hat, ax, trumpet ladder & parade torch at center in an otherwise plain field. Rx: FIREMEN'S CONVENTION HELD AT BUFFALO, NY around wreath enclosing AUG. 17-20/ 1886. (B)

1496. **NY: MASONIC GRAND LODGE OF THE STATE OF NEW YORK, 1889.** 63.5mm. Mahogany Bronze. Unsigned. Unc, Obv: Ornate seal of the Grand Lodge. Rx: THE HAND OF THE LORD HATH WROUGHT THIS around 6 line insc. commemorating “the freedom of the craft from debt” superimposed over square & compass. (C)

1497. **NY: DEUTSCHEN HOSPITALS, 1889.** Rulau NY-NY A61. 39.7mm. WM. AU. Holed, as issued. Obv: DEUTSCHEN HOSPITALS to either side of front view of hospital. Rx: ZUR ERINNERUNG/ AN DIE FAIR/ ZUM BESTEN DES/ DEUTSCHEN HOSPITALS/ NEW YORK/ FEB, 1889. (C)

1498. **NY: 100TH ANNIVERSARY OF THE MASONIC GRAND CHAPTER OF NEW YORK, 1898.** 44.7mm. Bronze. Unsigned. Unc. Obv” GRAND CHAPTER R.A.M. STATE OF NEW YORK 1798-1898 around the arms of the chapter. Rx: * ALBANY FEBRUARY 1ST 2ND & 3RD 1898 * LAUS DEO around Masonic arch & altar. Housed in its original leatherette presentation box. (B-C)

1499 **NY: ST. NICHOLAS SOCIETY 250TH ANNIVERSARY OF THE FOUNDING OF NEW YORK CITY 1903.** 50.4mm. Bronze. Struck by Tiffany & Co. AU, with a few scattered dark spots. Obv: NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED FEB. S, 1853 around a standing figure of Peter Stuyvesant. Rx: Seal of the Saint Nicholas Society, NEW YORK CITY, 1903 in exergue. (B)

1500. **NY: 250TH ANNIVERSARY OF THE FOUNDING OF KINGSTON BY TIFFANY, 1908.** 62.9mm. Bronze. (Tiffany & Co.). Choice Unc. Obv: Imposing portrait of Peter Stuyvesant with broad rim hat, his name and 1592 1672 dates above. Rx: 8 line 250th anniversary inscription surrounded by wreath joined at bottom by city seal. (C)

1501. **ANOTHER.** of the same, This one is a nice AU. (C)

1502. **NY: HUDSON - FULTON CELEBRATION OFFICIAL SILVER MEDAL, 1909.** 51mm. Silver. Emil Fuchs,Sc. (W&H). AU. Obv: Scene of three women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the *Half Moon.* (C)

1503. **SAME,** as above, in identical condition. (C)

1504. **NY: LARGE HUDSON-FULTON MEDAL, 1909.** 101.7mm. Bronze. Gilded and highly polished. XF. Same as the above, except for size and metal. (B-C)

MEDALS OF THE NEW YORK NUMISMATIC CLUB

The New York Numismatic Club is one of the very few numismatic organizations that has an unbroken series of medals depicting all of its past presidents from its inception to date. The various presidents of this august club comprise a veritable "Who's Who" of important numismatic personages. The first club medal was issued in 1910 to commemorate the tenure of Frank C. Higgins. That medal, and all subsequent ones, was 38mm in diameter. On the obverse of each medal is the bust of the person in whose honor it was struck. The reverse shows the seal of the New York Numismatic Club.

NEW YORK NUMISMATIC CLUB
ORGANIZED 1908

The club has had two seals throughout its history. The first was designed by Victor D. Brenner and was as adopted in 1909. It shows two arms extended to the left, one hand holding a magnifying glass, the other a coin. Below in two lines are the words ORG. DEC./ 1908. THE LEGEND READS; THE. NEW. YORK. NUMISMATIC. CLUB. This reverse was used for the presidential medals through that of F.C.C. Boyd as well as for the ANA Convention medal.

The second seal, designed by Jonathan Swanson, has been used for all subsequent medals. It shows a male figure slightly to the right and holding a lighted torch in his extended right hand and a coin in his left. In the background are a Greek temple, an Egyptian pyramid and the Column of Hadrian. The legend reads NEW YORK NUMISMATIC CLUB ORGANIZED 1908.

1505. **FRANK C. HIGGINS, 1908-1911.** Smedley 89. Bronze. Victor D. Brenner,Sc. (W&H). Edge numbered "60". Unc. No more than 110 struck in this metal. (C)

1506. **AUGUSTUS G. HEATON, 1912-1913.** Bronze. J.M. Swanson, Sc. No edge marking as to serial number of Mint. Unc. 72 struck in bronze. (C)

1507. **ELLIOTT SMITH, 1914-1915.** Bronze. J.M. Swanson,Sc. Edge numbered "57". Unc. A few minor spots. Mintage unknown. (C)

1508. **D.W. VALENTINE, 1918 & 1920.** Bronze. J.M. Swanson, Sc. (MACO) Edge numbered "5". AU. 50 struck in bronze. (C)

509. **ALBERT R. FREY, 1919 & 1921.** Bronze. J.M. Swanson,Sc. (MACO). Edge numbered "8". Unc. This is the only design that shows leaves in the background of the obverse. Unc. 29 or 30 were struck in bronze. (D)

1510. **J. SANFORD SALTUS, 1922.** Bronze. J.M. Swanson, Sc. (MACO). Edge numbered "62". Unc. 75 struck in bronze. (C)

1511. **SAME,** as above, but no edge number. AU. (C)

1512. **JONATHAN M. SWANSON, 1923-1925.** Bronze. Jonathan M. Swanson,Sc. Edge numbered "33" and also with his term of office "1923-4-5" No MACO edgemark. Unc. At least 50 struck in bronze. Swanson self-portrait. (C)

1513. **GEORGE H. BLAKE, 1926-1927.** Bronze. J.M. Swanson,Sc. (MACO). Edge numbered "14" Unc. 49 struck in bronze. (C)

1514. **MORITZ WORMSER, 1928-1929.** Bronze. J.M. Swanson,Sc., (MACO) Edge numbered "7". Unc. 35 struck in bronze. (D)

1515. **HOWLAND WOOD, 1930-1933.** Bronze. J.M. Swanson,Sc. (MACO). Edge numbered "3". Unc. Minor spots. 42 struck in bronze. (C-D)

1516. **EDWARD T. NEWELL, 1934-1936.** Bronze J.M. Swanson,Sc. No MACO Edgemark. Edge numbered "6" and also term of office "1934-5-6". Unc. 34 struck in bronze. (D)

1517. **ARTHUR W. DEAS, 1937-1940.** Bronze. J.M. Swanson, Sc. (MACO). Edge numbered "35". Unc. 37 struck in bronze. (D)

1518. **SAME,** as above, but struck in nickel. Unc. Only 12 struck in this metal. The Deas medal is the last one designed by Swanson. (F)

1519. **THOMAS F. MORRIS, 1943-1945.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "25". Only 25 struck in bronze while 55 were struck in silver! (D)

1520. **JOSEPH H. SPRAY, 1946-1948.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "29". 35 struck in bronze. (D)

1521. **DAMON G. DOUGLAS, 1949-51.** Bronze. Karl Gruppe, Sc. (MACO). Unc. Edge numbered "29". (C)

1522. **MARTIN KORTJOHN, 1952-1953.** Bronze. Karl Gruppe,Sc. (MACO). Unc. Edge numbered "55". (C)

1523. **OSCAR SCHILKE, 1954-1955.** Bronze. Karl Gruppe,Sc. (MACO). Unc. Edge numbered "43". (C)

1524. **VERNON BROWN. 1956-1958.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Minor spots. Edge numbered "29". (C)

1525. **HAROLD BAREFORD, 1959-1961.** Bronze. Karl Gruppe, Sc. (MACO) Unc. Edge numbered "22". (C)

1526. **CHARLES WORMSER, 1962-1963.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "21" (C)

1527. **RICHARD MURRIE, 1964-1965.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Edge numbered "14". (C)

1528. **JOHN FRANCIS, 1966-1967.** Bronze. Karl Gruppe,Sc. (MACO) Unc. Minor spots. Edge numbered "23". (C)

1529. **RAPHAEL SOLOMON, 1968-1969.** Bronze. Karl Gruppe,Sc. (MACO) Unc. A few rx. spots. Edge numbered "4" (C)

1530. **SAME,** as above but struck in Nickel-silver. Unc. (D)

1531. **HENRY GRUNTHAL, 1970-1971.** Bronze. Karl Gruppe, Sc. (MAC0) Unc. Edge numbered "20". (B)

1532. **WALTER ZIMMERMAN, 1972-1973.** Bronze. Karl Gruppe, Sc. (MACO) Unc. Edge numbered "36". (B)

1533. **DAVID ARMET, 1974-1975.** Bronze. Karl Gruppe, Sc. (MACO) Unc. Edge numbered "9". (B)

1534. **EDWARD JANIS, 1976-77.** Bronze. Karl Gruppe, Sc. (MACO) Unc. Edge numbered "194". (B)

1535. **JOHN KIENKER, 1978-1979.** Bronze. Karl Gruppe, Sc. (MACO). Unc. Edge numbered 25". (B)

1536. **JEREMIAH BRADY, 1980-1981.** Bronze. Karl Gruppe, Sc. (MACO) Unc. Edge numbered "39". (B)

1537. **THOMAS C. WILFRED, 1982-1983.** Bronze. Joseph DiLorenzo, Sc. (MACO). Unc. Edge numbered "26". (B).

1538. **SAME,** but struck in copper. Unc. (D)

1539. **SAME,** but struck in aluminum. Unc. (D)

1540. **SAME,** but struck in Nickel Silver. Unc. (D)

1541. **MILTON PFEFFER, 1984-1985.** Bronze. Joseph DiLorenzo,Sc. (MACO). Unc. Edge numbered "35". (B)

1542. **ALAN STAHL, 1986-1987.** Bronze. Joseph DiLorenzo,Sc. (MACO). Unc. Edge numbered "22". (B)

1543. **JAY GALST, 1988-1989.** Bronze. Joseph DiLorenzo, Sc. (MACO). Unc. Edge numbered "59". (B)

1544. **MARIE MARTIN, 1990-1991.** Bronze. Joseph DiLorenzo,Sc. (No Mint edgemark). Unc. Edge numbered "26". (C)

1545. **ALBERT ZALOOM, 1992-1993.** Bronze. Joseph DiLorenzo,Sc. Unc. (Medalcraft). Edge numbered "38". (B)

1546. **NY: HOLLAND SOCIETY OF NEW YORK, 1905.** 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Unc. Attractive red mahogany finish. This medal is a copy of Betts 604 (Treaty of Commerce Between Holland and the U.S.) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society.
One of a series of medals by the Society, some of which copy early historical medals relating to Holland & the U.S. (C)

1547. **NY: CITY OF NEW YORK MERIT MEDAL - INDEPENDENCE DAY, 1915.** 38mm. Bronze. Gutzon Borglum,Sc. (MACO) AU. With fob top, as made. Obv: Backside view of a standing nude male figure, his left hand held to his head. Rx: Open wreath enclosing: FOR MERIT/ FROM THE/ CITY OF NEW YORK/ INDEPENDENCE DAY/ 1915.
Borglum's standing figure is quite similar to that used on the ANS second membership medal of 1910. (C-D)

1548. **NEW YORK GOLF CLUB RUNNER-UP FOB, 1921.** 33.3mm Sterling silver fob with scalloped edges connected to a piece of black fabric with ring attachment for watch at top. Obv: Green & red enamel seal of the NEW YORK GOLF CLUB * 1902 *. Rx: (Engraved) HERALD CUP. 1921/ RUNNER UP. (C)

1549. **NEW YORK STOCK EXCHANGE MEDAL, 1922.** 69.7mm. Bronze. Augustus Lukeman, Sc. (MACO). AU. Obv: View of the Stock Exchange building with new addition at Wall & Broad Streets. THE/ NEW YORK/ STOCK/ EXCHANGE/ 1922 in left field. Rx: View of part of Wall Street in 1792, with the Tontine Coffee House, where brokers had a room. In exergue: 1792.
Struck for the directors of the stock Exchange and given to attendees of a bankers' convention in NYC who visited the Exchange. (C)

1550. **NY: TERCENTENARY OF THE SETTLEMENT OF ALBANY, 1924.** 50.8mm. Bronze. (W&H). Unc. Obv: City arms center surrounded by Tercentenary legend. Rx: NAMES BY WHICH/ ALBANY/ HAS BEEN KNOWN above cartouche insc. with 7 names and dates. (B)

1551. **NY: SESQUICENTENNIAL OF NEW YORK STATE GOVERNMENT, 1927.** 63mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: FIRST GOVERNOR OF NEW YORK GEORGE CLINTON around bust of Clinton to half left. Rx: TO COMMEMORATE THE SESQUICENTENNIAL (sic) OF THE FOUNDING OF THE/ GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON surrounds a view of the courthouse at Kingston where the State government was formed. (C)

1552. **SAME,** as above, but with just the slightest bit of rub. (B-C)

1553. **NY: RABBI JOSEPH SCHOOL TOKEN, 1928.** 32.7mm. Brass. Unc. A few minor spots. Obv: TO COMMEMORATE THE LAYING OF THE CORNERSTONE DEC. 2ND 1928 around HIGH SCHOOL/ OF/ RABBI JACOB JOSEPH/ SCHOOL/ 163 HENRY ST./ N.Y.C. Rx: Hebrew legend around tablet with 10 Commandments in Hebrew. (C)

1554. **NY; PORT AUTHORITY BUS TERMINAL DEDICATION MEDAL, 1950.** 76mm. Silver. Julio Kilenyi,Sc. Uncirculated. Obv: PORT AUTHORITY BUS TERMINAL on a raised bad around a view of the Terminal located at 41st St. & 6th Ave. Rx: THE PORT OF NEW YORK AUTHORITY around dedication tablet with names of NY & NJ governors and authority commissioners.

Housed in a leather presentation case. The medal is attached tow metal swivels at top & bottom that allow either obverse or reverse to be displayed . (D)

1555. **NY: TERCENTENARY OF THE FOUNDING OF NEW YORK CITY OFFICIAL MEDAL 1953.** 61mm. Bronze. Julio Kilenyi,Sc. Unc. Obv: Scene of 7 family members in 17th century period Dutch style dress standing on the shore line and looking across the ocean to the motherland represented by a windmill. Below: THREE CENTURIES. At top, a modern city view with skyscrapers. Rx: Arms of NYC at center. Below: THE CITY OF NEW YORK/ COMMEMORATING THE/ TERCENTENNIAL/ OF ITS FOUNDING. (B-C)

1556. **NY: 50TH ANNIVERSARY OF THE GEORGE WASHINGTON BRIDGE, 1981.** 76.2mm. Bronze. Unsigned. (MACO). Unc. Obv: Upward view of the bridge's superstructure. Vertical insc.: GEORGE WASHINGTON BRIDGE/ 50TH ANNIVERSARY 1931-1981. Rx: OCTOBER 24, 1981/ THE PORT AUTHORITY/ OF NY & NJ. (C)

1557. **NC: JEWELER'S TOKEN.** 19.5mm. Bronze. Unc. Very thick (6.9mm) planchet. Obv: JOHN J. ROSS/ "J.J."/ JEWELER. Rx: 215/ S. BROAD/ EDENTON/ N.C. (B)

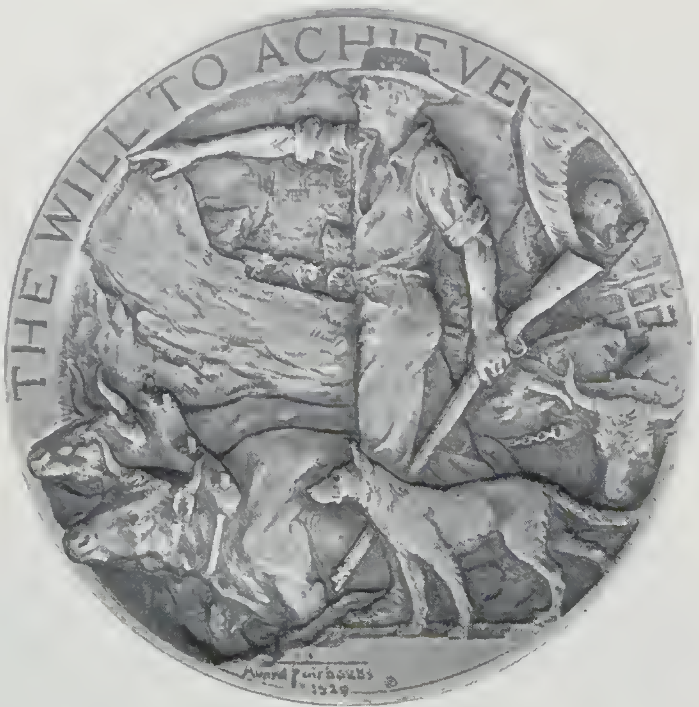
1558. **OH: SALOON TOKEN.** HA 1740. Tom Connor Bank Saloon. Hamilton. 5¢. VF. (C)

1559. **OH: SCARCE ELONGATED.** O.. Cin-1. R5. Opening of New Dam, 1911.

1560. **OH: RARE ENCASED INDIAN CENT.** 39.5 x 35mm. Pot shaped alum. encasement of XF 1901 cent. Obv: GO WAY BACK/ AND SIT DOWN/ KEEP ME & NEVER GET CAUGHT SHORT. Rx: BERKOWITZ/ 243 HIGH ST. HAMILTON . GOOD FOR 5¢ IN TRADE. (C)

1561. **OH: OHIO SESQUICENTENNIAL, 1953.** 70mm. Bronze. Erwin Frey, Sc. (MACO). Original pamphlet present. Obv: Allegorical figures of Reading, Writing and Arithmetic with small child. Rx: Pictorial representations around border of state produces and industry and State House with commemorative inscriptions. (B)

1562. **ORE: OREGON MUTUAL LIFE INSURANCE CO. 25TH ANNIVERSARY, 1931.** 70mm. Bronze. Avard Fairbanks,Sc. (MACO). Obv: THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling a wagon with wife and child in the



Lot 1562

OREGON MVTVAL LIFE INSVRANCE COMPANY
COMMEMORATING
SILVER JVBILEE ANNIVERSARY
1906 - 1931

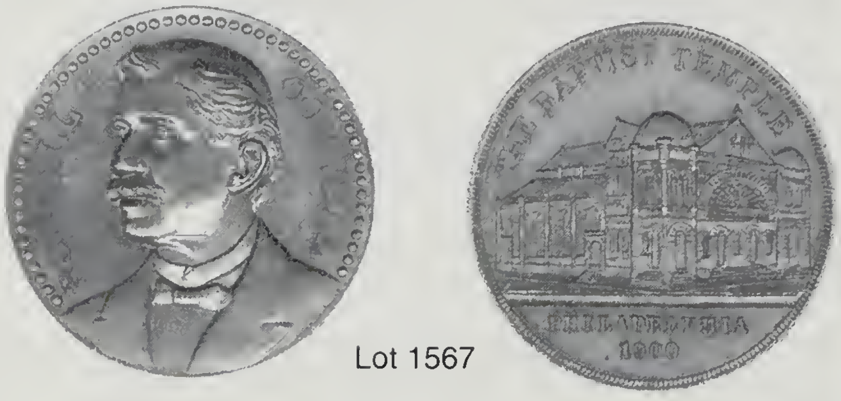
background. Rx: OREGON LIFE INSVRANCE COMPANY around border. Center: COMMEMORATING/ SILVER JVBILEE ANNIVERSARY/ 1906 - 1931. (E)

1563. **ORE: STANDARD INSURANCE COMPANY, ND.** 70mm. Bronze. Avard Fairbanks, Sc. (MACO -Danbury). Unc. Obv: Same as above. Rx: STANDARD PLAZA 1963 STANDARD INSURANCE COMPANY. PORTLAND, OREGON around a view of the new building. (C)

1564. **PA: GRAND PARADE OF THE PHILADELPHIA FIREMEN, 1843.** 29mm. Brass. VF. Obv: OUR UNITED AIM IS TO PROTECT AND SAVE. around standing figure of a fireman wearing a tophat and holding a trumpet. Hydrant with hose attached in background. Rx: TO/ COMMEMORATE/ THE/ CELEBRATION &/ GRAND PARADE/ OF THE/ FIREMEN OF/ PHILADELPHIA/ MARCH 27TH. 1843.
The reverse is doublestruck; the understrike being at almost 180° angle to the second strike. (C)

1565. **PA; DAVID LYLE MEMORIAL TOKEN, 1867.** 38mm. WM. W.H. Key,Sc. WM. PL Unc. with light hairlines. Obv: * DAVID M. LYLE, LATE CHIEF ENGINEER * PHILA. FIRE DEPT. Rx: ELECTED CHIEF ENGINEER/ SEP. 12, 1860/ RE-ELECTED/ SEP.8, 1862/ SEP. 11, 1865/ BORN, JAN. 26, 1818/ DIED NOV. 23, 1867. (B)

1566. **PA: THE ART CLUB OF PHILADELPHIA, CA. 1890.** 44.8mm. Chocolate Bronze. John J. Boyle, Sc. Nice Unc. Obv: Helmeted head of Athena to right superimposed over an artist's palette; ARS OPUS legend. Scroll at back of heed insc. PAINTING SCULPTUR (sic) ARCHITECTURE. Rx: THE ART CLUB OF PHILADELPHIA around a seated robed female figure. A beautifully designed medal in the art nouveau tradition. (C)



Lot 1567

1567. **PA: RUSSELL H. CONWELL MEDAL, 1900.** 37.9mm. Chocolate Bronze. Unsigned, but typical of the work of Charles Barber. Unc. Obv: Bust of Conwell to the left, his name to either side. Rx: THE BAPTIST TEMPLE above bldg view. In exergue, PHILADELPHIA/ 1900.
Russell Conwell (1843-1925) was called to the ministry of the Grace Baptist Church in North Philadelphia in 1879. In ten years, he converted the church into the vast Baptist Temple, seating some 3000 persons. In the church basement, he began a night school for workingmen which gradually emerged into Temple University, chartered in 1888. A large part of the University's endowment came from Conwell's earnings from over 6000 speaking engagements for his lecture, "Acres of Diamonds". (E)

1568. **PA: PENNSYLVANIA ACADEMY OF THE FINE ARTS AWARD MEDAL, ND.** 63mm. White Metal. Daniel Dupuis, Sc. XF. Obv: THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805 around a standing robed female figure about to place a wreath on the head of a seated artist. Bust of Pallas Athena on a pedestal in the background. Rx: PRO CAUSA ARTIS HONOS HONORATIS around AWARDED TO above uninscribed palette partially encircled by a wreath. An art nouveau style medal. (C-D)

1569. **PA: SILVER PHILADELPHIA LODGE BADGE, 1934.** Hanging badge with ornate silver pinback header insc. CHARITY BALL/ 1934 suspending yellow & white ribbon attached to 31.5mm. silver. drop. XF. (A. Salina). Obv: LIBERTA EGUAGLIANZA FRATELLANZA around lion facing right. Below: O.F.D'I/ IN A. Rx: Closed wreath around engraved insc. center. SECONDO/ FRA LE/ LOGGE DI PHILA/ THERESA MIELE. (B)

1570. **PA: COMPLETE SET OF HANOVER NUMISMATIC SOCIETY CHRISTIAN GOBRECHT MEDAL, 1966-1981.** 31mm. Silver & Bronze. Unc. Each set (silver and bronze(is housed in a custom plastic holder. The silver set has an additional 1972 medal and the bronze set, an additional 1966 medal. The medals in both holders are arranged in 4 row of 4 medals with the additional medal at top center. Each medal has a standard obverse: a central portrait of Christian Gobrecht, his name above. Below the bust is insc. HANOVER, PA/ 1785-1844. To the right of the bust are the initials of the Hanover Numismatic Society and the year the medal was issued. The reverses of the medals each contain an exempla of a Gobrecht engraving or etching. Included are busts of Washington, Franklin, Archimedes and Charles Carroll as well as Gobrecht's rendition of the Flying Eagle and Seated Liberty motifs.
Justly proud of their most famous native son, the Hanover Numismatic Society issued limited quantities of these medals, 1966-1981, and they quickly became one of the most desirable series of modern coin club medals. It is most unusual to find a complete set in silver and bronze. (Total 34 medals) . (F-G)

1571. **UT: SCARCE DIE SINKER TOKEN, CA. 1900.** 24.6mm. Brass. XF. Obv: View of the MORMON TEMPLE. Rx: THE PERFECT EAR TAG/ MFD. BY/ SALT LAKE STAMP/ CO./ (Ear tag depicted)/ SALT LAKE CITY, UTAH. (D)

1572. **VT. VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around. (C)

1573. **ANOTHER**, of the same, Choice AU. (B-C)

1574. **WA: WASHINGTON TERRITORY CENTENNIAL, 1953.** 69.5mm. Bronze. James Wehr,Sc. (MACO). Unc. Obv: Imposing bust left of ISAAC I. STEVENS/ FIRST GOVERNOR OF/ WASHINGTON/ TERRITORY. Rx: WASHINGTON TERRITORY/ CENTENNIAL 1853 1953 above standing figure of a pioneer with ax, his wife kneeling at his side holding their baby. Cattle & Conestoga wagon at left. In exergue; JOURNEYS' END. (C)

1575. **WI: 50TH ANNIVERSARY, WISCONSIN COMMANDERY NO. 1, KT, 1900.** 38.8mm. Chocolate Bronze. (Schwab). Unc. Original presentation cardboard box with SOUVENIR giltstamped across the top of the box. Obv: WISCONSIN COMMANDERY NO. 1. K.T. MILWAUKEE, WIS. ORGANIZED OCTOBER 28, 1850 around bearded bust to the right. Rx: COMMEMORATING THE FIFTIETH ANNIVERSARY OCTOBER 30TH 1900 around view of 6 story Masonic building. (C)

NON-LOCAL

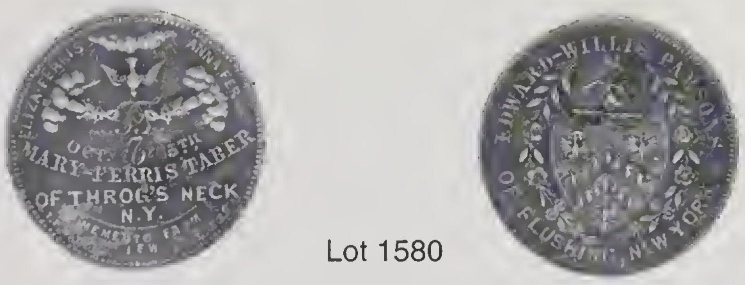
1576. **SALOON TOKEN.** 21.9mm. Brass. F/VF. Obv: R. STRIEKER/ SALOON/ 356/ E. PEARL ST. Rx: *** GOOD FOR ***/ 5/ CENTS/ AT THE BAR. In very small letters along the bottom: JAS. MURDOCK JR. 165 RACE ST. CIN. O. (C)

MISCELLANEOUS TOKENS

1577. **JENNY LIND GAME COUNTER, 1850.** Jen-1A. R8. 22.5mm. White Metal. AU. Obv: Bust of the Swedish actress to the left, her name to either side. Rx: IN UNITATE FORTITUDO 1850 around displayed eagle with shield on breast. (C)

1578. **SAGE HISTORICAL TOKEN #12.** 31mm. Copper. PE. R&B Unc. Later state of dies with several cuds on the obv. rim. SIR HENRY CLINTON'S HOUSE. (B)

1579. **SAGE ODD'S & ENDS TOKEN #1.** 30.8mm. Copper. PE. Unc. CRYSTAL PALACE. (B)



Lot 1580

1580. **I.F.WOOD'S TABER - PARSONS SILVER TOKEN, 1876.** 27.6mm. Silver. George H. Lovett,Sc. Multi-hued Unc. with PL surfaces. Obv: A radiant cloud at top is flanked by the names, ELIZA - FERRIS and ANNA - FERRIS. Below, two cuffed hands emerge from clouds to either side, each holding one of the letters of a PT monogram, which is immediately below a bird diving toward its center. Inscribed below: OCT. 1876 5TH/ MARY-FERRIS TABER/ OF THROG'S NECK/ N.Y. In a banner below: MOMENTO FROM/ I.F.W. . In small letters at bottom, I.F.W. DEL. G.H.L. FEC. Rx: EDWARD WILLIS PARSONS OF FLUSHING, NEW YORK around the Parsons' family arms. *Virtually nothing is known about the various personages mentioned on this token. Our uneducated guess is that the token celebrated the marriage of Edward Parsons, who was a friend of I.F. Wood's. The Parsons' family arms die appears as the reverse on two Washington tokens (Baker 639 & 640.) Rare - the first we have seen.* (E)

1581. **WORLD WAR I ELONGATED.** FLAG ols-6. R4. XF/AU. OVER/ THERE above and below waving flag. (B)

1582. **RARE WILL ROGERS ELONGATED.** Martin-Dow: O.F.P. 8. R&B Unc. Bust of Rogers left within a plain field and a dotted border. This piece is given the highest rarity rating of 7. (E)

1583. **JOE LOUIS GOOD LUCK COIN, ND.** 32.4mm. Copper. XF. Obv: Bust of Louis to the left in a plain field. Rx: GOOD LUCK/ FOREVER/ JOE LOUIS (facsimile signature). (B-C)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1584. **1977 ASSAY MEDAL.** JK-AC-21. 70 X 60mm. Oval Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.
This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era. (C)

1585. **LOT OF 1977 ASSAY MEDALS.** As above, but a lot of five pieces, all in their original boxes of issue. (F)

INDIAN PEACE MEDALS

1586. **LOT OF MODERN INDIAN PEACE MEDALS.** Golden bronze strikes of 15 76mm. medals from this most popular of the Mint's medallic series. All are uncirculated and contained in their original treasury packaging. Included are: Washington; J.Adams; Jefferson; Madison; Monroe; J.Q. Adams; Jackson; Van Buren; Tyler; Polk; Taylor; Fillmore; Pierce; Buchanan and Andrew Johnson. A total of 15 medals. (F-G)

PRESIDENTIAL MEDALS

1587. **ABRAHAM LINCOLN.** PR-12. 76.6mm. Bronze. George Morgan,Sc. AU. A 20th century strike with a light brown finish - not today's golden bronze. (B)

1588. **U.S. GRANT - MEDAL SERIES OF THE U.S. MINT.** PR-14. 45.4mm. Copper. William Barber,Sc. AU. Obv: U.S.GRANT PRESIDENT UNITED STATES above naked bust of Grant right. Rx: On the reverse inscription. GOVERNMENT was first spelled, GOVERNMENT, and then overpunched to correct the misspelling. (D)

1589. **GRANT BIRTHDAY MEDAL, 1891.** PR-17. 51.6mm. Bronze. George Morgan,Sc., Choice AU. Obv: Civilian bust of Grant right, his name to either side. Rx: LET US HAVE PEACE and vital dates around view of Grant's Tomb.
According to Julian around 150 of these medals were struck for sale at the monument during their celebration of Grant's birthday. (D)

1590. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber,Sc. AU with minor field abrasions on the high rims.
Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (D)

1591. **SAME,** as above, in the same condition with the same minor rim defects. (D)

1592. **WASHINGTON MEDALET.** PR-25. 18.5mm. Silver. Nicely toned Unc. Anthony Paquet,Sc. Obv: Clothed bust of Washington right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open wreath. (C)

1593. **WASHINGTON - LINCOLN MEDALET.** PR-30; Baker 245; King 526. 18mm. Silver. Anthony Paquet, Sc. Proof with light hairlines. Obv; Bust of GW to right in a plain field. Rx: Bust of AL to right in a plain field. (C)

1594. **LINCOLN MEDALET.** PR-36; King 237. 18.3mm. Silver. Anthony Paquet, Sc. Proof with light hairlines. Obv: Same as the rx. of the above. Rx: Dates of birth & assassination within a wreath. (C)

1595. **LINCOLN - BROKEN COLUMN MEDALET.** PR-Unlisted; King 552. 18.5mm. Silver. Unsigned. AU. Obv: Bust of Lincoln right in a plain field. No initial on bust truncation. Rx: Broken column flanked by flags with scroll symbolizing Emancipation Proclamation. (C)

1596. **LINCOLN - GARFIELD MEDALET.** PR 40; King 524. 25.5mm. Silver. William Barber,Sc. Proof, with light hairlines. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Garfield left in a plain field. (C)

1597. **SMALL LINCOLN - GARFIELD MEDALET.** PR-41. 18.5mm. Silver. William Barber,Sc. Toned XF/AU. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Garfield left in a plain field. (B)

1598. **SMALL LINCOLN - GARFIELD MEDALET.** PR-Unlisted. 18.4mm. Silver. George Morgan, Sc. (Rx.) Bright proof with light hairlines. Obv: Unsigned bust of Lincoln right in a plain field. Rx: Bust of Garfield left (signed M) in a plain field. (C)

1599. **UNLISTED GRANT MEDALET.** 19mm. Silver. Anthony Paquet, Sc. Nicely toned holed AU. Obv: Same as PR-42 - Bust left in a plain field. Rx: GENERAL/ U.S./ GRANT within a simple wreath (identical to that on PR-36). (C)

1600. **LARGE GARFIELD MEDALET.** PR-43. 25.5mm. Silver. William Barber,Sc. Attractively toned Proof. Obv: Bust left of Garfield in a plain field. Rx: Dates of birth & death within a wreath. (C)

1601. **SMALL SIZE HERBERT HOOVER PRESIDENTIAL MEDAL, 1930.** 34mm. Bronze. J.R. Sinnock, Sc. XF. Obv: Bust of Hoover right, a copy of the large size Presidential medal. Rx: UNITED STATES MINT PHILADELPHIA around eagle to left perched on shield. Dated 1930 in left field. (B)

1602. **SET OF MODERN PRESIDENTIAL SERIES MEDALS.** Golden bronze strikes of 25 76mm medals in this popular Mint series. All are uncirculated and contained in original mint packaging. Included are: Wm. H. Harrison; Lincoln; Grant; Hayes; Garfield; Arthur; Benj.Harrison; Cleveland (2nd term); McKinley (2nd Term); T.Roosevelt; Taft; Wilson; Harding (Memorial); Coolidge (2nd Term); Hoover; F.D. Roosevelt (Memorial); Truman (2nd Term); Eisenhower (1st & 2nd Terms); Kennedy; Johnson (1st & 2nd Terms); Nixon (1st Term); Ford & Carter. (G)

MILITARY MEDALS

1603. **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 46.2mm. Bronze. Edge marked with pointing hand & CUIVRE indicating a Paris Mint strike in the 1845-60 period. XF/AU with a small dark spot on the obv. on the U of EQUIT. Struck from the original dies. (D)

1604. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.3mm. Bronze. Edge marked with a pointing hand and CUIVRE. indicating a French Mint strike in the 1845-1860 period. . Pierre Simon Duvivier,Sc Uncirculated. Struck from the original dies at the Paris Mint. Considerable die rust is evident. (E)

1605. **SAME,** as above, but struck from the 1881 replacement dies of the U.S. Mint. 44.9mm. Copper. Choice AU, but with tiny dig in the obv. field below E of PEDITUM. One of only 56 struck from these dies through 1904. (E)

1606. **MAJOR GENERAL JACOB BROWN.** MI-11. 64.7mm. Copper. Thick (6.8mm) planchet. Moritz Furst, Sc. XF with a medium brown patina that is streaked with dark tarnish. (not as bad as it sounds, but it does visually impair the medal). (E)

1607. **BRIGADIER GEN. JAMES MILLER.** MI-17. 64.8mm. Moritz Furst, Sc. AU. Mid 20th century strike. (B)

1608. **MAJOR GENERAL U.S. GRANT.** MI-29. 101.5mm. Golden Bronze. Unc. A relatively modern striking. Housed in a custom inscribed Capitol Plastic holder. (C)

NAVAL MEDALS

1609. **COMMODORE EDWARD PREBLE.** NA-3. 63.9mm. Copper. John Reich,Sc. Very Fine with scattered field marks and several small edge dents.
Struck from the original dies. The reverse bears a number of heavy rim cuds. (E)

1610. **CAPTAIN WILLIAM BAINBRIDGE.** NA-4. 64.8mm. Copper. Moritz Furst,Sc. Unc., but with numerous dark spots in the obv. field. Struck from the original dies with a heavy rim break on the obverse at 8-10:00.
From B&M's Saccone Sale of 11/89, #3233. (E)

MINT & TREASURY MEDALS

1611. **JAMES POLLOCK.** MT-4. 45.8mm. Copper. William Barber,Sc. AU. Obv: Bust left of Pollock, his name around. Rx: Biographical insc. tracing his career from Governor of Pa. to his reappointment as Director of the Mint in 1869. (D)

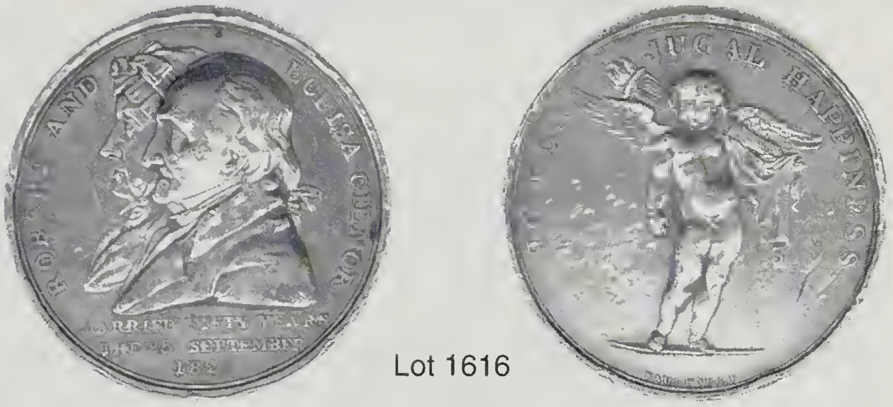
1612. **WILLIAM G. McADOO, SECRETARY OF THE TREASURY.** FH 209. 75.8mm. Bronze. J.R. Sinnock,Sc. Unc. An early strike with an attractive light brown patina. (B)

1613. **ARTHUR A. BALLANTINE, UNDER SECRETARY OF THE TREASURY.** 76.1mm. Bronze. J.R. Sinnock (Obv.) & Adam Pietz, Sc. Unc., with some light scattered tarnish. Obv: UNDER SECRETARY OF THE TREASURY ARTHUR A. BALLANTINE around bust right. Rx: South view of the Treasury Building. A stylized shield of the U.S. above, a tablet bearing the Treasury shield and the dates 1932-1933.
According to Neil Harris, Mint records show a total of 14 bronze medals struck. We sold an AU example of this medal in our 1994 Ganter II Sale for $100.00.

1614. **FERRY K. HEATH, ASSISTANT SECRETARY OF THE TREASURY.** 76.2mm. Bronze. J.R. Sinnock (Obv.) & Sinnock & Adam Pietz (Rx.), Sc. AU. Obv: ASSISTANT SECRETARY OF THE TREASURY FERRY K. HEATH around bust right. Rx: Front view of the Treasury Building. Cartouche below insc. with dates of Heath's term, 1929-1933.
Medals from the Assistant Secretary of the Treasury series were not made available for sale to the public. Consequently, they are considerably scarcer than those from the Secretary of the Treasury group. (B-C)

PERSONAL MEDALS

1615. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 76.5mm. Copper. C.C.Wright,Sc. AU with a few scattered field marks. Obv: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.
This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent. (E-F)


Lot 1616

1616. **ROBERT & LOUISA GILMORE 50TH WEDDING ANNIVERSARY, 1821.** 40.8mm. Silver. Faulkner,Sc. Very Fine with the surfaces heavily abraded and the rims heavily nicked. Obverse with jugate busts left of the Gilmores, their names around. Below: MARRIED FIFTY YEARS/ THE 25TH SEPTEMBER/ 1821. Rx: TO CONJUGAL HAPPINESS around a standing figure of Cupid.
This was only the second private medal struck at the U.S. Mint; the earliest being the medal for Dr. Benjamin Rush. Gilmore was a well-known numismatist; at one time owning one of the Brasher Doubloons. (E-F)

1617. **SAME,** as above, but struck in copper. AU. Struck at a later date than the silver example above, as evidence by the presence of significant die rust on this piece that does not appear on the silver specimen. (C-D)

1618. **DR. FREDERICK ROSE.** PE-29. 76mm. Copper. VF/XF with the fields well abraded and with numerous tiny rim nicks. Obv: Bust of President Buchanan right, his name & title around. Rx: Scene of Aesculapius shielding two crew members of the *Susquehanna* from death. (D)

1619. **GILBERT STUART.** PE-33. 64.3mm. Bronze. C.C. Wright,Sc. AU. A few tiny edge dents. Obv: Bust left of Stuart, his name to either side. Rx: Scene of Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. AMERICAN ART UNION to either side. Step below dated 1848. (C)

COMMEMORATIVE MEDALS

1620. **A.C. WASHINGTON GRAYS SEMI CENTENNIAL, 1872.** CM-1. 51.3mm. Bronze. William Barber,Sc. AU. (D)

1621. **ANOTHER,** of the same. Also AU. (D)

1622. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.7mm. Bronze. William Barber,Sc. Unc., with minor spots in original box of issue. (D)

1623. **SAME,** as above. But AU, and without the box of issue. (C)

1624. **SAME,** as above, but gilded. AU with several old scratches in the field that do not appreciably detract. (C)

1625. **SAME,** as above, but struck in WM. Bright AU with a few minor rim nicks. (C)

1626. **EMANCIPATION PROCLAMATION, 1871.** CM-16; King 232. 45.4mm. Bronze. William Barber,Sc. Choice AU with attractive red mahogany surfaces. (D)

1627. **NATIONAL CONVENTION OF CATTLEMEN, 1884.** CM-35. 50.5mm. White Metal. XF/AU. Obv; FIRST NATIONAL CONVENTION OF CATTLEMEN around scene of armed cowboy leaning on a bull. Rx; SOUVENIR/ OF THE/ CITIZENS OF/ SAINT LOUIS NOV. 7,1884 on a tablet surrounded by city views. Holed at top and suspended by rect. pinback bar insc. HUGO RICHARDS.
This is the first example of this medal that we have seen bearing a named top bar. (C)

1628. **PACIFIC RAILROAD.** CM-39; HK 12. 45mm. Bronze. William Barber,Sc. Nice AU. (C-D)

1629. **PENNSYLVANIA BICENTENNIAL.** CM-42. 25.5mm. Silver. George Morgan, Sc. Lightly toned Unc. Obv: Facing bust of William Penn. Rx: Seal of Pa. DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT DURING THE CELEBRATION OF PENNSYLVANIA'S BICENTENNIAL OCT. 24, 1882.
Only 100 pieces were struck in silver. (E)

SCHOOL MEDALS

1630. **BOSTON SCHOOL MEDAL.** SC-11; GM 359; Sallay F9. 33.9mm. Silver. F.N. Mitchell,Sc. XF, with the surfaces, especially on the rx. heavily marked. One long scratch extends from under the ribbon the rim at 5:00. The loop at top has been removed. Obv: Bust of Franklin left. Inscribed on the rx. to: JOHN C.C.BOWEN/ 1855. (C)

1631. **BOSTON SCHOOL MEDAL.** SC-12; Sallay C-8. 33.9mm. Bronze. F.N. Mitchell, Sc. Unc. Obv: CITY MEDAL on a scroll overlooking view of the city. Rx: Same as above. Inscribed: N. S./ HOPKINS/ FROM/ B.N.A.

1632. **SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver. W&C Barber,Sc. AU. Obv: Bust of Ketchum left, Buffalo Schools legend around. Rx: Youth kneeling in front of seated robed female figure. Numbered 335. (B-C)

1633. **LARGE SIZE JESSE KETCHUM MEDAL.** SC-15. 49mm. Silver. W&C Barber,Sc. XF. Obv: design as above. Rx: Seated female figure pouring fluid into the lighted lamp of learning. Incused number 1146 in exergue. (B-C)

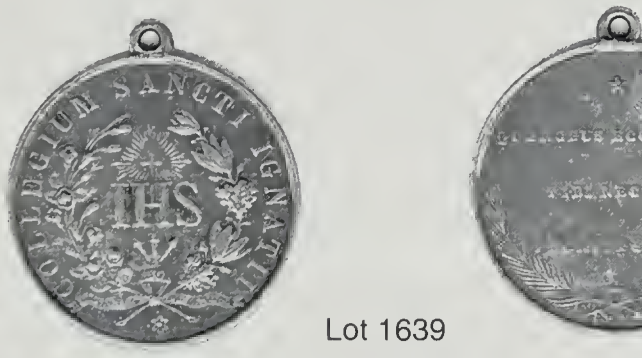
1634. **JESSE KETCHUM MEDAL - UNLISTED VARIETY.** 49mm. Silver. W&C Barber,Sc. XF. Same design as above, but the obverse is from a different die. There is no tiny "B" beneath the bust; the letters in the legend are smaller and there is no hyphen between the dates 1782 and 1867. The point of the bust ends over the right side of the E in KETCHUM whereas it ends over the center of the E on the variety above. In addition, the hair treatment differs in minor respects. The reverse is from the same die as above, both having a die break at 3:00 which runs from the rim to the right tip of the shield. (C-D)

1635. ANOTHER UNLISTED VARIETY OF THE JESSE KETCHUM MEDAL. 49mm. Silver. W&C Barber,Sc. Unc. Same design as above, but from a different obverse and a reworked reverse die. Large letter obv. but different letter punches than the above. No tiny "B" beneath the bust. There is a hyphen between the dates. Point of the bust ends over the right side of K in KETCHUM. The reverse has had the die break removed and is not as sharp as either of the two versions above. Numbered 2897, with the numbering blackened. Unlike the two medals above, this one has a matte surface.
The medal is housed in a blue presentation box . The lining on the upper inside is stamped with the name, T&E DICKINSON & CO./ BUFFALO, N.Y. (D)

1636. DANVERS SCHOOL MEDAL. SC-19; Storer 2002. 44.6mm. Bronze. F. N. Mitchell,Sc. Choice AU. Obv: Scholar instruction youth how to sail boat (of education). PEABODY MEDAL above. Rx: Wreath and presentation insc. Uninscribed. (C)

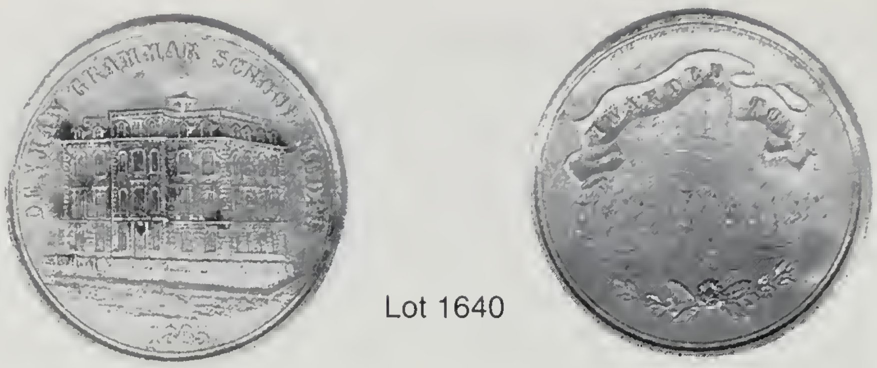
1637. UNIVERSITY OF ROCHESTER DAVIS MEDAL. SC-44. 34mm. WM. Unsigned. AU, Obv: DAVIS MEDAL above bust left of Isaac Davis within center circle. Rx: Hand pointing left in a glory. UNIVERSITAS ROCHESTRIENSIS MDCCCLI around border.
Unlisted by Julian in white metal. (D)

1638. UNIVERSITY OF ROCHESTER STODDARD MEDAL. SC-45. 51.6mm. Silver., Frederick B. Smith,Sc. VF. Harshly cleaned with several long scratches on both sides, scattered graffiti scratched in the fields and numerous rim nicks.


Lot 1639

1639. ST. IGNATIUS COLLEGE. SC-48. 31mm. Silver. Unsigned. Integral loop at top as made. VF. Obv: COLLEGIUM SANCTI IGNATII around wreath enclosing radiant cross above IHS. Small ribbon below inscribed: RELIGIONEE BO NIS ARTIBUS. RX: */ QUERCUES ECCE LABOR/ TIBI NECTIT/ FLORIDA SERTA.
There is no description of the St. Ignatius College medal in Julian, so we cannot be absolutely certain that this is the medal referred to. However, as this is the only medal from St. Ignatius College we have encountered, it is as good a candidate as any. Julian notes that in May of 1881, the Mint struck 200 of these medals. The school also had a larger medal struck at the Mint at the same. time. (E)

1640. DENMAN SCHOOL MEDAL, 1876. SC-50. 35mm. Silver. Unsigned. Top loop removed. Harshly cleaned XF with some dark corr. spots on the building. . Obv: DENMAN GRAMMAR SCHOOL MEDAL 1865 around a 4 story buildings. Rx: AWARDED TO/ (engraved) JULIA FISCHER/ 1876.
Not described by Julian. He states, "From 1874 to 1890 the Mint struck medals for the Denman School in San Francisco. The dies were sent to that city in 1891." As this medal was awarded in 1876, there is little doubt that this is the medal referred to by Julian.. In our last sale, we ran another Denman medal dated 1888 and awarded in 1894. There is still the possibility that this medal type was also struck at the U.S. Mint during 1888-1890. (C-D)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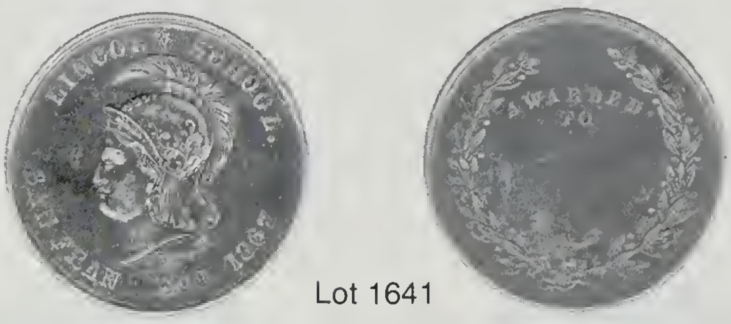

Lot 1641

1641. LINCOLN SCHOOL. SC-51. 31mm. Bronze. Unsigned. VF/ XF. Obverse: LINCOLN SCHOOL. SAN FRANCISCO. 1867. around helmeted head facing left. Rx: Open wreath surrounding AWARDED/ TO. Uninscribed.
Another elusive medal which we have never before encountered. (E)

1642. WOBURN SCHOOL CHOATE MEDAL. SC-70. 39mm. Silver. Unsigned. Looped at top as made. XF. Awarded on the reverse to LILLA M. RICHARDSON.
Unsigned, but the work appears to be that of F.N. Mitchell. (C-D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1643. CONNECTICUT STATE AGRICULTURAL SOCIETY. AM-14. 30mm. Bronze. Unsigned. AU. Obv: Sheaf of wheat with society name around. Rx: AWARDED TO. Open wreath. Uninscribed.

1644. AGRICULTURAL AND INDUSTRIAL SOCIETY OF DELAWARE COUNTY, PA., 1882. AM-15. 38.3mm. Bronze. Ascribed by Julian to George Morgan, but unsigned. AU. Obv: Society name on a raised band around female figure seated on an anvii holding a wreath in her outstretched hand. Farm scene if the background. Rx: Large sailing ship & lighthouse at top. Below, AWARDED TO/ (engraved) McLEAR & KENDALL/ FOR/ (engraved) ROAD WAGON TOP/ 1882. (D)

1645. FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL, 1848. AM-18; GM 94. 50.8mm. Bronze. Christian Gobrecht,Sc. Nice About Uncirculated. The obverse bears a bust of Franklin surrounded by the name of the Institute. . The reverse legend, AWARDED TO SECOND PREMIUM surrounds the central engraved inscription: MRS. M.E. STRECK/ PHILADA. PA./ FOR/ WILLOW BASKETS/ 1853. .

This scarce medal was awarded only in bronze. It usually appears in an unawarded form. (E-F)

1646. FULTON INSTITUTE. AM-23; Milford Haven 593. 51.2mm.

Bronze. Wm. H. Key,Sc. AU with scattered field marks. Obv: Bust of Robert Fulton right, FULTON INSTITUTE LANCASTER, PA. FOUNDED 1858 around. Rx: AWARDED TO at top of open wreath. Uninscribed.
Unlisted by Julian in bronze. (D)

1647. **SAME,** as above, but struck in white metal. Bright AU. Uninscribed. Also unlisted in this metal. (D)

1648. **SAME,** as above, but struck in copper nickel. Unc. Uninscribed. Again, unlisted in this metal. (D)

1649. **MAINE STATE AGRICULTURAL SOCIETY.** AM-30. 42.7mm. Bronze. F.N. & H. Mitchell,Sc. AU. Obv: Society name around state seal. Rx: Scroll insc. AWARDED TO. Uninscribed center, (D)

1650. **MARYLAND INSTITUTE AWARD MEDAL, 1850.** AM-31. 51mm. Silver. Edward Stabler,Sc. VF/XF with numerous rim nicks and field marks commensurate with the grade. Obv: Standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ship are in the background. The reverse award inscription is engraved to: A. WORLEY & CO./ FOR/ HEDENBERG/ AIR CIRCULATING STOVE/ & HOT AIR FURNACE/ OCT. 31, 1850. (E)

1651. **SAME,** as above, but struck in bronze. Unc. Much scarcer in bronze than in silver. (E)

1652. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1860.** AM-34. 51mm. Silver. F.N. Mitchell,Sc. XF. Obv: Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award insc. to: C.S. HOMER/ FOR/ WILCOX & GIBBS/ BEST/ SINGLE THREAD/ SEWING MACHINE/ EXHIBITION OF/ 1860. (E)

1653. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1865.** AM-35. 51mm. F.N. Mitchell,Sc. Nice. AU. Obv. as above. Rx: Award inscription re the 10th exhibition in 1865. (C-D)

1654. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874.** AM-37. 51mm. F. N. Mitchell, Sc. Choice Unc. Obv: As above. Rx: Struck award inscription re the 12th Exhibition in 1874. (E)

1655. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1878.** AM-38. 51mm. Silver. F.N. Mitchell,Sc. A choice beautifully toned Uncirculated specimen. Obv. as above. Rx: Award inscription re the 13th Exhibition in 1878. (E)

1656. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1892.** AM-Unlisted. 51mm. Bronze. F.N. Mitchell,Sc. Nice Unc. Same as the 1890 medal (AM-41), but the reverse is inscribed for the EIGHTEENTH / EXHIBITION/ 1892.
According to Julian, this medal was struck outside the U.S. Mint. (D)

1657. **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL.** AM-42. 51mm. Silver. F.N. Mitchell, Sc. Polished XF with some obv. field digs and a few small rim nicks. Obv: Two robed female figures; one standing holding grapes and the other seated holding flowers. Rx: Society name around wreath enclosing a hand engraved insc on the reverse to: D.G. BARNES/ GARDENER TO/ H.M. SIMPSON/ FOR/ CANNON HALL/ GRAPES. (D)

1658. **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1908.** 51mm. Silver. XF/AU. Obv: As above, but without Mitchell's signature. Rx: Same style as the above, but from a different die. Hand engraved: AWARDED TO./ JOHN L. SMITH/ FOR SUPERIOR CULTIVATION OF/ NEPHROLEPIK BARROWSI/ MARCH 20, 1908. (D)

1659. **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL.** AM-32. 41.5mm. F.N. Mitchell,Sc. AU with dark brown patina. Obv: SAMUEL APPLETON above bust left, roman numeral date for 1845 below bust. Rx: Society name around uninscribed center. (C)

1660. **SAME,** as above, but struck with an attractive mahogany finish. Unc. A number of small dents at upper center of the rx. (C)

1661. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL.** AM-54 var. 48.2mm. Bronze. W.H. Key,Sc. Unc.; a few tiny marks on the rx. Rich mahogany finish. Obv: Society name and the arms of the 6 New England states above scene of farm animals and fowl. Rx: Arms & hammer above wreath of fruits, vegetables & corn stalks around uninscribed center.
Julian ascribes this medal to William Barber, however, all of the examples we have seen bear the signature of W.H. Key. (D)

1662. **NEW YORK STATE AGRICULTURAL SOCIETY AWARD MEDAL.** AM-62. 30.8mm. Bronze. George H. Lovett,Sc. XF/AU. Obv: Society name around standing female figure holding cornucopia. Rx: Wreath joined by AWARDED TO around uninscribed center. (C)

1663. **PENNSYLVANIA HORTICULTURAL SOCIETY AWARD MEDAL, 1863.** AM-64, 51mm. Bronze. Charles Cushing Wright,Sc. AU, with a few tiny rim dents and several old digs on the reverse Obv: Society name around seated female figure, her hand resting on a shield with the arms of Pa. Rx: Open wreath enclosing engraved insc. TO/ P.E. MITCHELL/ FOR THE BEST/ BLACK HAMBURG GRAPES/ SEPT. 15TH 1863. (D-E)

1664. **PHILADELPHIA AGRICULTURAL SOCIETY AWARD MEDAL.** AM-71. 51.7mm. Bronze. Unsigned. XF/AU with scattered field marks. The rx. has an area of dark stain along the border at 8-9:00 as well as a few other scattered spots. Obv: VENERATE THE PLOUGH above 2 oxen & a plow. In exergue: THE AGRICULTURAL/ SOCIETY/ OF PHILADELPHIA. Rx: SECOND PREMIUM AWARDED above open wreath enclosing uninscribed center. (C-D)

1665. **PHILADELPHIA AGRICULTURAL SOCIETY AWARD MEDAL.** AM-72. 51.7mm. Bronze. Unsigned. AU, with 3 dark corrosion spots on the oxen. Obv: Same as above. Rx: Large open space above a variety of agricultural implements at bottom. (C-D)

1666. **SALEM CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL.** AM-77. 43.8mm. Bronze. F.N. Mitchell, Sc. AU. Obv: Figure of Hercules standing over a slain dragon. Laborers gathering fruit from a tree and carrying it away in a basket in the background. Rx: Association name and 1849 date around wreath enclosing uninscribed center. (D)

UNCLASSIFIED MEDALS

1667. **LAKE QUINSIGAMOND REGATTA.** UN-15. 41mm. Bronze. Henry Mitchell,Sc. AU. Six oarsmen in a boat center. LAKE QUINSIGAMOND on a scroll above; WORCESTER, MASS on scroll below. Rx: Crossed flags at top of open wreath joined at bottom by a crown.
Julian notes that these medals were awarded in gold and silver; bronze strikes being unofficial ones. The proper spelling of the lake's name is Quinsigamond. (C)

1668. **ARTHUR ORR.** UN-21. 18.2mm. Silver. Unsigned. VF/XF. Obv: Bust left of a bearded gentleman in a plain field. Rx: ARTHUR ORR/ BORN/ APRIL 6, 1817.
50 of these small silver medalets were struck in 1868 and were paid for by Orr himself. Our research as failed to reveal any information about him at al.. (E)

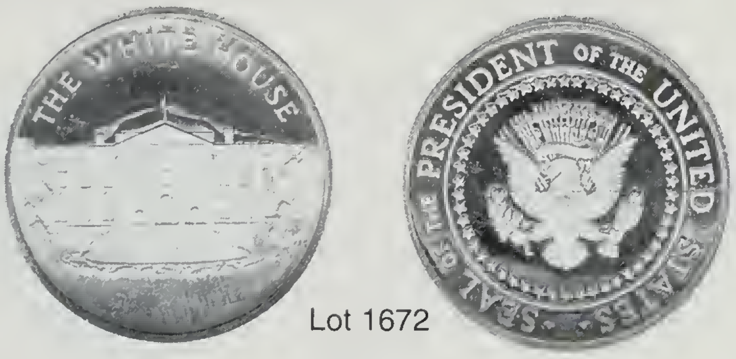
OTHER MINT MEDALS

1669. **DEPARTMENT OF THE INTERIOR COMMENDABLE SERVICE AWARD, 1952.** 40mm. Bronze. Gilroy Roberts,Sc. Unc. Obv: Seal of the Department with buffalo at center. Rx: AWARD/ FOR/ View of the Dept. building/ COMMENDABLE/ SERVICE/ TO/ (engraved) CLARA L. WAGGONER/ JULY 31, 1952. (E)

1670. **DOUBLE THREE MEDAL SET OF THE 50TH ANNIVERSARY OF THE DIPLOMATIC COURIER SERVICE MEDALS, 1868.** Turner A21. 33mm. Silver and bronze Gilt. Two medals in each of the three compositions. Choice Uncirculated. Obverse with the emblem of the Courier Service - a flying eagle and the dates 1918 1968 encircled by DIPLOMATIC COURIER SERVICE. The reverse legend, UNITED STATES OF AMERICA is around a sheath of arrows above the inscription, NONE IS SWIFTER/ THAN THESE. Below are two crossed branches above a "P" mintmark.

Turner reports that 1,000 sterling silver and 4,000 bronze medals were struck. He was not aware of the striking of any gilt medals . (E)

1671. **SAN DIEGO 200TH ANNIVERSARY, 1969.** Turner 22. 76mm. Bronze. Unc. A few minor spots. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. (B)



Lot 1672

1672 **UNOFFICIAL WHITE HOUSE MEDAL, CA. 1970.** 33.mm. Coin Silver. Edgar Zell Steever, Sc. Proof. Obv: THE WHITE HOUSE above a front view of the Presidential Mansion. Rx: The Seal of the President of the Untied States.
According to our consignor, approximately 500 of these medals were struck at the U.S. Mint on the order of Mary Brooks, then Director of the Mint. They were to be a gift to the wives of U.S. Senators and Congressmen. After striking, it was determined that they were struck without proper authorization and Ms. Brooks was required to pay for them out of her own pocket.. This is the first of these medals that we have seen. (E)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1673. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Unc. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (D)

1674. **SOM #3, 1931.** 70.2 X 73.9mm. Slightly oval. Hermon MacNeil, Sc. Unc. Brown patina with highlights of green. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. Original box & pamphlet. (E)

1675. **SOM #5,** 73.6mm. Bronze. Lee Lawrie, Sc. Unc. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (C)

Lot 1676
(Reduced in size)

1676. **SOM #6, 1932.** Baxter 147. 73.2mm. Bronze. Light green patina. John Flanagan, Sc. Unc. Obv: Head of Aphrodite. Rx: Swift Runners. 1,494 struck. (E)

1677. **SOM #7, 1933.** 72.9mm. Bronze./ Carl Paul Jennewein, Sc. Unc. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (D)

1678. **SOM #8, 1933.** 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. Original box & pamphlet. (C)

1679. **SOM #9, 1934.** 73mm. Bronze. Herbert Adams, Sc. Unc. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (C)

1680. **SOM #10, 1934.** 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. 1,021 struck. (C)

ONTARIO SENDS GREETINGS TO THE SEA
ONTARIO·MICHIGAN·HURON
Lot 1681
(Reduced in size)

1681. **SOM #11, 1935.** 73mm. Bronze. Green Patina. Lorado Taft, Sc. Unc. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. Original box & pamphlet. (E)

1682. **SOM #12, 1935.** 76.1mm. Silver Plated Bronze. Anthony Di Francisci,Sc. Choice Unc. Obv: Creation. Rx: Swirling Universe. 1,165 struck. Original box & pamphlet. (D)

1683. **SOM #13, 1936.** 73.5mm. Bronze. R. Tait McKenzie, Sc. Unc. Obv: Athlete putting shot. Rx: Runners. 1,001 struck. Original box & pamphlet. (E)

1684. **SOM #14, 1936.** 73mm. Bronze. Albert Stewart, Sc. Unc. Obv:

Savagery of War. Rx: Peace. Popular art deco design. 968 struck. Original box & pamphlet. (D)

1684. **SOM #15. 1937.** 72.7mm. Bronze. Robert Aitkin, Sc. Unc. A concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. Original Box & pamphlet. (D)

1686. **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach, Sc. Unc.

Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. Original box & pamphlet. (C-D)

1687. **SOM #17, 1938.** 72m. Gilt Bronze. A. Striking Calder, Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)

1688. **SOM #18, 1938.** 72.5mm. Bronze. Gertrude K. Lathrop, Sc. Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). 1,025 struck. (C-D)

1689. **SOM #19, 1939.** 73mm. Bronze. Edward McCartan, Sc. Unc. Obv: The New World. Rx: The Old World. 943 struck. (C)

1690. **SOM #20, 1939.** 73mm. Gold Plated Bronze. John Gregory, Sc. Unc. Obv: Head of Ceres, Ceres Blessing. Rx: Scarcity May Shun You. 937 struck. (C-D)

1691. **SOM #21, 1940.** 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. Choice Unc. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

1692. **SOM #22, 1940.** 73.6mm. Bronze. Walker Hancock,Sc. Unc. Even chocolate brown patina. Obv: Castle builders. Rx: Victory over Destruction. 894 struck. Original pamphlet. (D)

1693. **SOM #23, 1941.** 72.7mm. Bronze. Joseph E. Renier,Sc. Unc. Obv: Woman & child. Rx: Prometheus. 849 struck. Original box & pamphlet. (C)

1694. **SOM #24, 1942.** 72.8mm. Bronze. Erwin Springweiler, Sc. Unc. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. Original box & pamphlet. (D)

1695. **SOM #25, 1942.** 72mm. Bronze. Russet brown patina. Janet DeCoux,Sc. Unc. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

1696. **SOM #28, 1943.** 36.4mm. Silver. Carl Schmitz, Sc. Unc. Obv: Four Freedoms them; Speech & Religion. Rx: War & Fear. 796 struck. Original box & pamphlet. (E-F)

1697. **SOM #30, 1944.** 72.5mm. Bronze./ Mahroni Young, Sc. Unc. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. Original box & pamphlet. (D-E)

1698. **SOM #31, 1945.** 72.5mm. Bronze. Rene Chambellan, Sc. Unc. A few very minor spots. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. Housed in a custom inscribed Capitol Plastic holder. (D)

1699. **SOM #32, 1945.** 72.8mm. Bronze. Berthold Nebel, Sc. Unc. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. (C-D)

1700. **SOM #33, 1946.** 72.5mm. Bronze. Joseph Kiselewski, Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)

1701. **SOM #34, 1946.** 73.2mm. Bronze. Sidney Waugh, Sc. Unc. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (C)

1702. **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore, Sc. Unc. Obv: Eternal Vigilance. Rx: Destruction. 764 struck. (C)

1703. **SOM #36, 1947.** 72.8mm. Bronze. Henry Kreis, Sc. Unc. Obv; The Wise Virgins. Rx: The Foolish Virgins. (C)

1704. **SOM #37, 1948.** 73mm. Bronze. Michael Lantz, Sc. Unc. Obv: John the Baptist. Rx: Salome. 730 struck. (C-D)

1705. **SOM #38, 1948.** 72.8mm. Bronze. Thomas Lo Medico. Sc. Unc. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)

1706. **SOM #39, 1949.** 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Obv; Genesis. Rx: Web of Destiny. 785 struck. (D)

1707. **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander, Sc. Pal R&B patina. Unc. Harmony. Rx: Creates Tranquillity. 797 struck. (C)

1708. **SOM #41, 1950.** 73mm. Bronze. Donald Hord, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. 725. struck. Original box & pamphlet. (C)

1709. **SOM #42, 1950.** 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Obv: Peace is Life. Rx: War is Death. 842 struck. (C)

1710. **SOM #43, 1951.** 73.2mm. Bronze. Albert Wein, Sc. Unc. Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 750 struck. (C)

1711. **SOM #44, 1951.** 72.2mm. Bronze. Wheeler Williams, Sc. Unc. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)

1712. **SOM #46, 1952.** 72.8mm. Bronze. Karl Gruppe, Sc. Unc. Obv; Eagle. Rx: Boy Scout. 762 struck. (D)

1713. **SOM #47, 1953.** 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Unc. Obv; Fish. Rx: Dry fly lure. 834 struck. (C)

1714. **SOM #48, 1953.** 73.2mm. Bronze. Peter Dalton, Sc. Unc. Obv: 133rd Psalm. Rx: Swords into Plowshares. 657 struck. (C-D)

1715. **SOM #49, 1954.** 72.9mm. Bronze. Abram Belskie, Sc. Unc. Obv: Art Goddess. Rx: Be True (Sculptor's tools.) 748 struck. (C)

1716. **SOM #50, 1954.** 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C-D)

1717. **SOM #52, 1955.** 72.8mm. Bronze. Georg Lober,Sc., Unc. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. (C)

1718. **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)

1719. **SOM #54, 1956.** 73mm. Bronze. Paul Fjelde, Sc. Dark brown patina. Unc. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)

1720. **SOM #55, 1957.** 73mm. Bronze. Pietro Montana, Sc. Unc. Obv: Saint at Prayer. Rx: St. Francis of Assissi. 688 struck. (C)

1721. **SOM #56, 1957.** 72.7mm. Bronze. Donald DeLue, Sc. Unc. Obv: Creator of the Universe. Rx: Man in Image of God. 824 struck. Original box & pamphlet. (E)

1722. **SOM #57, 1958.** 72.6mm. Bronze. Charles Rudy, Sc. Unc. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)

1723. **SOM #58, 1958.** 73.3mm. Bronze. Brown Patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C-D)

1724. **SOM #59, 1959.** 72.3mm. Bronze. Allan Houser, Sc. Unc. Obv: Apache fire dance. Rx: Buffalo Hunt. 713 struck. (E)

1725. **SOM #61, 1960.** 72.2mm. Bronze. Leo Lentelli, Sc. Unc. Obv:

Romulus & Remus. Rx: Constantinius the Great. 741 struck. Original box & pamphlet. (C)

1726. **SOM #62. 1960.** 73mm. Bronze. Adlai S. Hardin, Sc. Unc. Obv: Three Wisemen. Rx: Nativity scene. 930 struck. (C)

1727. **SOM #63, 1961.** 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C)

1728. **SOM #64, 1961.** 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 truck. (C)

1729. **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Obv: Dancers. Rx: Bathers. 915 struck. Original box & Pamphlet. (C)

1730. **SOM #66, 1962.** 72.6mm. Bronze. Carl Mose, Sc. Unc. Obv: This is our Heritage. Rx: This is our Land. 836 struck. (C)

1731. **SOM #67, 1963.** 72.7mm. Bronzed. Karen Worth, Sc. Unc. Obv: Ad Astra Per Aspera. Rx: Spirit of the Space Age. 960 struck. (C)

1732. **SOM #68, 1963.** 72.6mm. Bronze. Joseph Coletti, Sc. Unc. Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)

1733. **SOM #69, 1964.** 64.5 x 56.6mm. Bronze. Robert Weinman,Sc. Unc. Obv: Bust of Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief of the reverse. 1709 struck. Original box. (D)

1734. **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu,Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. Original box. (D)

1735. **SOM #71, 1965.** 74mm. Bronze. Margaret Grigor, Sc. Unc. Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. Original box & pamphlet. (C-D)

1736. **SOM #72, 1965.** 71mm. Bronze. Elizabeth Weistrop,Sc. Unc. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C)

1737. **SOM #73. 1966.** 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. (C)

1738. **SOM #74, 1966.** 73mm. Bronze.. Ralph Menconi, Sc. Unc. Obv: Bust of Thomas Jefferson. Rx: Miss Liberty. 939 struck. Original box & pamphlet. (C-D)

1739. **SOM #75, 1967.** 73.4mm. Bronze. Herring Coe, Sc. Unc. Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. (C)

1740. **SOM #76, 1967.** 67.7mm. Bronze 5 sided. Donald R. Miller, Sc. Unc. Obv: Five forms of animal life. Rx: Wildness is Preservation. 992 struck. (C)

1741. **SOM #77, 1968.** 73mm. Bronze. Nina Winkel, Sc. Unc. Obv: Dancing Girls. Rx: Boys playing. 924 struck. (C)

1742. **SOM #78, 1969.** 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)

1743. **SOM #80, 1969.** 73mm. Bronze. Boris Buzan, Sc. Unc. Obv: Televising the event. Rx: Apollo 11. Astronaut descending ladder. (E)

1744. **40TH ANNIVERSARY MEDAL, 1970.** 77.2 x 77.3mm. Bronze. Julian Hoke Harris, Sc. Unc. Obv: Athenian owl in intaglio & relief. Rx: Number "40" with designs of the 1st and 80th issues. 657 struck. (E)

1745. **SOM #81, 1970.** 72.5mm. Bronze. Julian Harris, Sc. Unc. Obv: Uncle Remus. Rx: Brer Rabbit. 1,248 struck. (C)

1746. **SOM #82, 1970.** 73mm. Bronze. Tom Allen, Sc. Unc. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. Original box & pamphlet (C)

1747. **SOM #83, 1971.** 73mm. Bronze. Hal Reed,Sc. Unc. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck. Original box. (C)

1748. **SOM #84, 1971.** 73mm. Bronze. Elbert Weinberg,Sc. Obv: Opening Pandora's Box.
Rx: Consequences! 1,223 struck Original box. (C)

1749. **SOM #85, 1971.** 73.2mm. Bronze. Pale green patina. Sten Jacobson,Sc. Unc. Obv: One among Many. Rx: Ethereal Man. 1,333 struck. Original box. (C)

1750. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson,Sc. Obv: Chilkat Indian Chief. Rx: Alaska Tingit Indians. 1,509 struck. Original box. (C)

1751. **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman,Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. Original box. (C)

1752. **SOM #88, 1973.** 73mm, Bronze, Edward Grove, Sc. Unc. Obv: Alphabets. Rx: 24 letters sized in proportion to their frequency of their use. 1,625 struck. Original box & pamphlet. (C)

1753. **SOM #89, 1974.** 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wing. (semi-nude male). 1,374 struck. (C)

1754. **SOM #91, 1975.** 84.5 x 64.9mm. Oval. Bronze. Frederick Shrady, Sc. Unc. Obv: Soul (bird) in prison walls. Rx: Courage, Hope. 1.350 struck. Original box & pamphlet. (C)

1755. **SOM #92, 1975.** 73.1mm. Bronze. Bruno Lucchesi, Sc. Unc. Obv: Youths embracing. Rx: Mother & Child. 1,350 struck. Original box & Pamphlet. (C)

1756. **SOM #93, 1976.** 72.5mm. Bronze. Harvey Weiss, Sc. Unc. Obv" Creatures (grasshopper). Rx: Great and Small (Whale). 1.350 struck. Original box & pamphlet. (C)

1757. **SOM #94, 1976.** 72.4mm. Bronze. Anthony Notaro, Sc. Unc. Obv: Pilgrims Are We All. Immigrant family. Rx: *Mayflower* under sail. 1,000 struck. Original box & pamphlet. (C)

1758. **SOM #95, 1977.** 73.2mm. Bronze. Harry Marinski, Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist. 750 struck. Original box & pamphlet. (C)

1759. **SOM #96, 1977.** 72.9mm. Bronze, gold finish. Stephen Robin, Sc. Unc. Obv: Portrait of Tutankhamun. Rx: Egyptian pectoral. 750 struck. Original box & pamphlet. (D)

1760. **SOM #97, 1978.** 73mm. Bronze. Robert Cook, Sc. Unc. Obv; Abstract couple (music). Rx: Abstract design (dance). 750 struck. Original box & pamphlet. (C)

1761. **SOM #98, 1978.** 72.8mm. Bronze. Moissaye Marans, Sc. Unc. Obv: Dawn, mother & child. Rx: Mother & grown daughter (nudes). 760 struck. Original box & pamphlet. (C)

1762. **SOM #99, 1979.** 72.8mm. Bronze., Donald A. Borja, Sc. Unc. Obv: Bonds of Helios (man inside atom). Rx: Solar energy (wild horses). 750 struck. Original box. (C)

1763. **SOM #100, 1979.** 73mm. Bronze. Marcel Jovine, Sc. Unc., Obv: Dreamer of Dreams. Unicorn. Rx: Medieval Procession.

750 struck. (C)

1764. **SOM #102, 1980.** 73mm. Bronze. Edward Fenno Hoffman, Sc. Unc. Obv: Alice in Wonderland. Rx: Winnie the Pooh. 750 struck. Original box & pamphlet. (C)

1765. **50th ANNIVERSARY, 1980.** 73.2mm. Bronze. Chester Marin, Sc. Unc. Obv: Five Decades. Rx: Snail & Galaxy. 500 struck. (C)

1766. **SOM #112, 1985.** 73.2mm. Silver Plated Bronze. Richard McDermott Miller, Sc. Unc. Obv: Woman escaping man. Rx: Man capturing woman. 750 struck. (C)

1767. **SOM #114, 1986.** 73mm. Bronze. Alex Shagin, Sc. Unc. Obv: Children circling globe. Rx: View of earth from space. 750 struck. (C)

1768. **SOM #117, 1988.** 70 x 75mm. Bronze. Leonda Finke, Sc. "The Prodigal Son". Obv: Son leaves parents (the figures are sculpted partially outside of the round form of the medal). Rx: Sons and parents reunited. (C-D)

1769. **SOM #118, 1988.** 72 x 66mm. Triangular. Bronze. Patricia Verani, Sc. Unc. Obv: Snow (Eskimo & dog sled). Rx: Sand (Camels and Arab rider.) (C-D)

1770. **SOM #121, 1990.** 63.4 x 73.1mm. Oval. Eugene Daub, Sc. Obv: Fire. Wild hair male figure done in reddish patina. Rx: Male portrait with icicles. Silver finish. (C-D)

MEDALS OF SCHOOLS, COLLEGES, AND UNIVERSITIES

CONNECTICUT

1771. **NORWICH FREE ACADEMY NEWTON PERKINS PRIZE, CA 1860s.** 52mm. Bronze. F.B. Smith, Sc. (Smith & Hartmann). Choice AU. Obv: THE NORWICH FREE ACADEMY NEWTON PERKINS MEDAL 1857 around a helmeted female head left. Rx: Open wealth enclosing AWARDED/ TO/ uninscribed center/ THE STUDENT OF MOST/ PROFICIENCY OF/ uninscribed.
The Norwich Free Academy is a private secondary school located in Norwich, Connecticut. It was founded in 1854 and still exists today. (C-D)

DISTRICT OF COLUMBIA

1772. **GEORGETOWN UNIVERSITY SILVER AWARD MEDAL, ND.** 40.9mm. Silver. Unsigned VF/XF, with suspension loop removed from top. Obv: The seal of the University featuring a displayed eagle at center, a globe & a cross in its talons. Rx: Open wreath enclosing engraved inscription: FIRST/ MATHEMATICS. (C)

1773. **ANOTHER GEORGETOWN MEDAL.** As above, but with the suspension clamp & loop present at top. XF. The reverse is engraved, FRESHMAN/ FRENCH. (C)

1774. **A THIRD GEORGETOWN MEDAL.** As above, but with part of the suspension clamp present. The reverse is not inscribed. XF. (B)

1775. **A FINAL GEORGETOWN MEDAL, 1889.** 40.9mm. Bronze. Unc. Obv: Same as above. Rx: Wreath surrounding 6 line insc.: SODALES/ ALVMNI/ ALMAE MATRIS/ SAECVLARIA FESTA/ PRIMVM DEDICANT/ MDCCCLXXXVIIII. Suspension ribbon insc. ARTS/ AND/ SCIENCES attached with clamp. (C)

1776. **ACADEMY OF MUSIC GOLD AWARD LOCKET, 1900-1.** 26.7mm. 10k Gold. 5.0 dwt. XF. This is a round locket, looped at the top, which , when opened, reveals a photograph of a young woman in the compartment to the right. The front of the locket bears a fancy engraved monogram, RJP. The back is engraved: FROM/ ORCHESTRA/ ACADEMY OF MUSIC/ WASH. D.C./ SEASON '00-'01/ TO THE/ MANAGER. (E)

ILLINOIS

1777. **FOSTER MEDAL, 1862.** Schmidt F70a. 34mm. Silver. Decorative loop applied at top. XF. Obv: FOSTER MEDAL/ 1857. above front view of school building. CHICAGO in exergue. Rx: AWARDED TO/ (hand engraved) MARY V. SMITH/ 1862. Floral embellishment below. (C)

INDIANA

1778. **HAND ENGRAVED SUNDAY SCHOOL AWARD MEDAL ON HALF DOLLAR, 1861.** 30.5mm. Silver. Reeded edge. XF. Pierced at top for suspension. A period half dollar has been smoothed down and both sides hand inscribed on a flowing script with attractive decorative embellishments between each line. Obv: SECOND/ BAPTIST CHURCH/ SUNDAY SCHOOL/ TERRE HAUTE/ IND. Rx: AWARDED TO/ MOLLIE HARBERT/ MARCH 31ST 1861/ 1040 VERSES.

MAINE

1779. **BOWDOIN COLLEGE GERMAN PRIZE MEDAL, 1895.** 31.4mm. Chocolate Bronze. Unsigned. Obv: Obv: Crowned German eagle holdings shields of Germany and US in its talons. Rx: DEUTSCHER VEREIN BOWDOIN COLLEGE around 1895. Uninscribed center. (C)

MARYLAND

1780. **JOHNS HOPKINS UNIVERSITY 50 YEAR ALUMNUS MEDAL, 1975.** Taylor 27. 76mm. Bronze. Hans C. Schuler,Sc. Unc. (MACO). Obv: THE JOHNS HOPKINS UNIVERSITY FIFTY YEAR ALUMNUS around school arms. Rx: View of monument to Johns Hopkins (sculpted by Hans C's father, Hans). Engraved at bottom with date, 1925 and name, WILLIAM A. FEIRER. This 50 year medal was first used in 1954. (C)

MASSACHUSETTS

1781. **AMHERST COLLEGE SAWYER MEDAL, ND.** Storer 15. 44mm. WM. Unsigned. Bright AU. Obv: SAWYER MEDAL . AMHERST COLLEGE around arms of the college. Below: AWARDED TO. Uninscribed. Rx: MONET PYTHIAS APOLLO VT SE QVISQVE NOSCAT around. Laurel wreath enclosing radiant sun, below which an open book and scroll on which insc. TERRAS IRRADIENT.
The Sawyer Prize is in the field of Anatomy. Storer lists this medal only in gold and bronze. (C)

1782. **HARVARD - YALE TRACK ATHLETIC ASSOCIATION, 1891.** Storer 917. 28.3mm. Copper. Red & Brown Unc. Obv: HARVARD YALE/ UNIVERSITY above the seals of the two schools. Below: TRACK ATHLETIC ASS'N/ MDCCCLXXXXI. Rx: A closed laurel wreath with an uninscribed center. Scarce! (D)

1783. **HARVARD HASTY PUDDING CLUB, ND.** Storer 918. 39.5 x 39.4mm. Octagonal. Silver. XF. Looped at top as made.

Obv: H.P.C. over hands with dish & spoon over pudding pot. Ribbon with Latin insc. below. Rx: CONCORDIA DISCORS above Sphinx center. Below, wreath encloses initials R.C. Dated 1795 at bottom. (D)

1784. **HARVARD UNIVERSITY DELTA KAPPA EPSILON, ND.** Storer 868. 41.8mm. Silver. Unsigned. XF. Suspension loop at top removed. Obv: Under a winged globe is the arms of the Harvard Alpha Chapter. Rx: Ribbon at top engraved with name, H.W.SKINNER, over DKE. Ribbons below insc. HARVARD/1852. (C-D)

1785. **HARVARD UNIVERSITY , HARVARD ADVOCATE, ND.** Storer 879. 38.5mm. Chocolate Bronze. Suspension clamp at top. Unc. A few very minor spots. Obv: THE HARVARD ADVOCATE 1866 around Pegasus tethered to a dictionary. Rx: VERITAS. NIHIL VERETEUR shield of Harvard DULCE ESTI PERICULUM shield of Harvard around uninscribed center. (B-C)

1786. **HARVARD UNIVERSITY PIERIAN SODALITY, CA. 1870s.** Storer 936; Julian 936. 39.2mm. Octagonal. Silver. XF. Obv: Latin insc. above lyre in a wreath of grapes. Rx: PIERIAN/ SODALITY above clasped hands. Oval panel for member's initials insc. C.F.P. Founding date of 1808 below. (C-D)

1787. **HARVARD UNIVERSITY PORCELLIAN CLUB, CA. 1880.** Storer 939. 47.3 x 47.5mm. 6 pointed star shape. Silver. Unsigned. XF. Holed, with ring. Obv: Greek insc. above boar's head, clasped hands & casque over ribbon insc, 1791 1809. Legend in circle around: FIDE ET AMICITOA PC (Porcellian Club) K.S.T. (Knights of the Square Table.) The whole on a round disc superimposed over crossed swords. Rx: Club name . Oval panel for insc. of member's initials (D.P.) and 1831 date (the year the two groups merged); all on a circle over crossed swords. (D-E)

1788. **CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1907.** Storer 1906. 81.3mm. Bronze. Leon Deschamps,Sc. (Paris Mint) Choice Unc, Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around bust of Eliot left. Rx: View of the main gate and buildings. At bottom, the seal of the University.
Housed in its original inscribed green cardboard box of issue. (C)

1789. **ANOTHER,** of the same, Choice Unc. Also in the green box of issue. (C)

1790. **HARVARD UNIVERSITY TERCENTENARY, 1936.** 82mm. Bronze. Unsigned. XF/AU. (MACO). Obv: 1636 1936/ OUT OF SMALLE/ BEGINNINGS GREAT/ ER THINGS HAVE/ BEEN PRODUCED BY HIS/ HAND THAT MADE ALL/ THINGS OF NOTHING/ AND GIVES BEING/ TO ALL THINGS/ THAT ARE. Rx: Seal of Harvard and tercentennial legend. (C)

MISSOURI

1791. **ST. LOUIS SCHOOL OF FINE ARTS AWARD MEDAL, ND.** 27.4mm. Silver. AU. Obv: * ST. LOUIS SCHOOL OF FINE ARTS * MO. on a raised band around a Greek heed wearing an Athenian helmet. ART IS ALL THAT REMAINS OF MAN round. Rx: Open wrath around PRESENTED/ TO. Uninscribed center. (D-E)

NEW HAMPSHIRE

1792. **ST. PAUL'S SCHOOL AWARD MEDAL, ND.** 71.5mm. Gilt Bronze. C.F. Simms ,Sc. AU. Obv: Standing male figure pulling machine handle. River with 2 sculls in background. Ex: HORAE/ SCHOLASTICAE/ ST.PAUL'S SCHOOL. Rx: Latin legend around open book inscribed FIRST ISSUE/ JUNE 1860. Uninscribed banners above & below.
St. Paul's a well-known and elite boarding school was founded in 1856 by Dr. George Shattuck. It is located on 2,000 acres and today houses some 500 students. It is affiliated with the Episcopal Church. (D)

NEW YORK

1793. **FREE ACADEMY OF THE CITY OF NEW YORK WARD MEDAL, 1862.** 51mm. Bronze. Charles Cushing Wright,Sc. AU. Suspension hanger & loop screwed into the rim at 12:00. Obv: THE FREE ACADEMY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ ESTABLISHED 1853. Rx: THIS/ MEDAL/ IS/ AWARDED TO/ (engraved) CHARLES NEEDHAM/ THE STUDENT OF MOST/ PROFICIENCY OF/ (engraved) NATURAL HISTORY. Dated 1862 at bottom.
The name of this institution was changed in 1866 to The College of the City of New York. (E)

1794. **SAME,** As above, but struck in white metal. AU with a few tiny rim nicks. We have never seen a white metal example of this medal in an awarded form. (D)

1795. **NEW YORK COLLEGE OF MUSIC AWARD MEDAL, ND.** 45.2mm. Copper. Unsigned. AU. Minor rim dent. Obv: NEW YORK COLLEGE OF MUSIC INCORPORATED 1878 around a bird perched atop a lyre. Rx: Wreath around AWARDED/ TO. Uninscribed center. (D)

1796. **SENECA FALLS ACADEMY, 1883.** 39.8mm. Silver. George H. Lovett,Sc. XF. Obv: Wreath surrounding seated female figure holding wreath in extended hand. Lamp of learning below. Rx: Wreath enclosing engraved award inscription: RECITATIVE PRIZE SENECA FALLS ACADEMY around AWARDED TO/ MAUD L. EMERY/ JUNE 1883.
This academy apparently ordered one of Lovett's stock dies for award medals. (E)

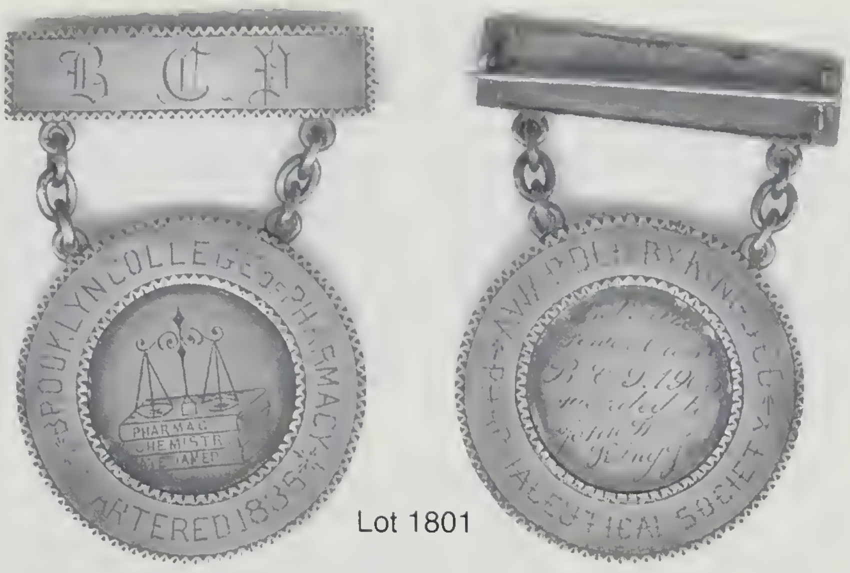
1797. **BROOKLYN INDUSTRIAL INSTITUTE AWARD MEDAL, ND.** 37.1mm. Bronze. Unsigned. XF/AU. Obv: THE BROOKLYN INDUSTRIAL INSTITUTE around a center circle enclosing INCORPORATED/ upraised arm with hammer/ 1873. Rx: Open wreath enclosing AWARDED/ TO. Uninscribed center. Rare. (D)

1798. **COOPER UNION AWARD MEDAL, 1892.** 37mm. Silver. VF/ XF. A few small rim dents. Obv: COOPER UNION/ */ NEW YORK/ QUI NON PROFICIT DEFICIT/ FOUNDED/ MAY 25TH 1859. Rx: Open wreath around AWARDED/ TO/ (engraved) JEANNIE L. GARRABRANT/ PEN AND INK/ ILLUSTRATION/ 1892. (C)

1799. **SAME,** as above, but struck in bronze. XF, but with 5 pencil point digs at the center of the obv. Rx. engraved to: BERYL WORMSER/ DECORATIVE DESIGN. FIRST YEAR. Undated. (B)

1800. **COOPER UNION AWARD MEDAL, 1896.** 51.7mm. Bronze. F.B. Smith, Sc. AU. Obv: THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART around bust left of Peter Cooper. Rx: Open wreath around "WHATSOEVER THINGS ARE TRUE" AWARDED ONLY/ TO GRADUATES IN THE FULL COURSE enclosing engraved date 1896 above TO/ (eng.) JOSEPH A RYAN. (C-D)

1801. **BROOKLYN COLLEGE OF PHARMACY HAND ENGRAVED AWARD MEDAL, 1903.** A two piece hanging



Lot 1801

badge. Silver Plated. XF. Pinback topbar insc: B.C.P. Chain link suspension to 37mm drop which is all hand engraved. OBV: BROOKLYN COLLEGE OF PHARMACY CHARTERED 1888 on a raised band around a balance scale atop three books titled, PHARMACY/ CHEMISTRY/ MATERIAMEDICA. Rx: AWARDED BY KINGS CO. PHARMACEUTICAL SOCIETY on a raised band around 2ND PRIZE/ SENIOR CLASS/ B.C.P. 1903/ AWARDED TO/ JOHN W./ KING JR. (E)

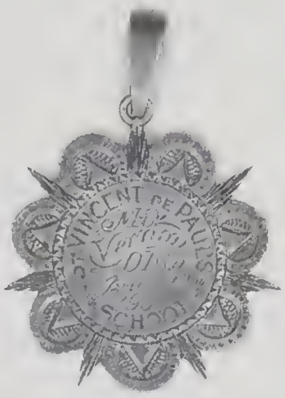
1802. **NYU LAW CENTER VANDERBILT HALL DEDICATION, 1951.** 70mm. Bronze. Ralph J. Menconi,Sc. (MACO). Unc. Obv: ARTHUR T. VANDERBILT HALL above bldg. view. In exergue: DEDICATED TO/ FREEDOM AND JUSTICE/ THROUGH LAW/ SEPTEMBER 15, 1951. Rx: Seal of the Law Center with fasces and scales of Justice. (B)

1803. **COLUMBIA UNIVERSITY KRUMB SCHOOL OF MINES CENTENNIAL, 1964**. 70mm. Bronze. Unsigned. (MACO). Unc., a few scattered spots. Obv: * KRUMB SCHOOL OF MINES * 1864-1964 around standing figure of iron worker. Rx: COLUMBIA UNIVERSITY SCHOOL OF ENGINEERING AND APPLIED SCIENCES CENTENNIAL around crown superimposed over crossed sledge hammers. (B)

1804. **BERNARD BARUCH COLLEGE WOLLMAN MEDAL, ND.** 76.5mm. Bronze. A.P. D'Andrea,Sc. (MACO - Danbury edgemark). Unc. Obv: MORTON WOLLMAN MEDAL around a bust slightly left of the mustachioed Wollman. Rx: BERNARD M. BARUCH COLLEGE OF THE CITY UNIVERSITY OF NEW YORK MCMXIX around bust left of Baruch. (C)

OHIO

Lot 1805



1805. **ST. VINCENT DE PAUL'S SCHOOL HAND ENGRAVED MERIT BADGE, 1893.** 29mm irregularly shaped with elongated suspension bale. Silver. Hand engraved geometric design surrounds central insc: ST. VINCENT DE PAUL'S SCHOOL around MT./ VERNON/ OHIO/ '93. The reverse is engraved: SUPERIOR/ MERIT/ ACADEMIC/ DEPARTMENT. (C)

PENNSYLVANIA

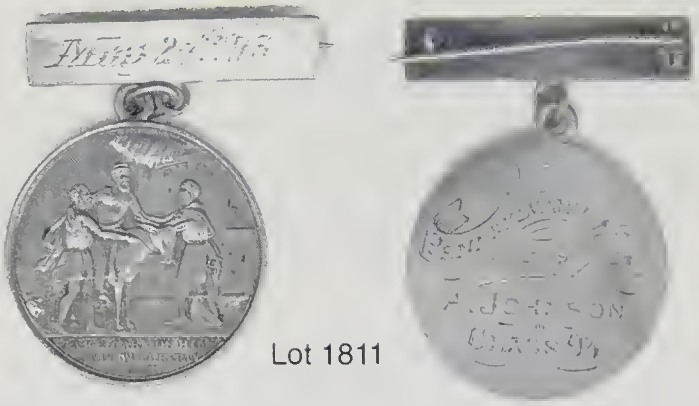
1806. **SAINT CHARLES BORROMEO SEMINARY SILVER MEDAL, ND**. 38.4mm. Silver. Unsigned. XF. Obv: ALUMNORUM SEM. ECCL. S. CAROLL BORR. . PHILADA. around wreath enclosing DOCTRINA/ ET/ PIETATI. Rx: ESTO FIDELIS USQ. MORTUM ET DABO TIBI CONONAM VITAE wreath enclosing PALMAM/ QUO MERUITT/ FERAT. *The seminary was founded in Philadelphia in 1832.* (B-C)

1807. **PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART EXHIBITION OF AMERICAN ART - INDUSTRY AWARD MEDAL, ND.** 50.7mm. Bronze. Nice mahogany finish. Unsigned. Unc. Obv: THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART FOUNDED 1876 around seal of the City of Philadelphia. Rx: Wreath tied at bottom by US shield around scroll insc. EXHIBITION OF AMERICAN ART INDUSTRY. Uninscribed center. (C-D)

1808. **SPRING GARDEN INSTITUTE AWARD MEDAL, 1889.** 40.8mm. Bronze. Charles Barber,Sc. AU. Light brown patina. Obv: SPRING GARDEN INSTITUTE PHILADELPHIA around standing robed female figure holding a sledge hammer resting on an anvil. Her right hand rests of a large gear, Rx: Closed wreath surrounding engraved inscription: ADOLPH H. SCHRAMM. 1889
The Institute was established in 1850 and operates today as a Junior College. (C)

1809. **SPRING GARDEN INSTITUTE AWARD MEDAL, ND.** 40.8mm. Bronze. Charles Barber, Sc. Unc,. Obv: SPRING GARDEN INSTITUTE PHILADELPHIA around standing robed female figure holding an artist's palette with brushes in one hand and a brush in the other. Her right arm rests on a pedestal. Urn, triangle compass and wreath are at her feet. Rx: Wreath encloses uninscribed center. (B-C)

1810. **SAME,** as above, 1920. Rx: Closed wreath encloses engraved inscription: HENRY K./ ROSCOE/ 1920. (C)



Lot 1811

1811. **PENNSYLVANIA HOSPITAL BADGE, 1893**. A two piece hanging badge. Silver. Unsigned. XF. Pinback top bar insc. MAY 27th '93. Makers mark on rx.: C.S. Powell, Phila. Obverse with a well executed Good Samaritan scene. In exergue: TAKE CARE OF HIM/ AND I WILL REPAY/ THEE. The reverse is hand engraved: PENNSYLVANIA/ HOSPITAL/ A. JOHNSON/ CLASS '93.
The Pennsylvania Hospital was founded in 1755 as a charity hospital for Philadelphia. To raise funds for the project, Benjamin Franklin introduced what may have been the first dollar-matching scheme in American history. He induced the Assembly to grant 2000 pounds to the hospital only when a like amount was privately raised. The hospital still exists today. We are not certain what kind of medical education was received by "A. Johnson". Was he/she studying to be a doctor or a nurse? (E-F)

1812. **WILLIAM PENN CHARTER SCHOOL ATHLETIC MEDAL, ND.** 28.9mm. Chocolate Bronze. Unc. Obv: WILLIAM.

PENN. CHARTER. SCHOOL. ATHLETIC. ASSOCIATION. MDCCCLXXXVII around runner striking to the left. Rx: Decorative wreath around uninscribed center. (B)

1813. **THOMAS JEFFERSON UNIVERSITY, ND.** 63.5mm. Bronze. Terken, Sc. (MACO, NY). Unc. Obv: High relief bust left of Jefferson. Rx: THE PRESIDENT'S CLUB THOMAS JEFFERSON UNIVERSITY around uninscribed depressed center circle.
Housed in original presentation box & accompanied by 14mm lapel pin bearing bust of TJ left surrounded by a blue enamel circle. Thomas Jefferson University's is best known for its venerable Jefferson Medical College. The U. also encompasses a College of Graduate Studies and a College of Health Professions. This medal was probably given to important donors. (C)

VIRGINIA

1814. **VIRGINIA MILITARY INSTITUTE JACKSON HOPE MEDAL, ND.** 45.3mm. White Metal. Unsigned. Lightly tarnished AU. A few minor field marks. Obv: JACKSON HOPE MEDAL, THE GIFT OF ENGLISH GENTLEMEN around a standing figure of Stonewall Jackson. Rx: Two uninscribed scrolls at top. Below: DISTINGUISHED GRADUATE/ VIRGINIA MILITARY/ INSTITUTE/ small uninscribed cartouche. IN PACE IN BELLO PRAESIDIUM. (D)

WEST VIRGINIA

1815. **MARSHALL UNIVERSITY OF YEAGER SCHOLARS, CA. 1987.** 76.2mm. Silver Plated Bronze. (MACO). Unc. Edgemark states: "Contains K-Monel". Obv: MARSHALL UNIVERSITY SOCIETY OF YEAGER SCHOLARS around facing bust of Chuck Yeager, the famous test pilot. . "ONLY/ THE BEST" to left. To the left of Yeager's temple is a small area where the space-age material K-Monel has been inserted into the medal. Rx: Seal of the University.
Looped at top with green and white striped neck ribbon. (C-D)

CANADA

1816. **TORONTO PUBLIC SCHOOL BOARD, ND.** 34.8mm. Copper. (F.W. Ellis & Co., Toronto). Choice AU. Obv: TORONTO PUBLIC SCHOOL BOARD around arms of Toronto. Rx: Open wreath with Lamp of Learning at top around: 4 YEARS/ GOOD CONDUCT/ PUNCTUALITY/ REGULARITY/ DILIGENCE. (C)

GREAT BRITAIN

1817. **PEMBROKE COLLEGE, OXFORD, JOHNSONIAN MEDAL, 1984.** 68mm. Bronze. Thick (7.2mm) planchet. Signed, "Reed". (Paris Mint). Unc. Obv: High relief bust left on an even field. Small SAMUEL/ JOHNSON name behind bust. Rx: JOHNSONIAN MEDAL above high relief view of the main building of PEMBROKE/ COLLEGE.. A most attractive modernistic piece of art. (C)

UNKNOWN LOCATION

1818. **MORGAN SCHOOL AWARD MEDAL, CA. 1870S.** 44.8mm. Silver. Frederick B. Smith,Sc. (Smith & Horst). Nicely toned AU with scattered field marks. Obv: MORGAN SCHOOL MORGAN MEDAL around view of the school building. Rx: Open wreath around insc: AWARDED/ TO/ (uninscribed center) / THE STUDENT OF MOST/ PROFICIENCY IN/ (uninscribed). (D)

1819. **SANDS MEDAL, CA. 1870S.** 27.8mm. Bronze. Unsigned. Brown Unc. Obv: SANDS MEDAL to either side of the bust of a 19th century gentleman whom we presume to be "Sands". Rx: PERSEVERANTIA OMNIA VINCIT in a semi circle around a wreath closed by AWARDED/ TO. The central portion is uninscribed.
Most probably issued by some unknown college. (C)

1820. **SPELLING AWARD, 1875.** 34.6mm. WM. Thick (6.9mm) planchet. Dark XF. Obv: Open wreath with radiant star at top. Ctr: 'EXCELSIOR"/ 1875. Rx: SPELLING MATCH/ AWARDED TO/ (engraved) MARY CARRIBELL/ APRIL 9TH, 1875. (B-C)

1821. **PEABODY EDUCATION FUND WARD MEDAL, 1912.** 38.8mm. Silver. Unsigned. XF/AU. Obv: Unnamed bust of George Peabody to the left surrounded by legend: EDUCATION. A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS. Rx: Wreath with star at top. PRESENTED TO. (engraved) RUTH ALISON BARROWS/ JUNE 25, 1912.
Although the obverse portrait of Peabody does not carry his name, the "Education, a debt due...." legend appears on other medals bearing his named portrait. (C)

MEDALS OF AGRICULTURAL, HORTICULTURAL AND MECHANICAL SOCIETIES

The collecting of medals issued by agricultural, horticultural and mechanical societies has undergone a minor renaissance in the past 5-10 years. Avidly collected in the 19th century, they were the subject of great disinterest until rather recently. The beginning of this reawakening was started by Robert J. Lindesmith in 1969 when he published in the TAMS Journal (February 1969) a listing of the *Medals of U.S. Agricultural Associations, Institutes and Societies"*, which he gleaned from over 700 auction catalogs from 1861 to 1969.

While this list was far from complete and pictured only a few of the medals, it served as a launching point for those interested in the series. The next spur to interest in the series was when TAMS published Robert Julian's *Medals of the U.S. Mint, The First Century.* This fine book described a considerable number of the medals in this series which were struck by the U.S. Mint and pictured most. Finally, the TAMS Journal of August, 1989 contained a detailed listing and history of the medals of The American Institute by Andrew Harkness. Harkness' comprehensive treatment of these medals gave collectors an inkling about what could be done in a general way with the larger series.

The biggest impediment to the widespread collecting of these medals is that there is no comprehensive pictorial catalog of them. However, we hear that Andy Harkness is well on his way to remedying this situation. The hobby looks forward with great anticipation to this event! In the meantime, we will have to be satisfied by occasional catalog listings. The medals offered here and in our last sale constitute one of the largest offerings in recent history. We will follow Mr. Lindesmith's form by listing the medals according to state location. An asterisk after the title means that it did not appear in Lindesmith's listing.

ALABAMA

ALABAMA STATE FAIR AND EXPOSITION
BIRMINGHAM, ALA.
AWARDED
TO

Lot 1822
(reduced in size)

1822. ALABAMA STATE FAIR AND EXPOSITION, CA. 1890S.* 50.8mm. WM. P.L. Krider, Sc. Proof, with minor scuffs. Obv: ALABAMA STATE FAIR AND EXPOSITION BIRMINGHAM, ALA. around an inner circle containing a view of the main exhibition building. Rx: Wreath surrounding AWARDED/ TO. Uninscribed center.
The first state fairs in Alabama were held from 1855-60 under the auspices of the Alabama State Agricultural Society. The fair stopped during the Civil War and resumed for two seasons in 1868. Beginning n 1870, the Alabama Agricultural and Mechanical Association held a series of 3 fairs and then stopped because of poor crops and political turmoil. Subsequent fair were sponsored by the Grangers and the Department of Agriculture. All were held in Montgomery. In 1889, the fair moved to Birmingham and has been held there ever since. (E)

CALIFORNIA

1823. SACRAMENTO CITY AGRICULTURAL AND HORTICULTURAL FAIR, CA. 1850S. 51.2mm. Bronze. Frederick B. Smith,Sc. (Smith & Hartmann). Unc. Obv: Two standing female figures holding flower basket & cornucopia. Leg: DESIGNED ARRANGED & PRIZES PRESENTED BY WARREN & SON SEPTR 18__ SACRAMENTO CITY CAL. Rx: AGRICULTURAL AND HORTICULTURAL FAIR SACRAMENTO CITY around the arms of Cal. at top between roses & corn. Ribbon below insc. AWARDED TO. Uninscribed space below. In small letters at bottom: BALL, BLACK & CO. N.Y. (E)

1824. SAME, as above, but struck in white metal. Bright proof-like Uncirculated with minor hairlines. (E)

1825. SACRAMENTO CITY AGRICULTURAL & HORTICULTURAL EXHIBITION, CA. 1850S. 38.9mm. Bronze. F.B. Smith,Sc. (Smith & Hartmann). Choice AU. Obv: DESIGNED ARRANGED & PRIZES PRESENTED BY around basket of flowers. Below: WARREN & SON/ OF/ SACRAMENTO/ CITY/ CALIFORNIA. Rx: AGRICULTURAL & HORTICULTURAL EXHIBITION. SAC. CITY. CAL. around scroll insc. AWARD TO. Uninscribed center.

1826. SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY, Ca. 1890S.* 44.4mm. Bronze. P.L. Krider,Sc. Unc. with pleasing chocolate finish. Obv: Montage of various flowing plants interspersed with rake, watering can and roller. Rx: SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY in a raised band around a wreath closed by AWARDED TO. Uninscribed center. (D)

CONNECTICUT

1827. HARTFORD COUNTY AGRICULTURAL SOCIETY, CA. 1870S. 38.3mm. WM. Unsigned. Bright AU. Obv: HARTFORD COUNTY AGRICULTURAL SOCIETY above seated female figure with wreath in extended right arm. , her left leaning on a shield bearing upraised arm & hammer. Agricultural produce & implements and train in the background. Rx: Open wreath closed by AWARDED/ TO. At center: FOR THE BEST/ SPECIMEN OF. Spaces above & below are uninscribed. (C)

1828. CONNECTICUT STATE POULTRY SOCIETY, 1874.* 45.4mm. Bronze. Rudolph Laubenheimer, Sc. AU. Obv: CONNECTICUT STATE POULTRY SOCIETY around standing female figure with flowing dress holding a basket from which two birds are eating, At her feet is a gathering of different kinds of fowl. In exergue: INCORPORATED 1870. Rx: P[en wreath around (eng.) 1870/ AWARDED TO/ (engraved) BATTING & WHITNEY/ FOR 2" BEST/ (engraved) WHT COCHIN/ CHICKS. (D)

1829. SAME, as above, but struck in Nickel. XF. Probably a specimen strike in this unusual metal. (D)

GEORGIA

THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION
ATLANTA, GA.
AWARDED TO
FOR SECOND BEST
ANNUAL FAIR

Lot 1830

1830. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION, CA. 1870S. 50.9mm. Bronze. Signed "M" (Morgan). AU. Obv: Robed female figure seated, supported by a shield, a plow below. In the background are farm animals, a steam locomotive and two cars, mountains in the distance. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION, ATLANTA, GA. in an outer circle. Rx: A wreath surrounds the inscription: AWARDED TO/ /FOR SECOND BEST/ ANNUAL FAIR. UNAWARDED.
There is another, more common, variety of this medal with a reverse from a different die which reads: AWARDED TO/ / FOR BEST/ /ANNUAL FAIR. (E)

INDIANA

1831. INDIANA STATE BOARD OF AGRICULTURE AWARD MEDAL, 1869. 51.5mm. Bronze. Frederick B. Smith,Sc. (Smith & Hartmann). AU, with an attractive dark bronze patina. The obverse legend: INDIANA STATE BOARD OF AGRICULTURE surrounds a central vignette showing a farm scene with agricultural implements, animals, hay wagon and a locomotive in the distance. The reverse contains an open wreath surrounding AWARDED/ TO and the engraved inscription: J. GEO. STILZ/ FOR BEST/ CULTIVATOR AND SEED/ SOWER COMBINED/ 1869.

Awarded at the Indiana State Fair which was administered by the Board of Agriculture. The first fair was held in 1852 and since 1866, has been held in Indianapolis. This is the first style award medal. Sometime in the mid 1870s., new dies , closely copying these, were executed by C. Thellert of Cincinnati. We pictured and sold a silver example from these dies in our last sale, #400. (E)

1832. SAME, as above, but struck in copper. AU, with some red. Uninscribed. (C-D)

1833. SAME, as above, but struck in brass. Bright AU. Probably a specimen strike in this unusual metal. (D)

IOWA

1834. **IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1880S.** 57.3mm. Bronze. Unsigned. Unc., with a numbered of scattered dark spots. The obverse legend: IOWA STATE CAPITOL, DES MOINES, is above a view of the Capitol Building. The reverse legend: IOWA STATE AGRICULTURAL SOCIETY encloses AWARDED TO above an unengraved center.

Awarded at the Iowa State Fair, held under the auspices of the Iowa State Agricultural Society. The Society held its first show in Fairfield in 1854, and them moved to various towns until it settled permanently in Des Moines in 1879. (D-E)

MAINE

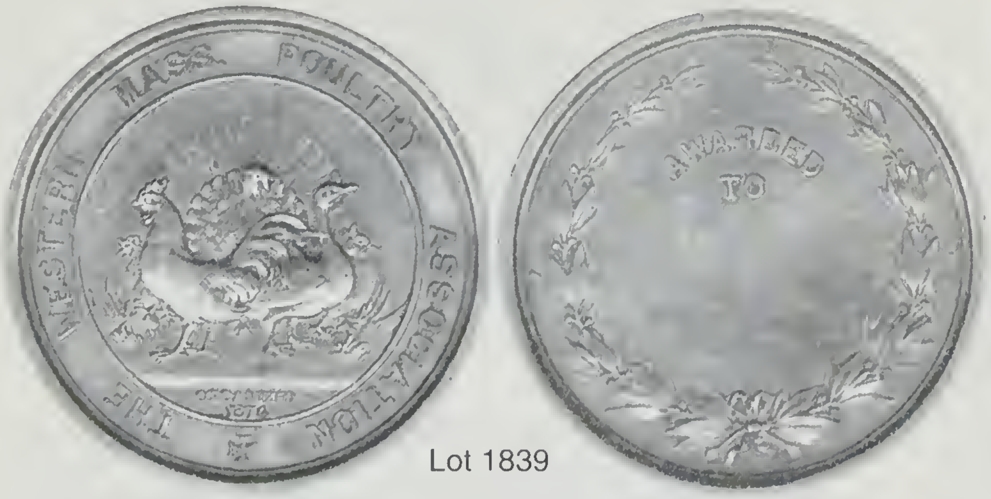
1835. **MAINE CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, CA. 1860*.** 51.2mm. Bronze. Frederick Smith,Sc. (Smith & Hartmann, NY). Uncirculated with an attractive dark brown finish. A few very tiny rim nicks. Obverse with a radiant robed female figure standing amidst various industrial implements. A steam locomotive and a sailing ship are in the distance. The reverse legend reads: MAINE CHARITABLE MECHANIC ASSOCIATION/ AWARDED TO. The central portion is not inscribed. Fine workmanship. (E)

1836. **MAINE CHARITABLE MECHANIC ASSOCIATION. ND*.** 31mm. Copper. Unsigned. Unc, with some underlying red. A few scattered spots. Obv: 4 line insc. in a plain field. MAINE/ CHARITABLE/ MECHANIC/ ASSOCIATION. Rx: Open wreath closed by AWARDED/ TO. Uninscribed center. (C)

MASSACHUSETTS

1837. **HAMDEN COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL, CA. 1870S.*** Storer 1095. 38.4mm. Chocolate Bronze. R. Paine,Sc. AU. Obv: HAMDEN COUNTY AGRICULTURAL & MECHANICAL SOCIETY * around arms of Mass. Rx: AWARDED/ TO at top with partial oak wreath to either side. (C)

1838. **NORTH SHORE HORTICULTURAL SOCIETY, 1901.** Storer - Unlisted. 37.8mm. Silver. XF. Both sides entirely engraved. Obv: NORTH SHORE HORTICULTURAL SOCIETY MANCHESTER, MASS. around flower at center. Above, ORGANIZED. Below: 1899. Rx: AWARDED TO/ MRS. H.L. HIGGINSON/ FOR/ BEST TABLE/ OF FLOWERS/ ARRANGED FOR EFFECT/ 1901. (C)



Lot 1839

1839. **WESTERN MASS. POULTRY ASSOCIATION AWARD MEDAL BY TIFFANY, ND** Storer - Unlisted. 50mm. Bronze. (Tiffany & Co.) XF. Cleaned long ago. Obv: THE WESTERN MASS. POULTRY ASSOCIATION * around a group of fowl center. In ex: ORGANIZED 1874. Rx: Wreath surrounding AWARDED/ TO. Uninscribed center. In very small letters at bottom: TIFFANY & CO. NY. (E-F)

1840. **BOSTON POULTRY ASSOCIATION AWARD MEDAL, 1902.*** Storer - Unlisted. 40.8mm. Silver. Unsigned XF. Obv: Scroll insc. BOSTON POULTRY ASSOCIATION 1895 around the arms of Boston. Rx: Engraved: MISS M.K. BROWN/ 1902 in a plain field. (D)

MICHIGAN

1841. **DETROIT INTERNATIONAL FAIR AND EXPOSITION AWARD MEDAL.*** 57mm. Bronze. Struck by P.L. Krider,Phila. Unc. 2 tiny rim cuts on the obv. at 12:00. Obv: AWARDED BY THE DETROIT INTERNATIONAL FAIR AND EXPOSITION around a view of the main fair building within a beaded circle. On the reverse, a wreath surrounds AWARDED TO and an uninscribed center.

Undated, but the Krider signature indicates that it is of 1880s vintage. (D)

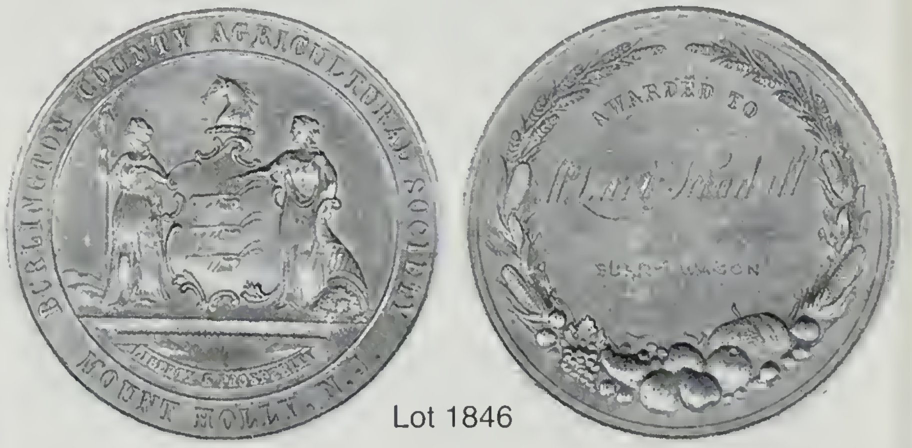
NEW JERSEY

1842. **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, CA 1860S.** 57.1mm. Bronze. Thin planchet (4.5mm). J.A. Eymann. (Henning & Eymann). AU. Several scattered corrosion spots on the obv. which features the name of the society around the border and in the center, a standing female figure holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. Rx. Legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds AWARDED TO. Uninscribed center. (E)

1843. **SAME,** bwt struck in Copper on a thick (7.9mm) planchet. AU with a number of scattered dark spots on the obv. (E)

1844. **SAME,** as above, but struck in WM. 56.9mm. AU with medium oxidation. (E)

1845. **ESSEX COUNTY INSTITUTE, ND.** 41.6mm. Bronze. Robert Lovett, NY, Sc. AU. Obv: ESSEX COUNTY INSTITUTE NEW JERSEY around arm & hammer above ground with plow etc. Rx: Wreath and AWARDED TO around uninscribed center. (D)



Lot 1846

1846. **BURLINGTON COUNTY AGRICULTURAL SOCIETY, CA. 1880S.*** 44.9mm. Bronze. Signed "L" (George H. Lovett,Sc.). Unc. Obv: BURLINGTON COUNTY AGRICULTURAL SOCIETY MOUNT HOLLY, N.J. around allegorical figures of LIBERTY & PROSPERITY to either side of NJ arms. Rx: Open wreath around AWARDED TO/ (engraved) McLEAR & KENDALL/ SURRY WAGON.

The Society conducted fairs from 1847 at least until the 1880s, its shows always emphasizing horse races. They gave awards ranging up to $250 for fast horses, but only $10 for the best cow or bull. (E)

NEW YORK

1847. **AMERICAN INSTITUTE, 1878** Harkness 190. 51mm. Bronze. Unsigned. XF with scattered field marks. Obv: Usual American Institute seated female figure. Rx: Insc. within an open wreath: THE MEDAL OF EXCELLENCE/ AWARDED/ TO/ (engraved) NEEDHAM & SON/ FOR A MUSICAL/ CABINET/ 1878.

According to Harkness, this style medal was struck in the 1877-18976 period. (C)

1848. **NEW YORK FLORIST'S CLUB AWARD MEDAL, CA. 1880S.*** 50.8mm. Bronze. R. Laubenheimer, Sc. AU, Obv: NEW YORK FLORIST'S CLUB on a raised border around seated female figure holding wreath in outstretched arm.. Floral display is at right & radiant sun in background. Rx: Open wreath surrounds AWARDED/ TO. Uninscribed center. (C)

1849. **INDUSTRIAL EXPOSITION COMPANY OF NEW YORK FLOWER SHOW AWARD MEDAL, ND.*** 50.6mm. Bronze. Unsigned. Dark brown patina. AU. Obv: INDUSTRIAL EXPOSITION COMPANY OF NEW YORK around large display of flowers at center. Rx: FLOWER SHOW GRAND CENTRAL PALACE around circle enclosing open wreath surrounding AWARDED/ TO. Uninscribed center. (C)

OHIO

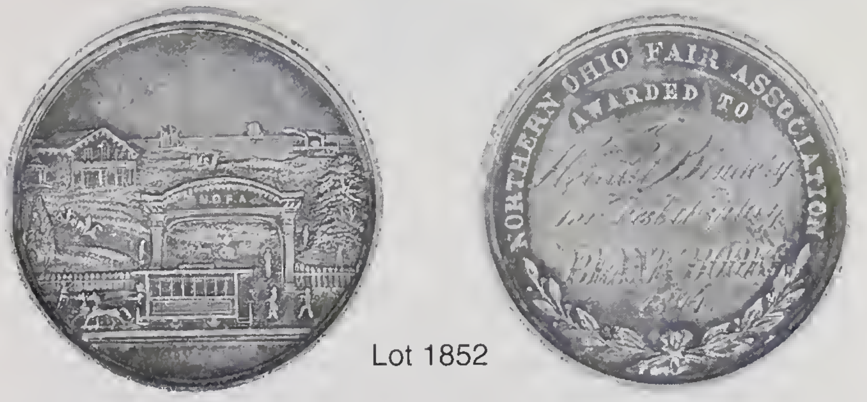
1850. **OHIO MECHANICS INSTITUTE, 1860.*** 33.3mm. Bronze. F.B. Smith, Sc. (Smith & Hartmann). AU. Minor spot. Obv: View of Greenwood building within an oval. OHIO MECHANICS INSTITUTE 1828 around. Rx: INCORPORATED CINCINNATI 1828 to either side of a blank central space. Unawarded.

According to Dusterberg, the small size medal was struck only in 1860 when the organization acquired 60 silver specimens. There is no official record of any bronze strikes , although we sold a bronze example in our Sale Fifty Five (1993) #1421 for $82.50.

1851. **OHIO STATE BOARD OF AGRICULTURE .** 51.3mm. Bronze. . George H. Lovett, Sc. Choice AU. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the state arms and a ribbon inscribed AWARDED TO. Uninscribed.

Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") (E)



Lot 1852

1852. **NORTHERN OHIO FAIR ASSOCIATION, 1874.*** 39.8mm. Silver. Unsigned. XF. Obv: View of the fair grounds. A horsecar in front of the gates is labeled, N.O.F.A. Buildings & riverview in the background. Rx: Wreath and NORTHERN OHIO FAIR ASSOCIATION around AWARDED TO. (Engraved) HERALD BINDERY/ FOR BEST DISPLAY/ BLANK BOOKS/ 1874. (E)

1853. **OREGON STATE HORTICULTURAL SOCIETY, CA. 1880S.** 38.3mm. Silver. XF/AU. Obv; OREGON STATE HORTICULTURAL SOCIETY around montage of fruits at center. ORGANIZED 1885 below. Rx: AWARDED TO at top. Uninscribed. (D)

VIRGINIA

1854. **VIRGINIA LIVE STOCK AND FAIR ASSOCIATION OF THE SHENANDOAH VALLEY, CA. 1880S.** 63.7mm. White Metal Proof. Signed "GW" (G. Winkens). Struck by Albert Schultz, (Richmond), Obv: The seal of the State of Virginia (The same as appears on the reverse of the Lee Statue Unveiling medal that appears in the floor section of this sale.) Rx: VIRGINIA LIVE STOCK AND FAIR ASSOCIATION OF THE SHENANDOAH VALLEY around open wreath enclosing AWARDED TO. Uninscribed center. (E)

NON-LOCAL

1855. **CALHOUN COUNTY GRANGE FAIR, CA. 1870S.*** 45.5mm. WM. G.H. Lovett,Sc. (Demarest). AU, with a few rim cuts. Obv: Montage at center with sheaf of wheat; plow, bale of cotton & locomotive. Partial wreath beneath and t bottom, THE REWARD OF INDUSTRY. Rx: CALHOUN COUNTY GRANGE FAIR around a circle enclosing AWARDED/ TO. Uninscribed center.

Because of the cotton bale on the obverse, this is probably from a southern state. However, almost every southern state has a Calhoun County. (C-D)

1856. **TRI-STATE FAIR, ND.** 44.4mm. Copper. Unsigned. Red Unc. Obv: TRI-STATE FAIR OHIO MICHIGAN INDIANA around a circle enclosing the seals of the three states. Open wreath closed by AWARDED TO. Uninscribed center. (C-D)

1857. **SAME,** as above. Mostly red Unc., with a few small spots. (C)

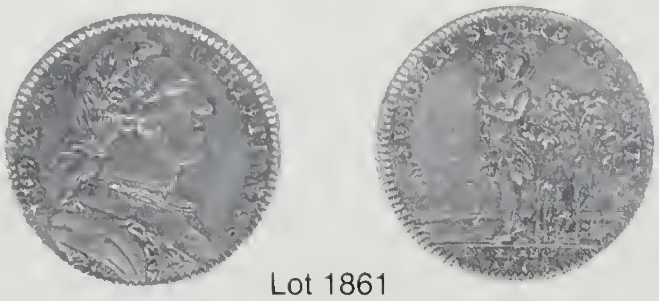
1858. **AMERICAN CARNATION SOCIETY AWARD MEDAL, ND.*** 50.3mm. Bronze. Unsigned. Unc. Nice chocolate finish. Obv: AMERICAN CARNATION SOCIETY ORGANIZED 1891 on a raised band around seated female figure with arm extended holding wreath over a pot of flowers. Her left arm rests on a US shield. Rx: Open floral wreath around AWARD TO> Uninscribed center. (B-C)

1859. **AMERICAN CARNATION SOCIETY LAWSON MEDAL, ND.*** 50.3mm. Chocolate Bronze;. Unsigned. Unc. A few minor rx. spots. This medal is identical to the above except that on the reverse, THE LAWSON MEDAL has been inscribed along the border at top. (B-C)

1860. **SOCIETY OF AMERICAN FLORISTS AWARD MEDAL, 1900.** 51mm. Chocolate Bronze. XF/AU. Obv: SOCIETY OF AMERICAN FLORISTS in script above robed female figure, her arm outstretched strewing flowers. PROGRESS in left field. Rx: Closed wreath encloses AWARDED TO/ (engraved) W. SCOTT/ FOR SIX/ BUNCHES OF GRAPES/ AUGUST 21ST 1900. (C)

MISCELLANEOUS MEDALS

1861. **FRANCO - AMERICAN JETON, 1751.** Betts 385. 28.7mm. Copper. Du Vivier, Sc. VF/XF. An original strike. Obv: Bust of Louis XV to the right, LUD. XV. REX CHRISTIANISS around. The reverse shows an Indian with bow & quiver walking left, looking back at a group of lilies. The legend and inscription are translated as, "They increase beneath every constellation -

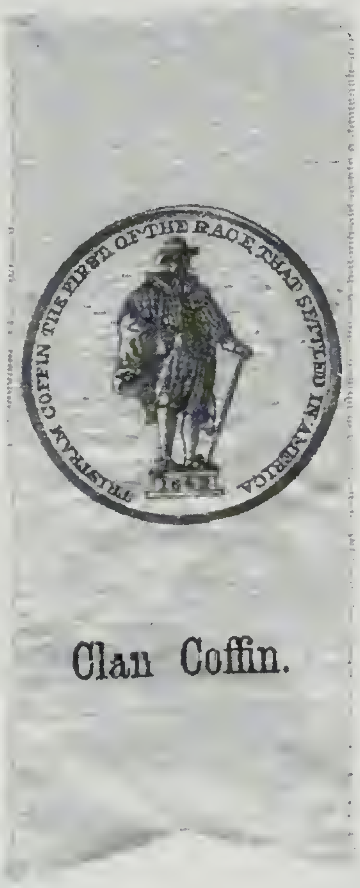


Lot 1861

French Colonies in America.” (E)

1862. **FRANCO - AMERICAN JETON, 1758.** Betts. 390. 29.2mm. Copper. Signed, FM. (Francois Marteau.) VF, with scattered field marks. Original strike. Obv: Bust of Louis XV in lion's skin to the right. Rx: Insc. trans. “No less valuable than the golden (one).” Representation of Jason's ship, the *Argo*. From its mast hangs a beaver pelt, and the insc. alludes to the value of the beaver trade to France. (D)

1863. **BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts 620; GM-33. 46.2mm. Bronze. Augustin Dupre,Sc. (Paris Mint). XF. Obv: Bust of Franklin left. Rx: ERIPUIT COELO etc. inscription within a wreath. Struck from the original dies and with a plain edge. (E-F)


TRISTRAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA
1642
Clan Coffin.

Lot 1864
(Reduced in size)

1864. **CLAN COFFIN RIBBON, ND.** 2 1/2 X6 1/2” Silk Ribbon. Black on light blue. Near Mint condition. At center is a copy of the obverse of the ca. 1800 medal honoring Tristam Coffin - TRISTAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA around a full length figure standing on a pedestal inscribed 1642. At ribbon bottom: CLAN COFFIN. *The Coffin medal (Betts 533; Storer 1892 is one of our rare early medals. Coffin is considered the ancestor of all persons bearing this name in the US. His granddaughter, Judith, was Benjamin Franklin's grandmother. The medal was supposedly struck under the direction of the American-born Sir Isaac Coffin of the British Navy, who is said to have presented impressions to all male descendants of Tristam bearing his name. This ribbon which appears to be of late 19th century vintage, was probably intended for wear at the reunions of the Clan. A great display piece to go with the medal!* (D)

1865. **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.1 var. 47.6mm. Bronze. James Bale, Sc. AU. Obv: Bust right of Lafayette, GENERAL LAFAYETTE to either side. The reverse is blank except for a small “P” at the top. *This piece also differs from Fuld 1824.1 in that there is no 1824 date on the truncation of the bust.. Much scarcer than the Caunois portrait medal below.* (D)

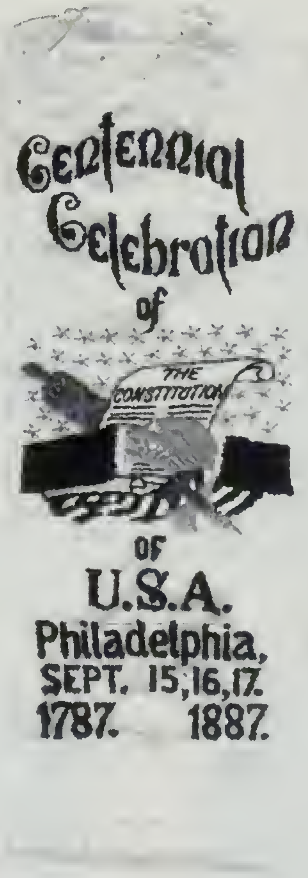
1866. **SAME,** as above, but struck in white metal. Lightly toned AU with some underlying luster. (D)

1867. **LAFAYETTE PORTRAIT MEDAL, 1824.** LA 1824.5. 46.5mm. Bronze. Caunois,Sc. Choice AU. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath.
Struck in response to Lafayette's grand tour of the U.S. in 1824. At first glance, the portrait on this medal looks identical to that on the Bale medal above. However, close examination reveals that they are clearly from different dies. (C)

1868. **ANOTHER** of the same. Also a nice AU. (C)

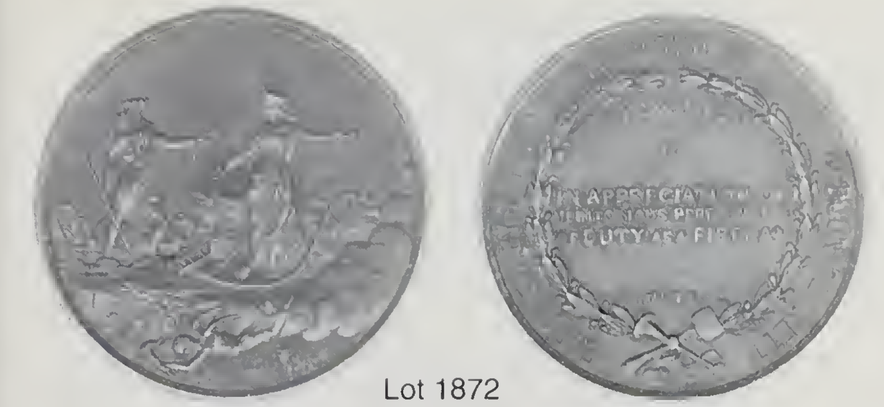
1869. **NATIONAL RIFLE ASSOCIATION SHOOTING PRIZE MEDAL BY TIFFANY, 1882.** 27.8mm. Chocolate Bronze. Unc. Obv: THE INTER-STATE LONG RANGE MATCH around open wreath enclosing date 1882. Rx: PRESENTED BY THE NATIONAL RIFLE ASSOCIATION OF AMERICA around TO/ (uninscribed area)/ MEMBER OF/ THE WINNING TEAM/ INDL. SCORE / TEAM SCORE. (C-D)

1870. **STATUE OF LIBERTY DEDICATION , 1886.** Gabriel GO-5. 37.9mm. Bronze. Robert Lovett,Jr. Sc. Choice AU; just a tiny bit of rub on the high points of the hair. Obv: Bust of Bartholdi in oval. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (C)



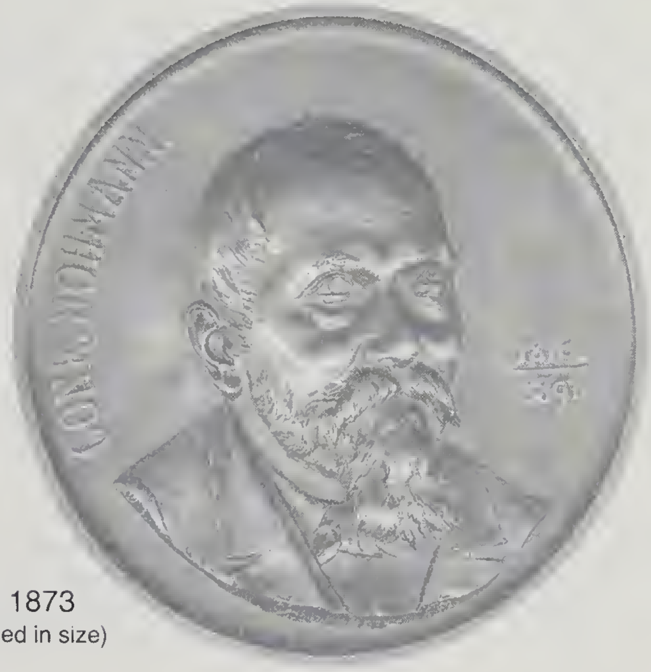
Lot 1871
(Reduced in size)

1871. **CENTENNIAL OF THE CONSTITUTION WOVEN RIBBON, 1887.** 2 1/2 X 7” Woven silk. Almost Mint. Multi-colored; red,white, blue, black, pink, yellow & purple. CENTENNIAL/ CELEBRATION/ OF/ clasped hands over Constitution document, fasces & flag/ OF/ U.S.A./ PHILADELPHIA,/ SEPT. 15,16,17/ 1787 1887.
A nice display pieces to go with the small series of tokens and medals celebrating the Constitutional Centennial. D)



Lot 1872

1872. **FIREMAN'S VALOR AWARD, ND.** 41.8mm. Chocolate Bronze. Unsigned. AU. Obv: A figure of Neptune to left hands a key to a robed female figure standing with fireman's horn amidst fire apparatus. Horse drawn fire wagon is in the background. Below, a winged angel carries two torches. Rx: ENDOWED BY A FUND CONTRIBUTED BY JAMES GORDON BENNETT around wreath enclosing: PRESENTED/ TO/ uninscribed space/ IN APPRECIATION OF/ MERITORIOUS PERFORMANCE OF/DUTY AS A FIREMAN/ uninscribed space/ TRUSTEES.
James Gordon Bennett was the owner of the New York Herald. (D)



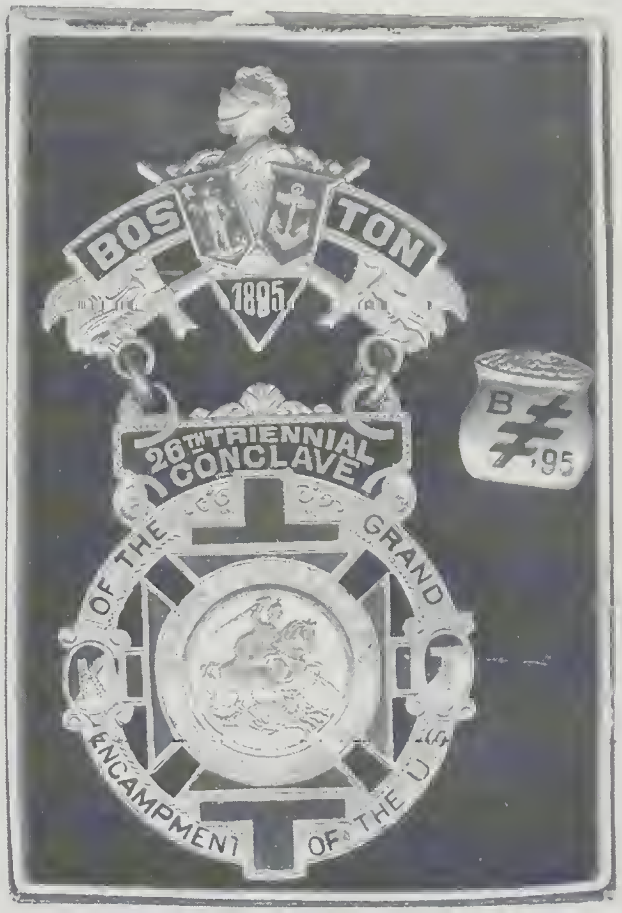
Lot 1873
(Reduced in size)

1873. **PORTRAIT PLAQUE OF CONR. HOHMANN, 1891.** 154mm. Cast Bronze. Signed, C. Hohmann, 1891 under the truncation of the bust. AU. High relief bearded bust to half right. CONR. HOHMANN along the left border. 1816/ 1891 in the right field.
This is one of those frustrating medals! The medallic portrait (possibly a self-portrait) is really excellent which makes this writer want to wax eloquently about the distinguished career of both subject and artist. But alas, we could find not one scintilla of information about Conr(ad?) Hohmann. We even went so far as to go into the Internet telephone pages and found the phone number of a Conrad Hohmann in Michigan. We called , and a bewildered but pleasant Mrs. Hohmann informed us that the subject of our medal was no relation to them! So what we have now is a very nice piece of medallic portraiture and no story to make it more than that.. (E)

1874. **FRANKLIN INSTITUTE LONGSTRETH MEDAL OF MERIT, CA. 1890S.** 44.7mm. Bronze. G. Winkens,Sc. XF/AU. Obv: * EDWARD LONGSTRETH MEDAL OF MERIT * FOUNDED 1890. Rx: AWARDED BY THE FRANKLIN INSTITUTE & crossed branches around uninscribed center. (C)

1875. **HAND ENGRAVED HOTEL BADGE, CA. 1890S.** 34mm with raised scalloped border. Silver. VF/XF. Obv: Engraved view of the 3 story spired hotel. Below: JOHN O'GROATS HOUSE HOTEL. Rx. T-bar pin. A curiosity - possibly worn by the wait-staff? (C)

1876. **NATIONAL FANCIERS AND BREEDERS ASSOCIATION AWARD MEDAL, CA. 1890-1910.** 44.3mm. Silver. (Childs,Chi.). AU. Minor edge dent. Obv: THE NATIONAL FANCIERS AND BREEDERS ASSOCIATION around intricate monogram of the assn.. Rx: Three quarter wreath. AWARDED TO. Uninscribed center. Housed in original uninscribed presentation box. (C)



Lot 1877

1877. **MASONIC KNIGHTS TEMPLAR OFFICIAL GRAND ENCAMPMENT BADGE, BOSTON, 1895.** Gilt with red, white, blue and black enamel. Choice Mint condition. Insc. 28TH TRIENNIAL CONCLAVE OF THE GRAND ENCAMPMENT OF THE U.S. Accompanied by a lapel stud in the shape of a bean pot.
Housed in its original cardboard presentation box with the top cover picturing the badge and stud and a long attestation that this is the official badge of the conclave. (C)

Lot 1888

1878. **INDIANA & OHIO SAENGERBUNDE ENGRAVED PRIZE MEDAL, 1900.** 36mm + fancy top mount. Silver. AU. Obv: 3TES SAENGERFEST DES INDIANA UND OHIO SAENGERBUNDE around ABGEHALTEN/ AM/ 22 UND 23 JULY/ 1900/ IN/ INDIANAPOLIS/ IND. Rx: A decorated border encloses an open wreath around 5/ PREIS. (D)

1879. **ORGANIZATION OF RAILROAD TELEGRAPHERS 25 YEAR MEMBER'S MEDAL, 1902.** 26.4mm. 10k Gold. (4.7 dwt.). XF. Loop & ring as made. Obv: Open wreath around telegraph machine. Engraved legend; E.E.BERKEY 1902. Rx: 25/ YEARS/ CONTINUOUS/ MEMBERSHIP/ ORT. (E)

Lot 1880
(Reduced in size)

1880. **FOOTBALL SOUVENIR SPOON, 1903-4.** 6". Sterling Silver. XF. At top is the initial "M" within a wreath. Below are crossed baseball bats with baseballs; a football, all of which are superimposed over an oar. Crossed flags at bottom. The bowl pictures a ball carrier running with a football in his left hand, goal posts in the background. At the top of the back is engraved the dates 1903. 1904. (D)

1881. **TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN - NEW YORK GUEST BADGE, 1909.** Rulau F13; MH 696. Bronze hanging badge. (W&H). AU. Pinback top bar insc. NEW YORK, 2nd bar insc. GVEST. Red suspension ribbon to 50.7mm. Bronze medal. Obv: 1609 1909 above front facing bust of Champlain. Rx: THE TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN above 3 French explorers in a canoe. The arms of New York and Vermont. (C)

MORTON'S
BUSTER BROWN BREAD
Lot 1882

1882. **MORTON'S BUSTER BROWN BREAD BASEBALL BUTTON, 1909.** 1 1/4" pinback button with yellow background, pictures Mullin of the. (D) Detroit Tigers. Buster Brown character to left.
Ten different Tigers' players are known from the early set. (D)

1883. **WESTMINSTER KENNEL CLUB BENCH SHOW AWARD MEDAL BY TIFFANY, ND.** 48.3mm. Silver. Unsigned. (Tiffany & Co.) AU. Obv: WESTMINSTER KENNEL CLUB BENCH SHOW around hunting dog's head to left. Rx: Wreath around AWARDED/ TO . Uninscribed center. (D)

1884. **RALPH WALDO EMERSON, 1911.** Smedley 93. 31.2 x 38.4mm, irregularly shaped. Bronze. Victor D. Brenner,.Sc. (Davison). Uniface. XF, a few scattered spots. Portrait bust facing half right. In exergue; RALPH WALDO EMERSON. (C)

1885. **HOLLAND SOCIETY, 1911.** 102 x 63.8mm. Bronze. Unsigned (W&H). Uniface. XF/AU. Octagonal seal of the society at center flanked by oval vignettes to either side. In exergue: JANUARY MCMXI/ scroll inscribed, HOLLAND SOCIETY. (B)

1886. **ABDUL BAHA - CIRCLE OF THE FRIENDS MEDAL, 1912.** 50.6 x 60.2mm. Bronze. Louis Potter,Sc. (Davison). XF. Obv: Bust of Abdul Baha facing left within an ornamental arch. In exergue: ABDUL BAHA/ PERSIAN REFORMER APOSTLE OF PEACE/ TRIBUTE FROM THE C. OF C. OF M./MCMXII. Rx: Figure in oriental robes facing front holding an olive branch in an oriental archway, symbolizing peace and unity of all faiths. Below: LOVE. PEACE. UNITY. (D-E)

1887. **GENERAL LAND OFFICE CENTENNIAL, 1912.** 51mm. Bronze. Unsigned. (Davison). Unc. Obv: * UNITED STATES GENERAL LAND OFFICE * 1912 around a displayed eagle perched on a plow. Rx: CENTENNIAL/ OF THE/ ORGANIZATION/ OF THE/ GENERAL/ LAND OFFICE/ 1812-1912. (C)

1888. **INTERNATIONAL PHILATELIC EXHIBITION BANQUET MEDAL, 1913.** 41mm. Sterling Silver. Max Bachmann, Sc. AU. Obv: INTERNATIONAL PHILATELIC EXHIBITION MCMXIII on a raised band around arms center. Shield center flanked by sailor to left and Indian to right. Eagle atop globe in background. Rx: SOUVENIR. OF/ OFFICIAL/ BANQUET/ SEPTEMBER 30TH. 1913. (C)

1889. **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Bronze . Theodore Spicer Simpson,Sc. (MACO). Edge numbered "67" (of 136). Unc. Light spotting on the reverse. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. (E)

1890. **300TH ANNIVERSARY OF THE LANDING OF THE PILGRIMS, 1920.** 60mm. Bronze. Unc., but with numerous very tiny black spots visible under magnification. Obv: 1620 THE PILGRIM FATHERS 1920 300 JARIGE HERDENENKING around a very stylized front view of the Mayflower flaked by the shields of Plymouth and the U.S. Rx: THE SPOT WHERE JOHN ROBINSON LIVED TAUGHT AND DIED. JAN. PESYNSHOF around a view of Robinson's house.
John Robinson was an English cleric who organized the Pilgrim's emigration to America. (B-C)

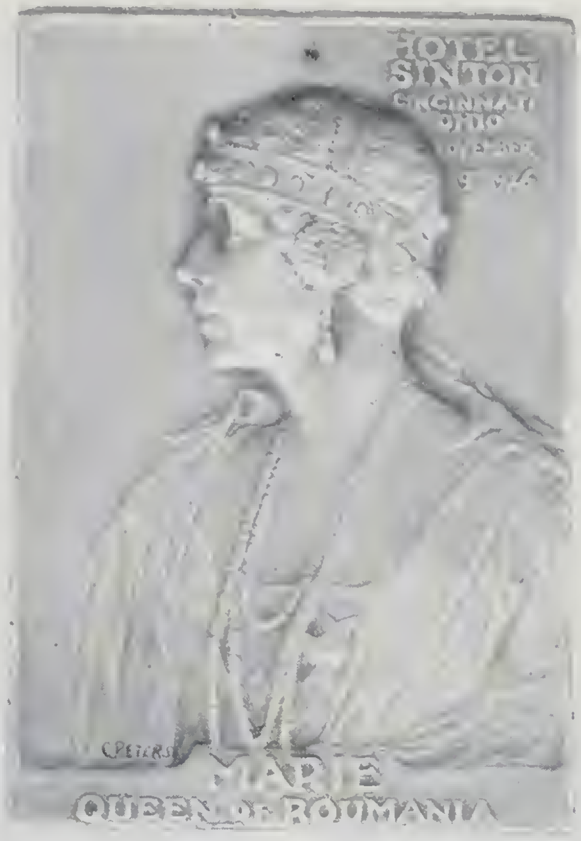
1891. **INSTITUTE DE LAS ESPANAS, (1922).** 51.5mm. Bronze. Ismael Smith,Sc. (MACO) Unc. Obv: INSTITUTO DE LAS ESPANAS to either side of an ornately dressed Spanish woman. Rx: SANGRE DE HISPANIA above a standing figure of a Spanish explorer, Globe & ship in the background. (C)

1892. **MORITZ WORMSER, ANA PRESIDENT, 1924.** 50.8mm. Bronze. Jonathan M. Swanson,Sc. (MACO). Unc. Obv: Well modeled bust of Wormser, his name in the middle left field. Rx: PRESIDENT/ OF THE/ AMERICAN/ NUMISMATIC ASSOCIATION/ 1924 surrounded by wreath closed by ANA seal at bottom. (C)

1893. **SHEPHERD DOG CLUB OF AMERICA, (1925).** 51mm. Bronze. Julio Kilenyi,Sc. Unc. Obv: SHEPHERD-DOG-CLUB OF AMERICA around dog's head to right within inner circle. FOUNDED/1913 in small letters in right field. Rx: Distant scene of shepherd watching three sheep. Mountains & setting sun in the distance.

1894. **SOCIETY OF THE CINCINNATI TRIENNIAL MEETING AT PRINCETON, N.J., 1926.** Hume 14. 75 x 70.5mm. shield shaped. Bronze. (Bailey, Banks & Biddle) . Unc. Obv: Central portrait in a depressed circle of MAJOR GENERAL HENRY KNOX. Insc. in scroll above: FOUNDER OF THE SOCIETY/ OF THE CINCINNATI. At the 3 corners are the Great Seal of the US; the arms of France and of the State of NJ. Rx: Eagle insignia of the society surrounded by a ribbon insc. SOCIETY OF THE CINCINNATI PRINCETON, N.J. MAY 11, 1926. (D-E)

1895. **LINDBERGH FLIGHT MEDAL, 1927.** 67.8mm. Bronze. Georges Prudhomme, Sc. (Paris Mint.) AU with a small spot on the cheek. Obv: CHARLES * A. * LINDBERGH * NEW YORK * PARIS around bust right. Rx: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around map showing flight path. One of the best of the Lindbergh portraits. (D)



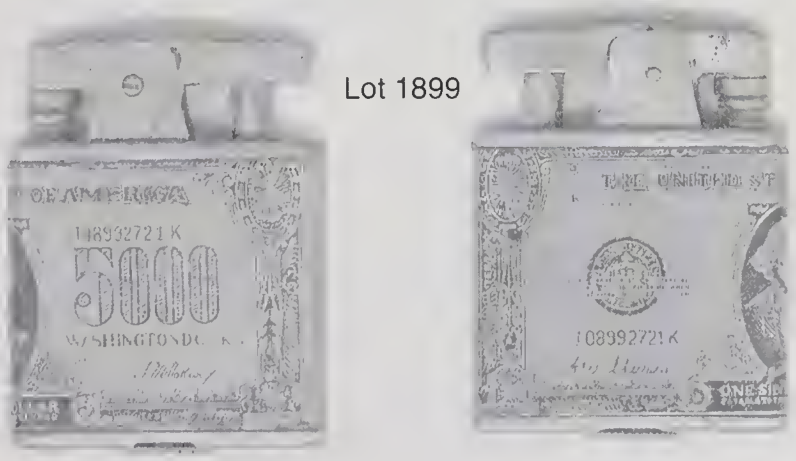
Lot 1896 (Reduced in size)

1896. **VISIT OF QUEEN MARIE OF ROMANIA TO HOTEL SINTON, CINCINNATI, 1926.** 69.5 X 100.7mm. Bronze. C. Petersen, Sc. (W&H). AU, but with two pencil point digs in the field above the head. Half length portrait of the Queen to the left wearing a long strand of pearls. At upper right, HOTEL SINTON/ CINCINNATI/ OHIO/ NOVEMBER 19TH 1926. In exergue: MAIRE/ QUEEN OF ROUMANIA. (D)

1897. **IMITATION $100 BILL CIGARETTE CASE.** 3 x 3 3/4". Silver colored base metal. XF. The front and back of this intriguing piece copies the general form of a folded 1928 series Federal Reserve note with a Benjamin Franklin portrait at the center of the obverse and Independence Hall on the reverse. . Gibberish changes are made in the inscriptions so that the "note" is not an exact replica e.g. "Redeemable in goldon demand" & "Federal Reserve Rank". Pressing a lever at left side opens the case to reveal a compartment for cigarettes. (The expandable fabric band that is meant to keep the cigarettes from falling out, is present.).

The gibberish inscriptions were not enough to keep the ever-vigilant Treasury Department at bay as these novelty items were actively confiscated by their agents in the course of enforcing the counterfeiting laws! (E)

1898. **IMITATION $10 BILL CIGARETTE CASE.** XF. Same general design as above . This, a 1828A series FRN with a Washington portrait. "GOLD CERTIECATE. ONE SILVER DOLLAR PAYABLE TO THE BAER ON DENAND". The fabric band is also present as above. (E)



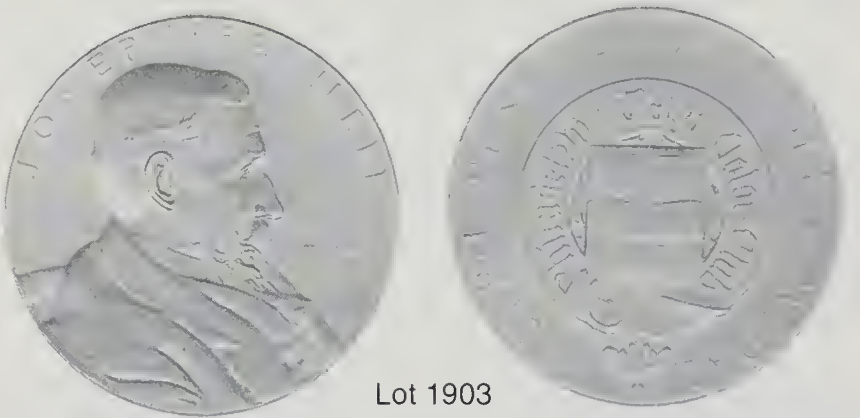
Lot 1899

1899. **IMITATION $5000 BILL CIGARETTE LIGHTER.** 1 1/4 X 1 3/4". Silver colored base metal. XF. George Washington portrait. Series of 1928A. "This certeicates receivablee for all pulsig pusand when so fecibiyed may be reissued". (D-E)

1900. **B&O RAILROAD CENTENNIAL, 1927.** Taylor 10. 70mm. Bronze. Hans Schuler,Sc. (MACO). Unc. Obv: Scene of Spirit of Transportation guiding a modern B&O train - The Capitol Limited. ONE HUNDRED YEARS SAFETY STRENGTH SPEED around. Rx: Depiction of the Tom Thumb, designed by Peter Cooper. THE BALTIMORE AND OHIO RAILROAD COMPANY 1827 1927 around.
Housed in its original blue presentation box. (D)

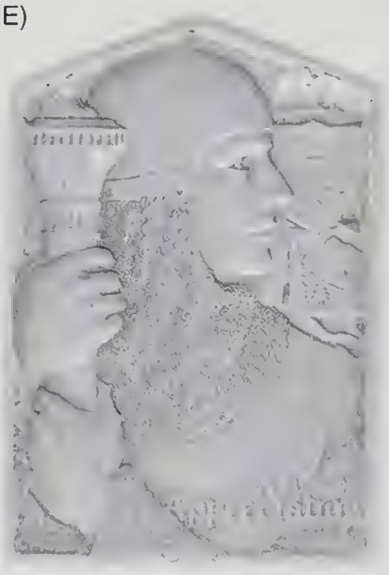
1901. **LINDBERGH FLIGHT MEDAL, 1927.** 69.7mm. Bronze. Georges Prudhomme, Sc. (Paris Mint). Choice AU. Obv: CHARLES * A. * LINDBERGH * NEW YORK * PARIS around bust right. Rx: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around map showing flight path. One of the best of the Lindbergh portraits. (D)

1902. **ALL AMERICAN CABLES, 1928.** 83.3mm. Bronze Julio Kilenyi,Sc. (W&H). Nice Unc. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above scene of 4 Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/ FIFTY YEARS/ OF SERVICE/ TO THE AMERICAS 1878 MAY 6, 1928. (D-E)



Lot 1903
(Reduced in size)

1903. **PHILADELPHIA WATER COLOR CLUB PENNELL MEMORIAL MEDAL, 1929.** 70mm. Bronze. John Flanagan,Sc. Unc. with attractive light brown patina. (MACO-NY edgemark). Obv: Bust of the famous artist and illustrator to the right, his name above. Rx: JOSEPH PENNELL MEMORIAL MEDAL around the seal of the Philadelphia Water Color Club.
Flanagan's portrait of Pennell was originally executed in 1919; one of a series of portraits he did of his artist friends. It was adapted for use on this medal which was first struck in 1929 by the U.S. Mint. They continued striking the medal until 1949, when the dies were transferred to the Medallic Art Company for striking. (E)



Lot 1904
(Reduced in size)

1904. **"CRUSADER" PLAQUETTE, 1930.** 62 x 89mm. Bronze. Avard

Fairbanks,Sc. No edge mark, but most, if not all, of these medals were struck by MACO. Uniface. Unc. Quarter length portrait of a crusader holding a flaming torch to the left. In the right background is a displayed eagle over the arms of the State of Oregon. Unidentified arms below. AN bottom right is inscribed: AN/ APPRECIATION
Little is known about this well executed plaque. It was ordered from MACO by the artist in both bronze and silver. Our speculation is that it was used by him as a personal gift of appreciation. (E)

1905. **GEORGE WASHINGTON BRIDGE DEDICATION MEDAL, 1931.** 76mm. Bronze. Julio Kilenyi,Sc. (W&H). Choice Unc. Obv: Female figures representing NY and NJ shaking hands. A MEMORIAL FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY NEW YORK in exergue. Rx: View of THE GEORGE WASHINGTON BRIDGE toward the NYC side of the bridge.

Housed in its original presentation box upon the top of which has been inked the following inscription: "To William J. Calhoun with very best wishes. George R. (?) / Commissioner Port of NY Authority Oct. (?), 1931. (E)

1906. **ANA CONVENTION BADGE, CINCINNATI, 1931.** Bronze medal and hanger connected by a blue ribbon attached to original Whitehead & Hoag card. 250 mintage. (C-D)

1907. **PARENTS' MAGAZINE AWARD MEDAL, (1934),** 64.5mm. Bronze. Uniface. Unsigned (but according to MACO records, the medal was executed by Jessie Willing). (MACO). AU. Obv: THE PARENT' MAGAZINE MEDAL above the naked bust of a young boy facing left.
Parents' Magazine has issued bronze award medals in three different categories: (1) Best film for the whole family; (2) Recognition for service to children; and (3) a special merit film award for superior films of more mature interest.

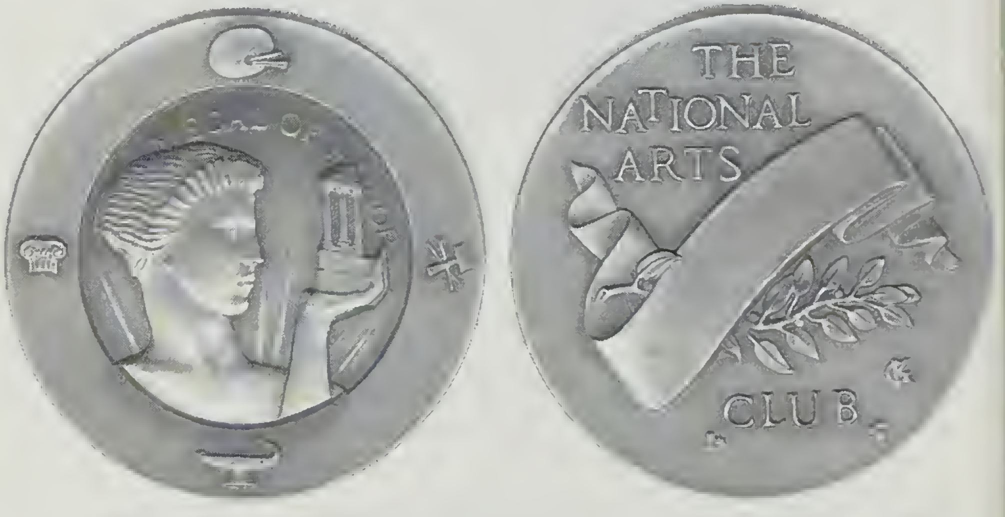
1908. **UNION OF FAITHS PLAQUETTE, 1938.** 57.7 x 88.9mm. Bronze. Louis Rosenthal, Sc. (MACO). Unc. Obv: Head of bearded prophet at center. At bottom right, a ale angel seated with hands to head and eyes. Open book on lap is inscribed: 1938. Rx: Within a circle at top, 3 hands grasping a chalice, IN THE UNION OF FAITHS/ WE ARE FORTIFIED/ TO SERVE MANKIND. 3 columns below representing the 3 major faiths.
Issued by the Burton Levin Foundation of Baltimore. A particularly well-done haunting medallion. (C)

1909. **H.J. HEINZ CO. 70TH ANNIVERSARY, 1939.** 76mm. Bronze. Unsigned. (MACO). AU. Obv: 1869 H.J. HEINZ COMPANY 1939 H.J. HEINZ FOUNDER around bust of Heinz right. Rx: View of Heinz home in 1869 within a semi circle. Below: IN COMMEMORATION/ OF THE SEVENTIETH/ ANNIVERSARY OF/ THE FOUNDING OF H.J.HEINZ CO.
I have long thought that a fascinating medallic collection could be formed of the portrait medals of the founders of major American corporations. A Portrait Gallery of American Entrepreneurs would generally be a low-cost project that would include many fascinating characters from our economic history and would tell the story of the rise and ascendancy of American capitalism. The so-called "Industrial Medal" has received virtually no attention at all in numismatic research.
t is a wide open field for the interested collector. (B-C)

1910. **FRITZSCHE BROTHERS 75TH ANNIVERSARY, 1946.** 70mm. Bronze. Rene Chambellan,Sc. Uniface. AU. The medal has been inserted in a round flat bottom piece of wood to serve as a deskweight. Obv: FRITZSCHE BROTHERS INCORPORATED 1871 SEVENTY - FIFTH ANNIVERSARY 1946 around a robed standing female figure flanked by scientific apparatus to the left and a scientist working at a table to the right. (C)

1911. **MASTERS GOLF TOURNAMENT AWARD MEDAL, ND.** 74.2mm. Bronze. Unsigned. Unc. Obv: MASTERS TOURNAMENT above view of clubhouse. Uninscribed T-shaped cartouche below. Rx: Border of flags numbered from 1 through 18 around wreath surrounding hole flag protruding from a map of the US . AUGUSTA/ NATIONAL/ GOLF/ CLUB. (C-D)

1912. **LEHMAN BROTHERS 100TH ANNIVERSARY, 1950.** 101.8mm. Gilt Bronze. Arthur Lee, Sc. (MACO). AU. Obv: A nude figure of Mercury holding a caduceus soars upward above a portion of the world globe showing skyscrapers to the left and a ship at sea to the right. Dates 1850 1950 to either side. Rx: Legend in 3 lines: THE WELL-BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY./ & MADE AVAILABLE THROUGH THE CHANNELS OF TRADE./ LEHMAN BROTHERS 100 YEARS. At center, an anvil and above, a riband inscribed with the name, F. STANTON. A striking & most imposing medallion. (D)



Lot 1913
(Reduced in size)

1913. **NATIONAL ARTS CLUB MEDAL OF HONOR, (1951).** 62mm. Gilt Bronze. Karl Gruppe,Sc. Unc. Obv: MEDAL OF HONOR above female figure holding architectural ruin in the palm of her hand. Rx: THE / NATIONAL/ ARTS/ uninscribed banner/ CLUB.
One of the most prestigious award medals in the arts. (D)

1914. **AMERICAN SOCIETY OF TROPICAL MEDICINE 50TH ANNIVERSARY, 1953.** 63.5mm. Bronze. Unsigned. (MACO). Unc. Obv: THE AMERICAN SOCIETY OF TROPICAL MEDICINE AND HYGIENE around microscope, caduceus and tropical insect at center. Rx: Open wreath around FIFTIETH/ ANNIVERSARY/ OF THE FOUNDING OF/ THE AMERICAN SOCIETY/ OF TROPICAL/ MEDICINE/ 1903-1953. (B)

1915. **GENERAL MOTORS 50 MILLIONTH CAR COMMEMORATIVE, 1954.** 75.8mm. Bronze. Unsigned. (MACO). Obv; GENERAL MOTORS BUILDS ITS FIRST around. Within a depressed center circle, 50 MILLION CARS. Rx: GENERAL MOTORS 1908 1954 around a line drawing of a futuristic car in a depressed center circle.
Housed in its original box of issue with commemorative inscriptions on both front & back. (C)

1916. **RCA DAVID SARNOFF AWARD MEDAL, 1956.** 6 3.5mm. Bronze. Gilroy Roberts,Sc. (MACO-Danbury edgemark). Unc. Obv: DAVID SARNOFF AWARD FOR OUTSTANDING TECHNICAL ACHIEVEMENT around bust of Sarnoff to right. Rx: AWARDED TO/ uninscribed cartouche/ BY THE/ RCA CORPORATION/ IN/ RECOGNITION/ OF/ OUTSTANDING TECHNICAL/ ACHIEVEMENT/ uninscribed box for date below. (C)

1917. **BOYS' CLUBS OF AMERICA 50TH ANNIVERSARY, 1956.** 70mm. Gilt Bronze. Julio Kilenyi,Sc. Plain edge, but housed in the original Balfour box. Unc. Obv: BOYS' CLUBS/ OF/ AMERICA above portraits of a man with his arm around a young boy wearing a Boys' Club T-shirt. Date 1906/1956 in left field. Rx: GOLDEN ANNIVERSARY around top. Engraved name of DWIGHT BRANTLEY at upper center. Below: Logo of the BOYS' CLUB OF AMERICA. (C)

1918. **BAUSCH & LOMB HONORARY SCIENCE AWARD, 1956.** 51.2 x 67.2mm. Bronze. Unsigned. (MACO). Uniface. Unc. Obv: Robed female figure holding aloft a wreath in her left hand and a large lens in her right. Ex: BAUSCH & LOMB/ HONORARY/ SCIENCE AWARD.
Housed in its custom gilt stamped cardboard box of issue. Inside the box is a printed presentation certificate to Henry Rhodes recognizing his "Superior Scientific Scholarship" upon his graduation from "Amity High" on June 1, 1856. Also contained is a reduced size letter of congratulations from the President of B&L revealing that the science award program was started in 1932 and that about 100,000 young people have received it to date. Although this is a relatively common medal, this is the first time we have seen it with its original box, certificate and letter. (C)

1919. **CLICHES OF THE BEECH AIRCRAFT 25TH ANNIVERSARY MEDAL, 1957.** 83.4mm. Bronze. Obverse and uniface cliches of this popular medal. The reverse of each bears a mounting hole at the enter. XF. Obv: TWENTY FIFTH ANNIVERSARY BEECH AIRCRAFT CORPORATION around busts left of the cofounders, Walter H. and his wife, O.A. Beach. Rx: THE WORLD IS SMALL WHEN YOU FLY A BEECHCRAFT 1932-1957 around 7 different Beechcraft planes around a starred globe. (C)

1920. **SEAWANHAKA CORINTHIAN YACHT CLUB AWARD MEDAL, 1957.** 63.5mm. Bronze. Unsigned. (MACO). Unc. Obv; SEAWANHAKA CORINTHIAN YACHT CLUB 1957 in a narrow band around a view of a racing yacht at sea. Rx: Tablet with incused inscription: TO THE/ CAPTAIN AND CREW/ OF THE/ GOOSE/ WINNER/ SEAWANHAKA CUP/ HERMAN G. WHITON. Floral border with ship's wheel at top. (C)

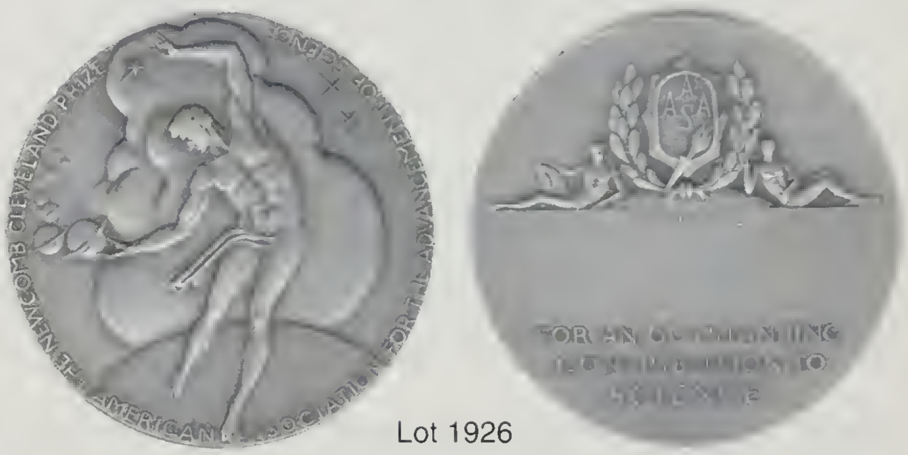
1921. **SIGNING OF THE MAYFLOWER COMPACT, 1957.** 73mm. Bronze. Berthold Nebel,Sc. (MACO) Unc. Obv: 1620 MAYFLOWER 1957 above view of the *Mayflower* at sea. Rx: 6 figure vignette of the signing ceremony. (C)

1922. **ANA HEATH LITERARY AWARD, CA. 1959.** 66.6mm. Bronze. Rene Chambellan,Sc. (MACO). Unc. Obv: A classical robed female figure holds a molding spatula in her right hand a medallion of Pegasus in her left. Leg: HEATH LITERARY AWARD. Rx: ANA seal & insc. FOR/ DISTINGUISHED/ NUMISMATIC/ ACHIEVE-MENT AWARDED/ TO. Uninscribed.
The Heath medal is awarded for outstanding literary contributions published in the Numismatist. It is named after Dr. George Heath, one of the ANA founders. It is considered the highest honor that can be bestowed for literary efforts in the Numismatist. The reverse of the medal had a minor design change in 1984 to reflect the use of a new ANA seal. This medal is the earlier version. (C-D)

1923. **6TH INTERNATIONAL MEDICAL CONGRESS OF GENERAL PRACTITIONERS, 1961.** 87mm. Cast Bronze. Dark brown patina. Signed "Taecer". Unc. Obv: Legend: MEDECINS OMNI PRATICIENS SYNDICAT NATIONAL around a rooster center flanked by two snakes. The reverse legend reads: VI CONGRESS 1961 CHATEL CVYON. Executed in the Renaissance style. (C)

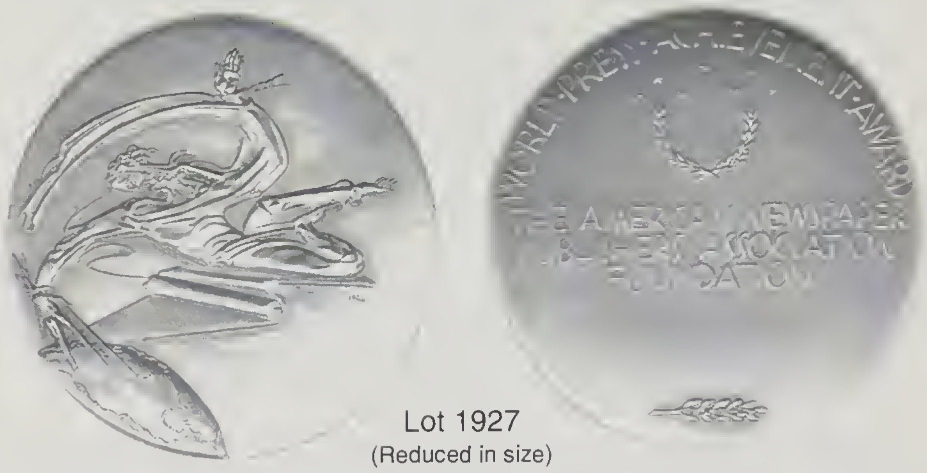
1924. **COMPLETE SET OF TOIVO JOHNSON COIN DESIGNER MEDALS, 1961-64.** 76mm. Bronze, Robert Schnabel, Sc. Toivo Johnson, Des. (Metal Arts Co.). Unc. Original boxes of issue. 6 medals commemorating famous coin designers. (1). Victor D. Brenner; (2). Charles Barber; (3). Augustus Saint Gaudens; (4). Euantos; (5). Christian Gobrecht; (6) James Longacre. (E)

1925. **MEDALLIC HISTORY OF THE LIFE OF CHRIST, 1962-3.** A set of four medals in a custom imprinted red jeweler's box. 51mm. Bronze. Henry Van Wolf, Sc. (MACO). 1. Obv: The Nativity. Rx: The Flight Into Egypt; 2. Obv: The Holy Family. Rx: Jesus in the Temple; 3. Obv: Agony in the Garden. Rx: The Last Supper. 4. Obv: Jesus Carrying the Cross. Rx: The Crucifixion.
Each medal is in high relief and carries a medallic depiction of the title, which is in a raised band around the central vignette. (D)


THE NEWCOMB CLEVELAND PRIZE
AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE
FOR AN OUTSTANDING
CONTRIBUTION TO
SCIENCE

Lot 1926
(Reduced in size)

1926. **AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE NEWCOMB CLEVELAND PRIZE MEDAL, (1964).** 76.2mm. Bronze. Dexter Jones, Sc. Obv: THE NEWCOMB CLEVELAND PRIZE. AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE around nude male figure soaring above the earth. Rx: The arms of the association at top. AWARDED TO/ blank center/ FOR AN OUTSTANDING/ CONTRIBUTION TO/ SCIENCE. (D)



Lot 1927
(Reduced in size)

1927. **AMERICAN NEWSPAPER PUBLISHER'S ASSOCIATION AWARD MEDAL, (1965).** 77mm. Gilt Bronze. Michael Lantz,Sc. (MACO) Unc. Minor spots. Obv: Stylized allegorical male figure with broken chains on wrists soaring above a partial world globe. Rx: WORLD PRESS ACHIEVEMENT AWARD over 6 stars above partial wreath. At center: THE AMERICAN NEWSPAPER/ PUBLISHERS ASSOCIATION/ FOUNDATION. (C-D)

1928. **UNITED NATIONS 20TH ANNIVERSARY SET, 1965.** 44.5mm .999 Silver & 37.5mm. Bronze. Unsigned. (MACO). Obv: UNITED NATIONS in various languages around edge. At ctr. TWENTIETH ANNIVERSARY 1945-1965 around UN symbol. Rx: INTERNATIONAL/ 1965/ CLASPED HANDS/ CO-OPERATION YEAR. Housed in a custom inscribed Capitol Plastic holder. (B-C)

1929. **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom #31. 70mm. .999 Silver. (#396). Ralph J. Menconi, Sc. (MACO). Unc. Obv: Facing high relief bust of Churchill after the Karsh photograph of 1941, his name around. Rx: Royal arms of the UK and the seal of the U.S. behind the House of Parliament. (D)

1930. **LOT OF BRONZE MEDALS FROM THE NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS SERIES.** Each medal is 44.4mm and is struck by Medallic Art Company. There are a variety of sculptors - all at the top of their profession. Each piece is Unc. The lot includes portrait medals of: Louis Agassiz; John J. Audubon; Alexander Graham Bell; Daniel Boone; William Cullen Bryant; James Fenimore Cooper' Thomas Edison; Stephen Foster; Robert Fulton; Benjamin Franklin; Ulysses Grant; Thomas Jefferson; John Paul Jones; Robert E. Lee; Abraham Lincoln; Samuel F.B. Morse; Thomas Paine; Theodore Roosevelt; Mark Twain; George Washington; Eli Whitney; Woodrow Wilson & the Wright Brothers. A total of 23 medals, each housed in its original box of issue and romance folder. (F)

1931. **ELKAN R. MYERS MEMORIAL AWARD, 1966.** Taylor 26. 76mm. Bronze. Hans C. Schuler, Sc. (MACO). Unc. Obv: Bust at center, ELKAN R. MYERS above, 1894 1963 dates to either side. Rx: ELKAN R. MYERS/ MEMORIAL AWARD/ PRESENTED TO/ uninscribed/ FOR DEDICATED/ LEADERSHIP AND DEVOTION/ TO THE HIGHEST IDEALS/ OF COMMUNAL SERVICE. (B)

1932. **CARDINAL SPELLMAN ORDINATION GOLDEN JUBILEE, 1966.** 63.5mm. ,999 Silver. (#373). Albino Manca, Sc. (MACO). Unc. Original box & pamphlet. Obv: FRANCIS CARDINAL SPELLMAN GOLDEN JUBILEE around bust to the left. Rx: Cardinatial seal bearing his family crest to the right and that of the Archdiocese of New York to the left. ORDINATION TO THE HOLY PRIESTHOOD ROME 1916-1966 NEW YORK around. (C)

1933. **GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1967.** Howlett 11. 76mm. Bronze. Donald DeLue,Sc. (MACO). AU. Obv: GEORGE WASHINGTON AT PRAYER above kneeling figure of Washington. In exergue: FREEDOM FOUNDATION/ VALLEY FORGE. Rx: GRAND LODGE OF PENNSYLVANIA, VIRTUE SILENTIO AMORE around head of Apollo surrounded by rays of light. (C)

1934. **SAME.** as above, Also AU but with a few dark spots on the reverse. (B-C)

1935. **PROFESSIONAL NUMISMATISTS GUILD AWARD MEDAL, (1967).** 63.5mm. Bronze. Unsigned. (MACO). Unc. Obv: High relief logo of the PNG. FOUNDED 1945 below. Rx: AWARDED TO/ uninscribed cartouche over floral spray. (B)

1936. **THE ARRIVAL OF THE QUEEN MARY AT LONG BEACH, CA., 1967.** 57mm. .999 Silver. Ralph J. Menconi, Sc. (MACO) Unc. Minor spots. Obv: Dynamic view of the Queen Mary steaming to the right. On raised plaque below: QUEEN MARY. Below: "THE STATLIEST SHIP/ IN BEING" Rx: Crowned RMS within wreath at top. Insc. re dates of maiden voyage and arrival at Long Beach and number of Atlantic round trips in 4 lines. Dates re war service below beneath cross US and English flags. (C-D)

1937. **ANA HOWLAND WOOD MEMORIAL AWARD, ND,** 64.5mm. Bronze, with a rose colored finish. Unsigned. Unc. Obv: Kneeling figure of a nude woman holding a medallion in her upraised hands; a radiant sun behind. Below; HOWLAND WOOD/ MEMORIAL/ AWARD. Rx: AWARDED TO above ANA seal superimposed over the bottom of a central circle. (C)

1938. **R. TAIT McKENZIE CENTENNIAL, 1967.** 76.8mm. Bronze. R. Tait McKenzie,Sc. (MACO). AU. Obv: A restrike of McKenzie famous "Joy of Effort", originally executed in 1914, depicting three hurdlers in mid stride. Rx: * AMERICAN ASSOCIATION FOR HEALTH, PHYSICAL EDUCATION AND RECREATION * NEA. around R. TAIT McKENZIE/ CENTENNIAL/ MAY 26, 1967 within an inner circle. (D)

1939. **FRANKLIN MINT CALENDAR MEDAL, 1967.** GM 418. 76mm. Bronze. Gilroy Roberts, Sc. Unc. Obv: Bust of Franklin left, THE FRANKLIN MINT 1967 around. Rx: 12 month 1967 calendar at center; winged angel at either side. Lot of 2 medals *This was the Franklin Mint's first calendar medal. Only 625 were struck.* (D)

1940. **SET OF PRESIDENTIAL ART MEDALS' STATES OF THE UNION SERIES, CA. 1967.** 32.4mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. This is a complete set of 50 medals. Each piece depicts the state seal of the reverse and a famous favorite son or daughter on the obverse. Housed in the large black album provided by Pres. Art for the series. (F)

1941. **FRANKLIN MINT CALENDAR MEDALS, 1968.** GM 433. 76mm Bronze. Gilroy Roberts, Sc. Unc. Obv: Same as for the 1967 medal except the date has been changed in 1968. Rx: 12 month 1968 calendar, Date 1968 at center surrounded by zodiac signs. 2,267 struck. Lot of 3 medals. (C)

1942. **APOLLO 11- JFK COMMEMORATIVE, 1969.** 70mm. Bronze. Karen Worth,Sc. (MACO). Unc. Original box & pamphlet. Obv: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts over Collins, Aldren & Armstrong above lunar lander on moon surface. Rx: 10 line quotation re space goals delivered by JFK in May of 1961; his bust to the right. (B)

1943. **DANBURY MINT MEN IN SPACE SERIES, 1969.** A set of 21 36mm proof bronze medals in low relief housed in a custom imprinted binder. The medals trace of history of man in space from Alan Shepard's flight to the first moon landing. Each medal has a pictorial obverse with an explanatory inscription on the reverse. Complete with registration certificate reciting that this is one set from a limited edition of only 6,321. (F)

1944. **APOLLO 11 MEDAL, 1969.** 63.6mm. .999 Silver. (7638). Ralph J. Menconi, Sc. (MACO). Unc. Obv: Busts of astronauts Collins, Armstrong & Aldrin. Rx: Lunar landing scene. (C)

1945. **SCARCE APOLLO 12 SILVER MEDAL.** 60mm. .999 Silver. (#89) Gerri Braun, Sc. Struck by Braun, Ltd. Choice Unc. Obv: Full face portraits of Astronauts Conrad, Gordon & Bean with the Apollo rocket and earth view in the background. Rx: Detailed lunar scene showing Surveyor as well as the astronauts and their equipment . Legend: LUNAR EXPLORER NOV. 19, 1969 above.
Edition limited to 2,500 - how many were actually struck, we don't know. Housed in its plush insobed case of issue.(D)

1946. **GROUP OF APOLLO MEDALS IN BRONZE, 1969-1972.** 63.5mm. Bronze. Ralph J. Menconi,Sc. (MACO). All medals are Unc, albeit a few with tiny spots. Included are the well-known Apollo medals #11, 12, 14, 15, 16 & 17. Total 6 medals. (D)

1947. **SET OF APOLLO MEDALS IN SILVER, 1969-1972.** 63.5mm. .999 Silver. Ralph J. Menconi, Sc. (MACO). All medals are choice Unc. Included are the medals for Apollo 11 through 17, a total of 7 medals. The #11 medal is numbered "5503", the #17 "5504" and the remainder "5505". (G)

1948. **APOLLO 13 MEDAL, 1970.** 63.5mm. .999 Silver. (#89). Ralph. J. Menconi, Sc. (MACO). Unc. Obv: Busts of Swigert, Lovell & Haise. Rx: View of earth & moon. (D)

1949. **SCARCE APOLLO 13 SILVER MEDAL, 1970.** 59mm. 1000 Fine Silver Proof. Unsigned, Obv: APOLLO XIII and emblem depicting fiery steeds of the sun god Apollo drawing the fiery chariot around the earth above named portraits of JOHN L. SWIGERT, JAMES. A LOVELL, JR. and FRED W. HAISE, JR. Rx: Depiction of the lunar module (Aquarius). the command module (Odyssey) with a life boat containing the 3 astronauts

& a representation of the aborted moon mission.
Housed in a custom inscribed Capitol Plastic holder. Only 250 medals were struck. (C)

1950. **A MULING OF McKENZIE ATHLETIC MEDALS, CA. 1970S.** 76.5mm. Bronze. R. Tait McKenzie,Sc. (MACO-Danbury edgemark). Unc. This is a muling of McKenzie's "Joy of Effort" and his "Three Punters" (executed in 1932-33) , showing three punters in various stages in kicking a football. (C)

1951. **EXPLORERS CLUB JAMES L. CLARK MEMORIAL FUND MEDAL, 1971.** 51mm Bronze. Sally Clark, Sc. (MACO). Unc. Obv: THE EXPLORERS CLUB 1883 JAMES LIPPITT CLARK 1969 around bust left of Clark by his wife, Sally. Rx: THE JAMES L. CLARK MEMORIAL FUND around running stag. (C)

1952. **MEDALLIC TRIBUTE TO SURGICAL HISTORY, 1971.** set of 36 44mm medium relief bronze medals issued by the Medical Heritage Society. 15 different sculptors are represented in this series which illustrates the history of surgery with representations of personages and procedures from ancient through modern times. Housed in a custom display box with a romance folder for each medal. (G)

1953. **RALPH J. MENCONI MEMORIAL MEDAL, 1972.** 63.5mm. .999 Silver. Robert Weinman, Sc. (MACO) Edge numbered "89" Unc. Obv: An impressive full face portrait of Menconi bears his name in 3 lines to the left & 1915-/ 1972 to the right. Rx: Within a depressed center circle, the artist is seen seated and modeling at an easel. In tow lines below: HIS SCULPTURE PRESERVES/ OUR AMERICAN HERITAGE. Surrounding are vignettes from Menconi's best known works; Man & woman praying; globe with NASA insc.; lamp of learning atop open book; Liberty Bell; and busts of Eisenhower, Lincoln & Washington.
This is a particularly fine portrait medal by Weinman -worthy of Menconi, himself. (C-D)

1954. **SET OF "THE GREAT WOMEN OF THE AMERICAN REVOLUTION", 1974.** Set of 36 medals. 44mm. Pewter. (Franklin Mint). Unc. This handsome set of pewter medals honors 36 of the heroines of the American Revolution. Among those honored are Martha Washington, Abigail Adams and 34 others that I never heard of.
Attractively housed in a custom album with certificate of authenticity signed by the President General of the DAR, the sponsoring organization. These were the first pewter medals ever struck by the Franklin Mint. Issue price was $10.00 each. (F)

1955. **"INSPIRATION" - MULTI-PART MEDAL, ND.** 56mm. Bronze. Frank Eliscu,Sc. (MACO). Unc. Original case. A four surface medallion; obverse and two internal surfaces which can be viewed only when the medal is parted. The obverse shows Pegasus being released from the hand of God. The reverse shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal. (F)

1956. **APOLLO - SOYUZ, 1975.** 64mm. Bronze. Edward Grove, Sc. (AMI). Unc. Obv: Side by side named busts of R.H.GODDARD & K.E. TSIOLKOVSKY. In the background are two astronauts shaking hands and the Apollo-Soyuz rocket. In ex: MANKIND SHARES/ THE BENEFITS OF/ SPACE. Rx: Legend in English & Russian: U.S.A. + U.S.S.R. APOLLO-SOYUZ TEST PROJECT / JULY 17, 1975 around view of Apollo & Soyuz about to link up. (B-C)

1957. **OFFICIAL BICENTENNIAL CALENDAR MEDAL, 1976.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Montage of historical personages ranging from the Continental soldier to the astronauts. Rx: Calendar medal for 1976. (C)

1958. **THE OFFICIAL MEDAL COLLECTION OF THE THIRTEEN STATES, 1976.** 44.5mm. Bronze. Unc. Housed in plush walnut case of original issue. Authorized by the Bicentennial Council of the Thirteen Original States, each of the 13 medals is the official bicentennial medal for its respective state. Attractive high relief strikes by Medallic Art Company. Complete with descriptive brochure and Certificate of Authenticity. (F)

1959. **PONY EXPRESS RIDER DESKWEIGHT, 1977.** 73.7mm. Bronze. James Earle Fraser, Sc. (MACO) Unc. Obv: Scene of a Pony Express rider of a galloping horse. The rider is looking backward shooting his pistol in an attempt to escape his unseen attackers. PONY EXPRESS in the left field. TEN DAYS TO/ SAN FRANCISCO in smaller letters at right. Rx: Blank, excerpt for MACO/ SOM ©1977.
The obverse of this medal originally appeared on Fraser's 1952 medal for the Society of Medalists. This medal has proved to be one of the most popular in that series. In an attempt to capitalize upon this, MACO issued these paperweights. (C)

1960. **CAPITOL HISTORICAL SOCIETY - JOHN PAUL JONES MEDAL, 1979.** 76mm. Bronze. Edward R. Grove,Sc. (MACO). Unc. Obv: 'I HAVE NOT YET BEGUN TO FIGHT' around military bust of Jones, his name in 3 lines to the right. Rx: THE BONHOMME RICHARD DEFEATS THE SERAPAS around view of battle. Ex: 23 SEPTEMBER/1779. Original box & pamphlet (C-D)

1961. **CAPITOL HISTORICAL SOCIETY - JAMES MADISON MEDAL, 1980.** 76mm. Bronze. Robert Weinman, Sc. (MACO). Unc. 1751 FATHER OF THE CONSTITUTION 1836 around front facing bust, his small facsimile signature to the right. Rx: LIBERTY AND LEARNING THE LIBRARY OF CONGRESS around view of the James Madison Memorial Building. Original box & pamphlet (C-D)

1962. **MOSCOW OLYMPICS COMMEMORATIVE MEDAL, 1980.** 51.2mm. 24k Gold plated Bronze. Signed. "HS" Unc. Obv: MOSCOW OLYMPICS above gymnast straddling a sickle and Olympic rings. Date, 1980 below. Rx: "ALL THIS IS VALUABLE/ INHUMAN SOCIETY/ DEPENDS UPON THE/ OPPORTUNITY FOR/ DEVELOPMENT/ ACCORDED TO/ THE INDIVIDUAL"/ ALBERT EINSTEIN. stylized flame to the right.
Issued by the Judaic Heritage Society. (C)

1963. **LAKE PLACID WINTER OLYMPIC GAMES CALENDAR MEDAL, 1980.** Gadoury #4. 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Montage of 8 scenes of athletes engaged in their events. Rx: 1980 calendar, torches, hockey sticks etc. This was the official commemorative medal of the Lake Placid Olympics. Original Olympic logo box & pamphlet. (C-D)

1964. **CAPITOL HISTORICAL SOCIETY - JOHN HANSON CORNWALLIS SURRENDER, 1981.** 76mm. Bronze. Mico Kaufman,Sc. (MACO). Unc. Obv: JOHN HANSON FIRST PRESIDENT UNDER ARTICLES OF CONFEDERATION around bust of Hanson over unfurled articles. Rx: 200TH ANNIVERSARY - SURRENDER OF CORNWALLIS, 1981 around scene of surrender. Original box & pamphlet (C-D)

1965. **COLUMBIA SPACE SHUTTLE FLIGHT, 1981.** 63.5mm. Bronze. Signed "TR". Unc. Obv: View of the shuttle, earth & moon in background. AMERICA'S/ FIRST SPACE/ SHUTTLE FLIGHT/ APRIL 12-14, 1981. Rx: Views of "Lift Off", "In Orbit" & "Re-entry and Landing". (B)

1966. **CAPITOL HISTORICAL SOCIETY - 250TH ANNIVERSARY OF WASHINGTON'S BIRTH & 200TH ANNIVERSARY OF THE GREAT SEAL, 1982.** 76mm. Bronze. Elizabeth Gordon Chandler ,Sc. (MACO). Unc. Obv: GEORGE WASHINGTON around large bust right. 1732 1982 to either side. 250TH ANNIVERSARY below. Rx: THE GREAT SEAL OF THE UNTIED STATES around seals. Original box & pamphlet. (C-D)

1967. **PLAYBOY MAGAZINE ATHLETIC COMPETITION MEDAL, 1982.** 75.5mm. Silver Plated Bronze. Ed DeWitt,Sc. (MACO). Unc. Obv: In very high relief are 12 heads of what appears to be Greek gods & goddesses, the most prominent being that of Zeus. At center is the head of the Playboy bunny. Rx: ATLANTIC CITY 1982 around the seals of the U.S. Gymnastics Federation; the American Boxing Federation; U.S. Weightlifting and AAU Wrestling. Raised cartouche at bottom for inscription. A loop has been screwed into the rim at 12:00 with an attached ring that holds a red,white & blue neck ribbon. (C)

1968. **COCA COLA CENTENNIAL, 1986.** 75.9mm. Bronze. (MACO). Unc. Obv: Portions of a Coca Cola bottle superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke glasses and carton; building; truck and three founders. (C)

1969. **NATIONAL INSTITUTES OF HEALTH CENTENNIAL, 1987.** 76mm. Bronze. (MACO). Obv: NATIONAL INSTITUTES OF HEALTH above view of building front. Small NIH seal at bottom. Rx: 1887 A CENTURY OF SCIENCE FOR HEALTH 1987 NATIONAL INSTITUTES OF HEALTH around large numeral "100" with a microscope inside the space where the two "00" overlap. (B)

1970. **MEDALLIC ART COMPANY CALENDAR MEDAL, 1988.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Circular montage of 6 carousel animals. Rx: Monthly calendar for 1988. (B)

1971. **U.S. SECRET SERVICE 125TH ANNIVERSARY MEDAL, 1990.** 62.5mm. Bronze. Uniface. (Dondero,Inc.) Unc. Obv: UNITED STATES SECRET SERVICE 125 YEAR ANNIVERSARY on a blue enameled band around the Secret Service star insignia with blue & red enamel at center, flanked by dates 1865 1990. (B)

FOREIGN TOKENS AND MEDALS

ARGENTINA

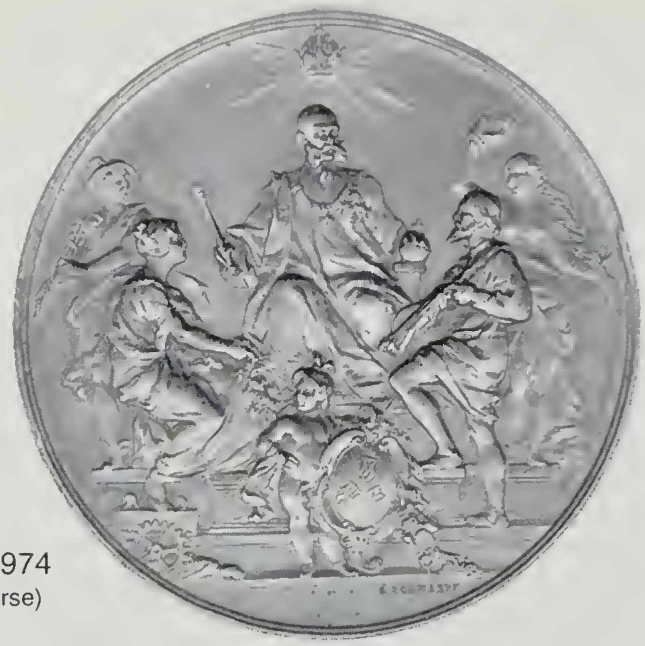
1972. **PRESENTATION MEDAL TO THE US NATIONAL WAR COLLEGE, CA. 1960-75.** 60mm. Silver. AU. Light tarnish. Obv: MINISTERIO DE DEFENSA around open wreath surrounding Liberty Cap within a center circle. Rx: Engraved inscription: EL/ MINISTRO DE DEFENSA/ A LA/ ESCUELA NACIONAL DE GUERRA/ DE LOS/ ESTADOS UNIDOS.

Presented to a representative of the War College while on an official trip to Argentina. (D)

AUSTRIA.

1973. **OPENING OF THE NEW ACADEMY BUILDINGS IN VIENNA, 1877.** Forrer 5:11. 60mm. Bronze. C. Radnitzki, Sc. Unc. Obv: A wreath surrounds a bust of Franz Joseph to the right within a inner circle, his name & title and date, 1877 around. Rx: Standing female figure holding calipers & building plans. To her left sits an allegorical female figure holding a hammer and to her right is seated another female figure holding an artist's palette & brushes. (C-D)

1974. **40TH ANNIVERSARY OF THE REIGN OF FRANZ JOSEPH, 1888.** 64.2mm. Bronze. Stephan Schwartz,Sc. AU. Minor spots. Obv: Radiant crown above Franz Joseph with sceptre & orb seated on a throne, flanked by two allegorical figures to either side. Rx: 9 line jubilee inscription within a wreath. (D)

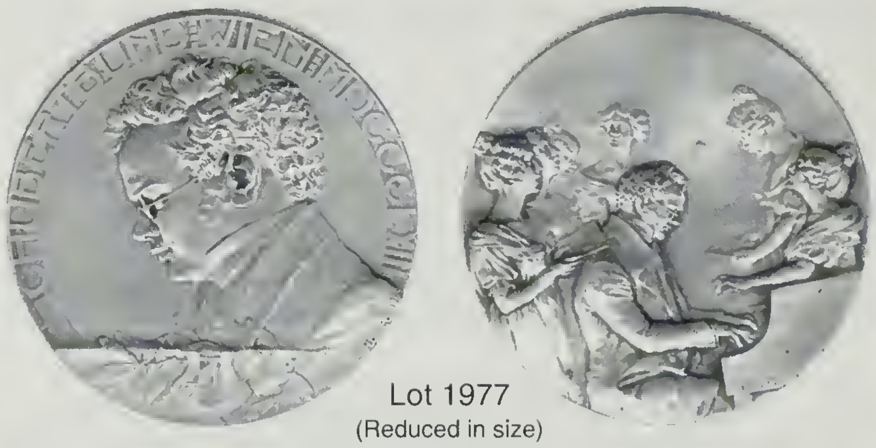


Lot 1974
(obverse)

1975. **50TH ANNIVERSARY OF THE REIGN OF FRANZ JOSEPH, 1898.** 60mm. Bronze. Joseph Tautenhayn, Sc. AU. Obv: 3/4 bemedalled bust to the right, his name & titles in Latin around. Rx: Seated robed female figure holding a tablet with the dates of his reign in Roman numerals. At her feet sits a cherub holding a cornucopia. Legend: DECEM. IMPERII. LVSTRA. PIE. PERACTA VIRIBVS VNITIS. (C)

1976. **ALLEGRO PLAQUETTE, CA. 1909.** 80 x 80mm. Bronze. Stephan Schwartz,Sc. Uniface. AU. Attractive light brown patina. Allegorical scene of God in heavens symbolized as a musical conductor in clouds with graphic lightning bolt & thunder.

Exhibited at the NY International Medallic Exhibition of 1910. (D)



Lot 1977
(Reduced in size)

1977. **VIENNA SCHUBERT CLUB, 1909.** 70.3mm. Silver Plated Bronze. Hans Schaeffer,Sc. (Munzamp). Unc. A few tiny spots. Obv: SCHUBERTBUND WIEN MDCCCLXIII around bust of Schubert left. Rx: Scene of Schubert at the piano surrounded by a female chorus.

Housed in a black leather presentation box gilt stamped WIENER SCHUBERTBUND. The top inside of the box bears a 6 line giltstamped insc. which translates as: "In faithful friendship to the Teacher's Music Society in celebration of its 50th anniversary, May 13, 1928. (D-E)

1978. **VIENNA MINT MEDAL, ND.** 60.2mm. Bronze. Uniface. Rudolph Placht,Sc. AU. Obv: Depiction of a woman seated in a chair operating an enormous coinage press. A nice numismatic display piece. (C)

BELGIUM

1979. **PORTRAIT MEDAL OF DR. LOUIS JOSEPH SEUTIN, 1852.** Storer 3360. 62.9mm. Bronze. Leopold Wiener,Sc. XF/AU. Obv: Bust left of Seutin, his name, date & place of birth around.

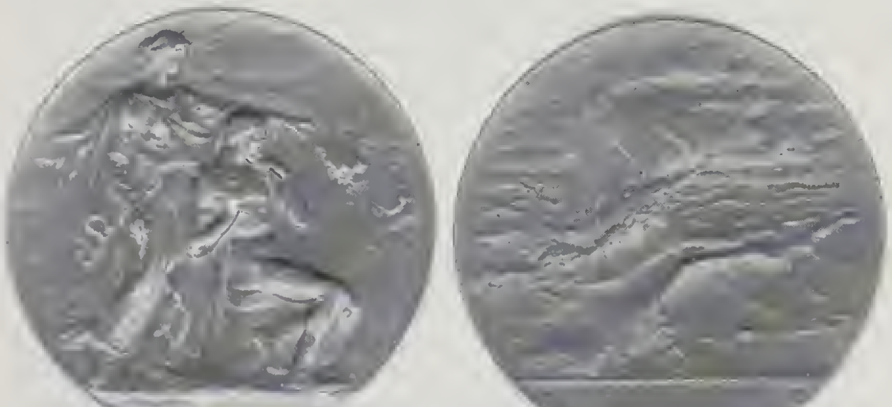
Rx: Wreath around 6 line insc. memorializing him for his "methode amovo-inamovible" in the treatment of fractures. (C)

1980. **PORTRAIT MEDAL OF DR. LOUIS WILLEMS, 1853.** Storer 3780. 62.2mm. Bronze Leopold Wiener,Sc. XF/AU. Obv: Bust right of Willems, his name, date and place of birth around. Rx: Wreath around 8 line insc. honoring him for the discovery of the "antipleuro - pneumonique" vaccine in veterinary practice. (C)

1981. **PORTRAIT MEDAL OF E.R.N. ARNTZ, 1864.** 60.3mm. Bronze. Leopold Wiener,Sc. XF/AU. Obv: Bust of Arntz left in a plain field. Rx: Wreath surrounding 7 line insc. within a beaded circle honoring Arntz, a professor of law at the Free University of Brussels. (B-C)

1982. **PORTRAIT MEDAL OF PRINCE BAUDOUIN, 1891.** 58.3mm. Bronze. A. Fisch (Obv.) & P. Fisch (Rev.) AU. Obv: S.A.R. MGR. LE PRINCE BAUDOUIN DE BELGIQUE around military bust right of the Prince. Rx: 1869/ 1891 to left of floral spray. (B)

1983. **"BRUXELLES PORT DE MER", 1903.** 55 x 51.9mm. Bronze. Paul Dubois, Sc. AU. Inked museum number "103" on bottom rim. Obv: A female head, representing the city of Brussels, faces left; sailing ships and a sea gull in the background. Rx: A scene showing male & female figures bent over pulling on a tow line attached to a small boat. In exergue: SOCIETE HOLLANDAISE BELGE/ DES AMIS DE LA MEDAILLE D ART. (C-D)



Lot 1984
(Reduced in size)

1984. **"PRO PACE", (1907).** 65.2mm. Bronze. Hippolyte Leroy ,Sc. AU. Obv: A robed female figure of Peace stands behind a seated nude male figure leaning on a sword. She points to a farmer & oxen toiling in a field in the distance. PRO PACE in exergue. Rx: SPES above a scene of a sailing ship in heavy seas. In exergue: SOCIETE HOLLANDO-BELGE/ DES AMIS DE LA MEDAILLE/ D ART. (C-D)

1985. **EQUESTRIAN ART PLAQUE, 1912.** 85x61mm. Silver plated Bronze with slightly rounded top. Pierre Brache, Sc. Struck by Paul Fisch. Uniface. XF/AU, with the silver plating worn on the horse's hind quarter. Obv: Man on a horse carrying a torch in his extended right hand. The horse is rearing back on its hind legs. At lower left is a monogram with a crown over S, HB joined to right. In exergue: A PAUL DEVIGNE.

A most attractive art medal. We have been unable to determine the identify of Paul DeVigne, to whom the medal is dedicated. (D)

1986. **RETURN OF THE FLAG TO ASSOCIATION OF FORMER COLONISTS,1924.** 57 x 80mm. Bronze. Signed, "FW". AU. Obv: Facing busts of Leopold II and Albert I (wearing a military cap). In exergue; TRAVAIL ET PROGRES, A crowned shields at center. Rx: Insc. within oak & laurel spray: GENDEBIEN 1924 LEYNIERS/ SOUVENIR DE LA REMISE DU DRAPEAU/ L'ASSOCIATION DES ANCIENS COLONIAUX/ PAR MR. CARTON/ MINISTRE DES COLONIES./ 29 JUIN. In exergue: HOMMAGE A NOS AINES. (C)

1987. **100TH ANNIVERSARY OF BELGIAN INDEPENDENCE, 1930.** 70.5mm. Bronze. Josue Dupon,Sc. (Fonson). Unc. Obv: Conjoined busts left of Leopold I, Leopold II & Albert I with centennial legend around. Rx: Two women in peasant costumes (Flemish & Walloon) clasping hands over crowned shield. Legend: EENDRACHT BAART MACHT * L'UNION FAIR LA FORCE * PAX *. (C)

1988. **BRUSSELS FAIR, 1935.** 80mm. Bronze. Signed "RAV." XF/ AU. Obv: Conjoined busts left of King Leopold III and Queen Astrid. Rx: BRUXELLES inscribed both horizontal and vertical starting with the B at upper left. 1935 in large letters center. (C)

1989 **50TH ANNIVERSARY OF THE ROYAL SOCIETY OF ENGINEERING AND INDUSTRY, 1935.** Willenz 376. 75mm. Bronze. Godefroid Devreese,Sc. (Fonson). XF/AU. Obv: Robed female figure of Science seated left holding a torch with a book in her lap. To her right stands a workman cradling a hammer and leaning against an anvil. Smoking factory in the distance. Rx: View of the courtyard of the Hotel Ravenstein, the home of the Society in Brussels. In exergue: SOCIETE BELGE/ DES INCENIEURS EL DEL/ INDUSTRIELS. (C-D)

1990. **34TH BIRTHDAY OF PRINCE CHARLES, 1937.** 69.3mm. Bronze . George Verbanck,Sc. (Fonson). AU. Obv: Naked bust left in a plain field. Rx: Crowned monogram & shield.

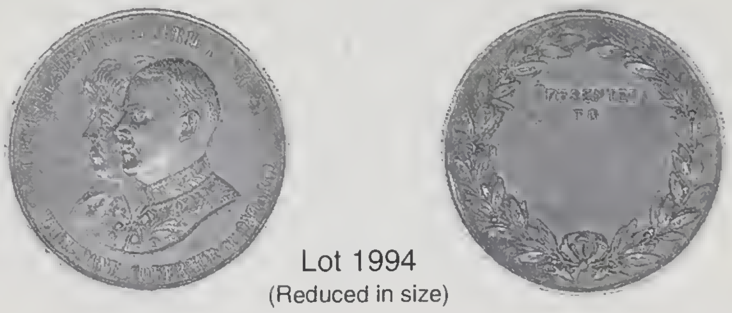
Charles, the Comte de Flandre (1903-1983) was the King's brother and Regent of the Kingdom 1944-1950. (C)

1991. **CHANG KAI SHEK MEMORIAL MEDAL, 1975.** 69.8mm. Bronze. R. Cliquet, Sc. (Fonson). AU. Obv: High relief portrait of Chang, PRESIDENT CHANG KAI SHEK 1887 - 1975 around. Rx: Inscription in Chinese characters citing a quote from Chang urging self respect for the Chinese People. (B-C)

CANADA

1992. **PEARS" SOAP C/S TOKEN.** Brunk 53510. A bold c/s on the obv. of a VG 1856 10 centime coin. (B)

1993. **WINNIPEG INDUSTRIAL EXHIBITION AWARD MEDAL, 1910.** 35mm. Silver. AU. Obv: WINNIPEG INDUSTRIAL EXHIBITION ASSOCIATION around city arms. Rx: Open wreath surrounding WON/ BY/ (engraved) A.S.WHITE/ &/ LESLIE SMITH/ 1910. (C)



Lot 1994
(Reduced in size)

1994. **UNLISTED LIEUTENANT GOVERNOR OF CANADA MEDAL, 1914-19.** Unlisted by Clowery. 44.7mm. Bronze. Unsigned. AU. LIEUT. COL. SIR JOHN HENDRIE K.C.M.G. C.V.O. LIEUTENANT GOVERNOR OF ONTARIO around jugate busts left of Hendrie and his wife. Rx: Open wreath enclosing PRESENTED/TO. Uninscribed center.

Hendrie was Lieutenant Governor of Ontario , 1914-

1919. Clowery states that the Lieutenant Governor medals from Ontario were not issued until around 1947, but this medal clearly shows that statement to be in error. We are aware of an unawarded silver example appearing recently in a Canadian auction, but do not know of another bronze. (E-F)

1995. **OFFICIAL COMMEMORATIVE MEDAL, XXI OLYMPICS, MONTREAL, 1976.** Gadoury #3. 50mm. Bronze. (Huguenin). Unc. Original box & pamphlet. Obv: Stylized aerial view of the Olympic stadium. x: View of Montreal skyline with Olympic rings above. (E)

DENMARK

1996. **SILVER AWARD MEDAL, 1901.** 45mm. Silver. F. Schmahlfeld, Sc. XF/AU. Obv: Robed female figure seated, her right arm extended, holding a wreath. Legend translates as: When seriousness and truth unite with diligence, the goal is reached. Rx: Legend translates as: Achievement for manhood & bravery. Wreath closed by crowned shield. Center engraved; SNEDKERSVEND/ DENS DESSEN NIELSEN/ KOLDING/ 1901.

Housed in a plush presentation box giltstamped on top: SVENDEPROVE/ MEDAILLE. (C)

1997. **HANS CHRISTIAN ORSTED, 100TH ANNIVERSARY OF THE DISCOVERY OF ELECTROMAGNETISM, 1920.** 42.3mm. Bronze. J. Gunnar,Sc. XF/AU. Obv: Bust to the left of Orsted, legend referring to him as the founder of electromagnetism. Rx: Scene of Orsted at his desk experimenting with a magnetic needle. An ethereal robed female figure floats above in the background.

Orsted discovered that a pivoted magnetic needle turned at right angles to a conductor carrying a current, thus founding the science of electromagnetism. (B)

1998. **50TH ANNIVERSARY OF THE DANISH NUMISMATIC SOCIETY, 1935.** 55mm. Bronze. Harald Salomon, Sc. Unc. Obv: Bust left of FREDERIK CHRISTENSEN. Rx: Anniversary legend around seated female figure at table holding a book and examining a coin. Broken vessel with coins on the table. (C)

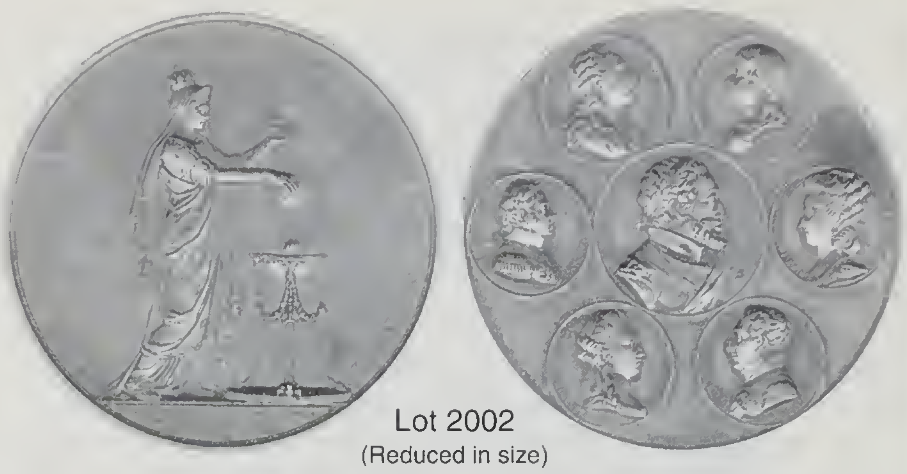
FRANCE

1999. **CORONATION OF LOUIS XV, 1722.** 31.5mm. Bronze. Plain Edge. Charles Roettiers, Sc. Unc. Obv: LUD. XV. REX CHRISTIANISSIMUS around a crowned bust of the young King to the right. Rx: JAM REGNO MATURUS above scene of Bishop placing the crown on the head of the kneeling Louis. Ex: REMIS 25. OCT,/1722. (C)

2000. **LAFAYETTE'S SERVICE TO LIBERTY, 1792.** Fuld LA 1792.6. 32.2mm. Bronze. Unsigned. Unc, Edge marked with a cornucopia & BRONZE. Obv: Bust to right of Lafayette; his name & birthdate around. Rx: 10 line French inscription re Lafayette's services in the cause of liberty in the two worlds. (C)

2001. **PORTRAIT MEDAL OF CHARLES PHILIPPE, BROTHER OF THE KING, 1815.** 60mm. Bronze. Jaques Gatteaux,Sc. XF. Military bust left of Charles Philippe, "Monsieur Frere du Roi". Rx: 9 line inscription: LE ROI/ ET LA PATRIE,/ LA PATRIE ET LE ROI,/ ILS SONT INSEPARABLES./ DISCOURS S.A.R. MONSIEUR,/ PRESIDANT LE COLLEGE/ ELECTORAL/ DU DEPARTEMNT DE LA SEINE/ SESSION DE/ 1815. (C)

2002. **TRIBUTE TO THE SEVEN VICTIMS, 1820.** Bramsen 1832; Wurzbach 2266. 56.5mm. Bronze. Armand Auguste Caque, Sc. AU. Obv: Allegorical representation of France standing right making an offering before a small flame on a tripod. Insc. translates in part: "The blood of your kings cries out but is not heard." Additional 4 line insc. in exergue. Rx: Bust of Henry IV in center medallion (Henry was assassinated in 1610), surrounded by busts in medallions of 6 members of the royal family who died during the French Revolution and its aftermath. At bottom, in small letters, LEVEQUE EDITEUR. (D-E)



Lot 2002
(Reduced in size)

2003. **TREATY OF COMMERCE WITH THE UNITED STATES, 1822.** Forrer II:226; CGI 2:114-A. 51mm. Bronze. Bertrand Andrieu (Obv.) & Raymond Gayrard (Rx.), Sc. (Paris Mint) Pointing hand edge mark indicating restrikes of the 1845-60 period. AU, with a light old scratch on the cheek. Obv: Bust of Louis XVIII right. Rx: Facing bust of Mercury on a pedestal, flanked by allegorical representations of France (to left, in classical garb with helmet & cornucopia) and America (to right, as a partially draped Indian). (C-D)

2004. **STERLING SILVER CYLINDRICAL BOX WITH LID CONTAINING A MEDAL OF CHARLES VI.** 3 3/4" High; 2" in diameter. The top of the box contains a silvered bronze example of Auguste Armand Caque's medal of Charles VI, from his series, *Gallery numismatique des rois de France.* The reverse of the medal can be seen when the top is removed. The base of the box is marked, "Sterling". Probably late 19th century, although the medal has a plain edge and is probably original (Ca. 1822). (D)

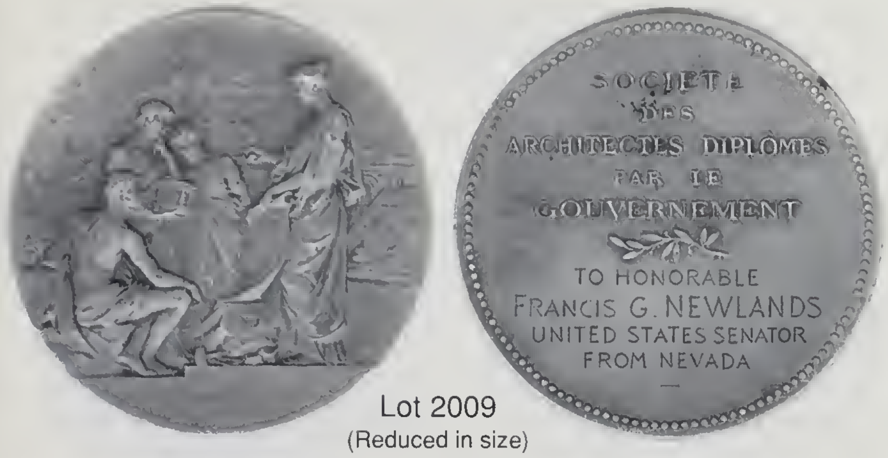
2005. **BEETHOVEN MEMORIAL MEDAL, 1827.** Niggl 137. 50.3mm. Bronze. E. Gatteaux, Sc. Choice AU with some very light stain. Obv: LOUIS VAN BEETHOVEN around naked bust to left. Rx: NE LE 17 DECEMB A BONN MORT LE 26 MARS. 1827 * around an antique lyre. (D)

2006. **MEMORIAL MEDAL OF JACQUES LAFFITTE - MEMBER OF THE CHAMBER OF DEPUTIES, 1844.** 51.5mm. Bronze. Emile Roget, Sc. (Paris Mint). AU. Obv: Bust left of Laffitte, JAQUES LAFFITTE MEMBRE DE LA CHAMBRE DEPUTES DE 1814 A 1844. around. Rx: An unusual **31** line valedictory inscription in very small letters. (C)

2007. **PARIS MINT TURN OF THE CENTURY MEDAL,1900.** See CGI 3:175-G. 50.2mm. Bronze. Daniel DuPuis,Sc. (Paris Mint) AU. Obv: A female figure symbolic of History inscribed the date, 1900 on a tablet held by a small nude child. Rx: MONNAIE DE PARIS around a nude winged child holding a torch leaning against an old screw press. (C)

2008. **"REDEMPTION", (1903).** 73mm. Bronze. Georges Dupre,Sc. (Paris Mint). Unc. At center, the Virgin Mary lifts the infant Jesus above her head. An old man, his crutch on the ground, kneels before them. Pastoral scene in the background. Rx: A young man holds a crucifix above an open bible which is propped up on a brick altar inscribed: O CRVX AVE/ SPES VNICA. (An allegory meant to symbolize Humanity exalting in its redemption from the sacrifice of Christ). (C)

2009. **SOCIETY OF GRADUATE ARCHITECTS PRESENTATION MEDAL TO U.S. SENATOR FROM NEVADA, CA. 1903-17.** 50.3mm. Silver. Louis Bottee,Sc. (Paris Mint). AU, a few scattered dark spots. Obv: Group of allegorical figures with partially completed cathedral in background. Ex: LA SOCIETE HONORE/ ET ENCOURAGE LES HAUTES/ ETUDES



Lot 2009
(Reduced in size)

D'ARCHITECTURE/ 1877. Rx: Society presentation insc. TO HONORABLE/ FRANCIS G. NEWLANDS/ UNITED STATES SENATOR/ FROM NEVADA.

Newlands was Nevada's U.S. Senator from, 1903 through 1917. (E)

2010. **BEETHOVEN PORTRAIT MEDAL, (1906).** 48.8 x 72.4mm. Bronze. Abel Lafleur,Sc. (Paris Mint). Unc., minor spot. Original case of issue. Front facing low relief bust of the famous composer, his name above. Rx: A palm frond to the left. (C)

2011. **LOUIS PASTEUR PORTRAIT MEDAL, 1910.** 51.5 x 73.1mm. Bronze. Georges Prud'homme,Sc. (Paris Mint). AU. Obv: bearded bust of Pasteur to the left, 1822 1895 in the upper corners and his name in two lines below a laurel branch.

The medal has been screwed into a triangular block of red veined marble to make an attractive desk weight. (C)

2012. **MINISTRY OF FOREIGN AFFAIRS PRESENTATION MEDAL, ND.** 74.3mm. Bronze. Daniel Dupuis,Sc. (Paris Mint) XF. Obv: REPUBLIQUE FRANCAISE to either side of an elaborately coifed female head right. Rx: LE MINISTERE DES AFFAIRS ETRANGERS around border. Circle around uninscribed center. (B)

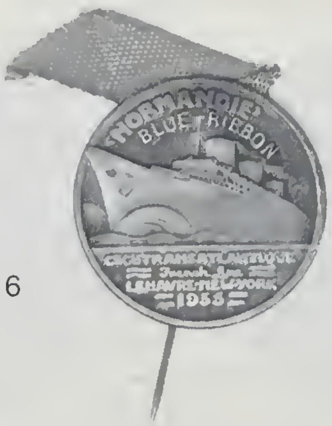
2013. **RIFLEMAN, ND.** 49.6mm. Silver plated bronze. Emile Monier,Sc. AU. Obv: Kneeling marksman aiming rifle to the right. Behind him stands a faint female figure of France holding a spear with one hand ; the other resting on the rifle barrel. City view in the distance. Rx: Uninscribed cartouche superimposed over crossed floral sprays. (B-C)

2014. **AWARD MEDAL, ND.** 48.5mm. Silver Plated Bronze. Louis Bottee, Sc. (Paris Mint). AU. REPUBLIQUE FRANCAISE in a semi-circle around a beautifully styled female head to the left. Below: A winged cherub flying to left blow a trumpet from which flies a banner insc. LIBERTE. Rx: Uninscribed center circle ; cherub to right holding a large bough. Decorative embellishment with oak branch below. A beautiful Art Nouveau medal! (C)

2015. **DEBUSSY MONUMENT, 1918.** 42 x 54mm. Bronze. Pierre Turin,Sc.. (Paris Mint). Unc. Original case of issue. Obv: Profile of the famous composer to the left, his name below. Rx: 10 line inscription re the erection of a statue honoring Debussy in Paris, 1918. (C)

2016. **NORMANDIE "BLUE RIBBON" STICKPIN, 1935.** 27mm. silvered shell. Unc. At center, the *Normandie* is seen steaming through the ocean to the left. Above: 'NORMANDIE'/ BLUE RIBBON. Below: CIE CLE TRANSATLANTIQUE/ FRENCH LINE/ LEHAVRE-NEW-YORK/ 1935. On the reverse, a small blue ribbon has been passed through the stickpin.

Probably given to passengers on the maiden voyage. (D)



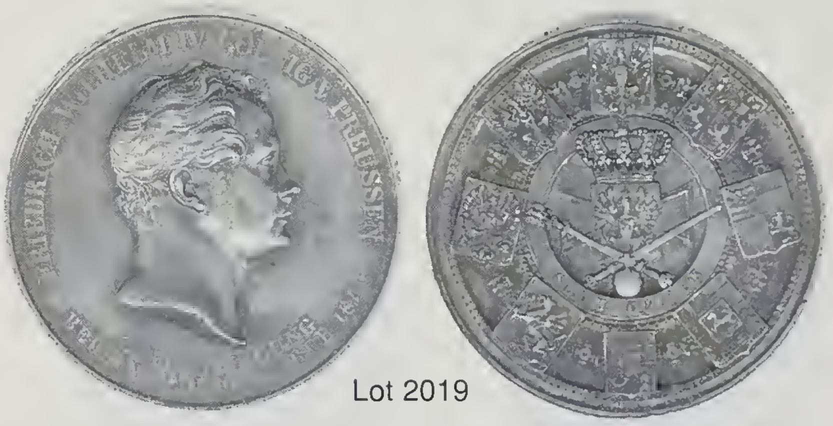
Lot 2016

2017. **FREDERIC CHOPIN PORTRAIT MEDAL, (1943).** 49.4 x 70.5mm. Bronze. Pierre Fix-Masseau,Sc. (Paris Mint) Uniface. Unc. Minor spot in left field. Original box of issue. Obv: Bust of Chopin facing left wearing a cape. In exergue: FREDERIC CHOPIN/ 1810-1849. (C)

2018. **SOPHIA LOREN - FAO MEDAL, 1972.** 67.5mm. Bronze. G. Simon, Sc. (Paris Mint). Unc. Obv: A portrait of famed actress Sophia Loren holding a wheatear is at center right. Legend along left border: CERES FAO ROME. RX: 20TH ANNI DELIA FAO IN ITALIA around sheaf of wheat.

Struck to commemorate the 20th anniversary of the UN's Food and Agricultural Organization in Italy. (C)

GERMANY

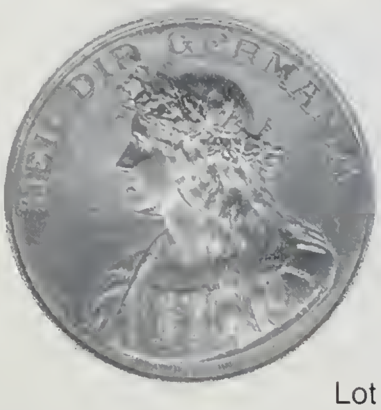


Lot 2019

2019. **ACCESSION OF FRIEDRICH WILHELM IV, 1840.** Sommer P68/2; Wurzbach 2975. 42mm. Silver. XF. Karl Fischer (Obv.) & Christoph Pfeuffer (Rx.),Sc. XF. Obv: Bust of Friedrich Wilhelm IV right. 2 line insc. below referring to the accession ceremony at Berlin on Oct. 15, 1840. Rx: In center circle, crowned shield of arms superimposed on the Iron Cross; orb and crossed sword & scepter in foreground. 8 shield around. (E)

2020. **ALTONA EXHIBITION AWARD MEDAL, 1869.** 60mm. Bronze. C. D. Claudius, Sc. XF, with a number of small rim dents. Obv: Within a depressed circle at center sits a robed female figure with a staff around which yarn is wrapped. A harbor view of Altona is in the distance. Around the border are various scientific, agricultural * & industrial implements. Rx: AUSSTELLUNG ALTONA 1869 * STREBE VORWARTS around 2 shield & an elaborate uninscribed scroll within a center circle. (B)

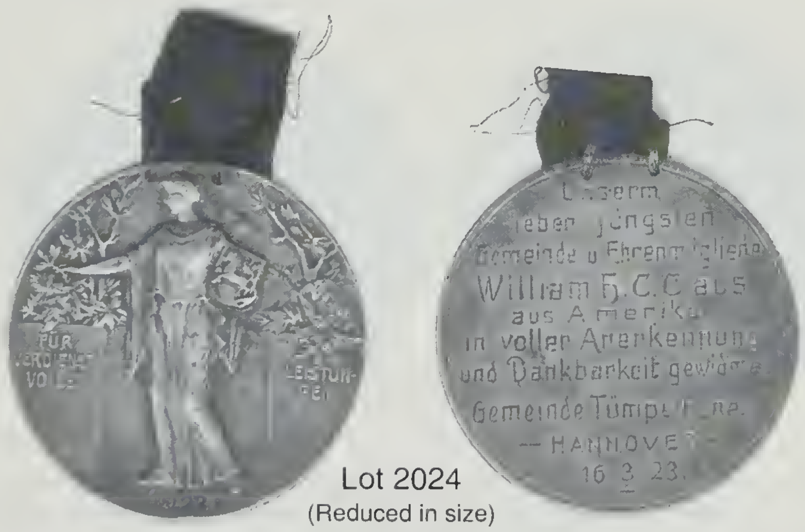
2021. **DUKE'S MEDAL OF MERIT FOR ARTS AND SCIENCES, (1891).** Niggl 1745; Forrrer V: 701. 50mm. Bronze. H. Strobel, Sc. (Lauer). VF/XF. Obv: Bust right of Ernst II, his name and title as Duke of Saxe-Coburg-Gotha around. Rx: PRINCEPS MUSARUM SACERDOS above a throne upon which is laid an open book inscribed with the name of the musical works composed by the Duke. At right is a mask of tragedy , an owl on a branch and a shield emblazoned with a winged horse. To left is a songbird on a branch ,an arrow piercing a heart, and a shield emblazoned with a crown. Between the two shield is a dagger piercing a lyre. (C)


Lot 2022

2022. **DRESDEN SHOOTING MEDAL, 1900.** 38.3mm. Silver . (Glaser & Son). Choice rainbow toned Proof. Obv: HEIL GERMANIA above female representation of Germany, Rx: Standing marksman with rifle at center. DATE TO EITHER SIDE JULI 1900. Legend: XIII. DEUTSCHES BUNDES SCHIESSEN DRESDEN.

Housed in original gilt stamped imprinted box of issue. (D)

2023. **100TH ANNIVERSARY OF THE BIRTH OF ALFRED KRUPP, 1912.** 53.5 x 37.7mm. Oval. .990 Silver. Hermann Hahn,Sc. XF with integral loop at top. Obv: Bearded bust of Krupp to the left, ALFRED KRVPP 26 APRIL 1812 around the border below. Rx: Bare chested figure of a workman holding a sword and mallet standing in front of an anvil. Along the border to left is: 1812 FRIED KRUPP 1912. (C)

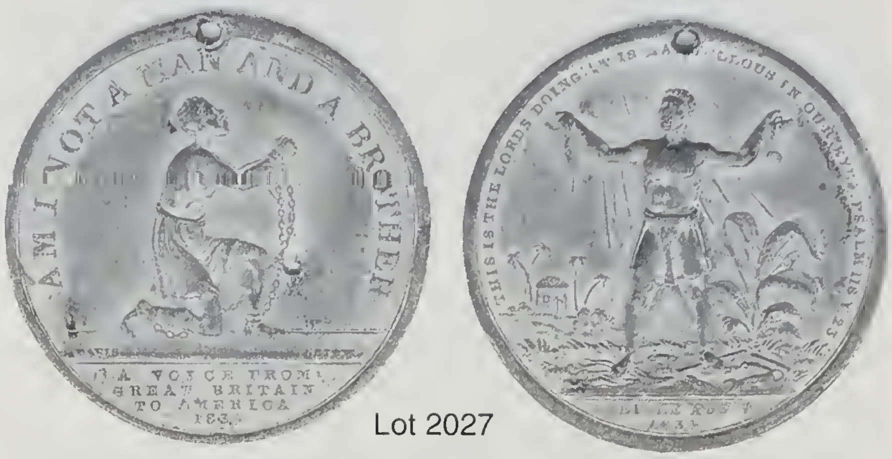

Lot 2024
(Reduced in size)

2024. **TUMPELHAGEN COMMUNITY MEDAL TO AN AMERICAN VISITOR, 1923.** 61.8mm. Silver. Unsigned. XF. Holed twice at the top with a wire threaded through the holes and attached to a long black ribbon. Obv: A robed standing female figure with her arm outstretched cradles a shield bearing a horse. She is flanked by two pillars inscribed: FUR/ VERDIENST/ VOLLE left, and LEISTUN-/ GEN. Hand engraved 1923 below. The reverse is entirely hand engraved and consists of a 10 line inscription of recognition and gratitude from the Tumpelhagen community to William H. Claus, of America. (D-E)

2025. **1936 WINTER OLYMPICS OFFICIAL VISITORS' BADGE.** 34.6mm. Multi-color enamel. Karl Poellath, Sc. XF/AU. Obv: IV.19 OLYMPISCHE WINTERSPIELE 36 GARMISCH - PARTENKIRCHEN around stylized mountain & Olympic rings. Rx: Pinback attachment & maker's name, G Hosang/ Dresden. (D)

GREAT BRITAIN

2026. **GEORGE III 50TH YEAR OF REIGN, 1810.** BHM 686. 48.5mm. Bronze. Unsigned. Published by N. Hyde. Choice Unc. with satin surfaces. Obv: Uniformed bust of the King to the left wearing a short wig, his name, dates of birth of coronation around. Rx: Three children holding a flaming heart before Britannia upon a plinth insc. FROGMORE. THE FIFTIETH YEAR is insc. above a radiant sun.


Lot 2027

2027. **ABOLITION OF SLAVERY, 1834.** BHM 1666. 43.7mm. White Metal. (J. Davis, Birmingham).Lustrous Extremely Fine. A dig appears in front of the slave's bended knee on the obverse. Several more minor digs are on the reverse. Pierced at top for suspension. Obv: Negro kneeling in chains. AM I NOT A MAN AND A BROTHER. In exergue: A VOICE FROM/ GREAT BRITAIN/ TO AMERICA/ 1834. Rx: Negro standing amid palm trees & other plants, arms raised showing broken chains. THIS IS THE LORDS DOING: IT IS MARVELOUS IN OUR EYES. Unlisted by BHM in white metal. (E-F)

2028. **SIR FRANCIS CHANTREY - ART UNION OF LONDON, 1846.** BHM 2227; Eimer 1381. 55mm. Bronze. Plain Edge. W. Wyon,Sc. AU. Obv: Naked bust of Chantrey to the right. Latin legend around (Chantrey sculptor and patron of the arts). Rx: Scene of Chantrey's sculpture of James Watt. Exergue: Latin insc. (The work of Francis Chantrey). (C-D)

2029. **JENNY LIND - FIRST APPEARANCE IN LONDON, 1847.** BHM 2267; Eimer 1414; Niggl 1077. 54.9mm. WM. Struck by Allen & Moore. XF/AU with a few scattered spots. Obv: High relief facing bust of JENNY LIND, her name to either side. 1847 date on truncation of bust. Rx: NESCIT * OCCASUM (She knows no sunset) above a lyre embraced by a stalk of lily and a spray of rose. Perched on the rose is a nightingale.

Jenny Lind first sang in England in 1847 in Roberto. Her appearance was received with wild enthusiasm. Brown speculates that this medal appeared as a direct result of this. Two years later she became a naturalized British subject. (C-D)

2030. **VEITCH MEMORIAL PRICE, CA. 1869.** 76mm. Chocolate Bronze. Struck by Moore, Birmingham. Unc. Obv: THE VEITCH MEMORIAL PRIZE above an elaborate pedestal festooned with fruits and vegetables. The pedestal is inscribed: JAMES VEITCH/ BORN AT KILLERTON/ MAY 24, 1815/ DIED AT CHELSEA. SEPTEMBER 10, 1869. Rx: At center, a rectangular frame around an uninscribed cartouche, the whole surrounded by a wreath. (C-D)

2031. **INTERNATIONAL EXPOSITION OF FINE ARTS, 1874.** BHM 2992; Eimer 1633. 51.5mm. Bronze. George Morgan & J.E. Boehm, Sc.. Choice AU with a very minor rx. spot. Obv: ALBERT EDWARD PRINCE OF WALES PRESIDENT around naked bust left. Rx: View of the Horticultural Society's arcades and Albert Hall, etc. within a circle. Roman numeral date of 1874 below. Leg: LONDON ANNUAL INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTIONS.

According to Brown, "These pieces are sometimes found inscribed on the edge with the recipient's name for services to the exhibition organizer's." This medal is so engraved: E. BOESWILLWALD. (C)

2032. **E.H.BAILY - ART UNION OF LONDON, 1882.** BHM 3115; Eimer 1691. 55mm. Bronze. A.B. Wyon, Sc. Nice AU with attractive reflective surfaces. Obv: Bust left of the well-known sculptor, E.H. BAILY, his name and vital dates to either side. Rx: A charming portrayal of a reclining nude female figure; 1882/ ART UNION OF LONDON below.

The reverse depicts Bailey's statue , Eve at the Fountain, produced by him in 1822. (D)

2033. **ENAMELED HALF CROWN.** The reverse of an 1887 silver half crown has been professionally enameled in six vibrant colors. A pin attachment has been affixed to the reverse for wearing. Undoubtedly done as part of the celebration for Victoria's Jubilee. A most attractive piece of jewelry. (D)

2034. **Y.M.C.A. JUBILEE, 1894.** BHM 3479; Eimer 1789. 51mm. Bronze. A. Wyon, Sc. Choice Unc. Obv: GEORGE WILLIAM 1892 FOUNDER IN 1844 OF THE Y.M.C.A. around high relief bust of Williams to left. Rx: YOUNG MEN'S CHRISTIAN ASSOCIATION JUBILEE 6 JUNE 1894 around an open Bible within an open wreath.

Housed in its original leather presentation box gilt stamped: YOUNG MEN'S/ CHRISTIAN/ ASSOCIATION/ JUBILEE/ 1894. (C-D)

2035. **EDWARD VII CORONATION MEDAL, 1902.** BHM 3737. 55.6mm. Bronze. G.W. De Saulles, Sc. (Royal Mint). Unc. Housed in original gilt stamped inscribed red box of issue. Obv: Crowned, draped bust of the King to the right, EDWARD VII CROWNED 9 AUGUST 1902 around. Rx: Crowned, draped bust of the Queen to the right, ALEXANDRIA QUEEN CONSORT 9. AUGUST 1902 around. (C-D)

2036. **EDWARD VII MEMORIAL MEDAL, 1910.** BHM 3981; Eimer 1914. 45mm. Bronze. Frank Bowcher,Sc. (Spink & Sons). Unc. Obv: Crowned bust of the King holding a sceptre. Rx: IN/ MEMORIAM/ MAY 6TH/ 1910. Floral spray. (C)

2037. **GEORGE V CORONATION MEDAL, 1911.** BHM 4022; Eimer 1922. 51mm. Bronze, B. Mackennal, Sc. (Royal Mint. Unc. Housed in original gilt stamped inscribed red box of issue. Obv: Crowned bust of George V to left, GEORGE V CROWNED JUNE 22 1911 around. Rx: Crowned, draped bust of Marry to left, QUEEN MARY JUNE 22, 1911 around. (C)

2038. **CORONATION OF EDWARD VIII, 1937.** BHM 4284. 44mm. Gilt Bronze. G. Allen, Sc. Nice Unc. Obv: Crowned & draped bust right of the new king, EDWARD VIII KING & EMPEROR around. Rx: Equestrian figure of the King's champion, LONG LIVE THE KING above. In exergue: CROWNED/ MAY 12TH 1937. (C)

2039. **CHURCHILL AND THE BATTLE OF BRITAIN COMMEMORATIVE, 1965.** Engstrom #55. 50mm & 32mm. Silver. Roy Bradshaw, Sc. A two medal set in original box of issue. Unc. Obv: Facing bust of WC in inner circle. In background, airfield, planes and city ruins. NEVER WAS SO MUCH OWED around. Rx: BY SO MANY TO SO FEW BATTLE OF BRITAIN around aviator's cap with goggles protecting St. Paul's Cathedral. Flaming ruins of London in background.

The first 500 of the 50 & 32mm medals were placed in matched sets. This is set #12. (E)

2040. **BRITISH MUSEUM MEDAL, 1979.** 75.8mm. Bronze. Ron Dutton, Sc. Unc. Obv: Stylized representation of the facade of the Museum. Rx: "The reverse is intended to symbolize the Museum as a place where the ideas and artifacts of a past civilization can be treasured and preserved. The niche suggests the ancient manner of storing items of value and placing votive objects. The bowl symbolizes the making by man of artifacts, libations and cornucopiae. The landscape invokes the horizons of the world, distant countries and the primitive elements from which we all develope." Housed in its original case with descriptive pamphlet. (C)

ITALY

2041. **25TH ANNIVERSARY OF THE REIGN OF VICTOR EMANUEL, 1925.** 31.2mm. Silver. A. Motti,Sc. AU. Decorative loop at top as made. Obv: Conjoined busts to the right of the King & Queen. Roman numeral dates over iron crown of Lombardy over oak branch. (C)

2042. **SIGNING OF THE LATERAN TREATY WITH THE VATICAN, 1929.** 27mm. Gilt Bronze. signed, "S.J." Choice AU. Obv: Facing military bust of Victor Emanuel, name & title around. Rx: Bust right of Pope Pius XI, RESTAVRAZIONE DELLA SOVRANITA DELLA CHIESA. 11 FEBBR. 1929 VII around. (B)

2043. **GOLD CHARM FROM THE XVII OLYMPICS, ROME, 1960.** Gadoury #7. 22mm. .900 Fine. R. Sigmorini,Sc. VF. Enclosed in a 4 pronged bezel with a loop on top for use as a charm. Total weight of 5.3 dwt. Obv: Wolf nursing Romulus and Remus. Rx: Athlete holding a torch with ancient coliseum ruins in background. (E)

JAPAN

2044. **1964 TOKYO OLYMPICS COMMEMORATIVE -IOC REISSUE, CA. 1980S.** Type of Gadoury #2, 40mm. Silver. Taro Okamoto, Sc. Unc. Obv: Stylized figures of 3 runners reaching the finish line; a fourth athlete is shown pole valuting. Rx: Olympic inscription and rings.

Housed in a wodden box giltstamped with Olympic rings above Tokyo 1964 (Original to this medal?). This is a reduction of the official participants medal. According to the Olympic specialist, Ingrid O'Neil, this reduced size medal was struck on order of the IOC in the 1980s, probably for use as a fund raiser. (C)

2045. **1964 TOKYO OLYMPICS COMMEMORATIVE - THE WINNER.** Gadourey #8. 60mm. Gilt Bronze. Unc. Original box of issue. Obv: Laureated head of athlete to the left. 1964/ TOKYO/ XVII OLYMPIAD. Rx: Cartouche with Olympics rings above Japanese characters superimposed over flaming torch and dragon around border. (E)

MEXICO

2046. **NATIONAL UNIVERSITY OF MEXICO 60TH ANNIVERSARY, 1989.** 60mm. Silver Proof. Signed, "U" monogram. Obv: AUTONOMIA UNIVERSITARIA above view of main building. In ex: JUNO 26/ 1929. Rx: The seal of the University. Dated 1989, below. (C)

THE NETHERLANDS

2047. **WELHELM III PORTRAIT PRIZE MEDAL, CA. 1850.** 50.5mm. Bronze. D. van der Kellen,Sc. AU. Obv: Bust right of Wilhelm III, his name and title around. Rx: Uninscribed crowned scroll within a laurel wreath. (C)

2048. **JANO HEEMSKERK PORTRAIT MEDAL, 1868.** 70.3mm. Bronze. J.Elion,Sc. Unc. Obv: High relief bust left of the jurist & public servant of The Hague. Legend: INTAMINATIS FVLGET HONORIBVS. Rx: Robed female figure seated and writing on a tablet of Heemskerk's efforts to clean the River Scheldt. (C)

2049. **INTERNATIONAL EXHIBITION FOR THE ADVANCEMENT OF INDUSTRY AWARD MEDAL FOR SERVICES. , 1869.** 52.6mm. Bronze Unsigned. AU. Obv: Robed female figure with laurel wreath seated amid symbols of industry, legend above. Rx: Oak & laurel with exhibition legend . At center, SERVICES. (C)

2050. **CENTENNIAL OF THE BIRTH OF STEHPANI HOOGENDIJK,**

1869. 40.5mm. Bronze. J.P. Menger,Sc. AU, Light spots. Obv: Standing female figure with anchor & staff flanked by burning brazier & pedestal with scales. Rx: Long memorial inscription to Hoogendijk who was the founder of the Philosophical Society of Batavia. (B-C)

2051. **50TH ANNIVERSARY OF THE ROYAL AMSTERDAM ZOO, 1888.** 42.9mm. Bronze. Unsigned. XF with several minor edge dents. Obv: A tiger, elephant and a lion around royal arms. Rx: Zoo legend around 50th anniversary dates. (C)

2052. **MARRIAGE OF QUEEN WILHELMINA & PRINCE HENDRIK OF MECKLENBURG, 1901.** 50mm. Bronze. Piet Pander,Sc. AU. Obv: Conjoined busts of the bridal pair in a plain field. Rx: Stylized sailing ship with the couple at the tiller. Marital legend around.

Pictured by Forrer at 4 BDM 373. (C)

2053. **INTERPARLIAMENTARY CONFERENCE AT THE HAGUE, 1913.** 66 x 87mm. Bronze. Carel Josef Begeer,Sc. AU. Tiared bust left of Queen Wilhelmina within center circle flanked by shields on a field of orange branches. Rx: View of the ornate spired conference center. In exergue: SI VIS PACEM COLE JUSTITIAM. (D)

2054. **20TH ANNIVERSARY OF QUEEN WILHELMINA'S MAJORITY, 1918.** 60mm. Bronze. Unsigned. AU. Obv: Crowned standing figure of the Queen holding a scepter, flanked by an inscription to either side. Rx: A large group of raised hands with the first two fingers extended pointing to a five line inscription above. Border of orange branches. (C)

2055. **25TH ANNIVERSARY OF QUEEN WILHELMINA'S MAJORITY, 1923.** 60mm. Bronze. Unsigned. AU. Light reverse spots. Obv: Low relief bust left with fur collar of the Queen. Rx: Orange tree suspending shield. 11 shields below. Legend: 1898 REGEERINGS JUBILEUM 1923. (C)

2056. **JUBILEE OF WILHELMINA'S MAJORITY, 1923.** 60mm. Bronze. Signed, "JWC". XF/AU. Light spots. Diademed bust of the queen to the left. her name & title to either side. Rx: Orange tree over sheaf of arrows. 1898 1923 Legend: ORANJE BOVEN 6 SEPTEMBER. (C)

2057. **25th WEDDING ANNIVERSARY OF WILHELMINA & HENDRIK, 1926.** 59.8mm. Bronze. Signed, "CH". AU. Obv: Conjoined busts left of the Queen and Prince Hendrik, their names and titles around. Rx: Stylized sailing ship with royal arms on sail. Jubilee legend. (C)

2058. **THE MAJORITY OF PRINCESS JULIANA, 1927.** 60mm. Bronze. 60mm. Bronze. Signed "PK". AU. Obv: High relief bust of the young Princess to the right, her name & title to either side. Rx: 1909/ 30 APRIL/ 1927 to the right of an orange branch. (C)

2059. **50TH ANNIVERSARY OF THE QUEEN MOTHER, 1929.** 60mm. Bronze. J. Van Goor,Sc. X/AU. Obv: Capped & veiled bust of Queen Emma to the right, EMMA KONINGIN MOEDDER around. Rx: Three banners under crown. 1879 1929/ (C)

2060. **BETROTHAL OF PRINCESS JULIANA & BERNARD OF LIPPE-BLESTERFELD, 1936.** 60MM. BRONZE. SIGNED "TD". AU. Obv:. High relief bust of the Princess to the right, her name & title around. Rx: 7 line inscription commemorating the engagement. over interlocking rings. (C)

2061. **ENGAGEMENT OF JULIANA & BERNARD, 1936.** 60mm Bronze. Signed "ME". Busts of the engaged couple in crowned facing ovals within a heart. Banner below insc. ORANDE'S GELUK NEDERLAND'S ZEGEN. RX: Same as above. (C)

2062. **ENGAGEMENT OF JULIANA & BERNARD, 1936.** 39.8mm. Silvered Bronze. Signed, "HE". AU. Half length busts of the engaged couple facing front, names & titles above. Rx: Shields of Orange & Lippe in front of an orange tree. (C)

2063. **MARRIAGE OF JULIANA & BERNARD, 1937.** 40mm. Bronze. E. Huttl,Sc. AU. Obv: Conjoined busts left of the royal couple, their names & title around. Rx: Crowned shields of Orange & Lippe & commemorative legend. (B-C)

2064. **40TH ANNIVERSARY OF THE REIGN OF QUEEN WILHELMINA, 1938.** 60mm. Bronze. Signed, "MA" & "PK". AU. Obv: High relief draped bust left of the Queen, legend around. Rx: CROWN OVER SWORD, THE QUEEN'S NAME AND DATES 1898 1938 around. (C)

2065. **BIRTH OF PRINCESS BEATRIX, 1938.** 60mm Bronze. Au. Minor spots. Obv: Naked baby seated amid tulips. Crowned sun overhead. Legend: ORANJE'S GROEI NEERLAND'S BLOEI. Rx: Cherubs holding a ribbon insc. BEATRIX 31-1-'38, in front of orange tree. (C)

2066. **BIRTH OF PRINCESS BEATRIX, 1938.** 44mm. Bronze. E. Huttl,Sc. AU. Obv: Robed helmeted woman holding infant aloft in front of a cradle between two crowned shields. Rx: View of Soestdijk Palace. (B-C)

ROMANIA

2067. **EXHIBITION AT BESSARABIA, 1925.** 50.6mm. Silvered Bronze. C. Kristescu,Sc. XF. Obv: Conjoined crowned busts left of King Ferdinand I & Queen Marie, their names & titles around. Rx: Woman & girl in peasant dress with flag & agricultural symbols standing before kneeling soldier & fortress. Edge marked: BRONZE. AVANT SERIES NO. 10. (C)

2068. **MILITARY ACADEMY PRESENTATION MEDAL, CA. 1960-75.** 114.3 x 47.8mm. Bronze. Unc., a few light tarnish spots. Obv: Front view of the Romanian Military Academy at Bucharest, Rx: Incused insc,: REPUBLICA SOCIALISTA ROMANIA/ MINISTERUL FORTGELOR ARMATE/ ACADEMIA MILITARA/ BUCURESTI. Housed in plush presentation box. (C)

SWEDEN

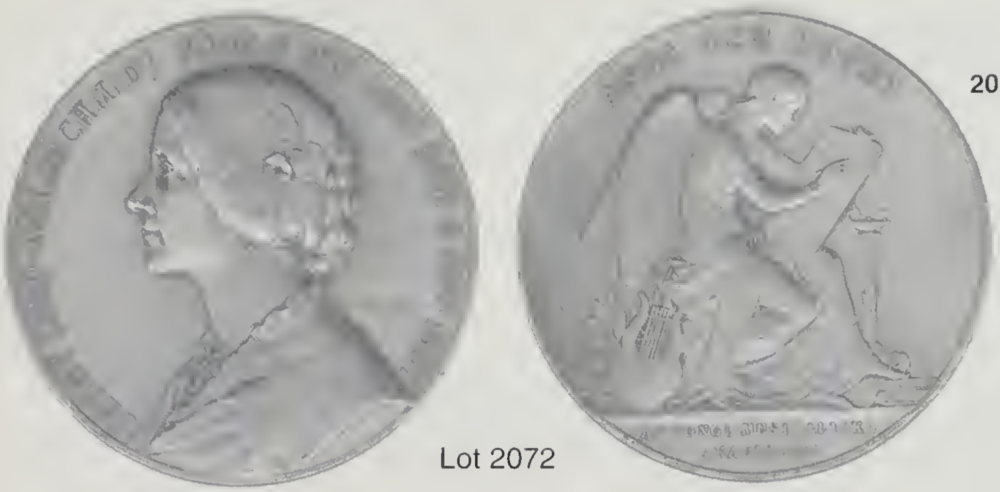
2069. **DEDICATION OF NEW OPERA HOUSE, 1898.** 51mm. Bronze. Adolph Lindberg,Sc. Unc. Obv: OSCAR II SVERIGES OCH NORGES KONUNG around bust of the King right. Rx: Exterior view of the new building, a small lyre below. Dedication legend around.

Described and illustrated in "Medals and Plaques in Musikhistoriska Musset at Stockholm" by Berta Holmberg in The Numismatist 36:9 (Sept. 1923), page 385. (D-E)

2070. **PRINCE CARL, PRESIDENT OF THE SWEDISH RED CROSS, 1921.** 44.8mm. Bronze. Eric Raphael Radberg,Sc. (Sporrong & Co.) AU. Obv: bust left of the Prince, his name and position around. Rx: Two Samaritans administering to an unconscious man. (B-C)

2071. **JENNY LIND MEMORIAL MEDAL, 1891.** Niggl 1084. 50.4mm. Bronze. Adolf Lindberg,Sc. Unc. Obv: Bust of Jenny Lind left, her name & vital dates around. Rx: The Genius of Art is shown engraving a name on a tablet. Behind is a lyre surrounded by laurel. In front of the figure is an antique lamp.

According to Holmberg, this medal was struck for


Lot 2072

the Musical Academy at Stockholm in 1891. (D)

2072. **400TH ANNIVERSARY OF UMEA, 1922.** 50.7 x 42.3mm oval. Bronze. Erik Lindberg,Sc. XF. Obv: Bust right of Gustavus Adolph's, anniversary legend and dates around. Rx: City arms. Castle and shield with 3 moose heads. (C)

2073. **GOTHEBORG JUBILEE EXHIBIT, 1923.** 56.3mm. Bronze. Carl Milles, Sc. (Sporrong & Co.) Unc. Obv: GOTEBORG JVBILEVMS VSTALLUNGEN around stylized version of the Swedish arms. 1923 below shield. Rx: 4 stylized figures wearing different headdresses striding to the left. The first is reading a book; the second holds up a gear; the third carries a caduceus and the last holds a trident. A most striking artistic medal housed in its original blue cardboard box of issue. (D-E)

SWITZERLAND

2074. **FEDERAL OFFICERS' FESTIVAL AT LANGENTHAL, 1822.** Schweiz. Med. 792 (AR); Wurzbach 4849; Forrer I: 246, II: 132. 46.4mm. Bronze. Antoine Bovy (Obv.) & Louis Fournier (Rx.) Sc. Unc. Obv: 3 men, representing the cantons of Uri, Schwyz & Unterwalden, standing in a circle, their right arms raised and left hands joined in the oath which gave birth to the Swiss Confederation. Mountains in the background. Rx: Flag of the Confederation, flags of the 22 cantons behind. Above, the Swiss cross in a cloud. Leg: DER GEIST UNSERER - VATERE SEY MIT UNS. (The spirit of our (fore)fathers be with us. (D)

VATICAN

2075. **ELECTION OF CARDINAL EUGENIO PACELLI AS POPE PIUS XII, 1939.** CGI 3:210-3; Cusumano-Modesti 5. 68mm. Bronze. Albert De Jaeger, Sc. (Paris Mint). AU, with a number of obverse edge dents. Obv: 1/2 length figure of the Pope left, wearing the "triregno" or papal tiara. PIVS PP XII- PONTIFEX MAXIMVS. Inner inscription I small letters: DIE II MARTII etc. (The second day of March, 1939, joyously elected to the three of St. Peter.) Rx: Papal arms, tiara above. OPVS - IVSTITIAE - PAX (The Papal motto: Labor-Justice-Peace. (B-C)

2076. **POPE PIUS XII ANNUAL MEDAL, 1954.** Rinaldi 147. 44mm. Silver. Mistruzzi,Sc. XF/AU. Obv: Bust right of the Pope with legend indicating that he was in the 15th year of his reign. Rx: Large group scene set against a world globe background in which the Pope is ordaining new cardinals. (C)

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Notes

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PRICES REALIZED -AUCTION 63
November 15, 1997

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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 63
November 15, 1997

6550-I Little River Turnpike
Alexandria, Virginia 22312

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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 63
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6550-I Little River Turnpike
Alexandria, Virginia 22312

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Presidential Coin & Antique Company, Inc.

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